Baker (Walter H.) co. D1

I am come, by Ethel Gesner Rockwell.

FEB-9'29

2 c. rec'd

Application rec'd FEB -9 1929

©cDpub.85260

XXc.

6937 FEB-9 29 R

Fee rec'd $ 2.00

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Ethel G. Rockwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I AM COME (In 2 parts)

(7) Published on the seventh day of February, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co. D1

I promise you; by Priscilla Ordway.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©CI D pub. 22174

XXc.

19684 MAY -1 '33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Priscilla Ordway
(Write name in full)

[Please turn this over]

189 00

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I PROMISE YOU

(7) Published on the 3rd day of April, 19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co.

I want a divorce! by Arthur Leroy Kaser.

D1

2 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

©cl D pub. 85490

XXc

EMM m.i.

Fee rec'd $ 38996 JUL 31'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

OOC 682

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I WANT A DIVORCE!

(7) Published on the twentyfourth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Idowanna;
by Dorothy Waldo.

$1.00

Leave all above these words blank Fee rec'd $

2 c. rec'd SEP 26 1919
Application rec'd SEP 26 1919
©CLD 52677
XXc.
30317 SEP 26 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER H. BAKER & CO.
(Write name in full)
No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Waldo.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Idowanna

A Play for Children in One Act.

Exact date of first publication (7) SEP 2 5 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street)
Boston, Mass.
(City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street)
Boston, Mass.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd DEC 18 1915

Application rec'd DEC 18 1915

XXc. ©CLD 42516

Baker (Walter H.) & co.

If I only had a million.

by Jay Clay Powers.

Leave all above these words blank Fee rec'd $1.00 43654 DEC 18 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec'r 17, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

No, 5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Jay Clay Powers.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) If I Only Had a Million

A Comedy in Three Acts Price $ 0.25¢

Exact date of first publication (7) Dec'r 17, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State)
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Baker (Walter H.) co. D1

If a blue moon, by Ernestine M. Songer.

CAP

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

Cancl pub 946

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Ernestine M. Songer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN A BLUE MOON

(7) Published on the 15th day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
In Aunt Chloe's cabin,
-by Evelyn Greenleaf Sutherland.xxc.

2 c. rec'd MAR 14 '25

Application rec'd MAR 14 1925

CLD 70807

Leave all above these words blank

Fee rec'd $

11703 MAR 14 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March thirteenth, '25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Evelyn G. Sutherland

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IN AUNT CHLOE'S CABIN"

_____

Published on the (7) thirteenth day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H) co.
In Judge Cussem's court,
by Arthur LeRoy Kaser.

2 c. rec'd JAN-6'27

Application rec'd JAN-6'27

©CLD 78111

XXc.

1172 JAN-7'27

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur LeRoy Kaser

(July, 1924—2,000) (Write name in f

[Please turn this over]

001687

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN JUDGE CUSSEM'S COURT /

Published on the (7) third day of January, 1927 /

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
In-laws and outlaws; by Fannie
Barnett Linsky.

2 c. rec'd MAR 11 '26
Application rec'd MAR 11 '26
©CLD 74700
XXc.

Leave all above these words blank Fee rec'd $1.00 12267 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Fannie Barnett Linsky
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN-LAWS AND OUTLAWS

_____

Published on the (7) ninth day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. D1

In the good old nick of time;by Albert M.Brown.

CP

APR -4 1934

2 c. rec'd.

Application rec'd APR -4 1934

XXc. ©cD pub. 27514

Fee rec'd $ 2.00

15562 APR-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 23, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Albert M. Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN THE GOOD OLD NICK OF TIME

(7) Published on the 22nd day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Baker (Walter H.) co. **D1**

In the good old summertime, by Adam Applebud

(Carl Pierce) HCB

JUN -6 1932

2 c. rec'd

Application rec'd JUN -6 1932

©CI D pub. 16651

XXc.

Fee rec'd $

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

— *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Adam Applebud (Carl Pierce)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN THE GOOD OLD SUMMERTIME

(7) Published on the 31st day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker(Walter H.) co.

Incurable optimist;by Noel Walters[pseud.of Nell H.Beierwaltes]

CP

Leave alla bove these words blank

Fee rec'd $

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl Dpub 22167

XXc.

1DGB4 MAY-1'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0041691

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Noel Walters (pseydonym) Nell H. Beierwaltes

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE INCURABLE OPTIMIST

Published on the (7) 5th day of April, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. **D1**

Inside out, by George Savage and Edouard Peltret

AEB

2 c. rec'd APR-6'31

Application rec'd MAY -6. 1931

©CD pub. 683

XXc.

Fee rec'd $2.00 23573 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

692

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. George Savage and Edourard Peltre*
(Write name in full)

[Please turn this over]

*Edouard correct. See all previous entries.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INSIDE OUT

(7) Published on the 2nd day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

Inspector-general (Revizór); by Nikolai Gogol, translated and adapted for American production by John Dolman, jr. and Benjamin Rothberg.

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cl D pub. 48974

Fee rec'd $2.00

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

25958

EAF 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** By Nikolai Gogol translated by John Dolman, Jr. and Benjamin Rothberg
(Write name in full)

{Please turn this over}

(4) Country of which the ~~author is a~~ citizen*s translators are U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE INSPECTOR GENERAL

(7) Published on the 27th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Invisible eyes; by Roger Wheeler.

AEB

JUN - 3 1931

2 c. rec'd

Application rec'd JUN - 3 1931

XXc. ©cD pub 741

Fee rec'd $ 2.00 285570 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

894

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Roger Wheeler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work INVISIBLE EYES

(7) Published on the 28th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) & co.

Name of claimant

Irish(An) invasion.

Title and author

.01

2 c. rec'd SEP 1 1911

XXc CLD 25120

$1.00

31180 SEP -1 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, AUG 31 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or authors: Alice C. Thompson, U. S. A.
(Nationality must be stated)

Brief title of work: An Irish Invasion

A Comedy in One Act.

Exact date of publication: AUG 31 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,

Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹ (OVER)

Baker(Walter H.) co. D1

Is nothing sacred ? by James R.Ullman and Arnold L.Scheuer,jr.

CP

2 c. rec'd MAR -2 1934

Application rec'd -1 1934

xxc. ©cD pub. 26907

Fee rec'd $ 18.00

10036 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator James R. Ullman and Arnold L. Scheuer, Jr.
(Write name in full)

[Please turn this over]

00169 96

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IS NOTHING SACRED?

(7) Published on the 15th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

It happened in Judea; by John Wray Young.

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

xxc. ©cl pub 34626

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

..CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator John Wray Young
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT HAPPENED IN JUDEA

(7) Published on the 25th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company /
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

It is time; by Elma Ehrlich Levinger.

EAF

D1

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

©aD pub 41697

XXc.

Fee rec'd $ $2.00

18221 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

98

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Elma Ehrlich Levinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT IS TIME.

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co. D1

It makes a difference, by Thelma Fuller, Thelma Kittredge, Donald Caswell & Richard Emerson.

2 c. rec'd JAN 13 1930

Application rec'd JAN 13 1930

XXc. ©CI Dpub 85826

Fee rec'd $ 62.00

1925 JAN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm 1

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Thelma Fuller Donald Caswell Thelma Kittredge Richard Emerson
(Write name in full)

[Please turn this over]

0019 69

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT MAKES A DIFFERENCE.

(7) Published on the 26th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company.

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

It's all over town, by Evelyn Hoxie.

D1

2 c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

XXc. ©CD pub 167

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Evelyn Hoxie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S ALL OVER TOWN

(7) Published on the 19th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

It's great to be crazy; by Richard Hill Wilkinson.

EAF

2 c. rec'd FEB -2 1936

Application rec'd JAN 31 1936

xxc. ©a D pub. 40550

Fee rec'd $ 2.00

6U38 JAN 31 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Form 701

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont St. (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Richard Hill Wilkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT'S GREAT TO BE CRAZY

(7) Published on the 22nd day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Baker (Walter H.) co.

D1

It's up to you, by Hope H. Moulton.

AEB

2 c. rec'd MAY 14 1931

Applic. rec'd MAY 14 1931

XXc. ©CU pub. 701

Fee rec'd $2.00 25375 MAY 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

9702

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Hope H. Moulton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S UP TO YOU

(7) Published on the 11th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

It was written in the star; by Esther Phelps-Jones.

2 c. rec'd DEC -1 1934

Application rec'd DEC -3 1934

XXc. ©cl D pub 32373

Fee rec'd $ 2.00

53952 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther Phelps-Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT WAS WRITTEN IN THE STAR

(7) Published on the 27th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Jack and the beanstalk, by Natalie Grimes Lawrence.

AME

2 c. rec'd SEP -3 1935

Application rec'd SEP -3 1935

XXc. (C) pub. 37153

Fee rec'd $ $2.00 40864 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

704

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Natalie Grimes Lawrence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JACK AND THE BEANSTALK

(7) Published on the 7th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) & Co.

Name of claimant

Jacks o' Hearts; by

Title and author

Edith M. Burrows

D 1

2 c. rec'd JUN 26 1913

XXc. © Cl. D 33697

$ $1.00

Leave all above these words blank 20669 JUN 26 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUN 25 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60705

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

O. K.-B. F. T.

SEE DOUBTFUL FILE

[Please turn this over]

Author or authors: Edith M. Burrows, U. S. A.
[Nationality must be stated.]

Brief title of work: Jack o'Hearts.

A Comedy in Three Acts.

Exact date of publication: JUN 25 1913
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & co.
Jack's brother's sister, by
Pauline Phelps & Marion Short.

2 c. rec'd DEC -8 1915

Application rec'd DEC -8 1915

©CLD 42434

XXc.

Leave all above these words blank Fee rec'd $1.00 41215 DEC -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 7 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

#5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Pauline Phelps and Marion Short.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jack's Brother's Sister.

A Sketch in One Act. Price $ 15¢

Exact date of first publication (7) DEC 7 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Baker (Walter H.) co. D1

Jane Eyre; by Charlotte Brontë, dramatized by Marjorie Carleton.

EAF Fee rec'd $ $2.00

2 c. rec'd OCT -2 1936

Application rec'd OCT -1 1936

CID pub. 45054

532370CT-2 36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Marjorie Carleton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JANE EYRE

(7) Published on the 25th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)* U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Jean Valjean and the bishop; by Dorothy Helen Albert.

2 c. rec'd JAN 24 '36

Application rec'd JAN 23 1936

xxc. (C) Cl D pub. 40347

EAF

Fee rec'd $ $2.00

4414 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Dorothy Helen Albert
(Write name in full) [Please turn this over]

8 0 1 7 0 8

(4) Country of which the author is a citizen*: U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JEAN VALJEAN AND THE BISHOP

(7) Published on the 9th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934---1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.)co.

Jeanne D'Arc, by Myrtle McCormick Grimes.

D1

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

Cl D pub. 50771

Fee rec'd $ $2.00

365586 JUL 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Myrtle McCormick Grimes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JEANNE D'ARC

(7) Published on the 30th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Jerry; or, A family resemblance,
by Celia E. Shute.

1 c. rec'd MAR 10 1924
Application rec'd MAR 10 '24
©CLD 67069
XXc.

Leave all above these words blank Fee rec'd $ 10068 MAR 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WALTER H. BAKER COMPANY
(Write name in full—State here also nationality of claimant)

9 Hamilton Place, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Celia E. Shute
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JERRY, or A Family Resemblance.

Published on the (7) fourth day of March, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

(9 Hamilton Place (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place (Street) Boston (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

Jewish word,by William M.Blatt.

CP

2 c. rec'd MAR -2 1933

Applicat'n rec'd MAR-1 1933

©cl Dpub 21106

XXc.

Fee rec'd $ $2.00

9835 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** William M. Blatt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A JEWISH WORD.

(7) Published on the 3rd day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co
Jimmie, by Geo. N. Madison.

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
XXc. ©CD 78112

Leave all above these words blank Card made by W. P. Fee rec'd $ 1172 JAN--7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company /
(Give full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State) /

Name of Author, but if a translation, then Translator (3) George N. Madison /

(July, 1924—2,000) (Write name in f...)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JIMMIE /

_____

Published on the (7) third day of January, 19 27 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H) co.
Jimmy Jenkins' Hallowe'en,
by Margaret Sharpe.

D1

2 c. rec'd SEP 11 1928
Application rec'd SEP 11 1928
XXc. ©CLD 84995 R

Fee rec'd $ 43857 SEP 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 4, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Margaret Sharpe
(Write name in full) [Please turn this over]

M O.K.B.P.T.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work JIMMY JENKINS' HALLOWE'EN

(7) Published on the fourth day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Jimmy's little sister, by Isabel McReynolds Gray

2 c. rec'd MAR 22 1929

Applic. rec'd MAR 21 1929

XXc. ©cl D pub. 85290

14019 MAR 21 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Isabel McReynolds Gray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓ /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JIMMY'S LITTLE SISTER ✓ /

(7) Published on the eighteenth day of March, 19 29,
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co.

D1

John, the beloved disciple, by Esther C. Averill.

CP

2 c. rec'd MAR -2 1934

Application rec'd MAR -1 1934

©cD pub. 26906

XXc.

Fee rec'd $ 10036 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 0115

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther C. Averill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOHN, THE BELOVED DISCIPLE

(7) Published on the 15th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Johnny's new suit: by
Mary G. Balch.

SEP 18 1917

2 c. rec'd

Application rec'd SEP 18 1917

XXc. ©CLA 47835c

Leave all above these words blank

Fee rec'd $ $1.00 32436 SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.
(Write name in full) No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary G. Balch.
(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

00176

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Johnny's New Suit

A Comedy in Two Acts Price $.[illegible]

Exact date of first publication (7) SEP 17 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place, (Street) Boston, Mass. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place, (Street)

Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. D1

Jootenant Levinski up for court martial, by Arthur LeRoy Kaser.

CP

2 c. rec'd MAR -2 1933

Application rec'd MAR-1 1933

XXc. ©cl D pub. 21097

9835 MAR-1 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

00017

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOOTENANT LEVINSKI UP FOR COURT MARTIAL

(7) Published on the 10th day of February 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker(Walter H.) co. D1

Joseph and Mary;by Esther C.Averill.

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

XXc. ©c D pub. 29889

CP

Fee rec'd $ 12.00

30243 JUN 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80718

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Esther C. Averill
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JOSEPH AND MARY

(7) Published on the 29th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & Co
Joshing the janitor;
by Chester A. Griffin.

2 c. rec'd SEP 25 1919

Application rec'd SEP 20 1919

Cad 52668

XXc.

Leave all above these words blank Fee rec'd $ $1.00 28536 SEP 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 24 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Chester A. Griffin.

(Write name in full)

(Jan., 1917) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joshing the Janitor

A Humorous Sketch in One Act.

Exact date of first publication (7) SEP 2 4 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Joyce helps herself, by Mabel Conklin Allyn.

AEB

NOV 25 1932

2 c. rec'd NOV 25 1932

Application rec'd

©CI Dpub 19428

XXc

54308 NOV 25 '32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above, or do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

09 720

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOYCE HELPS HERSELF

(7) Published on the 14th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Judas Iscariot, by Matthew A. Vance.

CP

2 c. rec'd APR -4 '32

Application rec'd APR -4 1932

©Cl Dpub 15389

17102 APR-5'32

Fee rec'd $1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

90-721

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Matthew A. Vance
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUDAS ISCARIOT

(7) Published on the 18th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co D1

Judkins' grocery, by Eva M. Wilde.

2 c. rec'd SEP -6 1929

Application rec'd SEP -6 1929

XXc. ©cl D pub. 85542

WP Fee rec'd $ 42023 SEP-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Eva M. Wilde
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JUDKINS' GROCERY"

(7) Published on the twenty-ninth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

June madness; by Robert Goldsmith.

EAF

FEB 27 1937

2 c. rec'd

Application rec'd FEB 26 1937

CD pub. 47923

Fee rec'd $ $2.00

10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Robert Goldsmith

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JUNE MADNESS

(7) Published on the 15th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
June time, by Sally Shute.

2 c. rec'd MAR 29 1926
Application rec'd MAR 29'26
XXc. CLD 74950

Leave all above these words blank

Fee rec'd $

155014 MAR 29 1926

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

00172

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Sally Shute

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUNE TIME

Published on the (7) seventeenth day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

FEB 24 1936

2 c. rec'd.

Junior; by Eugenia White.

Application rec'd FEB 24 1936

EAF

©aD pub 40999

xxc.

$2.00

10274 FEB 24 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

January 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Eugenia White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUNIOR

(7) Published on the 31st day of January, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WalterH. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker Walter H. & co.
Just a little mistake,
by Elizabeth Gale

2 c. rec'd JUN -6 1916

Application rec'd JUN -6 1916

©CLD 44091

XXc.

Leave all above these words blank Fee rec'd $ 19788 JUN -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 5 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.,
(Write name in full)

No. 5 Hamilton Place, Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Gale.
(Write name in full)

(Dec., 1915)

Please turn this over

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just a Little Mistake

A Comedy in One Act. Price $ 25¢

Exact date of first publication (7) JUN 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER &
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Just a love nest, by Arthur LeRoy Kaser.

2 c. rec'd MAY 23 1930

Application rec'd MAY 23 1930

XXc. ©cl D pub. 95

Fee rec'd $2.00 27278 MAY 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST A LOVE NEST

(7) Published on the twentieth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd MAR 26 1931

Application rec'd MAR 26 1931

©CI Dpub 648

XXc.

Fee rec'd $2.00

16325 MAR 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00728

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST-A SO MFBBE NOT

(7) Published on the 14th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

Just what the doctor ordered, by Walter F. Swanker.

A&B

B

D1

a c rec'd JUN -1 1931

Application rec'd MAY 29 1931

©Cl Upub 727

XXc.

Fee rec'd $2.00 28157 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

80729

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Walter F. Swanker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST WHAT THE DOCTOR ORDERED

(7) Published on the 27th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co
Katharine & Petruchio (Shakespeare's comedy of)

2 c. rec'd [illegible]

Application rec'd [illegible]

XXc. CLD 72786 R

Leave all above these words blank

Card made by W. P

Fee rec'd $

45046 SEP 17 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St., Boston, Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) rranged William Shakespeare by-Leland Powers

(July, 1923 2,000) (Write name in full)

[Please turn this over]

001 30

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHAKESPEARE'S COMEDY OF KATHARINE AND PETRUCHIO

Published on the (7) Sixteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter St., (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Keeping up appearances; by Beulah King.

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

XXc. ©CI D pub. 34634

Fee rec'd $ $2.00 15623 APR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Beulah King
(Write name in full) [Please turn this over]

0 0 8 3

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KEEPING UP APPEARANCES

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Kettle singing, by Mary Paxton.

MFE Fee rec'd $ 2.00

2 c. rec'd APR 24 1929

Applications rec'd APR 24 1929

XXc. ©cD pub. 85394

21944 APR 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Paxton
(Write name in full)

[Please turn this over]

001132

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE KETTLE SINGING

(7) Published on the twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co
Key note, by Ted & Virginia
Maxwell.

2 c. rec'd APR-4'27

Application rec'd

©CLD 79220

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 16195 APR-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State) ✓

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell ✓

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KEY NOTE

Published on the (7) 30th day of March, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. D1

Kid brother; by Leota E.Schoff.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

Excld pub. 49985

Fee rec'd $ 2.00 CLASS D JUN - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Leota E. Schoff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE KID BROTHER

(7) Published on the 28th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Kill or cure.

2 c. rec'd APR 11 '27

Application rec'd APR 11 '27

XXc. ©CID 79306

Leave all above these words blank

Card made by W. F.

Fee rec'd $ 17913 APR 11 '27

001735

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Elizabeth M. Cullis

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KILL OR CURE

Published on the (7) 7th day of April, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

King Mike, by J. C. McMullen.

AEB

2 c. rec'd APR 6'31

Application rec'd MAY -6 1931

Cl D pub. 679

Fee rec'd $2.00 23573 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8G 736

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KING MIKE

(7) Published on the 31st day of March 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. ✓ (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) & Co.

D 1

Name of claimant

King (The) fin; by Carl L. Oswald.

Title and author

2 c. rec'd JUN 26 1913

XXc. ©Cl.D 33696

$ $1.00

Leave all above these words blank

20669 JUN 26 1913 Cash No.

737

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUN 25 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

O. K.-B. F. T

SEE DOUBTFUL FILE

Author or authors: Carl L. Oswald, U. S. A.
[Nationality must be stated]

Brief title of work: The King Pin.

A Comedy in Three Acts.

Exact date of publication: JUN 25 1915
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Baker (Walter H.) co. D1

Kingdom of God; by Frances Dyer Eckardt.

EAF

2 c. rec'd FEB 24 1936

Applications rec'd FEB 24 1936

xxc. ©cD pub 40993

Fee rec'd $ $2.00 10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D-L 38

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Frances Dyer Eckardt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE KINGDOM OF GOD

(7) Published on the 19th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker(Walter H.) co. D1

King's son;by Dorothy Clarke Wilson.

CP

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

xx ©cD pub. 26652

Fee rec'd $ 82.00

7923 FEB 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00 1739

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KING'S SON

(7) Published on the 9th day of January, 19 24
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over)

Baker (Walter H.) co. D1

King's temper; by Mabel Coho Hodge.

JUN 14 1935

2 c. rec'd

Application rec'd JUN 14 1935

xxc. Cl Dpub 35871

Fee rec'd $ 2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mabel Coho Hodge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE KING'S TEMPER

(7) Published on the 10th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Knight & day, by Arthur
LeRoy Kaser.

2 c. rec'd JAN 27 '26

Application rec'd JAN 27 '26

XXc. CLD 74199

Leave all above these words blank. Card made by W. P. Fee rec'd $ 4337 JAN 27 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 21 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER H. BAKER COMPANY
(Write full legal name of copyright owner)

4 WINTER STREET (Street) BOSTON (City) MASS. (State)

Name of Author, but if a translation, then Translator (3) ARTHUR LEROY KASER
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KNIGHT AND DAY

Published on the (7) TWENTY-FIRST day of JANUARY, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 WINTER STREET (Street) BOSTON (City) MASS. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 WINTER STREET (Street) BOSTON (City) MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Knockout, by John P. Heald.

AEB

2 c. rec'd MAY -2 '31

Application rec'd MAY -2 1931

Ccl D pub. 674

Fee rec'd $ $2.00

23171 MAY -4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator John P. Heald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KNOCKOUT

(7) Published on the 16th day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.

Lady Lilac, by Laurence G. Worcester.

D1

2 c. rec'd APR 25 1930

Application rec'd

Dpub 38

XXc.

Fee rec'd $ 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator *Lawrence G. Worcester
(Write name in full)

[Please turn this over]

*Laurence correct. See previous entries.

00174 3

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADY LILAC

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Lady loses her hoop; by Leisa Graeme Wilson.

HCB

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

XXc. ©cl D pub 30355

Fee rec'd $ $2.00

350557 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Leisa Graeme Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work THE LADY LOSES HER HOOP

(7) Published on the 16th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

{Please turn this over}

Baker (Walter H.) co.

Lady of the lake, by John Kearns.

D1

SEP - 2 1930

2 c. rec'd

Application rec'd SEP - 2 1930

XXc. ©cl Dpub 224

Fee rec'd $ $2.00

45234 SEP - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator John Kearns
(Write name in full)

[Please turn this over]

O.K. R.C.D.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LADY OF THE LAKE

(7) Published on the twenty-sixth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Lady to call; by
Carl W. Pierce

2 c. rec'd JUL 25 1918

Application rec'd JUL 25 1918

Cab 50042 C

XXc. R

22788 JUL 25 18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 24 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THEATRICAL BOOKSELLERS, [illegible]
(Write name in full) [illegible] of claimant

5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible] Pierce

(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price $_____

Exact date of first publication (7) JUL 24 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Lamb among wolves; by Anne Archer Turner.

EAF

Fee rec'd $ $4.00

2 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

©aD pub 40998

xxc.

10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Anne Archer Turner
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A LAMB AMONG WOLVES

(7) Published on the 30th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

Last Gepuire; by Cornelius A. Wood.

EAF

D1

2 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

OcD pub. 47286

4536 JAN27'37

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

!27777

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Cornelius A. Wood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST GEPUIRE

(7) Published on the 4th day of January, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee. Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) Co.
Last of the Joyces to Lura
Woodside Watkins

D1

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928 ©C.D

XXc. 83827

Fee rec'd $ $1.00 23884 MAY 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lura Woodside Watkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAST OF THE JONESES

(7) Published on the first day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co.
Last tag! by Lida Larrimore.

2 c. rec'd MAR-3'27

Application rec'd MAR-1'27

©CID 78781

XXc.

Leave all above these words blank Card made by W. P.

Fee rec'd $1.00 10572 MAR-3'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Lida Larrimore

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LAST TAG!

Published on the (7) twenty-third day of February, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Latchkeys for ladies; by Claudia Harris.

HCB

AUG -2 1934

2 c. rec'd

Application rec'd AUG -1 1934

XXc. ©cD pub. 30360

Fee rec'd $2.00 350157 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Claudia Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LATCHKEYS FOR LADIES

(7) Published on the 12th day of July, 19 34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Laughing Irish eyes; by Charles George. Contains music.
EAF

2 c. rec'd FEB 27 1937

Application rec'd FEB 26 1937

C a D pub. 47929

Fee rec'd $ 2.00

10395 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

D 752

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LAUGHING IRISH EYES

(7) Published on the 6th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Leaping Lena; or, The flivver family, by Howard Reed.

2 c. rec'd MAR 25 '29

Application rec'd MAR 25 1929

Xx. D pub. 85308

Fee rec'd $

15866 MAR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Howard Reed
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEAPING LENA or THE FLIVVER FAMILY

(7) Published on the twenty-first day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) company.

Leave it to dad, by Eva Becker-Shippee.

D1

2 c. rec'd 23

Application rec'd JUL 23'26

76199

XXc.

36148 JUL 23'26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Eva Becker-Shippee
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEAVE IT TO DAD

(7) Published on the nineteenth day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) & co.
Leave it to Polly, by
Gladys Ruth Bridgham.

D 1

Name of claimant

Title and author

2 c. rec'd OCT 22 1913

XXc. CLD 34798

$ $1.00

Leave all above these words blank 34808 OCT 22 1913 Cash No.

Card made by W.P.

00755

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 21 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of copyright claimant

Boston, Mass.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Gladys Ruth Bridgham Citizen U. S. A.
[Nationality must be stated]

Brief title of work: Leave it to Polly

A Comedy in Two Acts.

Exact date of publication: OCT 21 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.
5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Baker (Walter H.) co. D1

Legend of the orb, by Essex Dane.

EAF

2 c. rec'd DEC 2 1935

Application rec'd DEC -2 1935

©cl D pub. 38533

XXc.

Fee rec'd $ $2.00 56730 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

09756

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Essex Dane.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LEGEND OF THE ORB.

(7) Published on the 22nd day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Let Mary do it, by Mabel Conklin Allyn.

2 c. rec'd MAR 22 1929

Application rec'd MAR 21 1929

xx ©cDpub 85298

EMM m.i. Fee rec'd $ 32.00

14019 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00175

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET MARY DO IT

(7) Published on the eighteenth day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Let's call it Christmas; by Dorothy C. Allan.

AME

JUN 11 1936

2 c. rec'd

Application rec'd JUN 10 1936

XXc. ©aD pub 43020

Fee rec'd $ $2.00

32534 JUN10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LET'S CALL IT CHRISTMAS

(7) Published on the 29th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Let's get married, by Hope H. Moulton.

2 c. rec'd OCT -5 1929

Application rec'd OCT -5 1929

(C) Dpub. 85630

49792 OCT-5 29

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

0759

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Hope H. Moulton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET'S GET MARRIED

(7) Published on the twenty-seventh day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Let's pretend, four half hour plays for young people, by Alice C. D. Riley.

2 c. rec'd AUG 18 1934

Application rec'd AUG 20 1934

XXc. ©cl D pub. 30746

AME

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Alice C. D. Riley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LET'S PRETEND

(7) Published on the 8th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) co.

Light in the window, by Dorothy Clarke Wilson.

cp

D1

2 c. rec'd MAY - 1 1933

Application rec'd MAY -1 1933

©cl D pub 22175

XXc

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LIGHT IN THE WINDOW

(7) Published on the 3rd day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co. D1

Lighting the way, by Esther E. Olson.

MAY 15 1930

2 c. rec'd

Application rec'd MAY 15 1930

Ex. D pub 78

Fee rec'd $ $2.00 246229 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A 762

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIGHTING THE WAY

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

Lights out, by Jack Stuart Knapp.

D1

2 c. rec'd AUG -9 1937

Application rec'd AUG -7 1937

©cl D pub. 51180

Fee rec'd $ $2.00 414170 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Jack Stuart Knapp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LIGHTS OUT

(7) Published on the 2nd day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

D1

Lil' black Heliotrope, by Frances Cavanah.

A&B

JUL -1 1932

2 c. rec'd

Application rec'd JUL -1 1932

©cl Dpub 17025

XXc.

Fee rec'd $ 2.00

321 89 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Frances Cavanah

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIL' BLACK HELIOTROPE

(7) Published on the 23rd day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Line is busy,by Francesca Falk Miller.

CP

2 c. rec'd

Application rec'd APR -4 1932

©cl D pub. 15390

$ Fee rec'd $

17102 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Francesca Falk Miller
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LINE IS BUSY

(7) Published on the 17th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co. D1

Listen in on the campus, by Lindsey Barbee.

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

XXc. ©cl Dpub 191

Fee rec'd $ 43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

80176

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LISTEN IN ON THE CAMPUS

(7) Published on the fifteenth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & Co.
Little acts for little actors; by Edyth M. Wormwood & Elizabeth F. Guptill

Leave all above these words blank

Fee rec'd $ 1.00 B 27843 AUG 18 1916

2 c. rec'd AUG 18 1916

Application rec'd AUG 18 1916

©CLD 44678

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 17 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of copyright claimant: (2)

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edyth M. Wormwood and Elizabeth F. Guptill

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LITTLE ACTS FOR LITTLE ACTORS
A Collection of Plays, Drills, Tableau and other Entertainments for Children. Price $ 0.25¢

Exact date of first publication (7) AUG 17 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Little Black Sambo; by Margaret Ann Hubbard.
Contains music.
EAF

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

XXc. ©CI D pub. 41705

Fee rec'd $ 2.00

18221 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Margaret Ann Hubbard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE BLACK SAMBO

(7) Published on the 20th day of March, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Baker (Walter H.) co
Little Vlaffer, by Adele
Neill Dowling.

2 c. rec'd MAR 14 '25

Application rec'd MAR 14 1925

XXc. CLD 70809

Leave all above these words blank Card made by W. P

Fee rec'd $ 11703 MAR 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adele Neill Dowling
(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LITTLE BLUEBIRD"

Published on the (7) eleventh day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹ *

Name of claimant

2 c. rec'd DEC 13 1909

Baker (Walter H.) & Co.

Title and author

Little co-ed; by Hamilton Coleman & Harry Osborne.

CLD 17685

Cl. D, XXc. No.

8 Cash No. 100

Leave all above these lines blank

465520 DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 11 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

Author or authors Hamilton Coleman and Harry Osborne.

Title of work

THE LITTLE CO-ED.

A Vaudeville Sketch in One Act.

Date of publication DEC 11 1909

(Date when placed on sale, sold, or publicly distributed.)

[Must be exactly stated]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

Baker (Walter H.) co.

Little Jimmie Jones, by David Duncan [pseud. of Charles George]

D1

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

Cl D pub. 50776

Fee rec'd $ $2.00

365866 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** David Duncan (Charles George)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE JIMMIE JONES

(7) Published on the 30th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Little Madcap's journey, by Isabel Anderson.

AEB

DEC 12 1931

a. c. rec'd

Application rec'd DEC 11 1931

XXc. ©cl pub 13415

Fee rec'd $2.00 CLASS D DEC 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

90772

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Isabel Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE MADCAP'S JOURNEY
[In 3 Vols.]

(7) Published on the 19th day of November, 19 21
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) co. D1

Little matter of tact;by Charlotte Burgess Fox.

CP

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

©cD pub. 26653

XX

79231 FEB 16 '34

Fee rec'd $ 89.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charlotte Burgess Fox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A LITTLE MATTER OF TACT

(7) Published on the 22nd day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

Little people, by Harold J. Kennedy.

AME

D1

2 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©CD pub 43344

Fee rec'd $ $2.00 34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator Harold J. Kennedy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE PEOPLE

(7) Published on the 16th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker, Walter H. Co.
Little Red Shoes, by
Harold Brighouse.

2 c. rec'd MAR 14 '25

Application rec'd MAR 14 192

XXc. CLD 70813 R

Leave all above these words blank Fee rec'd $ 11703 MAR 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8675

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter St. (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Harold Brighouse
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is ■ citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LITTLE RED SHOES"

Published on the (7) thirteenth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker, (Walter H.) Co.
Little things, by J. C. McMullen.

D1

2 c. rec'd MAY 18'28

Application rec'd MAY 18 1928

XXc. ©clD 83943

Fee rec'd $

25325 MAY 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author, or translator J. C. McMullen
(Write name in full)

O.K. B. H. L.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE THINGS

(7) Published on the eighth day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co.

D1

Little women;by Roger Wheeler,dramatized from the book:Little women,by Louisa M.Alcott.

2 c. rec'd OCT 12 1934

Application rec'd OCT 11 1934

xxc. ©CD pub 31574

CP

Fee rec'd $5.00

458430CT11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company .
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Roger Wheeler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE WOMEN

(7) Published on the 28th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
Local and long distance;
by H. Manley Dana.

2 c. rec'd FEB 26 1914

Application rec'd FEB 26 1914

CD 36166

XXc.

Leave all above these words blank Fee rec'd $ $1.00

8391 FEB 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 25 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30178

Name and address of copyright claimant (2) Walter H. Baker & Co.,
Street (3) 5 Hamilton Pl. City Boston, State Mass.

Name of author (4) H. Manley Dana

D.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a[illegible]en or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Local and Long Distance

A Farce in One Act.

Exact date of publication (8) FEB 25 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (10) City State

Name and address of remitter (11)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Baker (Walter H.) & Co.
London Assurance; by
Dion L. Boucicault.

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd FEB 11 1911

CL. D, XXc. No. ©CLD 23323 c

$ Cash No. 1.00 R

4775 FEB 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 10 1911

90779 FEB 11 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Walter H. Baker & Co., Boston, Mass.

Card made by R. K.

Nationality of author or authors { Original text uncopyrighted; alterations and additions offered for copyright are by citizens of the United States.

[Must be stated]

(OVER)

Author or authors: Dion L. Boucicault

Title of work:

London Assurance.

A Comedy in Five Acts.

Alterations and additions by Mildred Aldrich and F.E. Chase.

Date of publication: FEB 10 1911 (Must be exactly stated) [Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co., #5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 1c.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co. D1

Lone flight; by Warren Beck.

EAF

2 c. rec'd JAN 24 1936

Application rec'd Jan 23 1936

(C) CU pub 40344

XXc.

Fee rec'd $ $2.00

4414 JAN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Warren Beck
(Write name in full)

[Please turn this over]

90178

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LONE FLIGHT

(7) Published on the 9th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker(Walter H.) co. D1

Long ago ladies;by David Carb.

CP

2 c. rec'd OCT 12 1934

Application rec'd OCT 11 1934

xxc. ©cl Dpub 31575

Fee rec'd $ 52.00 45843 OCT 11 '34 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator David Carb
(Write name in full) [Please turn this over]

001781

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LONG AGO LADIES

(7) Published on the 2nd day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Longhorns, by Jack Stuart Knapp.

AEB

B

Fee rec'd $2.00

2 c. rec'd SEP 18 1931

Application rec'd SEP 16 1931

©aDpub 913

45757 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full)

[Please turn this over]

00782

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LONGHORNS

(7) Published on the 14th day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

Baker (Walter H.) & co.

Name of claimant

Look out for paint; by

Title and author

Shea (Corneline)

2 c. rec'd OCT 19 1912

©CLD 31175

XXc.

$ $1.00

Leave all above these words blank 31443 OCT 19 12 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 18 1912

OCT 18 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of copyright claimant { Walter H. Baker & Co.,

oston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Cornelius Shea, citizen of U. S. A.

[Nationality must be stated]

Brief title of work: Look Out for Paint

A Farce-Comedy in Three Acts.

Exact date of publication: OCT 18 1912 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co
Look what you've done, by
Lettie C. VanDerveer.

2 c. rec'd MAY 29 '26

Application rec'd MAY 28 '26

XXc. ©CLD 75636

Leave all above these words blank Card made by W. P. Fee rec'd $ 27628 MAY 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Lettie C. VanDerveer
(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) LOOK WHAT YOU'VE DONE

Published on the (7) twenty-second day of May, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & co.

D 1

Rec'd FEB 19 1912

Name of claimant

XXc. ©CLD 28755

Lost - a chaperon. by W. S. Maulsby & C. Bruckton

Title and author

$ $1.00

Leave these words blank

6582 FEB 19 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 17 1912

178 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant Walter H. Baker & Co., Boston, Mass.

Card made by C. B. C.

[Please turn this over]

Previous copyright by the author.

Author or authors: Courtney Bruerton and W. S. Maulsby. U. S. A.
[Nationality must be stated]

Brief title of work: Lost - a Chaperon.

A Comedy in Three Acts.

Exact date of publication: FEB 17 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
As above.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (over)

Baker(Walter H.) co.

D1

Louisa Alcott;by Lowell Amen Norris.

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

©CD pub. 29890

XXc.

CP

Fee rec'd $ 10.00

30243 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Lowell Ames Norris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOUISA ALCOTT

(7) Published on the 12th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Baker (Walter H.) co.

Love comes knocking, by Dorothy C. Allan.

AEB

D1

2 c. rec'd JUL 29 1933

Application rec'd JUL 28 1933

XXc. ©cl Dpub 23593

Fee rec'd $ 33037 JUL 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

87

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE COMES KNOCKING

(7) Published on the 13th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Love-dial, by John Kearns.

D1

2 c. rec'd SEP - 2 1930

Application rec'd SEP - 2 1930

XXc. ©c Dpub 2281

Fee rec'd $ $2.00 45234 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator John Kearns
(Write name in full)

[Please turn this over]

RCD

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE DIAL✓

(7) Published on the twenty-sixth✓ day of August✓, 1930✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co. D1

Love in a fog; by Beulah King.

EAF

2 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

XXc. ©a0pub.40990

Fee rec'd $ $2.00 10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Date February 4, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Beulah King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE IN A FOG

(7) Published on the 3rd day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) Co.
Lore, incorporated, by
James S. McCabe.

2 c. rec'd FEB 12 '26

Application rec'd FEB12'26

XXc. CLD 74390

Leave all above these words blank Card made by W. P. Fee rec'd $

FEB 12 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) James S. McCabe, Jr.

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE, INCORPORATED

Published on the (7) eleventh day of February, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. D1

Lucky winner; by Katharine Kavanaugh.

CP

2 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

xxc. ©cl pub 34041

Fee rec'd $2.00 100173 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston. (City) Mass. (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LUCKY WINNER✓

(7) Published on the 14th✓ day of February, 1935✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Lydia, by Ruth Putnam Kimball.

2 c. rec'd JUL 20'28 ✓ 1/

Application rec'd JUL 20 1928

©cl D 84681 //

XXc.

$2.00 35530 JUL 21'28 R

Leave all above these words blank Fee rec'd $

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Ruth Putnam Kimball

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LYDIA or THE SELLER OF PURPLE

Published on the (7) ninth day of July, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & Co.
Macbeth. by William
Shakespeare.

2 c. rec'd JUN 30 1915

Application rec'd JUN 30 1915

XXc. ©CLD-41126
22691 JUN 30 1915

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 29 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

#5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Edited and arranged by F. E. Chase.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MACBETH

A Tragedy in Five Acts - Special acting edition. Price $ 0.15¢

Exact date of first publication (7) JUN 29 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State)
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Baker (Walter H.) co.
Mad breakfast, by Isabel McReynolds Gray.

D1

2 c. rec'd MAR 22 1929
Applic. rec'd MAR 21 1929
©cl Pub. 85293
XXc.

Fee rec'd $ 32.0

1 4 0 1 0 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

69

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Isabel McReynolds Gray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MAD BREAKFAST

_____

(7) Published on the eighteenth day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

Madde shepherd, by John Kearns.

D1

SEP - 2 1930

2 c. rec'd

Application rec'd SEP -2 1930

©Cl D pub. 225

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** John Kearns
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MADDE SHEPHERD

(7) Published on the twenty-sixth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co, **D1**

Maggie fixes it, by Mabel Conklin Allyn.

WP

2 c. rec'd SEP -6 1929

Application rec'd SEP -6 1929

XXc. Pub. 85545

Fee rec'd $ 42023 SEP-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

0817917

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAGGIE FIXES IT

(7) Published on the twenty-eighth day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

D1

Magic bough, by Isabel Anderson.

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

Class D pub. 50772

Fee rec'd $ $2.00

365SC JUL 1337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 798

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Isabel Anderson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MAGIC BOUGH

(7) Published on the 30th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Maid service, by Noel Walters [pseud. of Nell H. Beierwaltes]

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

XXc ©cl D pub. 27090

AME Fee rec'd $

7923 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Noel Walters - pseudonym Nell H. *Beirwaltes
(Write [illegible])

*Beierwaltes-correct spelling of legal name.

See Correspondence Index to Claimants.

0001 7969

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAID SERVICE

(7) Published on the 14th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D¹

Name of claimant: Baker (Walter H.) & Co.

Title and author: Maids of all nations, by Maude Burbank.

Leave all above these lines blank

2 c. rec'd SEP 8 1909

Cl. D, XXc. No. 16720

32680 Cash No. SEP 8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, Sep. 7, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

$1.00

Made by card

Name and address of copyright claimant: Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

Nationality of author or authors: Citizen of U. S. A. [Must be stated]

(OVER)

Author or authors Miss Maude B. Simes , Brookline, Mass.

Title of work MAIDS OF ALL NATIONS

An Entertainment Suitable for Stage or Parlor.

Date of publication September 7th., 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Baker (Walter H.) co. D1

Maker of swords; by Sterling Olmsted.
EAF

FEB 27 1937
2 c. rec'd

Application rec'd FEB 26 1937

©cl D pub. 47915

Fee rec'd $ $2.00

10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18216

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator Sterling Olmsted
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MAKER OF SWORDS

(7) Published on the 16th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Baker (Walter H.) & co.

Name of claimant

making a sister; by

Title and author

Epes Winthrop Sargent.

Leave all above these lines blank

* rec'd MAY 18 1910

Cl. D, XXc. No. G.C.D 21067

$ Cash No. 100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, MAY 17 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80802

MAY 18 1910

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Said mad by L. C. F.

Nationality of author or authors

U. S. A. (Must be stated)

(OVER)

Author or authors: Epes Winthrop Sarg-ent.

Title of work:

MAKING A SISTER

A Mock Initiation for Ladies.

Date of publication: MAY 17 1910

(Date when placed on sale, sold, or publicly distributed.)

(Must be exactly stated)

Send certificate of registration to: Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "second notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) co
Malted milk and Marcia
by Carl Webster Pierce.

2 c. rec'd AUG 25 1923

Application rec'd AUG 25 '23

XXc. ©CLD 65336

Leave all above these words blank

Fee rec'd $1 33542 AUG 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company (U.S.)

(Write name in full—State here also nationality of claimant)

9 Hamilton Place, Bost on, Massachusetts.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carl W. Pierce

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MALTED MILK AND MARCIA

Published on the (7) twenty-first day of August, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Man higher up, by Esther E. Olson.

D1

2 c. rec'd AUG-9'28

Application rec'd AUG -9 1928

Class C(II) 84536

XXc.

MFE

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN HIGHER UP

(7) Published on the thirtieth day of July, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Man in the shadow, by Lindsey Barbee.

2 c rec'd MAY 19 1930

Application rec'd MAY 19 1930

XXc ©cD pub. 87 c R

Fee rec'd $ $2.00

26280 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm:t

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company /
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Lindsey Barbee /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN IN THE SHADOW

(7) Published on the fifteenth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Man of ideas, by Phoebe Hoffman.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

©CID 78836 CR

XXc. 10987 MAR-7'27

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman

(July, 1924—2,000) (Write name in f

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A MAN OF IDEAS

_____

Published on the (7) third day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Man pays, by [John] Kenyon
Nicholson

2 c. rec'd Feb. 19/27

Application rec'd FEB 19 '27

©CID 78738

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 55243 Dec. 7/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(July, 1924—2,000) (Write name in f

[Please turn this over]

001801

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAN PAYS

Published on the (7) second day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D1; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Baker (Walter H.) & Co.

Name of claimant

Man with the nose.

Title and author

*

2 c. rec'd SEP 23 1910

Cl. D, XXc. No. ©Cl.D 22124

1.00

Leave all above these lines blank

Class No. 34022 SEP 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 21 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1910

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by G. B. S.

Nationality of author or authors

U. S. A. (Must be stated)

(OVER)

Author or authors Edward P. Knox.

Title of work

THE MAN WITH THE NOSE

A Farce in Two Scenes.

Date of publication SEP 21 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Pl., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & Co.
Than without a country; by
Ellen Shyne.

Leave all above these words blank

Fee rec'd $ [illegible] 36073 NOV 18 '18

1 c. rec'd NOV 18 1918

Application rec'd NOV 18 1918

XXc. ©CLD 50720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date (1) NOV 16 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THEATRICAL BOOKSELLERS.

(Write name in full—State here citizenship of claimant)

BOSTON MASS Cit. U. S. A.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ellen Shyne.

(Write name in full)

(Oct., 1917) O.K. E.F.T. J. R. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man Without a Country.
A Tabloid Play in Four Scenes for Eighth Grade Pupils.

Exact date of first publication (7) NOV 16 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) & co.
Margery makes good,
Lillian Clisby Bridgham

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAY 17 1915

Application rec'd MAY 17 1915

©CLD 40683

Leave all above these words blank

Fee rec'd $ $1.00 17834 MAY 17 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 15 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) #5 Hamilton Place, City Boston, State Mass.

Name of Author, but if a translation, then Translator (4) Lillian Clisby Bridgham.
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work: (7) MARGERY MAKES GOOD

A Comedy in Two Acts. Price $ 0.25¢

Exact date of publication (8) MAY 15 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co
Marriage game, by W.R.
Chaypen.

2 c. rec'd OCT 13 24

Application rec'd OCT 13 1924

©CLD 69085 R

XXc.

Leave all above these words blank

Fee rec'd $ 44101 OCT 13'24

Card made by W.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Co.

(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) W. R. Chaypen

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Marriage Game"

Published on the (7) Sixth day of Oct., 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

Baker (Walter H.) & co.
Name of claimant

Marriage (The) of Jack and Jill
Title and author

by Lilian Clisby Bridgham

2 c. rec'd OCT 22 1913

XXc. ©CLD 31799

$ $1.00

Leave all above these words blank

34808 OCT 22 1913 Cash No.

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 21 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter H. Baker & Co.

Boston, Mass.

[Please turn this over]

O.K.-B.F.T.

00812

Author or authors: Lilian Clisby Bridgham — Citizen U. S. A.
[Nationality must be stated]

Brief title of work: The Marriage of Jack and Jill

A Mother Goose Entertainment in Two Scenes

Exact date of publication: OCT 21 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.

5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

Baker (Walter H.) co. **D1**

Marry the boss's daughter, by Hope H. Moulton.

AEB

2 c. rec'd JUL 30 1932

Application rec'd JUL 29 1932

©CD pub 17420

XXc.

Fee rec'd $ 36210 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Hope H. Moulton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARRY THE BOSS'S DAUGHTER

(7) Published on the 11th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Marrying Anne, by Adelaide Matthews.

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

©aDpub. 196

XXc.

Fee rec'd $

AUG 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Adelaide Matthews

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARRYING ANNE

(7) Published on the fifteenth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) & Co.
Marrying Belinda; by Grace
Cook Strong

D 1

Name of claimant

Title and author

2 c. rec'd FEB 15 1912

XXc.

©CLD 28697

$1.00

$

5295 FEB 15 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, FEB 14 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 15 1912

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card rec'd in B. S.

[Please turn this over]

Author or authors: Grace Cooke Strong. U. S. A.
[Nationality must be stated]

Brief title of work: Marrying Belinda.

A Farce in One Act.

Exact date of publication: FEB 14 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
45 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
As above.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Baker (Walter H.) co. D1

Martin Hyde, the duke's messenger, by Ruth Putnam Kimball, a dramatization of John Masefield's novel of the same name.

2 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

xxc. (C) cl D pub 36175

Fee rec'd $2.00

31100 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ruth Putnam Kimball
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARTIN HYDE

(7) Published on the 12th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Mary-gold, by Ted and Virginia Maxwell.

AEB

2 c. rec'd SEP 12'30

Application rec'd SEP 12 1930

Opub 244

XXc.

Fee rec'd $ 3205

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARY-GOLD

(7) Published on the 24th day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Mary Muldoon's morning, by Alice Johnstone Walker.

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

XXc. Dpub 85386

MFE Fee rec'd $ 21944 APR 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Alice Johnstone Walker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARY MULDOON'S MORNING

(7) Published on the twentieth day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) co. D1

Masquerader; by Homer King Gordon. Rev. by J. C. McMullen.

CP

2 c. rec'd MAR -2 1935

Application rec'd MAR -1 1935

xxc. ©cDpub 34053

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

819

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Homer King Gordon-revision by J. C. McMullen.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MASQUERADER

(7) Published on the 14th day of February, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) co. D1

Meddlesome maid, by Charles George.

CP

2 c. rec'd MAR -? 1933

Application rec'd MAR-1 1933

©cD pub 21103

XXc.

9835 MAR-1'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George.
(Write name in full)

(Please turn this over)

820 OCT

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE MEDDLESOME MAID.

(7) Published on the 6th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company.

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Meddlin', by Esther E. Olson.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. Dpub 60

Fee rec'd $ $2.00

24629 MAY 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

00182

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MEDDLIN'

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Meet Uncle Sally, by Jay Tobias.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

(2nd) pub. 79 e

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Jay Tobias

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MEET UNCLE SALLY

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Meeting will come to order; by Noel Walters [pseud. of Nell H. Beierwaltes]

2 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

XXc. ©cl D pub. 29363

Fee rec'd $

24951 MAY 26 '34 R

IMPORTANT HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Nell H. Beierwaltes Noel Walters - pen-name
(Write name in full)

[Please turn this over]

001023

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MEETING WILL COME TO ORDER

(7) Published on the 24th day of May, 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Memory lane, by Roland Oliver [pseud. of Henry White]

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

XXc. ©cD pub. 188

Fee rec'd $

43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

MRM

001824

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 WinterStreet (Street) Boston (City) Mass. (State)

(3) Name of author or translator Roland Oliver (Henry White)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEMORY LANE

(7) Published on the fifteenth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H. Co.) D1

Merchant of Venice, by Alice Gould.

2 c. rec'd OCT 30

Application rec'd OCT 30 1929

XXc. ©cl pub. 85731

Fee rec'd $

51867 OCT 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Alice Gould
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MERCHANT OF VENICE

(7) Published on the 5th day of June, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Co.
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker, Walter H. & Co.
Merry Christmas plays and entertainments, & various authors.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd SEP 29 1916

Application rec'd SEP 29 1916

©CD 45014

XXc. 31638 SEP 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0018 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28th, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Various authors as specified in each case.

(Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Merry Christmas Plays and Entertainments

By Various Authors Price $ 25¢

Exact date of first publication (7) Sept. 28, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Baker (Walter H.) & Co.

Name of claimant

Merry widow hat; by Helen Sherman Griffith

Title and author

Leave all above these lines blank

*

2 c. rec'd DEC 13 1909

Cl. D, XXc. No. CLD 17683

Cash No. 1.00

46520 DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, DEC 11 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0018274

Card made by M. T. C.

Name and address of copyright claimant { Walter H. Baker & Co.,
Boston, Mass.
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Helen Sherman Griffith.

Title of work

THE MERRY WIDOW HAT.

A Farce in One Act.

Date of publication DEC 11 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D'.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker(Walter H.) co. D1

Merry wives of Windsor;by William Shakespeare.

Condensed & rev.by Miriam Davenport Gow.

CP

MAR -2 1935

2 c. rec'd MAR -1 1935

Application rec'd

©cl D pub 34050

XXc.

Fee rec'd $ 1.00 73 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arrangement by Miriam Davenport Gow

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MERRY WIVES OF WINDSOR /

(7) Published on the 25th / day of January 35 /, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (walter H.) co. D1

Middle years, by Belle MacDiarmid Ritchey.

A.B

2 c. rec'd JUN - 3 1931

Application rec'd JUN - 3 1931

XXc ©c Dpub 740

Fee rec'd $2.00 28570 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 WinterStreet (Street) Boston (City) Mass. (State)

(3) Name of author or translator Belle MacDiarmid Ritchey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MIDDLE YEARS

(7) Published on the 1st day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Midnight clear; by Dorothy C. Allan.

EAF

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

xxc. ©cD pub 41703

Fee rec'd $ $2.00

18221 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass (City) (State)

(3) **Name of author or translator** Dorothy C. Allan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MIDNIGHT CLEAR

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
173 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.

Midnight fantasy, by Katherine E. Hunt.

MFE

2 c. rec'd OCT 27'27

Application rec'd OCT 27'27

XXc. © CLD 81516

Leave all above these words blank Fee rec'd $ 50843 OCT 27'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Katherine E. Hunt

(July, 1924—2,000) (Write name in

[Please turn this over]

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A MIDNIGHT FANTASY [New Ed.]

Published on the (7) twenty-fourth day of October, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co.
The Minister comes to tea,
by Sally Shute.

D1

2 c. rec'd SEP 16 1926

Application rec'd SEP 16'26

XXc. D.D. 76802

Fee rec'd $

45128 SEP 16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Sally Shute
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MINISTER COMES TO TEA

(7) Published on the ninth day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd JUN -6 1932

Minister's new car; by Arthur LeRoy Kaser.

Application rec'd JUN -6 1932

©Cl D pub 16637

B HCB

Fee rec'd $2.00

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MINISTER'S NEW CAR

(7) Published on the 2nd day of June, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

MAR 16 1931

2 c. rec'd MAR 16 1931

Application rec'd

Ex. D pub. 611

Fee rec'd $ $2.00 13422 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MINUET

(7) Published on the ninth day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) & co.
Minute man by
Nellie Stearns Messer.

2 c. rec'd SEP -9 1918

Application rec'd SEP -9 1918

©CLD 50814

XXc.

Leave all above these words blank

Fee rec'd $1.00 26584 SEP-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 7 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS. U.S.A. U. S. citizens.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nellie Stearns Messer.

(July, 1916) (Write name in full) [Please turn this over]

001835

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Minute Man

A Patriotic Sketch for Girls of High Sch. Age. Price $ 0.25

Exact date of first publication (7) SEP 7 1918 [State here the day, month, and year when the ~~work was~~ placed on sale, sold, or publicly distributed]

WALTER H. BAKER & CO.

Send certificate of registration to (8) THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published ~~dramatic~~ work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Miracle of the clock; by Margaret Eckman.

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

©cl D pub 30356

XXc.

HCB

Fee rec'd $ $2.00 35057 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Margaret Eckman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MIRACLE OF THE CLOCK ✓

(7) Published on the 12th ✓ day of July ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant

Title and author

Baker (Walter H.) & Co.
Mishaps of Minerva, by Bertha Currier Porter

Leave all above these lines blank

2 c. rec'd MAY 18 1910

Cl. D, XXc. No. CLD 21059 c

19854 Cash Vol. MAY 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAY 17 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001837

MAY 18 1910

Name and address of copyright claimant

Walter H. Baker & Co.,
Boston, Mass.

Card mad. by L. C. F.

Nationality of author or authors

U. S. A.

[Must be stated]

(OVER)

Author or authors: Bertha Currier Por- ter.

Title of work:

THE MISHAPS OF MINERVA

A Farce in Two Acts.

Date of publication: MAY 17 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Baker (Walter H.)
Miss Adventure, by Charles George.

D1

2 c. rec'd AUG 21 1930
Application rec'd AUG 20 1930
©a Upub. 193
XXc.
Fee rec'd $2.00
43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISS ADVENTURE

(7) Published on the fifteenth day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Miss Blue Eyes; book, lyrics and music, by Charles George. Text.

2 c. rec'd JUN 11 1936

Application rec'd JUN 10 1936

XXc. ©cl Dpub 43027

AME

Fee rec'd $ $2.00

325534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charles George
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISS BLUE EYES

(7) Published on the 29th day of May, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

* libretto and [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baby Walter H. Co.
Miss Hatty's valentine,
by Lettie C. VanDerveer.

2 c. rec'd MAR 14 '25
Application rec'd MAR 14 1925
XXc. CLD 70811

Leave all above these words blank Card made by W. P Fee rec'd $ 11703 MAR 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER H. BAKER COMPANY
(Write full legal name of copyright owner)

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Lettie C. VanDerveer
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MISS HITTY'S VALENTINE"

Published on the (7) thirteenth day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

Miss Nancy's legacy;by Dorothy Clarke Wilson.

CP

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

©CID pub. 26655

xxc. 7923 FEB 16'34

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MISS NANCY'S LEGACY

(7) Published on the 2nd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Miss Nightshade versus Mistah Johnson breach of promise

by Arthur LeRoy Kaser.

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©CI D pub. 16648

XXc.

HCB Fee rec'd $2.00 28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISS NIGHTSHADE VERSUS MISTAH JOHNSON BREACH OF PROMIS

(7) Published on the 31st day of May, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

Baker (Walter H.) & co.

Name of claimant

Miss Parkington; by May E. Countryman.

Title and author

2 c. rec'd FEB 17 1912

XXc. C Cl.D 28729 c

$ $1.00 R

5635 FEB 17 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 16 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Card made by G. D. C.

O. K. B. F. T.

Author or authors: Miss May E. Countryman, U. S. A.
[Nationality must be stated]

Brief title of work: Miss Parkington.

A Farce in One Act.

Exact date of publication: FEB 16 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.

As above.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & co.
Miss Todd's vampire;
by Sally Shute.

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. C.D. 53426

R

Leave all above these words blank

Fee rec'd $ CL.00 38316 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ~~State citizenship of claimant~~ U.S.A.
(Write name in full)

Ex. ★ C. G. L. Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sally Shute, Gloucester, Mass.
(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Todd's Vampire

A Comedy in One Act. Price $ .25 cents.

Exact date of first publication (7) DEC 20 .... [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker / Walter H.) & co.
Misses Pringles
leap year; by Lord (A. V.)

Name of claimant

Title and author

D 1

2 c. rec'd OCT 17 1912

XXc. ©CLD 31152

$ $1.00

31219 OCT 17 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 16 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,
Boston, Mass.

O. K.-B. F. T.

[Please turn this over]

Author or authors: Amaryllis V. Ford - citizen of U. S. A.

[Nationality must be stated]

Brief title of work: The Misses Pringle's Leap Year

A Comedy in Two Acts.

Exact date of publication: OCT 16 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3

(over)

Baker (Walter H.) & Co.

Name of claimant

Mission (The) of Letty. Ly

City and country

Evelyn Watson.

Leave all above these words blank

D 1

2 c. rec'd DEC 6 1913

XXc. ©CLD 35269

$ 1.00

10584 DEC -6 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 4 1913

00846

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.,

Name and address of copyright claimant

Boston, Mass.

D.K.-B.F.T.

[Please turn this over]

Author or authors: Evelyn Watson. ✓ U. S. A.
(Nationality must be stated)

Brief title of work: The Mission of Betty.

A Play in Two Acts.

Exact date of publication: DEC 4 1913 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Walter H. Baker & Co.,
5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.
Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (over)

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Mr. Gardner forges ahead.
by Frederic Nixon Weaver.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78837

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 10987 MAR-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00187

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Frederic Nixon Weaver

(Write name in f

(July, 1924—2,000)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MR. GARDNER FORGES AHEAD

_____

Published on the (7) first day of March, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. D1

Model behavior,by Essex Dane.

CP

APR -3 1933

2 c. rec'd

Application rec'd APR -1 1933

©cl D pub 21639

XXc

4883 APR-3'33

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Essex Dane

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MODEL BEHAVIOR

(7) Published on the 16th day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
Modern Cinderella; by Gladys Ruth Bridgham.

2 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

CLASS XXc. ©CLD 39793

6639 FEB 26 1915

Leave all above these words blank Fee rec'd $

Card made by G.B.S.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 25 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) #6 Hamilton Place, City Boston, State Mass

Name of Author, but if a translation, then Translator (4) Gladys Ruth Bridgham.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A MODERN CINDERELLA.

A Comedy in Two Acts. Price $ 25¢

Exact date of publication (8) FEB 25 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic or dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker (Walter H.) co.
Modern ideas, by
Rosemary Cramb.

D1

a c. rec'd MAY-9'28
Application rec'd MAY-9 1928
©C:D 83804
XXc.

Fee rec'd $ 10

23884 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Rosemary Cramb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MODERN IDEAS

(7) Published on the seventh day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker(Walter H.) co.

D1

Modern Thanksgiving;by Margaret Parsons.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cl D pub. 49982

Fee rec'd $2.00

28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Margaret Parsons

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A MODERN THANKSGIVING

(7) Published on the 4th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee, Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co. **D1**

Moment of darkness, by Mary Thurman Pyle.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl D pub 22168

XXc

Fee rec'd $ 2.00

19684 MAY -1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

19852

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 WinterStreet (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Mary Thurman Pyle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MOMENT OF DARKNESS

(7) Published on the 27 th day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 WinterStreet (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; ■ an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Money for jam, by Babette Hughes.

2 c. rec'd JUL 20'28

Application rec'd JUL 20 1928

XXc. ©CLD 84680

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Babette Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONEY FOR JAM

(7) Published on the ninth day of July, 19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co.

D1

Money in the bank; by Bessie F.White.

CP

2 c. rec'd Dec. 31, 1934

Application rec'd DEC 28-1934

xxx CcDpub. 32935

Fee rec'd $ $2.00

58166 DEC 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company .
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bessie F. White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MONEY IN THE BANK ✓

(7) Published on the 21st day of December, 34 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Money in the movies,
by Jay Clay Power.

2 c. rec'd MAR 15 1917

Application rec'd MAR 15 1917

©CLD 46383

XXc.

Leave all above these words blank

Fee rec'd $ $2.0 8377 MAR 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 14 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.
(Write name in full)

No. [illegible] Hamilton Place,
[illegible] Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jay Clay Powers
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Money in the Ovies

A Husky Dusky Yellow Dragon. Price $ 25¢

Exact date of first publication (7) MAR 14 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. HAMILTON.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee: (9) WALTER H. HAMILTON CO.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

MAR 16 1931

2 c. rec'd

Application rec'd MAR 16 1931

Class D pub. 606

Fee rec'd $2.00 134122 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street Boston Mass.
(Street) (State)

(3) **Name of author or translator** Translated by Babette and Glenn Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONSIEUR PERRICHON'S EXCURSION

(7) Published on the 13th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

Moon shy, by Helen A. Monsell.

A&B

B

2 c. rec'd JUN - 3 1931

Application rec'd JUN - 2 1931

©cl D pub. 742

XXc.

Fee rec'd $ 2.00 25570 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above (to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Helen A. Monsell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOON SHY

(7) Published on the 28th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

Moonlight and roses, by J. C. McMullen.

EAF

D1

2 c. rec'd JAN 24 1936

Application rec'd JAN 23 1936

xxc. ©cD pub 40340

Fee rec'd $

4114 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOONLIGHT AND ROSES'

(7) Published on the 21st day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

[illegible], D. C.

D1

[illegible],

2 c. rec'd MAR 16 1931

Application rec'd MAR -16 1931

©cl D pub. 610 L/R

XXc.

Fee rec'd $ $2.00 134123 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address.** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Jack Stuart Knapp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOTHER MINNETONKA

(7) Published on the 9th day of March 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D¹

Baker (Walter H.) & co.
Much too sudden.

Name of claimant

Title and author

2 c. rec'd SEP 23 1910

Cl. D. XXc. No. ©CLD 22120

1.00

Leave all above these lines blank

Class No. 340122 SEP 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 21 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1910

Name and address of copyright claimant Walter H. Baker & Co.,

Boston, Mass.

Card made by G. B. S.

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors: Alice C. Thompson.

Title of work:

MUCH TOO SUDDEN

A Comedy in One Act.

Date of publication: SEP 21 1910 (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(over)

Baker (Walter H.) co. D1

Mud walls; by Hugh Moran.

EAF

APR 2 1936

2 c. rec'd

Application rec'd APR -1 1936

©CD pub 41702

XXc.

Fee rec'd $ 8.00

18221 APR-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

09 1 86

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Hugh Moran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MUD WALLS ✓

(7) Published on the 12th day of March, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co. **D1**

Municipal davenport, by Jenny Wren [pseud. of Dorothy Weaver]

2 c. rec'd AUG 21 '26

Application rec'd AUG 21 '26

CLD 76542

XXc 38685 AUG 21 '26

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20,1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street, (Street) Boston, (City) Massachusetts (State)

(3) **Name of author or translator** Jenny Wren
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MUNICIPAL DAVENPORT

(7) Published on the 20th day of August, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street, (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Murder in the ferris-wheel, by Charles George.

AME

JUN 22 1936

2 c. rec'd

Applic'n rec'd JUN 22 1936

©cD pub 43342

Fee rec'd $ $2.00 34770 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

OCT 86

H

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MURDER IN THE FERRIS-WHEEL

(7) Published on the 16th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Music box; by Jack Stuart Knapp.

2 c. rec'd DEC -1 1934

Application rec'd DEC -3 1934

XXc. ©cD pub 32372

Fee rec'd $ $2.00

53952 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MUSIC BOX

(7) Published on the 27th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

My house of dreams, by Esther C. Averill.

AEB

B

2 c. rec'd MAY 14 1931

Application rec'd MAY 14 1931

©CIO pub. 700

XXc.

Fee rec'd $ $2.00 25375 MAY 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Esther C. Averill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MY HOUSE OF DREAMS

(7) Published on the 11th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

My lady's charm; by Sally Shute.
EAF

D1

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

xxc. Cl D pub. 48979

Fee rec'd $2 (X)

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Sally Shute
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MY LADY'S CHARM

(7) Published on the 1st day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Baker (Walter H.) co. D1

My once in a while, by Charles George.

2 c. rec'd MAY 23 1930

Application rec'd MAY 23 1930

©cl D pub. 97 ~ k

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MY ONCE IN A WHILE

(7) Published on the nineteenth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

My Tomboy girl, book, lyrics, and music by Charles George. Text.

AME

JUN 11 '36

2 c. rec'd

Application rec'd JUN 10 1936

xxc. ©cD pub 43026

Fee rec'd $ $2.00 32534 JUN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MY TOMBOY GIRL

(7) Published on the 1st day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Libretto and lyrics only

Baker(Walter H.) co. D1

Mystery house;by Albert Vees.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©CI Dpub 22173

XXc.

$2.00

19684 MAY -1 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 WinterStreet Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Albert Vees
(Write name in full)

(Please turn this over)

0018869

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MYSTERY HOUSE

(7) Published on the 12th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

2 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©aD pub. 613

Fee rec'd $ $2.00 13422 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Emma J. True
(Write name in full)

[Please turn this over]

00 1870

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MYSTERY MAN

(7) Published on the 13th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

Mystic numbers, by Eleanor Cameron.

2 c. rec'd MAY 23 1930

Application rec'd

XXc. ©cl Dpub. 93

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Eleanor Cameron

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MYSTIC NUMBERS

(7) Published on the twentieth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & Co.
Mystic seven; or, The law of the fire: By Mrs Arthur T. Seymour.

2 c. rec'd OCT -9 1917

Application rec'd OCT -9 1917

©CL.D 48025 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 34734 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO. THEATRICAL BOOKSELLERS.
(Write name in full)

O. K. B. F. T. 5 HAMILTON PLACE, BOSTON, MASS
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) S.
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mystic Lever., or The Law of the Fire

A Camp Fire Play in One Act. Price $ 15¢

Exact date of first publication (7) OCT 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Nellie was a lady, by Courtenay Savage.

AME

APR 30 1934

2 c. rec'd

Application rec'd APR 30 1934

XXc. ©cD pub. 27926

Fee rec'd $ 2.00

204402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston Mass. (City) (State)

(3) Name of author or translator Courtenay Savage
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NELLIE WAS A LADY

(7) Published on the 7th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Nephew in the house, by Beulah King.

2 c. rec'd MAR 25'29

Application rec'd MAR 25 1929

XXc. ©clDpub. 85302

Fee rec'd $ 4.00

15566 MAR 25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Beulah King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NEPHEW IN THE HOUSE

(7) Published on the twenty-first day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

New frontiers, by Dwight L. Clarke.

2 c. rec'd AUG 21 '26

Application rec'd AUG 21 '26

XXc Dec 76541

Fee rec'd $ $1.00 38685 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dwight L. Clarke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW FRONTIERS

(7) Published on the tenth day of August, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) / Boston (City) / Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
New (A) start; by W. S. Booth.

2 c. rec'd MAR 13 1914
Application rec'd MAR 13 1914
XXc. CLD 36332

Leave all above these words blank Fee rec'd $1.00 8768 MAR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAR 12 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co.,

Street (3) 5 Hamilton Place, Boston, State Mass.

Name of author (4) W. S. Booth. (W. S. Tolhanus, Pseudonym)

O.K.-B.F.T.

[Please turn this over]

0018768

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A New Start.

A Comedy in Four Acts.

Exact date of publication (8) MAR 12 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS
Street (10) 5 HAMILTON PL. City BOSTON, MASS. State

Name and address of remitter (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PL. City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Baker (Walter H.) co.

New trails, by Carrie Adams Berry.

D1

2 c. rec'd 23

Application rec'd JUL 23'26

CTD 76200

XXc.

Fee rec'd $

36148 JUL 23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Carrie Adams Berry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW TRAILS

(7) Published on the nineteenth day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Night of terror; by Richard Hill Wilkinson.

EAF

F

2 c. rec'd JUL 12 1936

Application rec'd JUL 14 1936

a D pub. 43756

Fee rec'd $ $2.00

39141 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

1878

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner:** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Richard Hill Wilkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NIGHT OF TERROR

(7) Published on the 9th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Nightmare, by Roger Wheeler.

AEB

2 c. rec'd

Application rec'd MAY 29 1931

©CI Dpub 728

XXc

Fee rec'd $ $2.00 28157 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Roger Wheeler
(Write name in full)

[Please turn this over]

00 1879

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIGHTMARE

(7) Published on the 27th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

1918 and now; by Dorothy Elderdice.
EAF

D1

2 c. rec'd FEB -1 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40545

Fee rec'd $ $2.00

60138 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Dorothy Elderdice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 1918 AND NOW

(7) Published on the 22nd day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co
No beauties need apply,
by William M. Blatt

2 c. rec'd OCT 13 24

Application rec'd OCT 13 1924

XXc. ©CLD 69087 R

Leave all above these words blank

Fee rec'd $

44101 OCT 13 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WalterH. Baker Co.

(Write full legal name of copyright owner)

41 Winter St (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) William M. Blatt

(March, 1923 2,000) (Write name in full) [Please turn this over]

001881

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "No Beauties Need Apply"

Published on the (7) Sixth day of Oct., 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

No man's paradise, by Esther E. Olson.

2 c. rec'd MAR 25 '29

Application rec'd MAR 25 1929

XXc ©cD pub 85307

15566 MAR 25 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

001882

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO MAN'S PARADISE

(7) Published on the twenty-first day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.
No room at the inn, by Esther E. Olson.

D1

2 c. rec'd MAY 18 '28

Application rec'd MAY 18 1928

XXc. ©CIU 83945

25325 MAY 18 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full) [Please turn this over]

U. K. B. T. I.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO ROOM AT THE INN

(7) Published on the eighth day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

No wedding bells for me, by Charles George.

2 c. rec'd AUG -9 1937

Application rec'd AUG -7 1937

CcD pub. 51179

Fee rec'd $ $2.00

411170 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09884

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NO WEDDING BELLS FOR ME

(7) Published on the 2nd day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) co.
Norah mixes in.

2 c. rec'd FEB 23 '26

Application rec'd FEB 23 '26

XXc. CLD 74191

Leave all above these words blank. Card made by W. P. Fee rec'd $ 9241 FEB 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Co.

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fannie Barnett Linsky

(March, 1923—2,000) (Write name in full) [Please turn this over]

001885

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NORAH MIAES IN

_____

Published on the (7) sixteenth day of February, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker, Walter H. & Co
Not on the programme

2 c. rec'd FEB 18 1915

Application rec'd FEB 18 1915

©Cl. D 39718

XXc.

Leave all above these words blank

Fee rec'd $1.00 5693 FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 17 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) 45 Hamilton Place. City Boston. State Mass

Name of Author, but if a translation, then Translator (4) Gladys Ruth Bridgham.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) NOT ON THE PROGRAMME

A Comedy in One Act. Price $ 15¢

Exact date of publication (8) FEB 17 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (10) _____ City _____ State _____

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co.
Not quite such a goose,
by Elizabeth Gale

2 c. rec'd MAY 23 1925

Application rec'd MAY 23 1925

XXc. Cl. D 71627

Leave all above these words blank

Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Gale
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NOT QUITE SUCH A GOOSE"

Published on the (7) twenty-second day of May., 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co
Nurse's dream, by
Florence W. Skinner.

2 c. rec'd OCT 13 '24
Application rec'd OCT 13 1924
©CLD 69093
XXc.

Leave all above these words blank

Card made by W. P Fee rec'd $

44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Florence W. Skinner
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Nurse's Dream"

Published on the (7) Eighth day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Nuts to you, by Glenn Hughes.

AIE

APR 30 1934

2 c. rec'd

Application rec'd APR 30 1934

©CI D pub. 27929

XXc.

Fee rec'd $ 20402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Glenn Hughes
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NUTS TO YOU

(7) Published on the 23rd day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Sack of junk, by Arthur LeRoy Kaser.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

Cl Dpub. 72

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A SACK OF JUNK

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.)co.

Sacrifice;by Marcus Bach.

D1

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cID pub. 49978

CP

Fee rec'd $ 2.00

28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Marcus Bach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SACRIFICE

(7) Published on the 10th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

Safety-pins first, by Babette Hughes.

AEB

D1

2 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

©cl D pub 17020

XXc.

Fee rec'd $ 32189 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Babette Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAFETY-PINS FIRST

(7) Published on the 8th day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker Walter H. Co.
Sale, by auction, of L.
du Garde Peach.

2 c. rec'd FEB 23 '26

Application rec'd FEB 23 '26

XXc. CLD 74193

Leave all above these word blanks Card made by W. P. Fee rec'd $ 1 FEB 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) L. du Garde Peach

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SALE BY AUCTION /

Published on the (7) sixteenth day of February, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Sally gets married, by Noel Walters [pseud. of Nell Beierwaltes]

CP

Fee rec'd $ 2.00

2 c. rec'd MAR -2 1933

Application rec'd MAR-1 1933

XXc. ©cl Dpub 21110

9835 MAR-1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Noel Walters (Nell Beierwaltes)
(Write name in full)

[Please turn this over]

90 18 95

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALLY GETS MARRIED ✓

(7) Published on the 3rd day of February 33 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Sally Lou, by Eugene G. Hafer.

AEB

2 c. rec'd JUN 30 1933

Application rec'd JUN 30 1933

©CI D pub 231712

XXc.

Fee rec'd $ 2.00

29148 JUN30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full) (Please turn this over)

96896

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALLY LOU

(7) Published on the 14th day of June, 19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.
Sally Lunn; by Gladys
Ruth Bridgham.

2 c. rec'd AUG 17 1914

Application rec'd AUG 17 1914

XXc. ©CLD 37871 c

Leave all above these words blank Fee rec'd $ 289928 AUG 17 1914

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date AUG 15 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0018989

Name and address of copyright claimant (2) Walter H. Baker & Co.
Street (3) 5 Hamilton Place, Boston, State Mass

Name of author (4) Gladys Ruth [redacted]ridghan.

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) U. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

[illegible] Comedy in Two Acts.

Exact date of publication (8) AUG 15 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (10) City State

Name and address of remitter (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a published dramatico-musical work, use form D[illegible].

[Please turn this over]

Baker (Walter H.) co. D1

Salt water taffy, by Adam Applebud [pseud. of Carl Webster Pierce]

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

(c) cl D pub. 85390

21944 APR 24 '29

MFE Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Adam Applebud (Carl* W. Pierce)
(Write name in full)

*Webster - other appls. [Please turn this over]

0018808

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SALT WATER TAFFY

(7) Published on the twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Salvage; by Dorothy Clarke Wilson.

E&F

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cl D pub. 48983

xxc.

Fee rec'd $2.00 18175 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

E 105958

April 2, 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author** or translator Dorothy Clarke Wilson
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SALVAGE

(7) Published on the 1st day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Sam Bo-jam, and his African colony; by Jay Clay Powers

2 c. rec'd JUN -6 1916

Application rec'd JUN -6 1916

©CLD 44090

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 19786 JUN -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 5 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

"5 Hamilton Place, Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jay Clay Powers.
(Write name in full)

O.N.-S.F.T.
(Dec., 1915)

[Please turn this over]

001900

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Tam Po-Jam and His African Colony

A Negro Farce in Three Scenes. Price $ 15¢

Exact date of first publication (7) JUN 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

WALTER H. BAKER & CO.

Send certificate of registration to: (8) THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee: (9) ~~WALTER H. BAKER & CO.~~
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
~~BOSTON, MASS.~~

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 2 1915

Application rec'd SEP 2 1915

Baker (Walter H.) & Co.
Samanthy Snodgrass and the ladies' aid; by Emma Paul Turner.

Xxc. ©C.D 41672

Leave all above these words blank Fee rec'd $ 2.1505 SEP -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1, 1915

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Write name in full) (Street) (State)

Name of Author, but if a translation, then Translator (3) Miss Emma Paul Turner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Samanthy Snodgrass and the Ladies' Aid

A Tableau Entertainment in One Scene. Price $ 25¢

Exact date of first publication (7) Sept. 1, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

D1

Name of claimant

Baker (Walter H.) & co.

Title and author

Same man; by Lida L. Coghlan.

Leave all above these lines blank

DEC 13 1909

2 c. rec'd

Cl. D, XXc. No. CLD 17682

Cash No. 46522 DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 11 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909. TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors

U. S. A.

(Must be stated)

(OVER)

001902

Author or authors **Lida L. Coghlan.**

Title of work

THE SAME MAN.

A Comedy Sketch in One Act.

Date of publication **DEC 11 1909** [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Walter H. Baker & Co.,**

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Baker (Walter H.) co.

Same man, by L. L. Coghlan, Rev. by Shirley Kaye.

AEB

D1

2 c. rec'd JUL 23 1933

Application rec'd JUL 28 1933

XXc. ©cl Dpub 23595

Fee rec'd $2.00

33037 JUL 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

30 Oct 33

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** L. L. Coughlan -Revision by Shirley Kaye *
(Write name in full)

* Coghlan correct, as on copy See book file

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SAME MAN

(7) Published on the 3rd day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Sandman's pack o' dreams, by Olive M. Price.

MFE

OCT 27'27 /

2 c. rec'd

Application rec'd OCT 27'27

© CLD 81517

XXc.

508 13 OCT 27'27

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0049 Ex. C. B.

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Olive M. Price

(Write name in full)

(July, 1924- -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SANDMAN'S PACK O' DREAMS.

_____

Published on the (7) twenty-first day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.
Sandwich glass, by Shirley Brown.

MFE

D1

2 c. rec'd APR 22 1929

Application rec'd APR 24 1929

©CD pub. 85389

XXc.

Fee rec'd $ 2.00

21944 APR 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Shirley Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SANDWICH GLASS

(7) Published on the twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) co.;
Santa Claus gets his wish
by Blanche Proctor Fisher.

2 c. rec'd
Application rec'd SEP 15 1921
©CL 58627
XXc.

Leave all above these words blank Fee rec'd $ 1.00 33152 SEP 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company.
(Write name in full)

State citizenship of claimant

Hamilton Place (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Blanche Proctor Fisher
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SANTA CLAUS GETS HIS WISH.

_____ Price $_____

Exact date of first publication (7) Sept.10. ~~1924~~ 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H.Baker Company.

Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) Walter H.Baker Company

Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MAR 22 1929

Baker (Walter H.) co. D1

Saving dad, by Mabel Conklin Allyn.

2 c. rec'd MAR 22 1929

Application rec'd MAR 21 1929

XXc. ©cD pub 85296

14019 MAR 21 '29

EMM m1 Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full) [Please turn this over]

1907

1908

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAVING DAD.

(7) Published on the eighteenth day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co.
Saving grace, by Elizabeth C. Spring.
AEB

D1

2 c. rec'd JUN - 1 1931

Application rec'd MAY 29 1931

©cl D pub. 735

XXc.

Fee rec'd $2.00 28153 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Elizabeth C. Spring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAVING GRACE

(7) Published on the 27th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Baker (Walter H.) & co.

Title and author

Scenes in a restaurant; by J. A. Kelley.

Leave all above these lines blank

*

2 c. rec'd NOV 6 1909

Cl. D, XXc. No. ©GLD 17296

$ Cash No.

35967 NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 5 - 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made M. J. C.

Name and address of copyright claimant: Walter H. Baker & Co., Boston, Mass.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

00 8 1909

Author or authors: Jessie A. Kelley

Title of work:

SCENES IN A RESTAURANT.

An Entertainment in One Act.

Date of publication: NOV 5 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to:

Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

N.B.—Failure to deposit copies lays suit for infringement and if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & co.
Schmerecase in school
by George P. Seiler

2 c. rec'd NOV -6 1915
Application rec'd NOV -6 1915
©CLD 4219.c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 37259 NOV -6 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 5 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George P. Seiler.
(Write name in full)

[Please turn this over]

2C REJ. BY L. C. COM.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Entrance in School

A Character Entertainment for Boys in Two Parts. Price $ 15¢

Exact date of first publication (7) NOV 5 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) BOSTON, MASS (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
School (the) for scandal
by R. B. Sheridan.

2 c. rec'd JAN -9 1915
Application rec'd JAN -9 1915
XXcl ©CLD 39319 C
1237 JAN -9 1915 K

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JAN 8 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) 5 Hamilton Place, City Boston, State Mass.

Name of Author, but if a translation, then Translator (4) Edited by Frank H. Chase.
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

0019

editor

Country of which the author or translator is a citizen or subject (5) U. S. A. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE SCHOOL

(New acting edition with preface.) **Price $**

Exact date of publication (8) JAN 8 1915 **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street(10) **City** **State**

Name and address of remitter: (11)

Street(12) **City** **State**

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Scoops, by Margaret Parsons.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cl Dpub. 71

Fee rec'd $2.00

21629 MAY 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Margaret Parsons
(Write name in full)

[Please turn this over]

0019912

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCOOPS

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) & Co.
Scraps (2) of paper.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd FEB 11 1911

Cl. D, XXc. No. Cl. D 28322

$ Cash No. 1.00

4775 FEB 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Roston, Date, FEB 10 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 11 1911

Name and address of copyright claimant { Walter H. Baker & Co., Boston, Mass. Card made by R.K.

Original text uncopyrightable; alterations and additions offered for copyright are by a citizen of the United States.

Nationality of author or authors (Must be given)

(OVER)

Author or authors J. Palgrave Simpson

Title of work

A Scrap of Paper.

A Comedy in Three Acts.

(Alterations and additions by Mildred Aldrich.)

Date of publication FEB 10 1911 (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Baker (Walter H.) co.

Second collection of boys' plays; by Albert M. Brown.

EAF

D1

MAY -1 1936

2 c. rec'd

Application rec'd APR 30 1936

©cD pub 42334

NX

Fee rec'd $ $2.00 24326 APR 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright issue.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Albert M. Brown
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SECOND COLLECTION OF BOYS' PLAYS

(7) Published on the 31st day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) co. D1

Senior and his day, by Esther E. Olson.

MAR 25 '29

2 c. rec'd

Application rec'd MAR 25 1929

XXc. ©cl D pub. 85311

EMM Fee rec'd $ 12.00

15866 MAR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 24 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

* CK RED

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SENIOR AND HIS DAY

(7) Published on the twenty-first day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Settin' up with Wilhelmina, by Helen Waite Munro.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cDpub 70

Fee rec'd $ $2.00

24629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Helen Waite Munro
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SETTIN' UP WITH WILHELMINA

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & Co.
Seven dialogues for adults,
by Evelyn Hoxie.

2 c. rec'd

Application rec'd SEP 17 1925

CLD 72787

XXc.

Leave all above these words blank

Fee rec'd $ made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St., (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Evelyn Hoxie

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SEVEN DIALOGUES FOR ADULTS

Published on the (7) Sixteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H) co
Seven oriental operettas,
by Laura E Richards

Rec. rec'd Sep 23 24
Application rec'd OCT 13 1924
XXc. G8926

Leave all above these words blank Card made by VI Fee rec'd $ 1.00 41386 Sep 23 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Co.
(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Miss Laura E. Richards
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seven Oriental Operettas"

Published on the (7) 20th day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.

Seven snappy entertainments, by

Evelyn Hoxie

2 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLD 74697

XXc.

Leave all above these words blank

Fee rec'd $5.00 12267 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Evelyn Hoxie

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SEVEN SNAPPY ENTERTAINMENTS ✓

Published on the (7) eighth day of March, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. (State) ✓

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. **D1**

Seven spinsters and a song,by Dorothy E.Nichols.

CP

2 c. rec'd MAR -2 1933

Application rec'd MAR-1 1933

XXc. ©Cl D pub 21102

Fee rec'd $ 10.00

98335 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

920

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy E. Nichols.
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SEVEN SPINSTERS AND A SONG

(7) Published on the 3rd day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over)

Baker (Walter H.) co. D1

Sewing circle minstrels; by Roy Lee [pseud. of Arthur LeRoy Kaser]

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

XXc. ©a Upub 34630

Fee rec'd $2.00

15623 APR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

HGB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Roy Lee (Arthur LeRoy Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SEWING CIRCLE MINSTRELS

(7) Published on the 25th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Shadow of a great man, by Esther Willard Bates.

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

XXc. ©aUpub. 195

Fee rec'd $ $2.00

43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther Willard Bates
(Write name in full)

[Please turn this over]

0922

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SHADOW OF A GREAT MAN

(7) Published on the fifteenth day of August 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Shadows and lights, by Essex Dane.

2 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©Cl D pub. 36

XXc.

Fee rec'd $2.00

2160 S APR 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPD

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0823

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Essex Dane
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHADOWS AND LIGHTS

(7) Published on the twenty-first day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co. D1

She got away with It;by Henry David Gray and Elene Wilbur[pseud.of Helen Hannah Wilbur]

CP

2 c. rec'd MAR -2 1934

Application rec'd MAR - 1 1934

©cD pub. 26903

XXc.

Fee rec'd $ 2.00

10036 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

February 16, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Henry David Gray and Elene Wilbur*
(Write name in full)

* Pseud. of Helen Hannah Wilbur.

See previous entries

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHE GOT AWAY WITH IT

(7) Published on the 15th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co.
Shepherd who stayed behind,
by Grace W. McGavran.

2 c. rec'd APR 11 '27

Application rec'd APR11'27

xxc. ©Cl D 79305

Leave all above these words blank Fee rec'd $1.00 17913 APR 11 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Grace W. McGavran

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SHEPHERD WHO STAYED BEHIND

_____

Published on the (7) 6th day of April, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Sherlock Holmes; by Charles George.

EAF

2 c. rec'd AUG 17 1936

Application rec'd AUG 17 1936

©cD pub. 44198

Fee rec'd $ $2.00

45117 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

26

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHERLOCK HOLMES ✓

(7) Published on the 7th ✓ day of August ✓, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

She's a good fellow; by Charles George.

D1

JUN -6 1932

2 c. rec'd JUN -6 1932

Application rec'd

©CLD pub 16647

XXc.

8

Fee rec'd $ 2.00

280147 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

9 *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHE'S A GOOD FELLOW

(7) Published on the 31st day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd AUG -2 1915

Application rec'd AUG 2 1915

XXc. ©CLD 41387 C

Baker (Walter H.) & co.
Short plays for small
players. By Edith Burrows,
Gladys Ruth Bridgham.

Leave all above these words blank Fee rec'd $1.00 AUG -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by [illegible] CO.,

Name and address of copyright claimant: (2) THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Burrows, G. R. Bridgham and others.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) √ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) SHORT PLAYS FOR SMALL PLAYERS
A Collection of Entertainments for Children of All Ages.

Price $ 0.25¢

Exact date of first publication (7) July 31, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) 5 HAMILTON PLACE, (City) BOSTON, (State) MASS.
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published [illegible] work, use form D3; If an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) Co.
Shutting 'The door, by
Wallace G. Dickson.

2 c. rec'd MAY 23 1924

Application rec'd MAY 23 1924

XXc. ©CLD 67817

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

237(1) MAY 23 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 952

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company.
(Write full legal name of copyright owner)

41 Winter Street, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Wallace C. Dickson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SHUTTING O' THE DOOR"

_____

Published on the (7) twenty-first day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMP.NY.

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMP.NY.

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Sightseers, by Howard Reed.

D1

2 c. rec'd MAY 31 1929

Application rec'd MAY 31 1929

©cl U pub. 85426

XXc.

Fee rec'd $ 2.00

26251 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SIGHTSEERS

(7) Published on the twenty-seventh day of May, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.
Silas Marner. by
Franklin S. Owen.

2 c. rec'd FEB 18 1915
Application rec'd FEB 18 1915
XXc. ©CLD 39719

Leave all above these words blank

Fee rec'd $1.00 56698 FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Form made [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 17 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) #5 Hamilton Place, City Boston, State Mass.

Name of Author, but if a translation, then Translator (4) Franklin S. Owen.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SILAS MARNER
A drama in four acts adapted from George Eliot's novel.

Price $ 25¢

Exact date of publication (8) FEB 17 1915 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (10) City State

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a publication of a musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Baker (Walter H.) co.

Silas, the chore boy; by Frank H. Bernard.

D1

2 c. rec'd JAN 26 1935

Applicat'n rec'd JAN 28 1935

©cl Dpub 33369

XXc.

Fee rec'd $ 2.00

4575 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

332

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Frank H. Bernard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SILAS THE CHORE BOY

(7) Published on the 21st day of January 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker Walter H.) co. D1

Silence of God, by William M. Sloane, III

CP

Fee rec'd $ $2.00

2 c. rec'd NOV -2 1933

Application rec'd NOV -1 1933

©CI D pub. 25060

XXc 47087 NOV-1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator William M. Sloane III
(Write name in full)

[Please turn this over]

0101933

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SILENCE OF GOD

(7) Published on the 5th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co
Silence, please, by Felix
Gould.

D1

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

©CLD 83807

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23881 MAY 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2A) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Felix Gould
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SILENCE, PLEASE!

(7) Published on the first day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Silver trumpet; by Elliot Field.

DEC -1 1934

2 c. rec'd

Application rec'd DEC -3 1934

XXc. ©cl D pub 32379

Fee rec'd $ [illegible]

539152 DEC -3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Elliot Field

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SILVER TRUMPET

(7) Published on the 22nd day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) Co
Simon the Cyrenian, by
Margaret Hummel.

2 c. rec'd July 19.'27

Application rec'd FEB 19'27

XXc. ©CLD 78670

8871 FEB 23'27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Margaret Hummel

(July, 1924—2,000) (Write name in f

[Please turn this over]

O. K.-B. F. T.

0093

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SIMON THE CYRENIAN

Published on the (7) ninth day of February, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Simple life; by Carl Webster Pierce.

EAF

2 c. rec'd FEB -1 1936

Application rec'd JAN 31 1936

XXc. ©CI D pub. 40544

Fee rec'd $ [illegible]

G038 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full) [Please turn this over]

0019937

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SIMPLE LIFE

(7) Published on the 22nd day of January, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Baker (Walter H.) co. D1

Simple Simon simple, by Henry Rowland [pseud. of Charles George]

AME

JUN 11 1936

2 c. rec'd

Application rec'd JUN 10 1936

xxc. ©cD pub. 43025

Fee rec'd $ $2.00 32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Henry Rowland (Charles George)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIMPLE SIMON SIMPLE

(7) Published on the 8th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) co.
Singers in the dark, by
Olive M. Price

2 c. rec'd AUG 24 '27
Application rec'd AUG 24 '27
©CID 80832
XXc.

Leave all above these words blank

Fee rec'd $ 41253 AUG 24 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Olive M. Price
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SINGERS IN THE DARK

Published on the (7) twentieth day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

Sinners;by Bessie F.White.

CP

2 c. rec'd APR -4 1934

Application rec'd APR -4 1934

XXC Cl Dpub. 27506

Fee rec'd $ 10.00

15562 APR-4 34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bessie F. White
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SINNERS

(7) Published on the 20th day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Sire de Maletroit's door, by Mary Richmond Davidson.

2 c. rec'd OCT 29 1927

Application rec'd OCT 31 '27

© C D 81556

XXc.

MEK

Leave all above these words blank

Fee rec'd $1.00

515022 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 29

Name and address of copyright owner (2) Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Mary Richmond Davidson ✓

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SIRE DE MALETROIT'S DOOR /

Published on the (7) twenty-sixth day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. **D1**

Sister Sally; by Pauline Phelps.

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

XXc. ©CI D pub. 22172

CP

Fee rec'd $ $2.00

19684 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

2 c. 10 9 42

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SISTER SALLY

(7) Published on the 12th day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Sittin' pretty; by Claudia Harris.

AIE

D1

JUN 11 1936

2 c. rec'd

Application rec'd JUN 10 1936

xxc. ©cD pub 43024

Fee rec'd $ $2.00 32534 JUN10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Claudia Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SITTIN' PRETTY

(7) Published on the 1st day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Compeny

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Six altar plays, by Virginia Clippinger.

AME

JUN 11 '36

2 c. rec'd

Application rec'd JUN 10 1936

xxc. ©cD pub. 43018

Fee rec'd $ 2.00 32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator Virginia Clippinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIX ALTAR PLAYS

(7) Published on the 1st day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Six months to go, by Adam Applebud [pseud. of Carl Webster Pierce]

2 c. rec'd AUG-9 '28

Application rec'd AUG-9 1928

©cl D 84838 c

XXc.

MFE

Fee rec'd $ 2.00 38596 AUG-9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Carl Webster Pierce (Adam Applebud)
(Write name in full) [Please turn this over]

00 94 00

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SIX MONTHS TO GO ✓

(7) Published on the thirtieth day of July, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co. **D1**

Six plays for a Negro theatre;by Randolph Edmonds

CP

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

xxc. ©cl D pub. 29893

Fee rec'd $ 2.00 311243 JUN 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing registration.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Randolph Edmonds
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIX PLAYS FOR A NEGRO THEATRE

(7) Published on the 13th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
Six times nine; by
Gladys Ruth Bridgham

2 c. rec'd AUG 17 1914
Application rec'd AUG 17 1914
XXc. ©CLD 37870 C

Leave all above these words blank For ord $ 28920 AUG 17 1914 R

$1.00

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 15 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co.
Street (5) Hamilton Pl. City Boston, State Mass.

Name of author (4) Gladys Ruth Bridgham.

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) SIX TIMES NINE

A Comedy in Two Acts.

Exact date of publication (8) AUG 15 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (10) 5 HAMILTON PLACE, State
BOSTON, MASS.

Name and address of remitter (11) WALTER H. BAKER & Co.,
THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PLACE, City State
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D²; if a [illegible] work, use form D³.

[Please turn this over]

Baker (Walter H.) co. D1

Skeleton in the closet, by John Stuart Twist & William Worthington.

MAY 15 1930

2 c. rec'd MAY 15 1930

Application rec'd

XXc. Dpub. 74

Fee rec'd $2.00

21629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator John Stuart Twist & Wm. Worthington
(Write name in full)

[Please turn this over]

8 46 10

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SKELETON IN THE CLOSET

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

Sky blue tulip; by Bertha H. Rhodes.

EAF

D1

2 c. rec'd OCT -2 1936

Application rec'd OCT -1 1936

©CLD pub. 45053

Fee rec'd $ 532377 OCT-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Bertha H. Rhodes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SKY BLUE TULIP

(7) Published on the 16th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Baker(Walter H.) co.

D1

Slamatan; by Minnie Frost Rands.

CP

2 c. rec'd APR -4 1934

Application rec'd APR -4 1934

© cD pub. 27513

XXc.

Fee rec'd $ 10.00

15563 APR-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Marhh 31, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Minnie Frost Rands

(Write name in full)

(Please turn this over)

OCT 1958

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SLAMATAN

(7) Published on the 30th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Sleepy; by Warren Beck.

EAF

2 c. rec'd JAN 24 1936

Application rec'd JAN 23 1936

xx© cl D pub 40345

Fee rec'd $

4414 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Warren Beck
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SLEEPY

(7) Published on the 9th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Smoke; by Dorothy Clarke Wilson.

2 c. rec'd JAN 26 1935

Application rec'd JAN 28 1935

©Cl Pub. 33373

XXc.

Fee rec'd $2.00

4575 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

January 16, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SMOKE

(7) Published on the 16th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

Smoky Joe, by Hubert Hayes.

AIE

D1

2 c. rec'd JUN 22 1936

Applications rec'd JUN 22 1936

©cD pub 43338

Fee rec'd $ $2.00 34770 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the completion of the

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Hubert Hayes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SMOKY JOE

(7) Published on the 16th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H) co.
Smouldering fires, by Irene
Jean Crandall.

2 c. rec'd FEB -4 1927

Application rec'd FEB -4 1927

©CID 78413

XXc.

5786 FEB-4'27

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall

(July, 1924 2,000) (Write name in f

[Please turn this over]

00 1954

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SMOULDERING FIRES

Published on the (7) twenty-eighth day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Snap judgment; by Clara Rose Averell.
EAF

2 c. rec'd JAN 24 1936

Application rec'd JAN 23 1936

©CD pub. 40343

xxc.

Fee rec'd $ $2.00 4414 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Clara Rose Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SNAP JUDGMENT

(7) Published on the 21st day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

So this is love: by Frank L. Mansur.

D1

MAY 26 1934

2 c. rec'd

Application rec'd MAY 25 1934

©CU pub. 29366

XXc.

Fee rec'd $

24951 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

29366

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Frank L. Mansur
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO THIS IS LOVE

(7) Published on the 11th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter Hl Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

Soft snap, by Carl Pierce (Adam Applebud)

~~Arb~~

D1

2 c. rec'd MAY 29 1931

Application rec'd

©Cl Dpub. 733 C

XXc.

Fee rec'd $ 3.00 25157 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SOFT SNAP

(7) Published on the 13th day of May 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) Co.
Solicitors, by Leslie R. Carey.

D1

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

XXc. ©Cl Dpub. 803

B

Fee rec'd $2.00

40459 AUG 13'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1931

9 *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Leslie R. Carey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOLITAIRE

(7) Published on the 29th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

Some little fixer, by Esther E. Olson.

2 c. rec'd JUL 20'28

Application rec'd JUL 20 1928

XXc. ©cl D 84678

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mf's MGH

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOME LITTLE FIXER

(7) Published on the tenth day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

Son is given; by Dorothy C. Allan.

EAF

2 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

Cl. D pub. 47287

Fee rec'd $ 2.00

4536 JAN27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12777

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy C. Allen
(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** U.S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** A SON IS GIVEN

(7) **Published on the** 2nd **day of** January, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) **Name and address of person or firm sending the fee** Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co.

D1

Song of the sea; by William Duncan Morse.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cl D pub. 49992

Fee rec'd $ $2.00

283336 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator William Duncan Morse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SONG OF THE SEA

(7) Published on the 4th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.
Ignny Santa Claus, by
Grace Richardson.

D1

2 c. rec'd MAY 18'28
Applicati rec'd MAY 18 1928
XXc. Cl D 83940

Fee rec'd $ 25225 MAY 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Grace Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SONNY SANTA CLAUS

(7) Published on the sixteenth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©ciD pub. 614

XXc.

Fee rec'd $ 2.00 13422 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full)

[Please turn this over]

00 96

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SON'S WIFE

(7) Published on the 13th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co.
So 's your aunt Anna. by
J. C. McMullen.

D1

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
XXc. ©CD 78109

Fee rec'd $

1172 JAN-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work SO'S YOUR AUNT ANNA

(7) Published on the third day of January, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co. D1

Sour grapes club, by Bernice Hardy.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl Dpub 22169

XXc

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bernice Hardy
(Write name in full)

[Please turn this over]

00 4965

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SOUR GRAPES CLUB

(7) Published on the 17th day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

South is South, by Lelia May Smith.

AEB

2 c. rec'd APR -6'31

Application rec'd MAY -6 1931

Ccd pub. 682

Fee rec'd $ 82.00 23873 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Lelia May-Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOUTH IS SOUTH

_____

(7) Published on the 31st day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker(Walter H.) co. D1

Spanish onion, by Adam Applebud (Carl Webster Pierce)

CP

2 c. rec'd MAR -2 1933

Application rec'd MAR -1 1933

XXc. ©c D pub 21101

Fee rec'd $ 9835 MAR -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Adam Applebud (Carl Webster Pierce)
(Write name in full) [Please turn this over]

9635 00

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SPANISH ONION

(7) Published on the 3rd day of February, 19 33.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Spark of genius by Harry Shale.

2 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©cl Dpub. 36339

XXc.

Fee rec'd $2.00

31100 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Harry Shale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A SPARK OF GENIUS

(7) Published on the 12th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co
Spark plugs, by Esther
E. Olson.

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
XXc. ©CLD 78116

Leave all above this ... Card made by W. P. Fee rec'd $ 1172 JAN-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Esther E. Olson
(Write name in f...

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SPARK PLUGS

Published on the (7) third day of January, 19 27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

Baker(Walter H.) & co.

Name of claimant

Special delivery.

Title and author

2 c. rec'd SEP 1 1911

XXc. ©CLD 25125

$ $1.00

SEP 1 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, AUG 31 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or authors: D. M. Henderson. U. S. A.
Nationality must be stated

Brief title of work: Special Delivery

A Farce in One Act.

AUG 31 1911

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D³ (over)

Baker (Walter H.) & co.
Speed limit.

D¹

Name of claimant

Title and author

2 c. rec'd JUL 25 1910

©CLD 21628

Cl. D. XXc. No.

$ 100

Cash No.

Leave all above these lines blank

27488 JUL 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUL 23 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

JUL 25 1910

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors

U. S. A.

[Must be stated]

(OVER)

Author or authors Ernest M. Gould.

Title of work

THE SPEED LIMIT.

A Sketch in Two Scenes.

Date of publication JUL 23 1910

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

75 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Baker (Walter H.) co.

Spinach spitters, by Margaret Bland.

AME

D1

2 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©CLO pub 36173

XXc. 31100 JUN28'35

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 22, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08972

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Margaret Bland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPINACH SPITTERS

(7) Published on the 21st day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.

Spirit of peace, arranged by Louise M. Graff.

D1

2 c. rec'd SEP 25 1929

Application rec'd SEP 24 1929

cb pub 85587

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

September 20, 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Louise M. Graff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SPIRIT OF PEACE"

(7) Published on the 19th day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to alter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Bkaer Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) co. **D1**

Spook island; by Samuel S.Richmond.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl D pub 22166

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Samuel S. Richmond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPOOK ISLAND

(7) Published on the 5th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) co.

Spooks to spare; by W. A. Redfield.

D1

MAY 26 1934

2 c. rec'd

Application rec'd MAY 26 1934

XXc. ©cl D pub. 29360

Fee rec'd $ 2.00

24951 MAY 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator W. A. Redfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPOOKS TO SPARE

(7) Published on the 22nd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee. Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Spring day; dramatized by Bessie F. White, from the Juliet Wilbor Tompkins story entitled Say April fool, Aunt Lily!

FEB -1 1936

2 c. rec'd JAN 31 1936

Application rec'd

©cD pub. 40549

XXc.

Fee rec'd $ $2.00 6038 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Bessie F. White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPRING DAY

(7) Published on the 22nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co
Spring dreams, by
Madeline A. Chaffee

Card made by

2 c. rec'd JAN-6'27

Application rec'd JAN-6'27

XXc. ©CD 78102

Leave all above these words blank

Fee rec'd $

1172 JAN-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Madeline A. Chaffee

(July, 1924—2,000) (Write name in f

[Please turn this over]

Ex-C.B.W.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SPRING DREAMS

Published on the (7) fourth day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Spring song; by Anne C. Darlington.

HCB

D1

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©CLD pub 16642

Fee rec'd $2.00

280047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Anne C. Darlington
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRING SONG

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Spring waters, by Howard Reed.

D1

2 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©cl Dpub 37

XXc.

Fee rec'd $

21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRING WATERS

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Spuds; or, Diana of Babylon, Texas, by Darragh Aldrich.

2 c. rec'd JAN-2'29

Application rec'd JAN -2 1929

XXc. ©cl D pub. 85214

136 JAN-2'29

EMM Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Darragh Aldrich
(Write name in full) [Please turn this over]

0 0 1 9 8 0

O. K. H. F. T.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPUDS or DIANA OF BABYLON, TEXAS

(7) Published on the twenty-second day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1 Mar. 2, 1935

2 c. rec'd

Squaring the circle; by Valentine Katcev, translated by Neil Goold-Verschoyle, revisions by Ashley Dukes. Mercury theatre version. Application rec'd MAY -8 1935

©cl D pub. 35353

Fee rec'd $ 2.00 10073 Mar. 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

..CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1935

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of ~~author or~~ translator Neil Goold-Verschoyle
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SQUARING THE CIRCLE

(7) Published on the 9th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) co.
Starter, by Elizabeth Cornell.

D1

2 c. rec'd JUL 23 1930
Application rec'd JUL 23 1930
©Cl Dpub 166
XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 21, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Elizabeth Cornell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STARTER

(7) Published on the 19th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co.

D1

Station W-H-Y, by Jack Archer [pseud. of Arthur LeRoy Kaser]

MAR -2 1933

2 c. rec'd

Application rec'd MAR-1 1933

©aDpub 21100

XXc

9835 MAR-1'33 R

Fee rec'd $ 313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Jack Archer (Arthur LeRoy Kaser)
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STATION W-H-Y

(7) Published on the 10th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker(Walter H.) co. D1

Straight white roads by Dorothy Clarke Wilson.

2 c. rec'd OCT -2 1937

Application rec'd OCT -1 1937

©cl D pub. 52249

Fee rec'd $2.00 51438 OCT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STRAIGHT WHITE ROAD

(7) Published on the 18th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Baker(Walter H.) co. D1

Strange Hathaway murder; by Fred Arendt.

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

XXc. ©cl D pub. 29896

CP

Fee rec'd $ 30243 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Fred Arendt
(Write name in full) [Please turn this over]

00195

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STRANGE HATHAWAY MURDER

(7) Published on the 25th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Baker (Walter H.) co. D1

Stranger passes: by Joseph Carlton [pseud. of J. C. McMullen]

2 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

XXc. ©cD pub 43371

EAF Fee rec'd $ $2.00 30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator *Joseph Carlton (J.C.McMullen)
(Write name in full) [Please turn this over]

*Joseph [illegible] J.C. McMullen

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A STRANGER PASSES

(7) Published on the 28th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Stranger than fiction, by Charles George.

AME

JUN 22 1936

2 c. rec'd

Application rec'd JUN 22 1936

©aD pub. 43345

Fee rec'd $ 2.00

34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EO 987

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STRANGER THAN FICTION

(7) Published on the 13th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
173 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
173 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Baker (walter H.) co.

Strawberry Kate, by Eugene G. Hafer.

A&B

D1

JUN - 3 1931

2 c. rec'd JUN - 3 1931

Application rec'd

XXc. ©cDpub. 744

Fee rec'd $2.00

28870 JUN-3'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STRAWBERRY KATE

(7) Published on the 1st day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

Streamlined Sue; by Eugene G. Hafer.

EAF

D1

2 c. rec'd AUG 17 1936

Application rec'd AUG 17 1936

© cD pub. 44200

Fee rec'd $ $2.00

45117 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STREAMLINED SUE

(7) Published on the 10th day of August 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) Co.
Strike of the Ladies' aid, by
Edna L MacKenzie

2 c. rec'd FEB 12 '26

Application rec'd FEB 12 '26

CLD 74389

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company ✓

(Write full legal name of copyright owner)

41 Winter Street ✓ (Street) Boston ✓ (City) Mass. ✓ (State)

Name of Author, but if a translation, then Translator (3) Edna L. MacKenzie ✓

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STRIKE OF THE LADIES' AID

Published on the (7) sixth day of February, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

2

Baker (Walter H.) co. D1

Student days; by George H. Westley.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

Ccl pub. 49991

Fee rec'd $ 2.00 28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** George H. Westley
(Write name in full) [Please turn this over]

1991

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STUDENT DAYS

(7) Published on the 29th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) co.
Stung! by Lydia LeBaron
Walker.

2 c. rec'd MAY 23 1925

Application rec'd MAY 23 1925

XXc. CLD 71625

Leave all above these words blank

Card made by W. P

Fee rec'd $ 00 23059 MAY 23 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lydia LeBaron Walker

(July, 1923 2,000) (Write name in full) [Please turn this over]

W. E. L. 00 X 69

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STUNG!

_____

Published on the (7) twenty-second day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. **D1**

Success road; by Wall Spence.

AME

APR 30 1934

2 c. rec'd

Application rec'd APR 30 1934

XXc. ©cl D pub. 27932

Fee rec'd $ 12.00

20402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

April 10, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Wall Spence
(Write name in full)

(Please turn this over)

893

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCCESS ROAD

(7) Published on the 9th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter A.) & co.
Name of claimant

Suffragette town meeting;
Title and author

by Lilian Clisby Bridgham.

D 1

2 c. rec'd DEC 13 1912

XXc. ©CLD 31691 c

$ 1.00 R6

47566 DEC 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 12 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001994

Name and address of copyright claimant

Card made by E. M. J.

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Lilian Clisby Bridgham — U. S. A.
[Nationality must be stated]

Brief title of work: A Suffragette Town Meeting

An Entertainment in One Act.

Exact date of publication: DEC 1 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Baker (Walter H.) + co.

Suffragettes' (The) convention;

by Kelley (Jessie C.)

Name of claimant

Title and author

D 1

2 c. rec'd OCT 15 1912

XXc. ©CLD 31127

$ $1.00

Leave all above these words blank

30827 OCT 15 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 14 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1912

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by E. M. J.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Jessie A. Kelley, citizen of U. S. A.

Nationality must be stated.

Brief title of work: The Suffragette's Convention

Or Entertainment in One Scene.

Exact date of publication: OCT 14 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D

(OVER)

D1

Baker Walter H. ; Co.,
Summerville bazar ; by,
Mrs. Frank Towler.

Name of claimant

Title and author

Leave all above these lines blank

* 2 c. rec'd DEC 27 1910

©Cl.D 22928 c

Cl. D. XXc. No. 1 COPY

38343 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 24 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter H. Baker & Co.,
Boston, Mass.

DEC 27 1910

Nationality of author or authors: U. S. A. (Must be stated)

Card made by R.K.

(OVER)

00499 66

Author or authors Mrs. Frank Towslee

Title of work

THE SUMMERVILLE BAZAR

An Entertainment in One Act.

Date of publication DEC 24 1910

[Must be exactly stated]

[Date when printed or published, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co. D1

Sunny acres; by Richard Hill Wilkinson.

2 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

XXX ©cD pub 35872

Fee rec'd $ $2.00

28789 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001997

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Richard Hill Wilkinson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUNNY ACRES

(7) Published on the 10th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Sunny south minstrels, by J. C. McMullen.

2 c. rec'd AUG 11 '26

Application rec'd AUG 11 '26 R

XXc. CLD 76437

Fee rec'd $1.00

39304 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator J. C. McMullen
(Write name in full) [Please turn this over]

00198

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work SUNNY SOUTH MINSTRELS

(7) Published on the sixth day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker(Walter H.) co.

D1

Sunrise;by Louis J. Wilson.

CP

MAR -2 1934

2 c. rec'd MAR - 1 34

Application rec'd

XXc. ©cD pub 26904

Fee rec'd $ 2.00

10036 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Louis J. Wilson
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUNRISE

(7) Published on the 23rd day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 193X

[Please turn this over]

Baker (Walter H.) co.

Sunset glow, by Adelaide Matthews and Lucille Sawyer [pseud. of Lucy M. Sawyer]

D1

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

XXc. ©cDpub.a5391

MFE Fee rec'd $

21944 APR 24'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

04200

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Adelaide Matthews and *Lucille Sawyer
(Write surname in full) (If please turn over)

*pseud. of Lucy M. Sawyer

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUNSET GLOW

(7) Published on the twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Susan should marry, by Lucy Barton.

AME

2 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

9aD pub 43347

Fee rec'd $ 2.00

34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** Lucy Barton
(Write name in full) [Please turn this over]

H

002001

(4) Country of which the author is a citizen*. U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUSAN SHOULD MARRY

(7) Published on the 13th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

173 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

173 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Name of claimant

Title and author

Baker (Walter H.) & Co.

Susan's finish; by Alice C. Thompson.

2 c. rec'd OCT 22 1909

Cl. D. XXc. No. 17171

34429 Cash No. OCT 22 1909 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Oct. 22, '09

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00202

card made by M.J.C.

Name and address of copyright claimant: Walter H. Baker & Co., No. 5 Hamilton Place, Boston, Mass.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

Author or authors Miss Alice C. Thompson.

Title of work

SUSAN'S FINISH.

A Comedy in One Act.

Date of publication October 22nd., 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co., No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, see Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Baker (Walter H.) co. D1

Sweet Adeline; or, The Cowboy minstrels, by Mabel Conklin Allyn.

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

XXc. ©cl Dpub 34629

Fee rec'd $02.00 15623 APR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full) [Please turn this over]

00203

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SWEET ADELINE

(7) Published on the 25th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.)Co. D1

Sweetheart revue, by Esther E. Olson.

2 c. rec'd OCT 30 1929

Application rec'd OCT 30 1929

XXc. Oct pub 85732

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SWEETHEART REVUE

(7) Published on the 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Sword that divides; by Louis Wilson.

2 c. rec'd DEC -1 1934

Application rec'd DEC -3 1934

XXc. ©cl D pub 32374

Fee rec'd $ $2.00

53952 DEC-3'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

905

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SWORD THAT DIVIDES

(7) Published on the 23rd day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Syncopated justice; by Arthur LeRoy Kaser.

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl D pub 16640

©

HCB

Fee rec'd $ 2.00

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

(Please turn this over)

28047 JUN-6'32

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SYNCOPATED JUSTICE

(7) Published on the 2nd day of June, 19??
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 --2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) Co.
Oh, didn't it rain! by Harriett N. Connell.

D1

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

©cl D 83824

XXc.

Fee rec'd $ $1.00

23884 MAY 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. R.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1928

2 of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Harriett N. Connell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OH, DIDN'T IT RAIN

(7) Published on the first day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

D1

Oh, doctor! by James F. Stone.

EAF

2 c. rec'd APR 1936

Application rec'd APR -1 1936

Cl D pub. 41700

XXc.

Fee rec'd $ $2.00 18221 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator James F. Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OH, DOCTOR!

(7) Published on the 28th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee. Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H) co.
Oh! helpless man, by Edgar Morette.

2 c. rec'd APR 26 1922

Application rec'd MAY 15 1922

XXc. ©CLD 60832

Leave all above these words blank

Fee rec'd $ 11.00 17576 Apr. 26/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company,
(Write name in full—State here also nationality of claimant)

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edgar Morette.
(Write name in full)

(May, 1921—2,000) Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OH! HELPLESS MAN

Published on the (7) Eleventh day of May, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co.
Oh, Kay! by Adam Applebud
[pseud. of Carl Webster Pierce]

2 c. rec'd OCT-3'27

Application rec'd OCT-3'27

XXc. ©CD 8[illegible]

46596 OCT-3'27

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adam Applebud

(July 1924—2000) (Write name in full) [Please turn this over]

0020

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OH, KAY!

Published on the (7) twenty-eighth day of September, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

Old home road,by Esther C.Averill.

CP

D1

MAR -2 1933

2 c. rec'd

Application rec'd MAR-1 1933

©cl D pub 21094

XXc.

Fee rec'd $

9835 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

90212

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Esther C. Averill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE OLD HOME ROAD

(7) Published on the 18th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Old homestead, by Denman Thompson [with added dialogue and stage directions by Albert Lang]

2 c. rec'd Aug 24/27

Application rec'd NOV 21 27

© CLD 81830

XXc.

MFE

Leave all above these words blank

Fee rec'd $10- 41259 Aug. 24/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Albert Lang

(July, 1924—2,000) (Write name in f

[Please turn this over]

Ex. F. G. P.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE OLD HOMESTEAD by Denman Thompson with added dialogue and stage directions by Albert Lang.

Published on the (7) twenty-second day of August, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) Co.
Old magazine, by Maebelle McCalment

2 c. rec'd APR 11 '27
Application rec'd APR 11 '27
©cl D 79304
XXc.

17913 APR 11 '27

Leave all above these words blank. Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the **best edition published in the United States** on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Maebelle McCalment

(July, 1924—2,000) (Write name in t

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN OLD MAGAZINE

Published on the (7) 6th day of April, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
Old maid's venture, by
Elma M. Logie.

2 c. rec'd APR 14 1916

Application rec'd APR 14 1916

XXc. ©CLD 43628 c

Leave all above these words blank Fee rec'd $1.00 130332 APR 14 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card ma

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APR 13 1916

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accord- to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also closed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

[Write name in full]

Street (3) _____ State _____

Name of Author, but if a translation, then Translator (4) Elma M. Logie.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) AN OLD MAID'S VENTURE

A Comedy in One Act Price $ 15¢

Exact date of publication (8) APR 13 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Old moonlight, by William Ellis Jones.

AEB

2 c. rec'd JUN 30 1933

Application rec'd JUN 30 1933

©Cl D pub 23172

XXc 29148 JUN30'33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** William Ellis Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OLD MOONLIGHT

(7) Published on the 14th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Old Ordway house, by Alice Williams Chaplin.

AEB

2 c. rec'd JUN -1 1931

Application rec'd MAY 29 1931

©c D pub. 731

XXc.

Fee rec'd $ 28157 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002017

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Alice Williams Chaplin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE OLD ORDWAY HOUSE

(7) Published on the 27th day of May, 19 31 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.)co. D1

Old Pinter place; by Sally Shute.

JUN 14 1935

2 c. rec'd

Application rec'd JUN 14 1935

xx©cDpub. 35866

Fee rec'd $ 2.00

28789 JUN 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Sally Shute
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE OLD PINTER PLACE

(7) Published on the 5th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co.
Old Santa Claus remembers,
by Ethel Wendell Trout.

D1

2 c. rec'd SEP 13 '28
Application rec'd SEP 13 1928
XXc. ©CID 84998 VR

Fee rec'd $ 43872 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ethel Wendell Trout
(Write name in full) [Please turn this over]

M

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OLD SANTA CLAUS REMEMBERS

(7) Published on the tenth day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co D1

Old time district school, by Arthur LeRoy Kaser.

2 c. rec'd MAY 18 '28

Application rec'd MAY 18 1928

XXc. ©cl D 83946

Fee rec'd $ 25225 MAY 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

O. K. B. P. T.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN OLD TIME DISTRICT SCHOOL

(7) Published on the eighth day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

Oliver Twist; by Marvin G. Robinson.

EAF

D1

2 c. rec'd JUN-1 1936

Application rec'd JUN -1 1936

a) D pub. 42892

XXc.

Fee rec'd $ $2.00

30690 JUN-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Marvin G. Robinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLIVER TWIST

(7) Published on the 21st day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) co.
On the park bench; by
Essex Dane.

2 c. rec'd JUN -2 1925

Application rec'd JUN -2 '25

XXc. CLD 71727

Leave all above these words blank. Fee rec'd $1.00 28388 JUN 2 '25

Card made by G.C.C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Essex Dane
(July, 1923 2,000) (Write name in full)

[Please turn this over]

002 02 2

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ON THE PARK BENCH

Published on the (7) twenty-ninth day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co
On the quiet; by Gladys Ruth
Bridgham

2 c. rec'd NOV -6 1914 ✓
Application rec'd NOV -6 1914
XXc. ©Cl.D 38715c

Leave all above these words blank

Fee rec'd $ 37439 NOV -6 1914

Card made by F. W. C.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV 5 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co. ✓
[Write name in full]

Street (3) Boston, ✓ City Mass. ✓ State

Name of Author, but if a translation, then Translator (4) Gladys Ruth Bridgham. ✓
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ON THE UIET

a Comedy in Two Acts Price $ 0.25¢

Exact date of publication (8) NOV 5 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published [illegible] work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Baker (Walter H.) co.

On the road to Egypt, by Mary Richmond Davidson.

D1

2 c. rec'd JAN 16 1929

Application rec'd JAN 16 1929

©cDpub.85225

XXc.

Fee rec'd $

3066 JAN16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 89024

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Mary Richmond Davidson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE ROAD TO EGYPT

(7) Published on the 29th day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.
On to victory; by Hester
N. Johnson. J

2 c. rec'd MAY 14 1915

Application rec'd MAY 14 1915

XXc. ©CLD 40642

Leave all above these words blank Fee $1.00 17612 MAY 14 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 13 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) #5 Hamilton Place, City Boston, State ~~Mass.~~

Name of Author, but if a translation, then Translator (4) Hester N. Johnson.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

0020225

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ON TO VICTORY

A Comedy in Two Acts. Price $ 0.15¢

Exact date of publication (8) MAY 13 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published [illegible] work, use form D3; if an unpublished dramatico-musical composition use form D 1.

[Please turn this over]

Baker (Walter H.) co.

On vit de dance, by Bob Crawford.

D1

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl D pub. 16652

XXc.

HCB

Fee rec'd $ 32.00 28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** Bob Crawford
(Write name in full)

[Please turn this over]

00202 96

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON VIT DE DANCE

(7) Published on the 31st day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

On with the show, by Warren Beck.

CP

B

2 c. rec'd APR - 4 1932

Application rec'd APR - 4 1932

©CI Dpub 15392

NNc. 17102 APR-5'32

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Warren Beck
(Write name in full)

[Please turn this over]

D 020 27

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ON WITH THE SHOW

_____

(7) Published on the 30th day of March, 19 72
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Baker (Walter H.) Co. D1

One fried egg and a punch, by Arthur LeRoy Kaser.

2 c. rec'd JUL -3 1931

Application rec'd JUL -2 1931

Ccl D pub. 771

Ass Fee rec'd $2.00 33774 JUL 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

002028

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE FRIED EGG AND A PUNCH

(7) Published on the 29th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

One horse town; Robert C. Schimmel.

EAF

2 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

xxc. ©cD pub 40991

Fee rec'd $ $2.00 10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Robert C. Schimmel
(Write name in full)

[Please turn this over]

0102029

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONE HORSE TOWN

(7) Published on the 6th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co. D1

One in a million;by William Ellis Jones.

2 c. rec'd MAR - 2 1935

Application rec'd MAR - 1 1935

XXc. ©cD pub 34044

CP Fee rec'd $2.00 10073 MAR-1'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator William Ellis Jones
(Write name in full) [Please turn this over]

00 20 30

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE IN A MILLION

(7) Published on the 18th day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) Co
One minute past, by
Gladys Ruth Bridgham.

2 c. rec'd OCT-6'27

Application rec'd OCT -6 1927

©CD 81261

XXc.

Leave all above these words blank. Fee rec'd $1.00 made by W. P. 17705 OCT-6'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(July, 1924—2,000) (Write name in l

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ONE MINUTE PAST

_____

Published on the (7) third day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
One on Dick; by Gladys
Ruth Bridgham

2 c. rec'd DEC 13 1915

Application rec'd DEC 13 1915

XXc. ©CLD 42476

Leave all above these words blank Fee rec'd $ 1.00 41033 DEC 13 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

2032 Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 11 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham.
(Write name in full)

O.K.-M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ONE ON DICK

A Comedy in Two Acts. Price $ 0.25¢

Exact date of first publication (7) DEC 1 1 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
6 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State)
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
6 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Baker (Walter H.) co.

D1

One sweater, one dollar, cy
Arthur LeRoy Kaser.

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

©CLD 83825

XXc.

Fee rec'd $

23884 MAY 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

MAY 9 1928

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE SWALLER, ONE DOLLAR

(7) Published on the first day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

One way out, by Mary Russell.

AME

2 c. rec'd AUG 10 1935

Application rec'd AUG 9 1935

XXc. ©aD pub 36835

Fee rec'd $

37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE WAY OUT

(7) Published on the 7th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

One wild oat, by Watkins E. Wright.

2 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

©cl D pub 85485

XXc.

EMM m.t

Fee rec'd $ 2.00

38996 JUL 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE WILD OAT

(7) Published on the twenty-fourth day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Open house, by John P. Heald.

A.E.B

2 c. rec'd JUL -3 1931

Application rec'd JUL -2 1931

xxx cl D pub. 772

Fee rec'd $2.00 33771 JUL 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator John P. Heald
(Write name in full)

[Please turn this over]

D 30036

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OPEN HOUSE

(7) Published on the 29th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co
Othello, by Hope H. Moulton

D1

2 c. rec'd JAN-6'27

Application rec'd JAN-6'27

XXc. ©CLD 78115

1172 JAN--7'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Hope H. Moulton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OTHELLO (burlesque)

(7) Published on the third day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Other Jesus; by Elizabeth H. Emerson.

2 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

©cID pub. 49986

CP

Fee rec'd $ [illegible]

28396 JUN-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Elizabeth H. Emerson
(Write name in full) [Please turn this over]

0020038

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE OTHER JESUS

(7) Published on the 20th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the [illegible]
Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

Baker (Walter H.) Co.
Other side of a door, by
Essex Dane

Leave all above these words blank. Card made by W. P.

2 c. rec'd JAN-6'27 1 1

Application rec'd JAN-6'27

XXc. ©CD 78105

1172 JAN--7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company /

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Essex Dane /

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE OTHER SIDE OF A DOOR

Published on the (7) fourth day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & co.
Our boys; by Henry D.
Byron.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd AUG 31 1915

Application rec'd AUG 31 1915

©CLD 41604

XXc.

29223 AUG 31 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

092040

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter H. Baker & Co.
(Write name in full)

#5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Edited by Frank W. Fowle.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6) OUR BOYS. A Comedy in Three Acts.
A wholly new edition with many additions and alterations.

Price $ 15 cents.

Exact date of first publication (7) August 30, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State)
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Baker (Walter H.) & co.
Our wives.

D[1]

Name of claimant

Title and author

2 c. rec'd JUL 25 1910

©CLD 21627

Cl. D, XXc, No.

Leave all above these lines blank

27488 Cash No. JUL 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUL 23 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Walter H. Baker & Co., Boston, Mass.

JUL 25 1910

Nationality of author or authors: U. S. A. (Must be stated)

(OVER)

Author or authors: Anthony E. Wills,

Title of work:

OUR WIVES

A Farce in Three Acts.

Date of publication: JUL 23 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Baker (Walter H. & Co.

Title and author

Outsider (an) ; by Wilhemen Wilkes

Leave all above these lines blank

2 c. rec'd

©CLD 20586 ©

Cl. D, XXc. No.

$ Cash No. / 50

9179 MAR 26 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

42

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, 3/25/1910

00204

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1910

Name and address of copyright claimant { Walter H. Baker & Co., Boston, Mass.

Card made by F. T.

Nationality of author or authors Citizens of the United States. [Must be stated]

(OVER)

Author or authors F. Wilhemen Wilkes,

Title of work

AN OUTSIDER.

A College Play for Girls in One Act.

Date of publication March 25th., 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) & co.
Entwitted; by Harry L. Newton.

2 c. rec'd OCT -9 1917

Application rec'd OCT -9 1917

XXc. ©CLD 48028

Leave all above these words blank Fee rec'd $ 3-1731 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 9 1917

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry L. Newton.

(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cutwitted

Coned, Dramatic Novelty

Price $ 25¢

Exact date of first publication (7) OCT 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Over the garden wall, by Helen Burnham.

WP

Fee rec'd $ 2.00

AUG 28 1929

2 c. rec'd AUG 29 1929

Application rec'd

XXc. ©cD pub 85539

AUG 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Helen Burnham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OVER THE GARDEN WALL

(7) Published on the twenty-third day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Oxtail college minstrels; by Phil Wayne [pseud. of Arthur L. Kaser]

HCB

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

XXc. ©cD pub. 30353

Fee rec'd $2.00 35057 AUG-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

002945

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Phil Wayne (Arthur L. Kaser)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OXTAIL COLLEGE MINSTRELS

(7) Published on the 16th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 2,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D[1]

Baker (Walter H.) & co.

Name of claimant

Packing of the home missionary barrel.

Title and author

Leave all above these lines blank

2 c. rec'd JUL 25 1910

©CLD 21626

Cl. D. XXc. No.

$1.00

Cash No.

27488 JUL 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date JUL 25 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

JUL 25 1910

Nationality of author or authors

U. S. A.

(Must be stated)

(OVER)

Author or authors Mrs. Henry A. Hallo[illegible]ck.

Title of work

The Packing of the Home Missionary Barrel.

An Entertainment in One Scene.

Date of publication JUL 23 1910

[Date when placed on sale, sold, or publicly distributed.] Must be exactly stated]

Send certificate of registration to Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment or twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co. D1

Pact, by Mary Russell.

AME

2 c. rec'd AUG 10 1935

Application rec'd AUG 9 1935

©CD pub 36834

XXc.

Fee rec'd $ 37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PACT

(7) Published on the 7th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Pageant of Pilgrims; by Esther Willard Bates.
New material added.
EAF

2 c. rec'd JUL 14 1936
Application rec'd JUL 14 1936
D pub 43758

Fee rec'd $ $2.00 39141 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Esther Willard Bates.
(Write name in full) [Please turn this over]

D020048

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A PAGEANT OF PILGRIMS*

(7) Published on the 9th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

New material added. See copy

Baker (Walter H.) co. D1

Pageant of the singing stars; by Louis Wilson.

DEC -1 1934

2 c. rec'd

Application rec'd DEC-3 1934

©cl Dpub 32380

XXc

53952 DEC-3 34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PAGEANT OF THE SINGING STARS'

(7) Published on the 17th day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Bston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Pageant of worship; under the direction of

Fred Eastman.

2 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

XXc. ©cl D pub. 29358

Fee rec'd $

24951 MAY 26 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

May 9, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Under direction of Fred Eastman
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A PAGEANT OF WORSHIP

(7) Published on the 9th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker(Walter H.) co.

D1

Paging John Smith; by Claudia Harris.

CP

2 c. rec'd MAR -2 1935

Applica rec'd MAR - 1 1935

XXc. ©cD pub. 34043

Fee rec'd $2.00

100,3 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Claudia Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAGING JOHN SMITH

(7) Published on the 18th day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Baker (Walter H.) co. D1

Paging Mr. Tweedy; by Susan Harrison Cobb.

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

XXc. ©cl D pub. 30358

HCB

Fee rec'd $2.00

35057 AUG-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

952

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company ✓
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Susan Harrison Cobb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAGING MR. TWEEDY

(7) Published on the 12th day of July 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Baker(Walter H.) co. D1

Pampered darling; by Beatrice Humiston McNeil.

2 c. rec'd APR -4 1934

Application rec'd APR -4 1934

©CLD pub. 27511

XXc.

CP

Fee rec'd $ $2.00

15862 APR-4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

802053

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 28, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-e copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) BOston (City) Mass. (State)

(3) Name of author or translator Beatrice Humiston McNeil
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PAMPERED DARLING

(7) Published on the 27th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) & co.
Paper match.

D¹

Name of claimant

Title and author

2 c. rec'd SEP 28 1910

©Cl.D 22164

Cl. D. XXc. No.

1.00

$ Cash No. 34596 SEP 28 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

D 22654

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 27 1910

Of the DRAMATIC [redacted] COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1910

Name and address of copyright claimant: Walter H. Baker & Co.,
Boston, Mass.

Card made by G B S.

Nationality of author or authors: U. S. A. (Must be stated)

(OVER)

Author or authors E. W. Burt, M. D.

Title of work

A PAPER MATCH

A Farce in One Act.

Date of publication SEP 26 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co
Paradise, by Sally Shute

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
©CH 78103
XXc.
1172 JAN-7'27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Sally Shute
(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PARADISE

Published on the (7) fourth day of January, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Parlor tricks, by Esther E. Olson.

2 c. rec'd AUG-9 '28

Application rec'd AUG -9 1928

XXc. ©CID 84834

MFE WV

:2.00 38596 AUG-9 '28

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther E. Olson

(July, 1924—2,000) (Write name in t

[Please turn this over]

902056

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PARLOR TRICKS ✓

Published on the (7) thirtieth day of July, 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. (State) ✓

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Parody ladies minstrel, by Arthur LeRoy Kaser.

2 c. rec'd SEP 25 1929

Application rec'd SEP 24 1929

xxc. ©cD pub 85589

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

002657

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARODY LADIES MINSTREL

(7) Published on the 17th day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Parody warfare' minstrel
first) part, by Arthur
Leroy Kaser.

Leave all above these words blank

2 c. rec'd JUN 10 1924

Application rec'd JUN 10 '24

©C.D 67993

XXc.

Fee rec'd $ 26476 JUN10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston, Massachusetts (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur L. Kaser

(Write name in full)

(March, 1923—2,000)

K. B. F. F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PARODY WARBLERS' MINSTREL FIRST PART

Published on the (7) seventh day of June, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co.
Party Day, by Fannie Barnett Linsky!

D1

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
XXc. ©CD 78114

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1172 JAN-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Fannie Barnett Linsky
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARTY DAY

(7) Published on the third day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Party's over; by Daniel Kusell.

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

XXc. ©CI D pub. 30354

HCB

Fee rec'd $ $2.00

35057 AUG-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Daniel Kusell
(Write name in full) [Please turn this over]

0020 60

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PARTY'S OVER

(7) Published on the 16th day of July, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) + Co.

Name of claimant

Pa's new housekeeper; by

Title and author

Bird (C. S.)

D 1

2 c. rec'd OCT 10 1912

©Cl.D 31097

XXc.

$ $1.00

Leave all above these words blank

30337 OCT 10 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, OCT 9 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by E.M.J.

[Please turn this over]

092 06 1

Author or authors: Charles S. Bird, citizen of U. S. A.
[Nationality must be stated]

Brief title of work: Pa's New Housekeeper

A Farce in One Act.

Exact date of publication: OCT 9 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Patriotic scenes old and new. by Elvie Kimball Macoy.

2 c. rec'd SEP 18 1917
Application rec'd SEP 18 1917
© 17834
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32436 SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.
(Write name in full)

No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elvie Kimball Macoy.
(Dec., 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

002062

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Patriotic Scenes Old and New

An Entertainment

Price $ .15¢

Exact date of first publication (7) SEP 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) (City) Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter d.) co.

D1

Peace be to this house, from the story He is here, by Charles M. Sheldon. Dramatic vers on by Mary Bennett Harrison.

2 c. rec'd NOV -1 1937

Application rec'd OCT 30 1937

©CIDpub. 52837

Fee rec'd $2.00 57365 NOV-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dramatized version by Mary Bennett Harrison
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PEACE BE TO THIS HOUSE

(7) Published on the 18th day of October, 19 37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 – 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Peach of a family, by Esther E. Olson.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

Ⓒ D pub. 69

Fee rec'd $2.00 24629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

00206 4

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PEACH OF A FAMILY

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Peanut County court in session, by Arthur LeRoy Kaser.

AEB m.s.

2 c. rec'd SEP 10 1930

Application rec'd SEP 10 1930

XXc. Dpub 239

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

9065

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEANUT COUNTY COURT IN SESSION

(7) Published on the eighteenth day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D¹

Baker (Walker H.) & Co.
Name of claimant

Pack of trouble.
Title and author

2 c. rec'd JUL 25 1910

Cl. D, XXc. No. Cl. D 21625

$ 1.00 Cash No.

Leave all above these lines blank

27488 JUL 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUL 25 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. S.

Name and address of copyright claimant: Walter H. Baker & Co., Boston, Mass.

JUL 25 1910

Nationality of author or authors: U. S. A. (Must be stated)

(OVER)

902066

Author or authors Alice C. Thompson.

Title of work

A PECK OF TROUBLE.

A Comedy in One Act.

Date of publication JUL 23 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker(Walter H.) co. D1

Peek-a-boo,by Charles George.

CP

Fee rec'd $2.00

2 c. rec'd APR 27

Application rec'd APR 26 1932

©cl Dpub 15874

21127 APR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name** of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Stre t (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. PEEK-A-BOO

(7) Published on the 8th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over)

Baker(Walter H.) co. D1

Perfect getaway;by J.C.McMullen.

CF

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

©cID pub. 26656

XXc.

Fee rec'd $ 2.00

7923 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002068

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PERFECT GETAWAY

(7) Published on the 2nd day of January 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

D1

Persians of Aeschylus, by Peirce Long.

JUL 20 '28

2 c. rec'd

Application rec'd JUL 20 1928

XXc. ©CLD 84682

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mf HGH

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Peirce Long

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PERSIANS OF AESCHYLUS, THE

(7) Published on the ninth day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) & Co.
Peter, by Harry Osborne.

Name of claimant
Title and author

D 1

Rec'd OCT 22 1913

XX©CLD 31801

$ $1.00

Card made by W.P.

Leave all above these words blank

34808 OCT 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 21 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of copyright claimant

Boston, Mass.

[Please turn this over]

O.K.-B.F.T.

002070

Author or authors: Harry Osborne Citizen U. S. A.

[Nationality must be stated]

Brief title of work: Peter.

A Farce in One Act

Exact date of publication: OCT 21 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.

5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D. (over)

Baker (Walter H.) co. **D1**

Phoebe's Christmas eve, by Anza Alton Zeller.

2 c. rec'd MAR 22 1929

Application rec'd MAR 21 1929

©cl Dpub. 85297

XXc.

Fee rec'd $ 2.00

14113 MAR 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-plete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Enza Alton Zeller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PHOEBE'S CHRISTMAS EVE

(7) Published on the eighteenth day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) Co.
Pin money, by Roger Wheeler

D1

2 c. rec'd MAY 9 1928
Application rec'd MAY 9 1928
©C I D 83815
XXc.

Fee rec'd $

2388 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

May 5, 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Roger Wheeler
(Write name in full)

[Please turn this over]

'28 B'O 90207

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PIN MONEY

(7) Published on the fourth day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Pink for proposals; by Dorothy C. Allan.

EAF

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

xxc. Cc U pub. 48975

Fee rec'd $

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

25956

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full) [Please turn this over]

3 0 2 0 1 3

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PINK FOR PROPOSALS

(7) Published on the 1st day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

D1

Pinocchio; by Margaret Ann Hubbard.

EAF

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

©cl Dpub 41704

xxc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

18821 APR-1'36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(302-74)

Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Margaret Ann Hubbard

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PINOCCHIO

(7) Published on the 20th day of March, 19 76
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Baker (Walter H.) co. **D1**

Pitter-patter; by Jack Archer [pseud. of Arthur L. Kaser]

HCB

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

XXc. ©cD pub 16631

Fee rec'd $ $2.00 28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

30120

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Jack Archer (Arthur L. Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PITTER-PATTER

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Plantation school days, by Allan A. Hoffman.

D1

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

©cl Dpub. 192

XXc.

43290 AUG 20'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A 802076

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Allan A. Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLANTATION SCHOOL DAYS

(7) Published on the fifteenth day of August, 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Platitudinous pose; by Hope H. Moulton.

AUG -2 1934

2 c. rec'd

Application rec'd AUG -1 1934

XXc. ©cl D pub. 30357

Fee rec'd $ $2.00

35057 AUG-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H&B

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00207

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Hope H. Moulton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PLATITUDINOUS POSE

(7) Published on the 12th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV -6 1915

Application rec'd NOV -6 1915

XXc. ©CLD 42198

Baker (Walter H.) & Co.
Playing the game, by
Josepha Marie Murray.

Leave all above these words blank Fee rec'd $1.00 / 37259 NOV -6 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 5 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON MASS.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full) Josepha M. Murray.

U.K.-B.F.T.

2C. REJ. BY L. C. COM.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Playing the Game.

A Comedy in Two Acts. Price $ 25¢

Exact date of first publication (7) NOV 5 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) & co.
Plays in pinafores. by
M. M. Swan, D. S. Harvey
G. R. Bridgham, etc.

2 c. rec'd OCT 28 1916

Application rec'd OCT 28 1916

XXc. ©CLD 45554

Leave all above these words blank

Fee rec'd $ 1.00

35619 OCT 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 27 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) M. M. Swan, D. S. Harvey, G. R. Bridgham, etc.

(Dec., 1915) (Write name in full) [Please turn this over]

002079

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Plays in Pinafores

A Very Miscellaneous Collection of Plays. Price $ 25 cents.

Exact date of first publication (7) OCT 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

a 781-223

[Please turn this over]

Baker (Walter H.) co.

D1

Plays of far places; by Olive Price.

EAF

MAY 13 1936

2 c. rec'd MAY 13 1936

Application rec'd

XXc. ©cl Opub. 42562

Fee rec'd $ $2.00 26887 MAY 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Olive Price
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAYS OF FAR PLACES

(7) Published on the 8th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker-Walter H. Co.
Plays with a punch.

$ c. rec'd AUG 10 1916

Application rec'd AUG 10 1916

©CLD 44595

XXc.

BLOO 96642 AUG 10 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 9 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenneth L. Addams, Herbert A. Mann, etc.

(Dec., 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLAYS WITH A PUNCH
A Collection of One-Act Plays and Sketches, Risqué, and Serio-Comic. Price $ 0.25

Exact date of first publication (7) AUG 9 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Playtime plays; by various authors.

EAF

2 c. rec'd June 1,1936

Application rec'd JUN 15 1936.

©cl pub. 43370

Fee rec'd $2.00 30690, June 2,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Various authors
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAYTIME PLAYS

(7) Published on the 27th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H) co
Please stand by, by
Carolyn Draper Gilpatric.

D1

2 c. rec'd OCT 14 '26

Application rec'd OCT 14 26 R

XXc. ⊃CLD 77113C

Fee rec'd $ $1.00

49508 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Caroline D. Gilpatric
(Write name in full) [Please turn this over]

0020883

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLEASE STAND BY

(7) Published on the seventh day of October, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee

Walter H. Baker Company 41 Winter Street (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Name of claimant

Baker (Walter H.) & Co.

Title and author

Pledging of Polly, by A. Bulwer & M. C. Lyon.

2 c. rec'd NOV 22 1909

Cl. D, XXc. No. 17154

Leave all above these lines blank 29038 OCT 22 1909 Cash No.

2084

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Oct'r 21, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. J. C.

Name and address of copyright claimant Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors Abby Bullock and Margaret Currier Lyon

Title of work

The Pledging of Polly.

Farce in Two Acts.

Date of publication October 31st., 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

2 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

XXc. ©cD pub. 612

Fee rec'd $ 2.00 13422 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D02085

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Marie Irish
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLYMOUTH'S FIRST THANKSGIVING

(7) Published on the 13th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. D1

Powder puff girl, by Helen A. Monsell.

AME

JUN 28 1935

2 c. rec'd JUN 28 1935

Application rec'd

©a 0 pub. 36174

XXc 31150 JUN28'35

Fee rec'd $2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

G02889

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POWDER PUFF GIRL

(7) Published on the 15th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker(Walter H.) co. D1

Presenting Polly;by Eugene G.Hafer.

CP

2 c. rec'd OCT 12 1934

Application rec'd OCT 11 1934

xx©cD pub 31573

Fee rec'd $ 5.00

45843 OCT 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

September 24, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRESENTING POLLY

(7) Published on the 22nd day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Pretendin', by Virginia Clippinger.

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

Cad pub. 50773

Fee rec'd $ $2.00

36586 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
GAP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002088

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Virginia Clippinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRETENDIN'

(7) Published on the 30th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Price of a party, by Mary Russell.

AME

2 c. rec'd

Application rec'd AUG 9 1935

©aD pub 36831

NNc

Fee rec'd $ 2.00

37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 10, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. Date

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator: Mary Russell
(Write name in full)

[Please turn this over]

00248

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRICE OF A PARTY

(7) Published on the 9th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co. D1

Prince to order, by Frances Homer.

1 c. rec'd SEP -6 1929

Application rec'd SEP -6 1929

©cl D pub. 85544

XXc.

Fee rec'd $ 42025 SEP -6 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Frances Homer
(Write name in full) [Please turn this over]

00200

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PRINCE TO ORDER

(7) Published on the twenty-eighth day of August, 19 29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co.

Princess and the gobline, by students of Elm Lea.

D1

2 c. rec'd JUN 11 1930

Application rec'd JUN 11 1930

XXc. ©cl Dpub 120

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Marion Craig Wentworth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PRINCESS AND THE GOBLINS

(7) Published on the sixth day of June, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jnn. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Prize money, by Louis Wilson.

AEB

JUN 30 1933

2 c. rec'd

Application rec'd JUN 30 1933

XXc. ©CI Dpub 23175

Fee rec'd $ 2.00

29148 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRIZE MONEY

(7) Published on the 29th day of May, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Prize plays for women and girls; collected and edited by Theodore Johnson.

2 c. rec'd MAY 31 1935

Application rec'd MAY 29 1935

©CLD pub. 35632

XXc.

Fee rec'd $ 2.00

26092 MAY 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Edited by Theodore Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRIZE PLAYS FOR WOMEN AND GIRLS ✓

(7) Published on the 23 ✓ day of May ✓, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) & co.
Private tutor; by E. J. Whisler.
Name of claimant
Title and author

D 1

2 c. rec'd FEB 19 1912
©CLD 28754
XXc.
$1.00

Leave all above these words blank

6582 FEB 19 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 17 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by G. B. S.

[Please turn this over]

Previously copyrighted by the author, as r orde

Author or authors: E. J. Whisler. U. S. A.
[Nationality must be stated]

Brief title of work: The Private Tutor.
A Farce in Three Acts.

Exact date of publication: FEB 17 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
As above.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D 1

Rec'd FEB 17 1912

XXc. Cl.D 28730

Baker (Walter H.) & co.

Name of claimant

Prodigal son; by Raymond M. Robinson.

Title and author

$ $1.00

Leave all above these words blank

5635 FEB 17 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 16 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Card made by

FEB 17 1912

Author or authors: Raymond M. Robinson. U. S. A.
[Nationality must be stated]

Brief title of work: A Prodigal Son.
A Comedy in One Act.

FEB 16 1912

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
As above.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Baker(Walter H.) co.

Professor's night out; by J. C. McMullen, based on the play, For one night only.

D1

2 c. rec'd SEP 1 1937

Application rec'd AUG 31 1937

C.O. pub. 51653

Fee rec'd $ $2.00

456605 SEP-1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PROFESSOR'S NIGHT OUT

(7) Published on the 26th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Promise and the fulfillment, by Adelaide Parker Titus.

EAF

MAR 11 1936

2 copies

Application rec'd MAR 10 1936

xxc. ©cD pub. 41286

Fee rec'd $ 2.00 13715 MAR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in forwarding Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Adelaide Parker Titus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PROMISE AND THE FULFILLMENT

(7) Published on the 4th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company.

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) co.

Promise of peace, by Esther Willard Bates.

2 c. rec'd NOV 19 1927

Application rec'd NOV 19 '27

© CID 81853 C

XXc.

MFE

Leave all above these words blank

Fee rec'd $1.00

54945 NOV 25 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther Willard Bates

(July, 1924—2,000) (Write name in f

[Please turn this over]

0020998

H. W. H.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PROMISE OF PEACE

Published on the (7) sixteenth day of November, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Promoters, by Warren Beck.

AME

2 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cl D pub 43341

Fee rec'd $ $2.00 34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Warren Beck
(Write name in full) [Please turn this over]

H

0102 0 9 9

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PROMOTERS

(7) Published on the 16th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

173 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

173 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & co.
Protest of the trees, and Flossie's alphabet lesson, by Mrs. Arthur T. Seymour.

2 c. rec'd OCT -9 1917

Application rec'd OCT -9 1917

XXc. ©CLD 48026

Leave all above these words blank

Fee rec'd $ 34734 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

092190

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) THEATRICAL BOOKSELLERS,
(Write name in full)
CHAMPLON PLACE,
O.K.-B.F.T. BOSTON, MASS.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Arthur T. Seymour.
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Protest of the Rees and Flossie's Alphabet. on - Two, Blue-Bird Plays

Price $ 15¢

Exact date of first publication (7) OCT 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co.
Purple at the window, orange at the window, by Mabel Hodenfield.

2 c. rec'd JAN-6'27
Application rec'd JAN-6'27
XXc. ©CLD 78106 c

Leave all above these words blank. Card made by W.F. Fee rec'd $

1172 JAN-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002

Name and address of copyright owner (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Mabel Hodenfield
(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PURPLE AT THE WINDOW, ORANGE AT THE WINDOW

Published on the (7) fourth day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Puss in boots; by Margaret Ann Hubbard. Contains music.

EAF

2 c. rec'd MAY -1 1936

Application rec'd APR 30 1936

XXc. ©cl D pub 42332

Fee rec'd $ $2.00 24326 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Margaret Ann Hubbard
(Write name in full) [Please turn this over]

092103

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PUSS IN BOOTS

(7) Published on the 3rd day of April 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Queen Anne's lace; by Dorothy C. Allan.

2 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

XXc. ©cD pub. 29362

Fee rec'd $ 24951 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

[Please turn this over]

002403

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work QUEEN ANNE'S LACE

(7) Published on the 22nd day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) & co.
Queen (The) of hearts; by
Bridgham (Gladys Ruth)

D 1

2 c. rec'd NOV 11 1912
CLD 31358
XXc.

42938 NOV 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 24 1912

Name and address of copyright claimant

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

O. K.-W. F. T.

[Please turn this over]

Author or authors: Gladys Ruth Fridgham — U. S. A.
[Nationality must be stated]

Brief title of work: The Queen of Hearts.

A High School Comedy in One Act

Exact date of publication: NOV 9 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Baker (Walter H.) co. D1

Queen of Kingdom Corners, by Courtenay Savage [i.e. Charles Courtenay Savage] and Wallace Peck.

2 c. rec'd SEP 25 1929

Application rec'd SEP 24 1929

xxx ©cl Opub 85584

Fee rec'd $ $2.00

47806 SEP 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Courtenay Savage & Wallace Peck
(Write name in full)

* Charles Courtenay Savage, as in previous entries.

[Please turn this over]

802105

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE QUEEN OF KINGDOM CORNERS

(7) Published on the eleventh day of September, 19 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street · Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Quiet evening at home, by Lura Woodside Watkins.

CP

B

Fee rec'd $ 2.00

2 c. rec'd. APR 27 1932

Application rec'd APR 26 1932

©CI Opub 15875

XXc

21127 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Lura Woodside Watkins
(Write name in full)

[Please turn this over]

002108

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A QUIET EVENING AT HOME

(7) Published on the 1st day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) co. D1

Quiet game; by Homer H. Nugent.

EAF

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

CiU pub. 48984

XXc 18175 APR 14 '37

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25958

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Homer H. Nugent
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A QUIET GAME

(7) Published on the 1st day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co
Quintette minstrel first part,
by Ward Morley (pseud. of Arthur
LeRoy Kaser)

2 c. rec'd OCT 20'27 ✓

Application rec'd OCT 20'27

© CLD 91443

XXc. R

Leave all above these words blank Fee rec'd $1.00 49583 OCT 20'27

Check made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0829

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Ward Morley (Arthur LeRoy Kaser)

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the Author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE QUINTETTE MINSTREL. FIRST PART

_____

Published on the (7) seventeenth day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. **D1**

R. F. D. heiress, by Ralph E. Dyar.

AEB

2 c. rec'd JUL - 1 1932

Application rec'd JUL - 1 1932

XXc. ©cD pub 17022

Fee rec'd $ 321 89 JUL - 1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Ralph E. Dyar
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN R.F.D. HEIRESS

(7) Published on the 23rd day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Racket in Arcadia, by Frances Kautz Read.

CP

2 c rec'd APR -4 '32

Application rec'd APR -4 1932

©cl Dpub 15388

XXc.

Fee rec'd $

17102 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Frances Kautz Read
(Write name in full)

[Please turn this over]

0821

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RACKET IN ARCADIA

(7) Published on the 16th day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Rah, rah minstrels; by Gumption Cute [pseud. of Arthur L. Kaser]

JUN 14 1935

2 c. rec'd

Application rec'd JUN 14 1935

Cl D pub. 35864

Fee rec'd $2.00

28789 JUN 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Gumption Cute (Arthur L. Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RAH, RAH, MINSTRELS

(7) Published on the 5th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Rainbow cottage; by Lindsey Barbee.

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

XXc. ©cl D pub. 34632

Fee rec'd $ 15623 APR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full) [Please turn this over]

002 — 3

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RAINBOW COTTAGE

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Raising money in Bangville, by Arthur LeRoy Kaser.

2 c. rec'd MAY 19 1930

Application rec'd MAY 19 1930

Ca Dpub. 85

Fee rec'd $ $2.00 26280 MAY 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RAISING MONEY IN BANGVILLE

(7) Published on the fifteenth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Raveled sleeve; by Helen Pitts Parker.

EAF

2 c. rec'd FEB 27 1937

Application rec'd FEB 26 1937

©cID pub. 47917

Fee rec'd $ 2.00

10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18276

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Helen Pitts Parker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RAVELED SLEEVE

(7) Published on the 15th day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Reach for the moon, by Lindsey Barbee.

CP

MAR -2 1933

2 c. rec'd MAR -1 1933

Application rec'd ©cl 0 pub 21098

XXc

9835 MAR -1 '33

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work REACH FOR THE MOON

(7) Published on the 6th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker(Walter H.) co. D1

Ready-made family;by Jay Tobias.

CP

FEB 17 1934

2 c. rec'd FEB 16 1934

Application rec'd

©cD pub. 26649

Fee rec'd $ 34.00

7923 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Jay Tobias
(Write name in full)

[Please turn this over]

00217

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A READY-MADE FAMILY

(7) Published on the 14th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Ready made hero; by Fred Hodgkins.

2 c. rec'd MAY 31 1935

Application rec'd MAY 29 1935

xxc. Cl D pub. 35628

Fee rec'd $ $2.00

26102 MAY 31 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Fred Hodgkins
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work READY MADE HERO ✓

(7) Published on the 5th ✓ day of May ✓, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) & Co
Rebellion of Mrs. Barclay; by
May E. Countryman.

Name of claimant

Title and author

D 1

2 c. rec'd FEB 19 1912

XXc. ©Cl.D 28753

$ 1.00

6582 FEB 19 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 17 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Card [illegible] G. B. S.

002 19

Author or authors: Miss May E. Countryman. U. S. A.
[Nationality must be stated]

Brief title of work: The Rebellion of Mrs. Barclay.
A Comedy of Domestic Life in Two Acts.

Exact date of publication: FEB 17 1912.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.
As above.

If the work is a dramatic composition not reproduced for sale, use form D4. If a dramatico-musical work, use form D3. (OVER)

D1

Baker (Walter H.) & co.

Name of claimant

Red acre farm; by Gordon V. May.

Title and author

2 c. rec'd MAY 21 1910

©Cl.D 21110 C

Cl. D. XXc. No.

1.00

Leave all above these lines blank

15269 MAY 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, May 20/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 20

MAY 21 1910

Name and address of copyright claimant { Walter H. Baker & Co., Boston, Mass.

card made by L.A.S.

Nationality of author or authors U. S. A. (Must be stated)

(OVER)

Author or authors Gordan Y. May.

Title of work

RED ACRE FARM.

A Rural Comedy Dram in Three Acts.

Date of publication May 20th., 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Note.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Baker (Walter H.) co. D1

Red dress; by Frances W. Gross. Contains music.

EAF

OCT -2 1936

2 c. rec'd

Application rec'd OCT -1 1936

© aD pub 45051

Fee rec'd $ 53237 OCT-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Frances W. Gross
(Write name in full) [Please turn this over]

6 0 2 1 2 1

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RED DRESS

(7) Published on the 19th day of August, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1930—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.)co. D1

Red spider, by Hubert Hayes.

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

Cl D pub. 50770

Fee rec'd $ D2.00 36586 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Hubert Hayes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RED SPIDER

(7) Published on the 26th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Red sunset, by Essex Dane.

AEB

2 c. rec'd Aug.21,1930

Application rec'd

XXc. ©cl Dpub 245

Fee rec'd $ 2.00 43290 Aug.20,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 5, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Essex Dane
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* * England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 305 W. 45th Street New York

(6) Brief title of work RED SUNSET

(7) Published on the 15th day of August 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Correct. See Index to Claimants

Baker (Walter H.) co. D1

Redemption play, by J. C. McMullen.

AEB

2 c. rec'd AUG 17 1933

Application rec'd AUG 16 1933

©CI Dpub 23820

Fee rec'd $ $2.00 35706 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002124

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE REDEMPTION PLAY

(7) Published on the 31st day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & co.
Regular rah! rah! boy; by
Gladys Ruth Bridgham. $1.00

2 c. rec'd NOV -7 1914 ✓
Application rec'd NOV -7 1914
XXc. ©Cl.D 38731 c

Leave all above these words blank Fee rec'd $ 38110 NOV -7 1914

125

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV 6 1914

Card mad H.B.P.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker Co. ✓
[Write name in full]

Street (3) Boston, City Mass. State

Name of Author, but if a translation, then Translator (4) Gladys Ruth Bridgham
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) [illegible]

Brief title of work (7) [illegible]

A Comedy in Three [illegible]

Price $

Exact date of publication (8) NOV 6 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (10) City State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (Walter H.) & Co.
Regular (A) ecream, by
Gladys Ruth Bridgham

2 c. rec'd JUN 30 1913
Application rec'd JUN 30 1913
©Cl.D 33676
XXc.
JUN 30 1913

Leave all numbered words blank Fee rec'd $1 21488

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co., (Street) (3) Hamilton Pl. City Boston, State Mass.

Name of author (4) Gladys Ruth Bridgham.

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Regular Scream

A Comedy in Two Acts.

Exact date of publication (8) June 28, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Walter H. Baker & Co.

Street (10) 5 Hamilton Pl. City Boston, State Mass.

Name and address of remitter (11) Ditto,

Street (12) Do City Do State Do

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Baker (Walter H.) co.
Reluctant Romeo, by Robert Baker & Selden Loring.

D1

2 c. rec'd MAY-9'28
Applic. rec'd MAY -9 1928
XXc. ©c:D 83818

Fee rec'd $ 1.00

2388 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

2nd

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Robert Baker & Selden Loring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RELUCTANT ROMEO

(7) Published on the Seventh day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Remnant day, by Lucy Kennedy Brown.

MAR 25'29

2 c. rec'd

Application rec'd MAR 25'29

XXc. ©cl Dpub 85309

EMM m.i.

Fee rec'd $ 82.00

15566 MAR 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lucy Kennedy Brown
(Write name in full) [Please turn this over]

002128

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REMNANT DAY

(7) Published on the twenty-first day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) & Co.
Representing Barrett, Cox &
Co. by Manley Dana.

D 1

Name of claimant

Date of publication

2 c. rec'd MAR 31 1913

XXc. ©CLD 32790

$ $1.00

Leave all above these words blank 122 16 MAR 31 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 29 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.

Boston, Mass.

[Please turn this over]

Author or authors H. M. Dana. U. S. A.
Nationality must be stated

Brief title of work Representing Barrett, Cox & Co.

A Farce in Three Acts.

Exact date of publication MAR 29 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Baker (Walter H.) co. D1

Respectfully consecrated, by Malcolm E. Moran.

2 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

XXc. ©cD pub. 85492

EMM m f Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Malcolm E. Moran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RESPECTFULLY CONSECRATED ✓

(7) Published on the twenty-fourth ✓ day of July ✓, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

Restless jewel, by Adam Applebud [pseud. of Carl Webster Pierce]

D1

2 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©cl D pub. 42

XXc.

Fee rec'd $2.00 21605 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPms

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Adam Applebud (Carl Pierce)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RESTLESS JEWEL

(7) Published on the twenty-first day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Return; by Dorothy Clarke Wilson.

EAF

2 c. rec'd APR 12 1937
Application rec'd APR 12 1937
CCU pub. 48982

Fee rec'd $2.00

18175 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

25458

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RETURN

(7) Published on the 1st day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) co.

Return of Devy Jones, by Albert Lang.

D1

2 c. rec'd JUL 23

Application rec'd JUL 23'26

©CD 76201

XXc.

Fee rec'd $

36148 JUL 23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Albert Lang
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work THE RETURN OF DAVY JONES

(7) Published on the twentieth day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Reunion on Grand street; by Albert M. Brown.

EAF

2 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

XXc. ©CLD pub. 42094

Fee rec'd $ 2.00 30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Albert M. Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work REUNION ON GRAND STREET

(7) Published on the 21st day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker, Walter H.) & co.
Revel of the years, by
Jessie A. Kelley.

2 c. rec'd SEP 18 1917

Application rec'd SEP 18 1917

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32436 SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. H. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER H. BAKER & CO.

Name and address of copyright claimant: (2) No. 5 Hamilton Place,

(Write name in full)

Boston, Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. E. [illegible] I. Kelley.

(Write name in full)

(Dec., 1915) O.K.-B.F.T. [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Revel of the Year

An Entertainment in One Act. Price $ .10¢

Exact date of first publication (7) SEP 1 7 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker, Walter H. & Co.,
Rev. Peter Bruce, bachelor;
by Beulah King.

2 c. rec'd SEP 26 1919

Application rec'd SEP 26 1919

XXc. Cl.D 526786

Leave all above these words blank Fee rec'd $ $1.00 30317 SEP 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

WALTER H. BAKER & CO.

Name and address of copyright claimant (2) No. 5 Hamilton Place, Boston, Mass.

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King.

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rev. Peter Pike, Tactician

A Play in One Act.

Exact date of first publication (7) SEP 25 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Revising a geography, by Florence E. More.

JUL 31 1929

2 c. rec'd

Application rec'd JUL 31 1929

XXc. D pub. 85483

EMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Florence E. More
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REVISING A GEOGRAPHY

(7) Published on the twenty- sixth day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Right around the corner, by Esther E. Olson.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cl Dpub. 68

Fee rec'd $ $2.00 24629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002138

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIGHT AROUND THE CORNER

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co.

D1

Right Mr. Wright; by Charles George.

2 c. rec'd SEP 1 1937

Application rec'd AUG 31 1937

©CID pub. 51654

Fee rec'd $ $2.00

456605 SEP-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RIGHT MR. WRIGHT

(7) Published on the 26th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.
Right word, by Mary Russell.
AME

D1

2 c. rec'd
Application rec'd AUG 9 1935
©cl D pub 36832
XXc.

Fee rec'd $

37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RIGHT WORD

(7) Published on the 9th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) & Co.

Ring-around-a-rosie;

by Gladys Ruth Bridgham

Name of claimant

Title and author

D 1

2 c. rec'd OCT 22 1913

XXc. CLD 31800

$ $1.00

Leave all above these words blank

Card made by W.P.

34808 OCT 22 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 21 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter H. Baker & Co.

Name and address of copyright claimant

Boston, Mass.

[Please turn this over]

O.K.-D.F.T.

O.K.-D.F.T.

Author or authors: Gladys Ruth Bridgham — Citizen U. S. A.
[Nationality must be stated]

Brief title of work: Ring-Around-a-Rosie

A Comedy in One Act.

Exact date of publication: OCT 21 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.
5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) Co.
Rival Ghosts, by Erastus
Osgood.

2 c. rec'd Jan 31/25

Application rec'd FEB 13 1925

XXc. CLD 70002

Leave all above these words blank

Fee rec'd $1.00 5942 Jan 30/25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002142

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RIVAL GHOSTS"

Published on the (7) twenty-fourth day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.
Road back by Joseph Carlton
[pseud. of Joseph C. McMullen]

D1

2 c. rec'd MAY 18'28

Application rec'd MAY 18 1928

xxc ©cl D 83939

Fee rec'd $ 1.00 25225 MAY 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Joseph Carlton (J.C.McMullen)
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROAD BACK

(7) Published on the eighth day of May, 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Road to Agincourt, by
Enza Alton Zeller.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CD 78839

Leave all above these words blank

Fee rec'd $ $1.00 10987 MAR-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Enza Alton Zeller

(Write name in f

(July 1st, 2009)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ROAD TO AGINCOURT

Published on the (7) third day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co. **D1**

Roam though I may, by John William Rogers.

CP

2 c. rec'd NOV -2 1933

Application rec'd NOV -1 1933

©cl Dpub 25057

XXf 47057 NOV-1 33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** John William Rogers
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROAM THOUGH I MAY

(7) Published on the 23rd day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Robin Rooster, by Frances W. Gross.

AME

2 c. rec'd JUN 11 '36

Application rec'd JUN 10 1936

©CD pub 43021

XXc.

Fee rec'd $ $2.00 32534 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Frances W. Gross
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROBIN ROOSTER

(7) Published on the 29th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.
Rocking chair from, by
Elizabeth M. Stevens.

D1

SEP-4'26

2 c. rec'd SEP-4'26

Application rec'd OCT-4'26

XXc. D.C.D 76689

Fee rec'd $

40725 SEP-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. B.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 24

Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Elizabeth M. Stevens
(Write name in full)

J. K. B. P.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROCKING CHAIR ROW

(7) Published on the twenty-fourth day of August, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

Rolling off to Reno; by J.C. McMullen and E.I. Whisler.

D1

2 c. rec'd OCT -2 1937

Application OCT -1 1937

XXc. CID pub. 52244

Fee rec'd $2.00

51438 OCT -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

002148

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator J. C. McMullen & E. I. Whisler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROLLING OFF TO RENO

_____

(7) Published on the 31st day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker, Walter H. & Co.
Romance by schedule
by Mabel H. Crane.

2 c. rec'd FEB 19 1917

Application rec'd FEB 19 1917

XXc. ©CLD 46172

Leave all above these words blank Fee rec'd $1.00 6580 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) THEATRICAL BOOKSELLERS,

(Write name in full)

5 HAMILTON PLACE,

BOSTON, MASS

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel H. Crane.

(Write name in full)

O. K. [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Romance by Schedule

A Comedy in One Act. Price $ 0.15¢

Exact date of first publication (7) FEB 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) [illegible] BOOKSELLERS,

[illegible] PLACE,

(Street) BOSTON, MASS (City) [illegible] (State)

Name and address of person sending the fee: (9) TECHNICAL BOOKSELLERS,

8 HAMILTON PLACE,

(Street) BOSTON, MASS (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Romeo and Juliet, by Hope H. Moulton.

JAN-6'27
2 c. rec'd
Application rec'd JAN-6'27
©CD 78100
XXc.
1172 JAN-7'27

Leave all above these words blank — Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4 1927

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Hope H. Moulton
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ROMEO AND JULIET (burlesque)

Published on the (7) third day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Rooneys in China, by Arthur LeRoy Kaser.

AEB

2 c. rec'd AUG 17 1933

Application rec'd AUG 16 1933

XXc. ©cDpub 23819

Fee rec'd $2.00 35706 AUG 16'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROONEYS IN CHINA

(7) Published on the 26th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Roosevelt program, by Marjorie R. Davis.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cDpub 73

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Marjorie R. Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A ROOSEVELT PROGRAM

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co. **D1**

Rope; by Warren Beck.

CP

2 c. rec'd Dec. 31, 1934

Application rec'd DEC 28 1934

XXX OcDpub. 32934

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Warren Beck
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROPE✓

(7) Published on the 21st day of December, 1934✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D¹

Name of claimant

Baker(Walter H.) & Co.,

Title and author

Rose (The) and the ring.

2 c. rec'd JUN 10 1911

Cl. D, XXc. No. CLD 21415

$ Cash No. $1.00

Leave all above these lines blank

17905 JUN 10 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, JUN 9 1911

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

U. S. A.

Nationality of author or authors

(Must be stated)

(OVER)

Author or authors: James B. Greenough.

Title of work: The Rose and the Ring.

Text the matter of an expired copyright; new copyright sought on additions and alterations of old text.

Date of publication: JUN 9 1911

[Must be exactly dated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co., 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co.

Rose of El Monte, by J. C. McMullen.

D1

2 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

Class D pub. 85488

XXc.

EMM

Fee rec'd $

JUL 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

July 25, 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** J. C. McMullen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROSE OF EL MONTE

(7) Published on the twenty-fourth day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

D1

APR -3 1933

Rose of Hamelin, by Alma F. Franke.

2 c. rec'd

Application rec'd APR -1 1933

CP

©CI Cpub 21637

XXc.

Fee rec'd $ 14883 APR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Alma F. Franke
(Write name in full)

[Please turn this over]

80 2156

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROSE OF HAMELIN

(7) Published on the 24th day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.
Royal girl scout, by
Margaret Sharpe.

D1

2 c. rec'd MAY -3 '28
Application rec'd MAY -9 1928
XXc. ©CLD 83808

Fee rec'd $ $1.00

2388 MAY 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Margaret Sharpe
(Write name in full)

[Please turn this over]

©CLD 83808

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A ROYAL GIRL SCOUT

(7) Published on the third day of May, 19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. **D1**

Rumor, by Ruth Crum Knudten.

2 c. rec'd MAR 22 1929

Applic. rec'd MAR 21 1929

XXc. ©cl Dpub 85292

EMM

Fee rec'd $

1401 MAR 21 '29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

0821 58

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston, (City) Mass. (State)

(3) **Name of author or translator** Ruth Crum Knudten
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RUMOR

(7) Published on the eighteenth day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D1

2 c. rec'd MAR 26 1931

Application rec'd MAR 26 1931

©CI D pub 651

XXc.

Fee rec'd $2.00 16325 MAR 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

59

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1931

102

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Edith Lowell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RUNAWAY ROBOTS

(7) Published on the 24th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR 28 1914

Application rec'd MAR 28 1914

XXc. ©CLD 36584C

Baker (Walter H.) & Co.
Tableau and pantomime entertainments. by C. E. Cooper, B. C. Porter & J. M. Parsons.

Leave all above these words blank Fee rec'd $ $1.00

12011 MAR 28 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAR 27 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co., [Write name in full]
Street (3) 5 Hamilton Pl. City Boston, State Mass

Name of author, but if a translation, then Translator (4) Clara F. Cooper. [Write name in full]

[Please turn this over]

WEB DOUBTFUL FILE EX-H.C.J.

002

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tableau and Pantomime Entertainments. By Clara E. Cooper and others.

Exact date of publication (8) MAR 27 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (10) City State

Name and address of remitter (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2. If a pi[illegible] work, use form D[illegible]

[Please turn this over]

Baker(Walter H.) co.

Take a chance; by Esther C.Averill.

D1

2 c. rec'd OCT -2 1937

Application rec'd OCT -1 1937

xx© cl D pub. 52245

Fee rec'd $2.00

51438 OCT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 02162

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Esther C. Averill
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAKE A CHANCE

(7) Published on the 31st day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D1

Name of claimant

Baker (Walter H.) & co.

Title and author

Taking the census in Bingville.

2 c. rec'd JUN 10 1911

XXc. ©CLD 21416

$ $1.00

Leave all above these lines blank 17995 JUN 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

002163

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JUN 9 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. S.

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

(OVER)

(Brockton, Mass.)

Author or authors: Mrs. Jessie A. Kelley, citizen of U. S. A.

[Nationality must be stated.]

Brief title of work: Taking the Census in Bingville

An Entertainment in One Act.

Date of publication: JUN. 9 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co.,

5 Hamilton Place, Boston, Mass.

Name and address of remitter: Ditto.

ditto.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space D 1

FEB 21 1914

2 c. rec'd

Application rec'd FEB 21 1914

©CLD 36102

XXc.

Baker (Walter H.) Co.
Taking (A) way; by
Innis G. Osborn.

Leave all above these words blank Fee rec'd $ 6072 FEB 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 20 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co.,

Street (3) 5 Hamilton Place, Boston, State Mass

Name of author (4) Innis G. Osborn

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Taking Way.

A Farce in One Act.

FEB 20 1914

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Baker (Walter H.) Co.

Tale of two sillies, by Carl Pierce (Adam Applebud)

AEB

D1

2 c. rec'd JUN -1 1931

Application rec'd MAY 29 1931

©CD pub. 729 ©R

XXc.

Fee rec'd $2.00 28157 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Carl Pierce (Adam Applebud)
(Write name in full)

[Please turn this over]

CD 56

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TALE OF TWO SILLIES

(7) Published on the 27th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

11 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) 5 GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Taming of Sue, by Matilda Clement.

AME

2 c. rec'd JUN 22 1936

Applicant's rec'd JUN 22 1936

©aD pub 43339

Fee rec'd $ $2.00 34770 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

666

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Matilda Clement
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TAMING OF SUE

(7) Published on the 16th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Tantrum: by Beatrice Humiston McNeil.

EAF

2 c. rec'd. AUG 17 1936

Application rec'd. AUG 17 1936

XXc. ©CD pub. 44201

Fee rec'd $ 2.00 45117 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

67

102

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Beatrice Humiston McNeil

(Write name in full) (Please turn this over)

(4) **Country of which the author is a citizen*** U.S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** THE TANTRUM

(7) **Published on the** 29th **day of** July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) **Name and address of person or firm sending the fee** Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker(Walter H.) co.

D1

Tardy April; by Louis Wilson.

CP

FEB 17 1934

2 c. rec'd FEB 16 1934

Application rec'd

©CLD pub. 26654

XXc.

Fee rec'd $ 2.00

7923 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

68

82

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TARDY APRIL

(7) Published on the 2nd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) co.
Tea, by William G. B. Carson

2 c. rec'd MAY 23 1925
Application rec'd MAY 23 1925
XXc. Cl. D 71628

Leave all above these words blank. Card made by W. P. Fee rec'd $ 23059 MAY 23 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William G.B. Carson
(March, 1923—2,000) (Write name in full) [Please turn this over]

W. T. B. 2 00 2 69

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEA

Published on the (7) twenty-second day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (walter H.) co. D1

Tea time, by George Savage.

Acc

2 c. rec'd JUN - 3 1931

Application rec'd JUN -3 1931

©Cl Dpub 739

XXc.

Fee rec'd $2.00 28570 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

70

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1931

2 *Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner.** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** George Savage

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TEA TIME

(7) Published on the 1st day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) & co.
Team-work; by Gallupe (H. E.)
and Gott (Charles).

D 1 | 2 c. rec'd OCT 19 1912

Name of claimant | XXc. ©Cl.D 31173

Title and author | $ $1.00

31443 OCT 19 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, OCT 18 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002471

OCT 19 1912

Name and address of copyright claimant | Walter H. Baker & Co.

Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Harold Quimby Gallupe and Charles Gott (U. S. A.)
[Nationality must be stated]

Brief title of work: Team-Work

A Comedy in Three Acts.

Exact date of publication: OCT 18 1912 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale use form D^a; if a dramatico-musical work, use form D^e (over)

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co.
Telegram, by Elizabeth
M. Cullis.

2 c. rec'd JAN-6 1927
Application rec'd JAN-6 27
©CLD 78107
XXc. 1172 JAN--7 27

Leave all above these words blank Card made by W. Fee rec'd $

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Elizabeth M. Cullis

(July, 1924--2,000) (Write name in f

[Please turn this over]

0027

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TELEGRAM

Published on the (7) fourth day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.
Tell a woman — by Edith
Lowell.

D1

2 c. rec'd MAY 18'28

Application rec'd MAY 18 1928

XXc. ©Cl D 83942

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Edith Lowell

(Write name in full)

O.K. S. P. L.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TE... A WOMAN--

(7) Published on the sixteenth day of May, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) & co.
Name of claimant

Templeton (The) teapot;
Title and author

by Strong (Grace Cooke)

D 1

2 c. rec'd NOV 11. 1912

XXc. ©Cl.D 31357 c

$

42938 NOV 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002474

Name and address of copyright claimant

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Grace Cooke Strong — U. S. A. [Nationality must be stated]

Brief title of work: The Templeton Teapot
A Farce in One Act.

Exact date of publication: NOV 9 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:
WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:
Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D (OVER)

Baker (Walter H.) co.

Ten days before the wedding, by Lindsey Barbee.

D1

2 c. rec'd MAY 31 1929

Application rec'd MAY 31 1929

pub. 85424

XXc.

Fee rec'd $ $2.00

26251 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TEN DAYS BEFORE THE WEDDING

(7) Published on the twenty-seventh day of May, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) co. D1

Ten international one-act plays; by well known authors

Collected and edited by Theodore Johnson.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cID pub. 49993

Fee rec'd $ 2.00 283336 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Edited by Theodore Johnson
(Write name in full)

[Please turn this over]

0822

(4) Country of which the ~~author~~ editor is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEN INTERNATIONAL ONE ACT PLAYS

(7) Published on the 20th day of May, 19 37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & co.
Ten Days for Boys; by George M. Baker and others

2 c. rec'd NOV 14 1917
Application rec'd NOV 14 1917
©Cl.D 48328
XXc.

Leave all above these words blank Fee rec'd $ 1.00 36277 NOV 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 13 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]
(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward B. Penn.
(Write name in full)

(May, 1915) O.K.-B.F.T. ☆ FOLLOW COPY B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TEN PLAYS FOR BOYS (Containing "Not Wanted - a Wife")

Price $ 30¢

Exact date of first publication (7) NOV 13 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

THEATRICAL BOOKSELLERS

(Street) (City) (State)

Name and address of person sending the fee: (9)

[illegible] BOOKSELLERS

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd MAR -3 1931

Application rec'd MAR -3 1931

©Cl D pub. 583

Fee rec'd $2.00 11905 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Elma Ehrlich Levinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TENTH MAN

(7) Published on the 27th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

That home in Bethany; by Annie Bowman.

EAF

D1

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

XXc. ©cD pub 41701

18221 APR-1 36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

302179

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Annie Bowman.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THAT HOME IN BETHANY

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker (Walter H.) Co. ✓ D1

Them actors from Taber Vine, by Arthur LeRoy Kaser.

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

©cl D pub. 806

XXc

B Fee rec'd $2.00 40459 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEM ACTORS FROM TATER VINE

(7) Published on the 16th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) & Co.
Theodore, jr.;
by Sally S. Shute.

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

CLD 53425 C

XXc.

R

Leave all above these words blank Fee rec'd $ CLO 38316 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 20 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLO

Name and address of copyright claimant (2) [illegible] State citizenship of claimant U. S. A.
(Write name in full)

[illegible] [illegible]
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sally S[illegible]e Shute, Gloucester, Mass.
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Theodore, Jr.

A Play in One Act. Price $ 25 cents.

Exact date of first publication (7) DEC 20 [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

No. 5 Hamilton Place.

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

There is room in the inn, by Aileen Humphrey Yinger.

D1

2 c. rec'd JUL 13 1937

Application rec'd JUL 12 1937

CcIDpub. 50769

Fee rec'd $ $2.00

365586 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 28, 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Aileen Humphrey Yinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THERE IS ROOM IN THE INN

(7) Published on the 26th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
They say, by Esther E. Olson.

2 c. rec'd OCT-6'27

Application rec'd OCT -6 1927

XXc. ©CD 81260

47705 OCT-6'27

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther E. Olson

(July, 1924—2,000) (Write name in f

[Please turn this over]

0021183

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THEY SAY

Published on the (7) third day of October, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

They're not what they used to be, by Mary Katherine Reely.

2 c. rec'd MAR 25'29

Application rec'd MAR 25 1929

Ex. D pub 85304

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator. Mary Katherine Reely

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEY'RE NOT WHAT THEY USED TO BE

(7) Published on the twenty-first day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter M.) co.

D1

Thin ice;by Noel Walters [pseud.of Nell H.Beierwal-
tes]

CP

$2.00

Fee rec'd $

MAY -1 1933

2 c. rec'd

Application rec'd MAY -1 1933

©CI Pub 22165

XXc.

MAY -1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5 88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Noel Walters (pseudonym)
~~Nell H. Beierwaltes~~
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIN ICE

(7) Published on the 5th day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Thine shall be the glory; adaptation of Charles M. Sheldon's story: He is here, dramatized by Mary Bennett Harrison.

Fee rec'd $2.00

2 c. rec'd OCT -2 1937

Deposit rec'd OCT -1 1937

©cl D pub. 52248

51438 OCT-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Dramatization by Mary Bennett Harrison
(Write name in full) [Please turn this over]

0021 86

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THINE SHALL BE THE GLORY

(7) Published on the 18th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee. Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Things that are Caesar's; by Dorothy Clarke Wilson.

EAF

2 c. rec'd FEB 27 1937

Application rec'd FEB 26 1937

Cc Dpub. 47922

Fee rec'd $ $2.00

10335 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18216

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

February 17, 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TH THINGS THAT ARE CAESAR'S

(7) Published on the 16th day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

This daring generation; by Marjorie Chalmers Carleton.

EAF

Fee rec'd $ $2.00

FEB 27 1937

2 c. rec'd

Application rec'd FEB 26 1937

©cD pub. 47921

10395 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18216

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

002 88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Marjorie Chalmers Carleton
(Write name in full)

[Please turn this over]

6

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS DARING GENERATION

(7) Published on the 16th day of February, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Baker (Walter H.) & co.
This is so sudden, by
MacPherson Janney

D 1

2 c. rec'd MAY 14 1915

Application rec'd MAY 14 1915

XXc. ©CLD 40645

Leave all above these words blank Fee rec'd $1.00 17612 MAY 14 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 13 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter H. Baker & Co.
[Write name in full]

Street (3) #5 Hamilton Place, City Boston, State Mass.

Name of Author, but if a translation, then Translator (4) MacPherson Janney.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THIS IS SO SUDDEN

A Farce in One Act. Price $ 0.15¢

Exact date of publication (8) MAY 13 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

This mortal coil; by Russell T. Sharpe.

EAF

2 c. rec'd DEC 2 1936

Application rec'd DEC -2 1936

Cl D pub. 46093

Fee rec'd $

631 46 DEC-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

190 1032

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company ✓

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State) ✓

(3) **Name of author or translator** Russell T. Sharpe ✓

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS MORTAL COIL

(7) Published on the 24th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

2 c. rec'd MAR -3 1931

Application rec'd MAR -3 1931

©cl Dnub 580

Fee rec'd $ ©11903 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bertha M. Russell
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE THORNLESS CROWN

(7) Published on the 27th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co. D1

Those terrible talkies, by John P. Heald.

AEB

2 c. rec'd MAY -2'31

Application rec'd MAY -2 1931

©ctD pub. 673

Fee rec'd $ $2.00 23174 MAY-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 92

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator John P. Heald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THOSE TERRIBLE TALKIES

(7) Published on the 13th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) & co.

Three live wires, by Albert Cowles &

William Blatt.

D1

2 c. rec'd SEP -6 1929

Application rec'd SEP -6 1929

©CLD pub. 85543

XXc.

WP

Fee rec'd $ 420023 SEP-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Albert Cowles and William Blatt

(Write name in full)

[Please turn this over]

0021

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THREE LIVE KIDS'

(7) Published on the twenty-eighth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) + co.
Three of a kind. by Gladys
Ruth Bridgham.

D 1

Name of claimant

Title and author

Received MAR 31 1913

XXc. ©CLD 32788 C

$ $1.00

Leave all above these words blank 12216 MAR 31 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 29 1913

I Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter H. Baker & Co.,
Boston, Mass.

[Please turn this over]

Author or authors Gladys Ruth Bridgham. U. S. A.
[Nationality must be stated]

Brief title of work Three of a Kind.

A Comedy Sketch in One Act.

Exact date of publication MAR 29 1915 [Must be stated]
[Day, month, and year] when placed on sale, sold, or publicly distributed]

Send certificate of registration to WALTER K. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work use form D [illegible]

Baker (Walter H.) co.

Three Wise Men, by Dorothy C. Allen.

D1

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

©CD pub. 805

6

Fee rec'd $2.00

40459 AUG 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Dorothy C. Allen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE WISE MEN

(7) Published on the 31st day of July, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baker (Walter H.) co. **D1**

Thrift fairy's bank, by Lillie H. Vanderveer.

JUL 31 1929

2 c. rec'd

Application rec'd JUL 31 1929

CD pub. 85487

XXc.

EMM m.f

Fee rec'd $

35996 JUL 31 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lillie H. Vanderveer
(Write name in full)

[Please turn this over]

0027

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE THRIFT FAIRY'S BANK

(7) Published on the twenty-sixth day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co
Through the school year,
by Elma Ehrlich Levinger.

2 c. rec'd SEP 23 '25

Application rec'd SEP 21 1925

xxx CLD 72851

$1.00 41485 SEP 23 25

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 MAY 3

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St., (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Elma Ehrlich Levinger

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THROUGH THE SCHOOL YEAR

Published on the (7) Twenty-First day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H) co.
The father and the mother,
by Herman Ould

2 c. rec'd MAR 25 '25

Application rec'd MAR 25 1925

XXc. 2 CLD 70958

Leave all above these words blank

Fee rec'd $ 15654 MAR 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1925

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herman Ould
(July, 1923 2,000) (Write name in full)

[Please turn this over]

092198

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THY FATHER AND THY MOTHER

_____

Published on the (7) twenty-first day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Thy son liveth; by Maryann Manly.

EAF

FEB 24 1936

2 c. rec'd FEB 24 1936

Application rec'd

xxc. EaDpub 40995

Fee rec'd $ $2.00 10274 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 2 99

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Maryann Manly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THY SON LIVETH ✓

(7) Published on the 19th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Tickets for the Sheffield chair,
by Edith Lowell.

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58260

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26314 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0234

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company. US.

(Write name in full—State here also nationality of claimant)

5 Hamilton Place (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) EDITH LOWELL.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TICKETS FOR THE SHEFFIELD CHOIR.

Published on the (7) 15 day of July, 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

5 Hamilton Place (Street) Boston (City) Mass/ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) co.
Tie game; by Lloyd F.
Thanhouser.

2 c. rec'd

Application rec'd JUN 16 25

CLD 71864

XXc.

Leave all above these words blank

Fee rec'd $1.00 30172 JUN 16 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1925

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Lloyd F. Thanhouser

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TIE GAME

Published on the (7) twentieth day of June, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) Co.
Tillie Listens in, by Gladys
Ruth Bridgham

2 c. rec'd FEB 23 '26

Application rec'd FEB 23 '26

XXc. Ci.D 74489

Leave all above these words blank

Fee rec'd $

9241 FEB 23 26

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(March, 1923—2,000) (Write name in full) [Please turn this over]

00220 2

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TILLIE LISTENS IN"

Published on the (7) sixteenth day of February, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co. D1
To be dealt with accordingly,
by Mary Katharine Reely.

2 c. rec'd MAY-9'28
Application rec'd MAY -9 1928
©CLD 83805
XXc.

Fee rec'd $ 1.00 2388 1 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Katharine Reely
(Write name in full)

[Please turn this over]

09203 MAY 9

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO BE DEALT WITH ACCORDINGLY

(7) Published on the seventh day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Toast and tea, by Lida Larrimore.

2 c. rec'd MAR 22 1929

Application rec'd MAR 21 1929

©cl D pub. 85295

XXc.

EMM m.f. Fee rec'd $ 82.00

14019 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002204

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lida Larrimore
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOAST AND TEA

(7) Published on the eighteenth day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walte H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker (Walter H.) co. D1

Toast that we can drink, by Stokes McCune
[i.e. John Stokes McCune]

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cl Dpub. 75

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21630 MAY 15 '30

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Stokes McCune
(Write name in full)

[Please turn this over]

0022205

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TOAST THAT WE CAN DRINK

(7) Published on the twelfth day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker(Walter H.) co. D1

To my husband; by William H. Fulham.

2 c. rec'd OCT -2 1937

Application rec'd OCT -1 1937

Cl D pub. 52247

Fee rec'd $2.00 514380CT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP 206

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** William H. Fulham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TO MY HUSBAND

(7) Published on the 18th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 26 1914

Application rec'd FEB 26 1914

Baker (Walter H.) & Co.

Too clever by half; by William Stone Booth.

D 36167

Leave all above these words blank

Fee rec'd $ $1.00 8391 FEB 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 25 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Walter H. Baker & Co.,

Street (3) 5 Hamilton Place Boston, State Mass.

Name of author (4) William Stone Booth.

W.K.-B.F.F.

[Please turn this over]

100207

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Too Clever by Half.

A Comedy in Three Acts.

Exact date of publication (8) FEB 23 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
(10) 5 HAMILTON Place, City, BOSTON, MASS.

Name and address of remitter (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
(12) 5 HAMILTON Place, City, BOSTON, State,

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic or musical work, use form D³.

[Please turn this over]

Baker (Walter H.) co. D1

Too many bosses, by J. C. McMullen.

2 c. rec'd APR 30 1930

Application rec'd APR 25 1930

XXc ©CI Dpub 34

Fee rec'd $2.00 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00220

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator J. C. McMullen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOO MANY BOSSES.

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee WALTER H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Too many parents, by
Allan A. Hoffman.

2 c. rec'd MAR 11
Application rec'd MAR 11 '27
XXc. ©CID 78899

$1.00

Leave all above these words blank Card made by W. P. Fee rec'd $ 11955 MAR 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Allan A. Hoffman

(July, 1924—2,000) (Write name in f

[Please turn this over]

90220 9

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOO MANY PARENTS

Published on the (7) seventh day of March, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co. D1

Too many toots, by Arthur LeRoy Kaser.

AEB

2 c. rec'd JUL -3 1931

Application rec'd JUL -2 1931

©CIU pub. 773

XXc.

Fee rec'd $2.00

33771 JUL 1931

IMPORTANT. Applicant must not write in the blank lines above; to [illegible] will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOO MANY TOOTS.

(7) Published on the 29th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & co.

Too much salt; by George S. Bryan.

Leave all above these words blank

Fee rec'd $

2 c. rec'd MAR 15 1917 ✓

Application rec'd MAR 15 1917

XXc. ©CLD 46384 ✓

S:377 MAR 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 14 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible] ✓

(Write name in full)

No. 5 Hamilton Place, ✓

(Street)

Boston, Mass. ✓

(City) (State)

Name of Author, but if a translation, then Translator (3) George S. Bryan. ✓

(Write name in full)

(Dec., 1915) [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOO MUCH SALT

A Culinary Comedy in One Act. Price $ 25¢

Exact date of first publication (7) MAR 14 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER BAKER CO.

No. 5 Hamilton Place,
(Street)

Boston, Mass.
(City) (State)

Name and address of person sending the fee: (9) WALTER BAKER CO.

No. 5 Hamilton Place,
(Street)

Boston, Mass.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Tooth for ■ tooth; by Bessie F. White.

D1

AUG -2 1934

2 c. rec'd

Application rec'd AUG -1 1934

XXc. ©cl Dpub 30352

R

Fee rec'd $2.00

35452 AUG -1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bessie F. White
(Write name in full)

[Please turn this over]

80212

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A TOOTH FOR A TOOTH

(7) Published on the 19th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

Top o' the world, by Lindsey Barbee.

AIE

D1

APR 30 1934

2 c. rec'd APR 30 1934

Application rec'd

©cl D pub. 27933

XXc 20402 APR 30 34

Fee rec'd $ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

902211

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston Mass. (City) (State)

(3) **Name of author or translator** Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOP O' THE WORLD

(7) Published on the 10th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

Touchdown, by Howard Reed.

WP

D1

2 c. rec'd AUG 29 1929

Application rec'd AUG 29 1929

©cl D pub 85535

XXc.

Fee rec'd $ (X)

116 AUG 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0022114

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TOUCHDOWN

(7) Published on the twenty-sixth day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Baker(Walter H.) co. D1

Tourists accommodated;by Frank J.Jones.

APR. -4 1934

2 c. rec'd

Application rec'd APR -4 1934

©clUpub. 27509,

XXc.

CP Fee rec'd $

15862 APR-4 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 82715

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Frank J. Jones
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOURISTS ACCOMMODATED

(7) Published on the 21st day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker Walter H Co.
Toy tragedy, by Essex Dane

2 c. rec'd JAN-6'27

Application rec'd JAN-6'27

XXc. ©CLB 78101

1172 JAN-7'27

Leave all above these words blank Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002216

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Essex Dane

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A TOY TRAGEDY

Published on the (7) fourth day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) Co.
Trails, by Mary Katharine Reely.

D1

2 c. rec'd MAY-9'28
Application rec'd MAY. -9 1928
©CLD 83822
XXc.

Fee rec'd $ $1.00 23884 MAY 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Katharine Reely
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRAILS

(7) Published on the first day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street). Boston (City) Mass. (State).

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co.

Trails, by Ted + Virginia Maxwell [i.e. Virginia Maxwell]

D1

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

XXc. ©c1D 83821

Fee rec'd $ 3.00

23884 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HEART CRY

(7) Published on the seventh day of May, 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) & co.

Name of claimant

Trampş' (The) convention; by

Title and author

Jessie A. Kelley.

D 1

2 c. rec'd JAN 17 1912

XXc. © CLD 28332

$ 1.00

Leave all above these words blank

2020 JAN 17 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, JAN 16 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 2 1909

JAN 17 1912

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

O. K. M. F. T.

[Please turn this over]

Author or authors: Jessie A. Kelley. U. S. A.
[Nationality must be stated]

Brief title of work: The Tramp's Convention.
An Entertainment in One Scene.

Exact date of publication: JAN 16 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
45 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
As above.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Baker(Walter H.) co.

Treadmill; by Boyce Loving.

D1

2 c. rec'd SEP 1 1937

Application rec'd AUG 31 1937

Cl D pub. 51652

Fee rec'd $2.00

45605 SEP-1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Boyce Loving
(Write name in full)

[Please turn this over]

09220

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TREADMILL

(7) Published on the 24th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Treasures in heaven; by Francesca Falk Miller.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cD pub. 49980

Fee rec'd $ 2.00

28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) **Name of author or translator** Francesca Falk Miller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TREASURES IN HEAVEN

(7) Published on the 7th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co.

D1

Tree of paradise,by Esther Willard Bates.

CP

2 c. rec'd NOV -2 1933

Application rec'd NOV -1 1933

XXc. ©cl Dpub 25059

Fee rec'd $ 10.00

470S7 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther Willard Bates
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TREE OF PARADISE

(7) Published on the 23rd day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker(Walter H.) co.

D1

Trip;by Mary Thurman Pyle.

2 c. rec'd APR -4 1934

Application rec'd APR -4 1934

©CIUpub. 27515

XXc.

CP

Fee rec'd $ 2.00

15562 APR-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

90223

March 23, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Thurman Pyle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRIP

(7) Published on the 22nd day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) Co.
Triumph of Mary, by Phoebe Hoffman.

2 c. rec'd APR 11 '27
Application rec'd APR 11 '27
©CLD 79303
XXc.

Leave all above these words blank Fee rec'd $ MAR 17913 APR 11 '27

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TRIUMPH OF MARY

Published on the (7) sixth day of April, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Tropical wk, by Arthur
LeRoy Kaser.

2 c. rec'd SEP-3'27

Application rec'd SEP -3 1927

©CD 80906

XXc.

Leave all above these words blank Fee rec'd $100 41456 SEP

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Arthur LeRoy Kaser.

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

0225

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TROPICAL ISLE

Published on the (7) twenty-fifth day of August, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) & co.
Troublesome flock. by
Elizabeth F. Guptill.

2 c. rec'd JUL 24 1916

Application rec'd JUL 24 1916

XXc. ©CLD 44453

24955 JUL 24 1916

Leave all above these words blank

Fee rec'd $ 1 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 22 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of copyright claimant: (2) _____ (Write name in full) 5

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth F. Guptill.

(Dec., 1915) (Write name in full) [Please turn this over]

002228

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Troublesome Flock

A Mother Goose Play for Children Price $ 25 cents.

Exact date of first publication (7) JUL 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Truth about those tarts, by Alma G. Madden.

AEB

2 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

xxc. ©cl D pub 17021

Fee rec'd $ 32189 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-9-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Alma G. Madden
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRUTH ABOUT THOSE TARTS

(7) Published on the 8th day of June 19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Truth party.

2 c. rec'd

Application rec'd SEP 14 '25

XXc. CLD 72754

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 395857 SEP 14 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10,1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter St., (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TRUTH PARTY

Published on the (7) Tenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

Tuberoses, by Essex Dane.

AEB

D1

JUN 30 1933

2 c. rec'd JUN 30 1933

Application rec'd

© cl D pub. 23177

XXc.

29148 JUN 30'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Essex Dane

(Write name in full)

(Please turn this over)

(4) 02229

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TUBEROSES

(7) Published on the 6th day of June 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

Baker (Walter H.) & co.
Name of claimant

Turn (The) in the road
Title and author

by Bridgham (Gladys Ruth)

Leave all above these words blank

NOV 11. 1912
2 c. rec'd
CLD 31355
XXc.
$

12936 NOV 11 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

002230

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of copyright claimant

[Please turn this over]

O. K.-B. F. T

Author or authors: Gladys Ruth Bridgham — U. S. A. (Nationality must be stated)

Brief title of work: The Turn in the Road
A Comedy in Two Acts.

Exact date of publication: NOV 9 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Turtle dove, by Margaret
Scott Oliver.

2 c. rec'd OCT 13 1924

Application rec'd OCT 13 1924

©CLD 69079

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $

44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Margaret Scott Oliver

(March, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE TURTLE DOVE"

Published on the (7) Ninth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Twelfth night at Moulderby hall; by Gertrude Knevels and Marie Norton Van Doren.

2 c. rec'd JUN-1 1936

Application rec'd JUN -1 1936

XXc. CD pub. 42896

EAF Fee rec'd $ 2.0 30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Gertrude Knevels and Marie Norton Van Doren
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWELFTH NIGHT AT MOULDERBY HALL

(7) Published on the 28th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Twelve hours by the clock; by Lindsey Barbee.

2 c. rec'd APR -2 1935

Application rec'd APR -1 1935

xxc. ©cl Opub 34633

Fee rec'd $ 32.00 15623 APR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full) [Please turn this over]

002233

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWELVE HOURS BY THE CLOCK

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Twenty years later; by Essex Dane. Contains music.

EAF

MAY 13 1936

2 c. rec'd MAY 13 1936

Applic'n rec'd

xxc. ©aD pub 42560

$2.00

Fee rec'd $

26887 MAY 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

April 30, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Essex Dane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWENTY YEARS LATER

(7) Published on the 29th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) co
Two girls and a fellow, by
Beulah King.

2 c. rec'd JUL 27'27

Applica[illegible]h rec'd JUL 27'27

XXc. ©CLD 80510

Leave all above these words blank Fee rec'd $ 1.00 36647 JUL 27'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Write name in l[illegible]

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO GIRLS AND A FELLOW

_____

Published on the (7) twenty-fifth day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co,

Two prize health plays, by Ruth Whitbeck & Ruth E. Faulds.

D1

2 c. rec'd JAN 13 1930

Application rec'd JAN 13 1930

XXc. D pub. 85827

Fee rec'd $2.00

1925 JAN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Ruth Whitbeck -Ruth E. Faulds
(Write name in full)

[Please turn this over]

092936

(4) Country of which the author is a citizen* U.S. ✓✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWO PRIZE HEALTH PLAYS

(7) Published on the 17th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co.

D1

Two's enough, by Esther E. Olson.

a c rec'd MAR 25'29

Application rec'd MAR 25 1929

©cD pub. 85310

XXc.

EMM

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00237

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address.** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator.** Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWO'S ENOUGH

(7) Published on the twenty-first day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker (Walter H.) Co.
Ugly duckling, by Frank L. Mansur

2 c. rec'd JUL 27 '27

Application rec'd JUL 27'27

©CLD 80513

XXc.

Leave all above these words blank

Fee rec'd $ .00 36617 JUL 27'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002236

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Frank L. Mansur

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) THE UGLY DUCKLING

Published on the (7) twenty-second day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) co.

D1

Unprepared test; by Dorothy C.Allan.

2 c. rec'd APR -4 1934

Application rec'd APR -4 1934

© CU pub. 27512

XXc.

CP

Fee rec'd $ 10.00

15562 APR-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright proc.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

OP 23

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN UNPREPARED TEST

(7) Published on the 30th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) & Co.
Unselfish violet; by
Mrs. Arthur T. Seymour.

2 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

XXc. ©CLD 48181

Leave all above these words blank

Fee rec'd $ $2.00

36616 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 26 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Arthur T. Seymour

(May, 1915) (Write name in full)

[Please turn this over]

00240

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unselfish Violet

Blue Bird Play in one act Price $ 15¢

Exact date of first publication (7) OCT 26 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Up a tree, by Louis Anthony.

HCB

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl D pub 16636

No. 28047 JUN-6'32

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator: Louis Anthony
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP A TREE

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker (Walter H.) & co.
Up against it.

D1

Name of claimant

Title and author

2 c. rec'd DEC 24 1910

Cl. D, XXc. No. ©Cl.D 22916

$ Cash No. 1.00

Leave all above these lines blank

37975 DEC 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 23 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Walter H. Baker & Co.,

Name and address of copyright claimant

Boston, Mass.

DEC 24 1910

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

00224

Author or authors: Innis Gardner Osborn

Title of work

UP AGAINST IT

A Farce in One Act.

Date of publication: DEC 23 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Walter H. Baker & Co., #5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) Co.
Up in the air, by Esther E. Olson.

D1

MAY 18'28

2 c. rec'd

Application rec'd MAY 18 1928

XXc. ©cl D 63944

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther E. Olson
(Write name in full)

O. K. B. f. l.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP IN THE AIR

(7) Published on the sixteenth day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. **D1**

Ups and downs male quartette; by Jimmy Samson

[pseud. of Arthur L. Kaser] HCB

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

XXc. ©CD pub 16639

Fee rec'd $ 2.00 250147 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Jimmy Samson (Arthur L. Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE UPS AND DOWNS MALE QUARTETTE

(7) Published on the 2nd day of June, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Valiant Hector, by Esther E. Olson.

D1

2 c. rec'd MAR 25'29

Application rec'd MAR 25 1929

XXc. Dpub. 85303

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Esther E. Olson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VALIANT HECTOR

(7) Published on the twenty-first day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jnn. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Van Tromps listen in, by [John] Kenyon Nicholson.

APR 24 1929

2 c. rec'd

Application rec'd APR 24 1929

XXc. Ocl pub. 85393

MFE Fee rec'd $ 21944 APR 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Kenyon Nicholson
(Write name in full)

[Please turn this over]

0012247

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VAN TROMPS LISTEN IN

(7) Published on the twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker Walter H. Co.
Vaudeville doubles, by
H. I. Larity

2 c. rec'd [illegible]

Application rec'd AUG 25 '23

XXc. ©GLD 65335

Leave all above these words blank

Fee rec'd $

335 42 AUG 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter H. Baker Company, (U.S.)

(Write name in full—State here also nationality of claimant)

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) H. I. Larity

(May, 1921—2,000) (Write name in full) [Please turn this over]

0022208

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VAUDEVILLE DOUBLES

Published on the (7) twentieth day of August, , 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co
Varnish, by Edith Lowell

2 c. rec'd AUG 24'27
Applications rec'd AUG 24'27
©CLD 60830
XXc.

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Edith Lowell
(Write name in full)

(July, 1923 2,0001)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VARNISH

Published on the (7) twentieth day of August, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter M. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter M. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico musical work, use form 103; if an unpublished dramatico musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd AUG -2 1915

Application rec'd AUG 2 1915

XXc. ©CLD 41388C

Baker, Walter H. & Co.
Vaudevillainies; by
Harry L. Newton.

Leave all above these words blank Fee rec'd $1.00 21190 AUG -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry L. Newton.

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) VAUDEVILLAINIES
A Series of "Acts" against the Public Peace and Decorum

Price $ 0.25¢

Exact date of first publication (7) July 31, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) WALTER H. BAKER & CO., (City) (State)
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic or musical work, use form D3; If an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here

Baker (Walter H.) & co.
Veal breaded; by John M.
Francis.

D 1

2 c. rec'd June 26 1913
CLD 33761
XXc.
$1.00 20669
June 26 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 10 1913 Date.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

WALTER H. BAKER & CO. 5 Hamilton Pl., BOSTON, Mass.

EX-H.C.J.

[Please turn this over]

Author or authors **John M. Francis**

Country of which the author or translator is a citizen or subject **America -United States** [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **VEAL BREADED a comedy in One Act.**

by John M. Francis.

Exact date of publication **June 25, ½ 1913** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to **Walter H. Baker & Co.**

5 Hamilton Pl. Boston Mass.

Name and address of remitter **Walter H. Baker & Co.**

5 Hamilton Pl. Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E

[Please turn this over]

Baker (Walter H.) co. D1

Veil lifts, by Essex Dane.

2 c. rec'd SEP 22 1928

Application rec'd SEP 22 1928

©Cl D 85028 C

XXc.

EMM Fee rec'd $ 12.00

15472 SEP 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Essex Dane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VEIL LIFTS

(7) Published on the seventeenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baker (Walter H.) co.

Vell, vell, Julius!; by Bob Mills [pseud. of Arthur L. Kaser]

D1

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl Dpub 16655

XXc

HCB

Fee rec'd $ 2.00

280047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

225

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bob Mills (Arthur L. Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VELL VELL JULIUS

(7) Published on the 1st day of June, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. **D1**

Very idea; by Bell Elliott Palmer.

HCB

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©a D pub. 16638

XXc.

Fee rec'd $2.00 280047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

J 10925

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator [redacted] Bell Elliott Palmer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VERY IDEA

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Village parson sketches, by Robert S. Hall.

AME

2 c. rec'd JAN 25 1935

Application rec'd JAN 28 1935

©cl D pub. 33371

XXc.

Fee rec'd $2.00

4575 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

255

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Rev.Robert S. Hall
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VILLAGE PARSON SKETCHES

(7) Published on the 9th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) & Co.

Name of claimant

Village (The) Postmistress, by

Title and author

Porter (Bertha Currier)

Leave all above these words blank

D 1

Received NOV 11. 1912

XXc. ©CLD 31356

$

42936 NOV 11 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

00 12256

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Bertha Currier Porter, U. S. A.
[Nationality must be stated]

Brief title of work: The Village Postmistress
A Rural Comedy in Three Acts.

Exact date of publication: NOV 9 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D*; If a dramatico-musical work, use form D. (over)

Baker (Walter H.) & co.
Voice (The) of authority;
Porter (Bertha Currier)

Name of claimant
Title of [illegible]

D 1

2 c. rec'd NOV 11. 1912
CLD 31365
XXc.
$

Leave all above these words blank

12938 NOV 11 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 9 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0225

Name and address of copyright claimant

O. K.-H. F. T.

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

[turn this over]

Author or authors: Berth[illegible] Currier Porter — U. S. A.

[Nationality must be stated]

Brief title of work: The Voice of Authority

A Farce in Three Acts.

Exact date of publication: NOV 9 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter: Ditto.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

Baker (Walter H.) co.

Voice of the ages, by William M. Blatt.

AEB

D1

JUN 30 1933

2 c. rec'd

Application rec'd JUN 30 1933

©CI Dpub 23170

XXc.

29148 JUN 30 '33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator William M. Blatt
(Write name in full)

[Please turn this over]

00258

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VOICE OF THE AGES

(7) Published on the 6th day of June, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) & co.

Name of claimant

Wanted, a pitcher; by M. N.

Title and author

Bebe.

D 1

2 c. rec'd MAR 31 1913

XXc. ©CLD 32789

$ $1.00

Leave all above these words blank 12216 MAR 31 13.3 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 29 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter H. Baker & Co., Boston, Mass.

[Please turn this over]

CLD 32789

Author or authors M. N. Beebe. U. S. A.
[Nationality must be stated]

Brief title of work Wanted, a Pitcher.

A Farce in One Act,

Exact date of publication MAR 29 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form E. (over)

Baker (W. H.) co.

War, by Thomas Seller.

AME

D1

2 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©a D pub 43343

Fee rec'd $ $2.00 34770 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the copyright.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Thomas Seller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work War!

(7) Published on the 16th day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D1

2 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©cD pub. 609

XXc.

Fee rec'd $ 2.00 13422 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Esther Willard Bates
(Write name in full)

[Please turn this over]

00226

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WASHINGTON AT VALLEY FORGE

(7) Published on the 9th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.

Way, by Ethel Gesner Rockwell.

2 c. rec'd NOV 19 1927

Application rec'd NOV19'27

© CID 81854

XXc.

MFE

Leave all above these words blank

SL00

Fee rec'd $

54945 NOV:

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) EThel Gesner Rockwell

(July, 1924—2,000) (Write name in f

[Please turn this over]

0022 62

W. H.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WAY

Published on the (7) sixteenth day of November, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H) co.
Way of a maid, by Fannie Barnett Linsky.

2 c. rec'd OCT 13 '24
Application rec'd OCT 13 1924
XXc. ©CLD 690782

Leave all above these words blank

Card made by W. P

Fee rec'd $ 44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company
(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Fannie Barnett Linsky
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

00226

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE WAY OF A MAID"

Published on the (7) Tenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

Wayfarer; by Byron T. Butler.

EAF

2 c. rec'd APR 2 1936

Application rec'd APR -1 1936

xxd CD pub 41696

Fee rec'd $ 5.00 18221 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) **Name of author or translator** Byron T. Butler.
(Write name in full)

[Please turn this over]

D 26 4

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WAYFARER

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

We never gossip; by Bell Elliott Palmer.

HCB

D1

JUN -6 1932

2 c. rec'd

Application rec'd JUN -6 1932

©cl D pub 16635

28047 JUN-6'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

665

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932

902

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bell Elliott Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WE NEVER GOSSIP

(7) Published on the 1st day of June, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Wedding cake, by Lindsey Barbee.

D1

2 c. rec'd MAR 22 1929

Application rec'd MAR 21 1929

XXc. ©cDpub.85294

Fee rec'd $2.00

14019 MAR 21 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WEDDING CAKE

(7) Published on the eighteenth day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Welcome to our city, by Harry J. Leland.

Rev. by J. C. McMullen.

AME

2 c. rec'd AUG 18 1934

Application rec'd AUG 20 1934

xxc. ©cl D pub 30747

Fee rec'd $ $2.00

17742 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

August 8, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Harry J. Leland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work WELCOME TO OUR CITY

(7) Published on the 7th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
Well I declare, by William J Mitchell

2 c. rec'd OCT 13 24
Application rec'd OCT 13 1924
©CLD 69081
XXc.

Leave all above these words blank Card made by W. P Fee rec'd $ 44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Co.
(Write full legal name of copyright owner)

41 Winter St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) William J. Mitchell
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Well, I Declare"

Published on the (7) 24th day of Sept., 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Baker (Walter H.) & co.

Title and author

West of Omaha; by Rachel Barton Butler.

Leave all above these lines blank

$

2 c. rec'd DEC 13

Cl. D, XXc. No. ©CLD 17680

$ Cash No.

46522 DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 11 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Nationality of author or authors

U. S. A.

(Must be stated)

(OVER)

Author or authors Rachel Barton Butler

Title of work

WEST OF OMAHA.

A Farce in One Act.

Date of publication DEC 11 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Walter E. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT becomes VOID.

(OVER)

Baker (Walter H.) co.

What ails you? by Wilbur Braun.

D1

JUL 13 1937

2 c. rec'd

Application rec'd JUL 12 1937

Cl D pub. 50774

$2.00

Fee rec'd $

36556 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

027 0

July 2, 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT AILS YOU?

(7) Published on the 1st day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co.

D1

APR -4 1934

2 c. rec'd

What an act! by Anne Coulter Martens.

Application rec'd APR -4 1934

© cl D pub. 27510

XXc.

CP

Fee rec'd $ 2.00

15862 APR-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

902271

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 178 Tremont Street. Boston, Mass.

(Street) (City) (State)

(3) Name of author or translator Anne Coulter Martens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT AN ACT!

(7) Published on the 21st day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co.

What do you **think**? by Glenn Hughes.

GS HCB

D1

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl D pub 16650

XXc.

Fee rec'd $2.00

28047 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Glenn Hughes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT DO YOU THINK?

(7) Published on the 31st day of May, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.
What price presidency, by
Madeline C. Johnson.

D1

2 c. rec'd MAY-9'28

Application rec'd MAY. -9 1928

XXc. ©cl D 83803

Fee rec'd $ 1.00

23881 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 62173

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Madeline C. Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT PRICE PRESIDENCY

(7) Published on the seventh day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) & co.
What Rosie told the tailor;
by Edith J. Broomhall.

2 c. rec'd SEP 25 1919

Application rec'd SEP 25 1919

XXc. C.G.D. 52666

Leave all above these words blank

Fee rec'd $ $1.00 28536 SEP 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 24 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible] BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Write name in full)

MX. ★ C. G. L.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith J. Broomhall.

(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Resie Told the Tailor

A Farce in One Act.

Exact date of first publication (7) SEP 24 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER &
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

What shall it profit ? by Elliot Field.

CF

2 c. rec'd MAY 29 1937.

Application rec'd MAY 28 1937

Ccd pub. 49989

Fee rec'd $ 2.00 28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00275

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Elliot Field
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT SHALL IT PROFIT?

(7) Published on the 28th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) company
When it's spring, by Phoebe
Hoffman

2 c. rec'd JUN 23 1924

Application rec'd

XXc. D 68112

Leave all above these words blank

Fee rec'd $1.00 26229 June 13/24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHEN IT'S SPRING

_____

Published on the (7) twentieth day of June, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

"hen the bus came in; by Sarah Hook.

CP

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

xxc. ©a D pub. 29891

Fee rec'd $ 10.00

30243 JUN 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Sarah Hook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHEN THE BUS CAME IN

(7) Published on the 12th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

When the moon's three quarters full, by Olga Lesh.

2 c. rec'd JUL 31'26

Application rec'd JUL 31'26

CLD 76290

XXc.

Fee rec'd $

35877 JUL 31'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Olga Lesh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHEN THE MOON'S THREE-QUARTERS FULL

(7) Published on the twenty-second day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Baker (Walter H.) Co.
When the school bell rings
by Arthur LeRoy Kaser

2 c. rec'd FEB 12 '26 / 1

Application rec'd FEB 12 '26

XXc. CLD 74386

Leave all above these words blank Card made by W. F. Fee rec'd $

1749 FEB 12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029

Name and address of copyright claimant (2) WALTER H. BAKER COMPANY

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Arthur LeRoy Kaser

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHEN THE SCHOOL BELL RINGS"

Published on the (7) Fourth day of February, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker(Walter H.) & co.

Name of claimant

When women vote.

Title and author

D 1

2 c. rec'd SEP 1 1911

xxe CLD 25122

$

$1.00

Leave all above these words blank

31180 SEP -1 191 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, AUG 31 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

[Please turn this over]

Author or authors: Anna P. See. U. S. A.
[Nationality must be stated]

Brief title of work: When Women Vote

A Farce in Two Acts.

Exact date of publication: AUG 31 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co., Boston, Mass.

Name and address of remitter: Walter H. Baker & Co., #5 Hamilton Place, Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (over)

Baker (Walter H.) co. D1

Where lies the Child? By Dorothy C. Allan.

AEB m.f.

Fee rec'd $ $2.00

2 c. rec'd Aug. 29, 1930

Application rec'd AUG 26 1930

XXc. ©c D pub 235

41001 AUG 26 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002281

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy C. Allan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE LIES THE CHILD?

(7) Published on the 22nd day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) Co

Where Love is, by Iden Payne

[i.e. Ben Iden Payne]

D1

2 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

XXc. ©cl D 83817

Fee rec'd $

23884 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Iden Payne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHERE LOVE IS

(7) Published on the seventh day of May 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Where there's a Will-ie!
tr. Adam Applebud [pseud of Carl W. Pierce]

2 c. rec'd OCT 17 '27

Application rec'd OCT 17 '27

XXc. ©CID 81436

49164 OCT 19 '27

Leave all above these words blank

Card made by W. P.

Fee [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Adam Applebud (Carl W. Pierce)

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

00228

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHERE THERE'S A WILL-IE!

Published on the (7) fourteenth day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

APR 30 1934

Baker (Walter H.) co. D1

Where there's smoke, by Bessie F. White.

AME

2 c. rec'd

Application rec'd APR 30 1934

XXc. ©CI D pub. 27927

$2.00

Fee rec'd $

20402 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Bessie F. White
(Write name in full)

[Please turn this over]

C02984

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHERE THERE'S SMOKE..."

(7) Published on the 9th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

While the toast burned; by Mary Clarke Werts.

2 c. rec'd. MAY 26 1934

Application rec'd MAY 26 1934

©cl D pub. 29361

XXc.

Fee rec'd $

24951 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Clarke Werts
(Write name in full)

[Please turn this over]

002285

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHILE THE TOAST BURNED

(7) Published on the 22nd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

Whispering pines, by Robert C. Schimmel.

NOV -9 1929

2 c. rec'd

Application rec'd NOV -9 1929

Cal pub 85757

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

002286

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Robert C. Schimmel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHISPERING PINES ✓

(7) Published on the second day of November, 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker(Walter H.) co.

D1

MAR -2 1934

Whispering wires;by Kate L.McLaurin.

2 a. rec'd

Application rec'd MAR - 1 1934

©cl Dpub 26908

XXc.

CP

Fee rec'd $ 2.00

10036 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(8028)

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Kate L. McLaurin
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHISPERING WIRES

_____

(7) Published on the 16th day of February 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baker (Walter H.) co. D1

White Christmas; by Dorothy Clarke Wilson.

2 c. rec'd DEC -1 1934

Application rec'd DEC -3 1934

©CI Upub 32377

53952 DEC-3 34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHITE CHRISTMAS

(7) Published on the 28th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker(Walter H.) co.

D1

Whitethorn at Yule; by Marion Holbrook.

CP

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

XXc. ©CD pub. 29895

Fee rec'd $ 30243 JUN 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHITETHORN AT YULE

(7) Published on the 25th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker (Walter H.) Co.
Who Kissed Barbara
by Franz and Lillian Rickaby

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58259

Leave all above these words blank

Fee rec'd $ 1.00 26314 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WALTER H. BAKER COMPANY. US.

(Write name in full—State here also nationality of claimant)

5 Hamilton Place (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) FRANZ and LILLIAN RICKABY

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHO KISSED BARBARA?

Published on the (7) 15 day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

5 Hamilton Place (Street) BOSTON (City) MASS (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Baker (Walter H.) co.
Who stole the mince pie?
by H. I. Larity.

2 c. rec'd MAR-9 '25

Application rec'd MAR-9 '25

XXc. CLD 70739 R

Leave all above these words blank

Fee rec'd $

12426 MAR-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Co.

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) H. I. Larity

(July, 1923 2,000) (Write name in full)

[Please turn this over]

002291

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHO STOLE THE MINCE PIE

Published on the (7) Sixth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co

41 Winter St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Whom seek ye? by Louise Henry DeWolf.

2 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©cl Dpub. 29

XXc.

Fee rec'd $$2.00 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Louise Henry DeWolf
(Write name in full)

[Please turn this over]

002292

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHOM SEEK YE?

(7) Published on the twenty-first day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Whom seek ye? by Louise Henry DeWolf.

2 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

XXc. ©cl D pub. 76

Fee rec'd $ $2.00

24629 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Louise Henry DeWolf
(Write name in full)

[Please turn this over]

0022293

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHOM SEEK YE?

(7) Published on the twelfth day of May, 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker (Walter H.) co. D1

Why Nancy understood, by Mary Russell.

AME

2 c. rec'd AUG 9 1935

Application rec'd

XXc. ©cD pub 36836

Fee rec'd $

37531 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Mary Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WHY NANCY UNDERSTOOD

_____ /

(7) Published on the 7th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Wild Nell, the pet of the plains, by Edna Geister.

2 c. rec'd JUL 20 '28

Application rec'd JUL 20 1928

XXc. ©c1D 84724

Fee rec'd $ 2.00 35850 JUL 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MGH

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company (new material added)
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Edna Geister
(Write name in full) [Please turn this over]

00 22 95

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILD NELL, THE PET OF THE PLAINS
(copyright applied for on new material added)

(7) Published on the tenth day of July, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Will you marry me ? by William H. Fulham.

CP

2 c. rec'd JAN -6 1932

Application rec'd JAN -6 1932

©cl D pub 13884

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator William H. Fulham
(Write name in full)

(Please turn this over)

D 2296

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WILL YOU MARRY ME? ✓

(7) Published on the 18th day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

Name of claimant

Baker (Walter H.) & Co.

Title and author

William; by W. C. Parker.

Leave all above these lines blank

2 c. rec'd MAY 16 1910

Cl. D. XXC No. D 2104

$ 1.00 Cash No. 19372 MAY 16 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAY 13 1910

002297

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1910

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

Card made by L. C. F.

Nationality of author or authors

U. S. A.

[Must be stated]

(OVER)

Author or authors T. C. Parker.

Title of work

"William"

A Farce in One Act.

Date of publication MAY 13 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Baker (Walter H.) co. D1

Willie the worm, by Olive White Fortenbacher.

2 c. rec'd Nov. 19, 1931

Application rec'd DEC 14 1931

Cit pub. 13623

XXc.

CP

Fee rec'd $ 2.00 56905 Nov. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Olive White Fortenbacher
(Write name in full)

[Please turn this over]

002298

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILLIE THE WORM

(7) Published on the fifth day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H; Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Baker(Walter H.) co. D1

Window at the inn;by Charles S.Brooks.

CP

2 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

XXc. ©cl D pub. 29887

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30243 JUN 29 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Charles S. Brooks
(Write name in full)

[Please turn this over]

1

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A WINDOW AT THE INN

(7) Published on the 29th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Baker (Walter H.) co
Windy Willows, by Ted & Virginia Maxwell.

D1

2 c. rec'd MAY 18'28

Applic. rec'd MAY 18 1928

©CLD 83938

XXc.

Fee rec'd $ 1.00 25225 MAY 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator * Ted and Virginia Maxwell
(Write name in full) [Please turn this over]

* O. K. B. F. T.

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WINDY WILLOWS

(7) Published on the eighth day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street / Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baker (Walter H.) co. D1

Winning of a satin gown, by Frances Homer and Gladys Frazier.

2 c. rec'd APR 27 1932

Application rec'd APR 26 1932

XXc. ©CI Dpub 15876

CP Fee rec'd $ 21127 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00230

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Frances Homer and Gladys Frazier
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WINNING OF A SATIN GOWN

(7) Published on the 22nd day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co. D1

Wise men at the well; by Esther Willard Bates.

CP

2 c. rec'd MAY 29 1937

Application rec'd MAY 28 1937

©cID pub. 49979

Fee rec'd $ 28396 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Massachusetts (State)

(3) **Name of author or translator** Esther Willard Bates
(Write name in full) [Please turn this over]

0029302

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WISE MEN AT THE WELL

(7) Published on the 20th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co.

Wishing gate, by Helene d'Asalena.

D1

2 c. rec'd SEP 25 1929

Application rec'd SEP 24 1929

XXc Cl Dpub 85583

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

02 30

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter H. Baker Company

(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Helene d'Asalena

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE WISHING GATE'

(7) Published on the eleventh day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 WinterStreet (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baker (Walter H.) co.

D1

2 c. rec'd JUN -6 1932

Wistful widow; by Pauline Phelps and Marion Short

Application rec'd JUN -6 1932

©cl D pub 16641

HCB

Fee rec'd $2.00

280447 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

U02304

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Pauline Phelps & Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WISTFUL WIDOW

_____

(7) Published on the 21st day of May, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baker (Walter H.) co.

Witches' curse; or, What happened to Macbeth,

by Lilian Smith.

D1

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

Del D pub. 85387

XXc. 21944 APR 24 29

MEE

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lilian Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WITCHES' CURSE

(7) Published on the Twentieth day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Baker (Walter H.) co.
Woman forgives, by
[John] Kenyon Nicholson.

2 c. rec'd MAR 11 [illegible]

Application rec'd MAR 11 '27

XXc. ©CID 78900

$1.00 11955 MAR 11 27 R

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(July, 1924 2,000) (Write name in f [illegible] [Please turn this over]

00236

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOMAN FORGIVES

Published on the (7) seventh day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co. D1

Woman from Off; by Nancy Telfair.

RAF

JUN-1 1936

2 c. rec'd

Application rec'd JUN -1 1936

xxc. ©aD pub. 42887

Fee rec'd $ $2.00 30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright comes.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Nancy Telfair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WOMAN FROM "OFF"

(7). Published on the 28th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Womanless wedding; by Hubert Hayes.
EAF

2 c. rec'd JUN-1 1936

Application rec'd JUN -1 1936

XXc. ©CD pub. 42895

Fee rec'd $ $2.00

30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Hubert Hayes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A WOMANLESS WEDDING

(7) Published on the 21st day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baker (Walter H.) co. D1

Wood violet, by Charles George.

AEB

2 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

©Cl pub 17023

XXc.

$2.00 Fee rec'd $ 32189 JUL -1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner).

(2) **Address** 41 Winter Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Charles George
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A WOOD VIOLET

(7) Published on the 23rd day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baker (Walter H.) co
Working on the railroad,
by Arthur LeRoy Kaser.

2 c. rec'd FEB 23 1263 23 '26

Application rec'd FEB 23 '26

Ci.D 74192

XXc.

Leave all above these words blank Card made by Fee rec'd $ 9241 FEB 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur LeRoy Kaser

(March, 1923—2,000) (Write name in full) [Please turn this over]

0023 13

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WORKING ON THE RAILROAD

Published on the (7) thirteenth day of February, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

D1

AUG -9 1937

World without end, by Albert Johnson.

2 c. rec'd

Application rec'd AUG -7 1937

Cl D pub. 51183

Fee rec'd $ $2.00 414170 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Albert Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WORLD WITHOUT END

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker (Walter H.) co. D1

Yaller squares; by M. R. Stong.

EAF

2 c. rec'd JUN-1 1936

Application rec'd JUN -1 1936

XXc. ©Cl D pub. 42888

Fee rec'd $ $2.00 30690 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator M. R. Stong
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YALLER SQUARES

(7) Published on the 28th day of May 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H.Baker Company

178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co. D1

Years ahead; by Elliot Field.

EAF

2 c. rec'd FEB 27 1937

Application rec'd FEB 26 1937

C.c.D pub. 47916

Fee rec'd $ $2.00

10395 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Elliot Field
(Write name in full) [Please turn this over]

00231 6

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE YEARS AHEAD

(7) Published on the Third day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baker(Walter H.) co. D1

Years of the locusts;by Constance Marie O'Hara.

CP

2 c. rec'd MAR -2 1935

Application rec'd MAR -1 1935

XXc. ©a D pub 34049

Fee rec'd $ 34

10073 MAR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company.
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Constance Marie O'Hara
(Write name in full) [Please turn this over]

00271

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE YEARS OF THE LOCUSTS

(7) Published on the 28th day of January 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baker (Walter H.) co.

D1

Yellow; by Lucille O. Hayum.

EAF

2 c. rec'd FEB 27 1937

Application rec'd FEB 26 1937

©cD pub. 47924

$2.00

Fee rec'd $

10395 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

18216

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter H. Baker Company
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Lucille O. Hayum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YELLOW

(7) Published on the 15th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Baker (Walter H.) Co.

Yes, yes; [illegible] on, by Eulalie Andreas and Jane Hurrle.

2 c. rec'd JUL 20 '28

Application rec'd JUL 20 1928

©cl D 84677

33630 JUL 21 '28

Leave all above these words blank

Fee rec'd $ 2.00

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter H. Baker Company

(Write full legal name of copyright owner)

41 Winter Street Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eulalie Andreas and Jane Hurrle

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) YES, YES! GO ON

Published on the (7) fifth day of July, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker (Walter H.) co.

You'd be surprised, by Walter F. Swanker.

D1

2 c. rec'd APR 25 1930

Application rec'd

©cl Dpub 27

XXc.

Fee rec'd $2.00 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Baker Company
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Walter F. Swanker
(Write name in full)

[Please turn this over]

00232 0

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YOU'D BE SURPRISED

(7) Published on the Twenty-first day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company /

41 Winter Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baker (William)
From America to Honolulu,
by James Henry Norman.

1 c. rec'd JUN 14 1923
Application rec'd JUN 14 1923
CLASS D 64810
XXc

Leave all above these words blank / Fee rec'd $1.00 23664 JUN 14 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002322

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June. 14-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Baker

PERSON 21. APPLICATION.

(Write full legal name of copyright owner)

5784-Haverford Ave. Phila. Pa.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Henry Norman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From America to Honolulu

Send certificate of registration to (7) Wm Baker
1922 — 13th — N.W. Wash. D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baker (William A.)
Partie (Une) de 500.

FEB - 6 1914

2 c. rec'd

Application rec'd FEB 16, 1914

XXc. ©CLD 36063 C

Leave all above these words blank

Fee rec'd $1.00 5553 FEB - 6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12th February 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William A. Baker K. C. [Write name in full]
Street (3) 5-8 St James City Montreal State Can.

Name of author, but if a translation, then Translator (4) William A. Baker
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Une Partie de 500"

Exact date of publication (8) 7th January 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) W. A. Baker K.C. P.O. Box 122

Street (10) 58 St James City Montreal State Can

Name and address of remitter (11) William A. Baker K.C.

Street (12) 58 St James City Montreal State Can.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baker (William George)

Fooling freckles.

A c. rec'd JUL -7 '21

Application rec'd JUL -7 '21

XXc. ©CLD 58100

Leave all above these words blank

Fee rec'd $ $1.00 26615 JUL-7'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/6/21

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William George Baker

(Write name in full - State here also nationality of claimant)

505 W. 41st St. (Street) N.Y.C. (City) N.Y. (State)

Name of Composer (3) William George Baker

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919) [Please turn this over]

D 623 24

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X

Name of Author, or if a translation, then name of Translator (6) William George Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Author Citizen U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Fooling Freckles

Send certificate of registration to (10) William George Baker
505- W. 41st N.Y.C. N.Y.

Name and address of person or firm sending the fee (11) (Street) 505- W. 41 St., (City) N.Y.C. (State) N.Y.
William George Baker
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Baker (William Henry)
Did ah say anything?

D2

1 c. rec'd Apr. 14. 27

Application rec'd MAY 28 '27

XXc. ©CLD 79917

Fee rec'd $ 5.00

26567 MAY 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 62325

Name of copyright owner William Henry Baker

(Write full legal name of copyright owner)

(2) Address 60 Ring Charles Rd (Street) Surbiton (City) Surrey (State)

[Please turn this over]

(3) Name of author or translator William Henry Barker
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work A Melodrama in 3 acts
"Did ah say anything"?

(7) Send certificate of registration to W J H Barker
60 King Charles Rd Surbiton Surrey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W J H Barker late 37 Jasmine Rd
Upper Norwood SE 19. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D 2

Baker(William Henry)

Name of claimant

Metamorphosis.

Title and author

1 c. rec'd May 9, 1911

XXc. ©CLD 24169

$ 1.00 14731

May 9, 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant

William Henry Baker,

Bristol, England

[Please turn this over]

Card made by W. E. B.

D02326

Author or authors: William Henry Baker — English
(Nationality must be stated)

Brief title of work: Metamorphosis

Send certificate of registration to:
William Henry Baker
c/o Mrs. Ransom,
72 Harrowdene Road,
Knowle, Bristol, England.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Baker (William Morgan)

D2

Put up job; by Morgan Baker [i.e. W. M. Baker]

EAF

Fee rec'd $ $1 00

1 c. rec'd JAN 5 1937

Application rec'd JAN -5 1937

Cl D unpub 47030

701 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/5/37

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Morgan Baker
(Write full legal name of copyright owner)

(2) **Address** c/o Social Security Board, 1829 First Ave. North (Street) Birmingham (City), Alabama (State)

[Please turn this over]

(3) Name of author or translator William Morgan Baker
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Put up Job
Play in 3 Acts

(7) Send certificate of registration to W. Morgan Baker,
c/o U. S. Social Security Board, 1829 1st. ave. North, Birmingham
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baker & Castle

Goose (The) girl.

D2

Name of claimant

Title and author

1 c. rec'd JUL 7 1911

XXc. ©Cl.D 24651

$ $1.00

Leave all above these words blank

24468 JUL 7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Baker & Castle
1416 B'way
New York City

[Please turn this over]

002328

Card made by W. E. B.

JUL 7 1911

Author or authors: Geo D. Baker

[Nationality must be stated]

Brief title of work: The Goose Girl.
A Romantic Drama in Four Acts.

Send certificate of registration to: Baker and Castle

Name and address of remitter: Baker + Castle
1416 B'way New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Baker international play bureau.
Aucassin and Nicolette, by Clifford Bax.

D1

2 c rec'd AUG 21 1930
Application rec'd AUG 20 1930
XXc ©CU pub. 190

Fee rec'd $

43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baker International Play Bureau
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Clifford Bax
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AUCASSIN AND NICOLETTE

(7) Published on the fifteenth day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker international play bureau
Back to the school, by
H. M. Paull

2 c. rec'd SEP -3 1925

Application rec'd SEP -3 1925

XXc. Cl. D 72610

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 38157 SEP-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Baker International Play Bureau
(Write full legal name of copyright owner)

41 Winter St., (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) H. M. Paull
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BACK TO THE SCHOOL

Published on the (7) Second day of September, , 195

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baker International Play Bureau

41 Winter St., (Street) Boston, Mass. (City) (State)

Name and address of person or firm sending the fee (9) Baker International Play Bureau

41 Winter St., (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker International Play Bureau
Baker and by Rica Bromley
Taylor.

2 c. rec'd MAR 14 '25
Application rec'd MAR 14 192
XXc. D CLD 70808

Leave all above these words blank Fee rec'd $ 11703 MAR 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Baker International Play Bureau
(Write full legal name of copyright owner)

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Rica Bromley Taylor
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BITTER END"

Published on the (7) thirteenth day of March, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baker International Play Bureau

41 Winter St., (Street) Boston, (City) Massachusette. (State)

Name and address of person or firm sending the fee (9) Baker International Play Bureau

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker internatl. play bureau. D1

Cloaks, by Glenn Hughes.

2 c. rec'd JAN -6 1932

Application rec'd

©CD pub. 13830

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baker International Play Bureau
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Glenn Hughes
(Write name in full)

(Please turn this over)

D 12832

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLOAKS

(7) Published on the 4th day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Baker international play bureau.

Deathless (The) world, by Joyce M. S. Tompkins.

APR 15 '26

2 c. rec'd

Application rec'd APR 15 1926

CLD 75158

XXc.

Leave all above these words blank

Fee rec'd $

Card made by M. Y. G.

15507 APR 15 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023

Name and address of copyright claimant (2) Baker International Play Bureau

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Joyce M.S. Tompkins

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DEATHLESS WORLD

Published on the (7) ninth day of April, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Baker international play bureau Everannie; by Horace Annesley Vachell.

2 c. rec'd

Application rec'd JUN -2 25

XXc. CLD 71728

Leave all above these words blank

Fee rec'd $1.00 28388 JUN 22

Card made by C. L. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Baker International Play Bureau

(Write full legal name of copyright owner)

41 Winter Street, Boston, Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Horace Annesley Vachell

(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EVARNIE

Published on the (7) twenty-ninth day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baker International Play Bureau

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) Baker International Play Bureau

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baker international play bureau. D1

Lourdes, by Louis N. Parker.

EAF

2 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

Class D pub. 37651

Fee rec'd $ 45918 OCT-2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 2 1935

(1) **Name of copyright owner** Baker International Play Bureau
(Write full legal name of copyright owner)

(2) **Address** 178 Tremont Street (Street) Boston (City) Mass. (State)

(3) **Name of author or translator** Louis N. Parker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOURDES

(7) Published on the 14th day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Baker International Play Bureau

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Baker international play bureau
Maurice's own idea, by
Miles Malleson.

2 c. rec'd Jan. 2, 1925

Application rec'd JAN -2 1925

CLD 69993

XXc.

108 JAN-2'25

Leave all above these words blank. Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Baker International Play Bureau
(Write full legal name of copyright owner)

41 Winter Street Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Miles Malleson
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Maurice's Own Idea. A Little Dream Play.

Published on the (7) Fifteenth day of December, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Baker international play bureau. D1

Night watches, by Allan Monkhouse.

2 c. rec'd AUG 21 1930

Application rec'd AUG 20 1930

XXc. ©cl Dpub. 189

Fee rec'd $2.00

43290 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m-1

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baker International Play Bureau
(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Allan Monkhouse
(Write name in full)

[Please turn this over]

00233

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIGHT WATCHES

(7) Published on the fifteenth day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee ~~Baker~~ International Play Bureau

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baker international play bureau,

Poetasters of Ispahan, by Clifford Bax.

D1

2 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

XXc. ©aDpub.85719

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP Em

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baker International Play Bureau

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE POETASTERS OF ISPAHAN ✓

(7) Published on the second ✓ day of October ✓, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
41 Winter Street ✓ (Street) Boston ✓ (City) Mass. ✓ (State)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bakhuyzen (Mary van de Sande-)

Reference card

D

Affr.

See Sande-Bakhuyzen (Mary van de)

D. 4225.

002340

(Dutch)

Bakshy (Alexander)

Days of our living (A student's love) by

Leonid Andreyev [i.e. Leonid Nikolayevich Andreev] tr. from the Russian by A. Bakshy.

D2

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©CI Dunpub 10796

Fee rec'd $1.00 28093 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A55

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Bakshy

(Write full legal name of copyright owner)

(2) Address 51 West 70th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

00225

(3) Name of ~~author~~ translator Alexander Bakshy.
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States* 1926

(6) Brief title of work The Days of our Living (a Student's Love).
A play in four acts by Leonid Andreyev. Translated
from the Russian by Alexander Bakshy.

(7) Send certificate of registration to Alexander Bakshy
51 West 70th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Bakshy
51 West 70th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

[Please turn this over]

Bakshy (Alexander)

Reference card
D appl. file
D unpub. 2170

002342

Sour love.

See

Brodney (Spencer) & Bakshy (Alexander)

U. S. GOVERNMENT PRINTING OFFICE: 1928

D2

Balaban and Katz corp.

School for undressing; by J.R. Savage.

CP _____ Fee rec'd $ $1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

©c1 Dunpub 48452

14117 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21965

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BALABAN AND KATZ CORP.
(Write full legal name of copyright owner)

(2) Address 175 N. State St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

6

(3) Name of author ~~or translator~~ JAMES R. SAVAGE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SCHOOL FOR UNDRESSING".

(7) Send certificate of registration to Samuel E. Johnson

160 N. La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BALABAN AND KATZ CORP.

175 N. State Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Balaguer (Rafael)

Reference card

appl. file

Poder de los humildes.

See

Cases (Antonio) y Balaguer (Rafael)

002345

D34446

Write nothing here, but fill out each numbered space below D 1

Balance (T. Wanamaker)
Deviled Crabs.

2 c. rec'd AUG 21 '22 ✓ 1

Application rec'd AUG 21 '22

©CLD 61732 ✓

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 342632 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

(Typed by W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Wanamaker Balance (U.S.A.) ✓

(Write name in full—State here also nationality of claimant)

R.F.D. 6 Box 84 Elizabeth City — No. Carolina ✓

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ J. Wanamaker Balance (U.S.A.)

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Divided Duty

Published on the (7) Seventeenth day of August, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Balbes (Jack)

Humorous travelogue of Matt & Bill; episode no. 1.

D2

1 c. rec'd OCT -4 1937

Application rec'd OCT -4 1937

©cl Dunpub 522690

Fee rec'd $1.00 51917 OCT-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 3

(1) Name of copyright owner JACK BALBES
(Write full legal name of copyright owner)

(2) Address 1417 No. Bronson, (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator JACK BALBES
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work A HUMOROUS TRAVELOGUE OF MATT & BILL

Episode one

(7) Send certificate of registration to JACK BALBES

1417 No. Bronson (Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Jack Balbes

1417 No. Bronson (Street) Los Angeles, Calif. (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)
Chivalry.

1 c. rec'd APR 10 '22
Application rec'd APR 10 1922
XXc. ©CLD 60497

Leave all above these words blank Fee rec'd $ $1.00 15094 APR 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Arnold Balch, American

(Write name in full—State here also nationality of claimant)

858 Lawrence Avenue (Street) Chicago (City) Illinois (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chivalry a Play in One Act

Send certificate of registration to (7) David Arnold Balch
858 Lawrence Avenue, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch
858 Lawrence Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)

Cognac.

1 c. rec'd MAR 31 1920 ✓

Application rec'd MAR 31 1920

9 GLD 54154

XXc.

10743 MAR 31 '20

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Arnold Balch, American, 25 Belair

(Write name in full—State here also nationality of claimant)

Road, Staten Island (Street) New York (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cognac" a Play

Send certificate of registration to (7) David Arnold Balch 25 Belair Road, Staten Island, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch 25 Belair Road, Staten Island, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible]

[illegible] Cinderella.

[illegible]

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

Dc Dunpub 11826

Fee rec'd $2.00

42039 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

[illegible] the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Arnold Balch
(Write full legal name of copyright owner)

(2) Address _____ (Street) Blauvelt, (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Arnold Balch
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Golden Cinderella" A Play in Three Acts

(7) Send certificate of registration to David Arnold Balch,

Blauvelt, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Arnold Balch

Blauvelt, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Balch (David Arnold)

Grand passion.

Fee rec'd $

D2

1 c. rec'd. DEC -6 1929

Application rec'd DEC -6 1929

xx Dunpub 3382

60368 DEC-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Arnold Balch
(Write full legal name of copyright owner)

(2) Address _____ (Street) Blauvelt, (City) New York (State)

[Please turn this over]

00235

(3) Name of author or translator David Arnold Balch
(Write name in full)

(4) Country of which the author is a citizen* Citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Grand Passion"
A New Play in 3 Acts

(7) Send certificate of registration to David Arnold Balch
Blauvelt, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Arnold Balch
Blauvelt, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)
Gulf stream.

1 c. rec'd NOV -8 1921 ✓
Application rec'd NOV -8 1921
XXc. ©CLD 59051 C

39934 NOV-8'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Arnold Balch, American citizen, U.S.A.

(Write name in full—State here also nationality of claimant)

Nov. 7, 1921

Nov. 7, 1921

Nov. 7, 1921

Name of Author, but if a translation, then Translator (3) DAVID ARNOLD BALCH.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gulf Stream" a Play in three acts

Send certificate of registration to (7) David Arnold Balch
Moody, Franklin Co., New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch
Moody, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)
Impasse.

1 c. rec'd
Application rec'd AUG-8 '21
©CLD 58326
XXc.

27830 AUG-8'21

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) DAVID ARNOLD BALCH. Cit. of U.S.

(Write name in full—State here also nationality of claimant)

LAKE TITUS (Street) MALONE (City) NEW YORK (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Cit of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Impasse" a Play in Three acts

Send certificate of registration to (7) David Arnold Balch

Lake Titus (Street) Malone (City) New York (State)

Name and address of person or firm sending the fee (8) David Arnold Balch

Lake Titus (Street) Malone (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Balch (David Arnold) D2

Jackson White.

1 c. rec'd AUG 28 1929

Application rec'd AUG 28 1929

©cl Dunpub 2149

XXc.

Fee rec'd $

WP

43796 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 23 54

(1) Name of copyright owner David Arnold Balch
(Write full legal name of copyright owner)

(2) Address (Street) Blauvelt, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator David Arnold Balch
(Write name in full)

(4) Country of which the author is a citizen* Citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jackson White", A New Play of Elemental Passion.
In Three Acts

(7) Send certificate of registration to David Arnold Balch
(Street) Blauvelt, (City) New York. (State)

(8) Name and address of person or firm sending the fee David Arnold Balch,
(Street) Blauvelt, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)
Lodging for tourists

1 c. rec'd MAY -8 1924 ✓
Application rec'd MAY -8 '24
xx ©CLD 67683

Leave all above these words blank Fee rec'd $1.00 20709 MAY 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) David Arnold Balch ✓

(Write full legal name of copyright owner)

137 Fairmont Ave., Hastings on Hudson, New York.

(Street) (City) (State)

(July, 1923 6,000) [Please turn this over]

EX. E. L. W. 002856

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~"Lodging for Tourists" a Farce~~ in Three Acts

Send certificate of registration to (7) David Arnold Balch,
137 Fairmont Ave., Hastings on Hudson, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch
137 Fairmont Ave., Hastings on Hudson, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Balch (David Arnold)

Menagerie.

D2

Fee rec'd $ 1.00

JAN 14 1929

1 c. rec'd

Application rec'd JAN 14 1929

XXc. ©cl Cunpub 87461

2404 JAN 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Arnold Balch
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 87 (Street) Nyack, (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Arnold Balch
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Menagerie", A Play in 3 Acts

(7) Send certificate of registration to David Arnold Balch
P.O. Box 87, (Street) Nyack, (City) New York (State)

(8) Name and address of person or firm sending the fee David Arnold Balch
P.O. Box 87, (Street) Nyack, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Balch (David Arnold)
Peggy Shippen.

1 c. rec'd OCT 23 1920

Application rec'd OCT 23 1920

XXc. ©CL C 55850

Leave all above these words blank

Fee rec'd $1.00

365 49 OCT 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1920.

1—Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Arnold Balch, American

(Write name in full—State here also nationality of claimant)

1476 Broadway, (Room 1100) New York

(Street) (City) (State)

(July 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peggy Shippen" A Play

Send certificate of registration to (7) David Arnold Balch, Room 1100, 1476 Broadway, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch

Room 1100, 1476 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©cl Dunpub 9464

Fee rec'd $1.00 97 20 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002358

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Arnold Balch
(Write full legal name of copyright owner)

(2) **Address** Blauvelt (Street) New York. (City) (State)

[Please turn this over]

(3) Name of author or translator David Arnold Balch
(Write name in full)

(4) Country of which the author is a citizen* Citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUITORS" A Play in Three acts

(7) Send certificate of registration to David Arnold Balch
Blauvelt New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Arnold Balch
Blauvelt, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (David Arnold)
Wilderness.

1 c. rec'd JUN 15 1922

Application rec'd JUN 15 1922

©CLD 61148

XXc

Leave all above these words blank

Fee rec'd $1.00 24882 JUN15'22

59

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Arnold Balch

(Write full legal name of copyright owner)

2312 Loring Place (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Arnold Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wildflower" a Melodrama of the Last Frontier

Send certificate of registration to (7) David Arnold Balch
2312 Loring Place, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Arnold Balch
2312 Loring Place, New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Balch (W. Lincoln)

Reference card

D
apb.

Broken lives.
See Norris (F. Nickham) &
Balch (W. Lincoln)

D. 44837

002360

Write nothing here, but fill out each numbered space below D2

Balch (William Lincoln)
Picarillo (Little rogue) by
Lincoln Balch [i.e. W.L. Balch]

1 c. rec'd JUL 11 1922
Application rec'd JUL 11 1922
XXc. ©CI.D 61644

Leave all above these words blank

Fee rec'd $1.00

27205 JUL 11 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-M[redacted] COMPOSITION

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10th, 1922

Of the DRAMATICO-M[redacted] COMPOSITION named herein, not reproduced in copies sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Lincoln Balch
(Write name in full - State here also nationality of claimant)

33 Arden St (Street) New York (City) N.Y. (State)

Name of Composer (3) Lincoln Balch

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) [Please turn this over]

002361

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) William Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Picarillo
a Romantic Light Opera

Send certificate of registration to (10) William L. Balch
33 Arden St, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) William L. Balch
33 Arden Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Balch (William Lincoln
Quick action; or, One
day on the home farm

1 c. rec'd NOV -9 1916

Application rec'd NOV -9 1916

©Cl.D 45383

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36749 NOV -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ltd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Lincoln Balch
(Write name in full)

33 Arden Street New York N.Y.
(Street) (City) (State)

Ex. C. G. L.

[Please turn this over]

102362

Name of Author, but if a translation, then Translator (3) William Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Quick Action; or, One Day on the Home Farm. A Play in Three Acts

Send certificate of registration to: (7) William Lincoln Balch
33 Arden Street, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) William Lincoln Balch
33 Arden Street, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Balch (William L.) & an.
Red rivals; by Lincoln Balch [i. e.
W. L. Balch]

1 c. rec'd JUL 27 1918
Application rec'd JUL 27 1918
XXc. ©CLD 50075 R

Leave all above these words blank Fee rec'd $ 1.00 22956 JUL 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1918

0023 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William L. Balch
(Write name in full)

33 Arden Street (Street) New York, (City) N. Y. (State)

(Jan., 1917)

biz ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Red Rivals
A One-Act Playlet

Send certificate of registration to (7) William L. Balch
33 Arden Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) William L. Balch
33 Arden street (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (William L.)
Sealed; by Lincoln Balch
Ltr. W.L. Balch

1 c. rec'd APR 13 1920
Application rec'd APR 13 1920
XXc.

Leave all above these words blank Fee rec'd

13158 APR 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002364

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) William L. Balch, U.S.A.,

(Write name in full—State here also nationality of claimant)

33 Arden Street, New York, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ltr. ★ O. G. 1.

Name of Author, but if a translation, then Translator (3) Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sexed
Twenty-Minute Drama for Four People

Send certificate of registration to (7) William L. Balch
33 Arden Street, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William L. Balch
33 Arden street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Balch (William Lincoln)

Royal mate.

1 c. rec'd FEB 23 1918

Application rec'd FEB 23 1918

XXc. CLD 48974

Leave all above these words blank

Fee rec'd $ 6522 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Lincoln Balch, U.S.A.

(Write name in full—State here also nationality of claimant)

33 Arden Street New York City N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

002365

Name of Author, but if a translation, then Translator (3) Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Royal Mate

A Drama in three Acts

Send certificate of registration to (7) Lincoln Balch

33 Arden Street (Street) New York City (City) N.Y (State)

Name and address of person sending the fee (8) Wm. L. Balch

33 Arden St. (Street) New York City. (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balch (William L.)

Weinstein's wedding; by Lincoln Balch [i.e. W.L. Balch]

1 c. rec'd APR 13 1920

Application rec'd APR 1 1920

XXc. 9 C.D 54259

Leave all above these words blank Fee rec'd $ 13156 APR 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William L. Balch, U.S.A

(Write name in full—State here also nationality of claimant)

33 Arden Street (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. ★ C. G. L.

002386

Name of Author, but if a translation, then Translator (3) Lincoln Balch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Weinstein's Wedding
Hebrew Sketch with Song

Send certificate of registration to (7) William L. Balch
33 Arden Street, New York, N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William L. Balch
33 Arden Street, New York, N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Balcon (Cleo)
Hold it.

1 c. rec'd Dec. 2 1918
Application rec'd MAY 14 1919
©CLD 51802
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15489 MAY 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1919

D 2369 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Cleo Balcom.

(Write name in full—State here also nationality of claimant)

505 Branciforte St (Street) Vallejo (City) Calif (State)

mL ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas W. Sherman
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Hold It"

Produced by Allen Foster — Originated by Thomas W. Sherman

Send certificate of registration to (7) Miss Cleo Balcom

505 Brancifort St. (Street) Vallejo (City) Calif (State)

Name and address of person sending the fee (8) Miss Cleo Balcom

505 Brancifort — (Street) Vallejo — (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Balderas (Rosario)
Malrado.

D2

1 c. rec'd APR -7 1927

Application rec'd APR -7 1927

©Cl D 79273

XXc.

Fee rec'd $ $1.00 16986 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Rosario Balderas ✓
(Write full legal name of copyright owner)

(2) **Address** #1912-So. Union, Ave (Street) Los Angeles, (City) California (State)

Enter R C. O.K.-B. F. T.

[Please turn this over]

23688

(3) Name of author or translator Mrs Rosario Balderas
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States yes

(6) Brief title of work "El Malvado, or The Founded"

(7) Send certificate of registration to Mrs Rosario Balderas
#1912 So. Union, ave. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
#1912 So. Union, ave. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Balderston (John L.)

Berkeley square. rev. version.

Fee rec'd $

D2

1 c. rec'd AUG-5'26

Application rec'd AUG-5'26

XXc. CL.D 76330

36215 AUG-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN L. BALDERSTON of London, England.

(Write full legal name of copyright owner)

(2) **Address** (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BERKELEY SQUARE ✓

(7) Send certificate of registration to [redacted] ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Balderston (John L.) D1

Berkeley Square.

AEB

2 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

XXc. ©CI Dpub 13330

Fee rec'd $ 2.00

56455 NOV 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2969

(1) Name of copyright owner John L. Balderston
(Write full legal name of copyright owner)

(2) Address 38 Trevor Square, Knightsbridge, London, England
(Street) (City) (State)

(3) Name of author or translator John L. Balderston
(Write name in full) [Please turn this over]

Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Berkeley Square (Acting Edition) A play in three acts (The plot suggested by Henry James' posthumous fragment, "The Sense of the Past". The author also acknowledges the invaluable assistance of J. C. Squire.)

(7) Published on the 12 day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Balderston (John L.)

Reference card	Red planet.
D app file	See
D 22890	Hoare (J. E.) and Balderston (John L.)
AEB	

0023711

U. S. GOVERNMENT PRINTING OFFICE: 1932

Balderston (John Lloyd) D2
Dracula

1 c. rec'd JUN 20 '27

Application rec'd JUN 18 '27

©CLD 60155

Fee rec'd $ $1.00

XXc. 301332 JUN 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60237

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN LLOYD BALDERSTON, 38 Trevor Square,
(Write full legal name of copyright owner)
London, S.W.7, England.

(2) **Address**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN LLOYD BALDERSTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRACULA - Balderston's version adapted from Hamilton Deane's adaptation of Bram Stoker's novel.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Balderston(John Lloyd)

Farewell performance, by Lajos Zilahy, adapted from the Hungarian into English by J.L.Balderston.

D2

1 c. rec'd MAR -4 1936

Application rec'd MAR -4 1936

(c) A Dunpub 41186

CP

Fee rec'd $ $1.00 12415 MAR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Lloyd Balderston, 607 North Rodeo Drive, Beverly Hills, California

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator John Lloyd Balderston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FAREWELL PERFORMANCE - a play in 3 acts by
from Hungarian
Lajos Zilahy adapted into English by John Lloyd Balderston

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, N w York Ci
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub 9603

Fee rec'd $1.00

120866 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 23737

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN LLOYD BALDERSTON, 38 Trevor Sq., London S.W.7.
PEGGY WEBLING, 39 St. Stephen's Ave. Goldhawk Road, London, W. 12.
(Write full legal name of copyright owner.)

(2) **Address** _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Lloyd Balderston and Peggy Webling
(Write name in full)

(4) Country of which the author is a citizen* John Lloyd Balderston of the United States
Peggy Webling of Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRANKENSTEIN - a play in three acts -

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenye New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT. 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Balderston (John Lloyd) vrau
Into the fide.

1 c. rec'd FEB -2 1914
Application rec'd FEB -2 1914
XXc. CLD 35881

$1.00

Leave all above these words blank Fee rec'd $ 5015 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0023 75

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Lloyd Balderston
[Write name in full]

Street (3) 1120 Amsterdam ave City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Lloyd Balderston
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Into The Fire

Send certificate of registration to: (8) John Lloyd Balderston

Street (9) 1120 amsterdam ave **City** New york **State** N Y

Name and address of remitter: (10) John Lloyd Balderston

Street (11) 1120 Amsterdam ave **City** New York **State** N Y

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Balderston (John Lloyd)
Key (The) Wedlock.

1 c. rec'd
Application rec'd NOV 17 1913
XXc. ©CLD 35016

Leave all above these words blank Fee rec'd $ 38329 NOV 17 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0237

Name and address of copyright claimant: (2) John Lloyd Balderston
[Write name in full]

Street (3) 1109 World Building, Park Row, City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Lloyd Balderston
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Key to Wed-Lock.

Send certificate of registration to: (8) John Lloyd Balderston

Street (9) 1109 Park Row Building City New York State N. Y.

Name and address of remitter: (10) John Lloyd Balderston

Street (11) 1109 Park Row Building City New York State New York.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Balderston (John Lloyd)

D2

Panther and beefsteak.

EAF

1 c. rec'd OCT 15 1935

Application rec'd OCT 15 1935

©Cl D unpub 37852

Fee rec'd $ $1.00

48233 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1935.

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Lloyd Balderston, 1800 Angels Drive,

(Write full legal name of copyright owner)

(2) Address Beverly Hills, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Lloyd Balderston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'PANTHER AND BEEFSTEAK' - a play in 2 acts each of 2 ~~scenes~~

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Balderston (John Lloyd) and Hoare (John H.) D2

Red planet

NOV 24 1931

1 c. rec'd

Application rec'd NOV 24 1931

©cl Dunpub 13117

B Fee rec'd $1.00

577 13 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1931

C *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* John Lloyd Balderston, 38 Trevor Square, London, S. W. 7, England.

(1) Name of copyright owner (Write full legal name of copyright owner)

and JOHN H. HOARE, Saville Club,

(2) Address 69 Brook St. London, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Lloyd Balderston and John H. Hoare
(Write name in full)

(4) Country of which the author is a citizen* John Lloyd Balderston of United States of Amer:
(MUST be stated) John H. Hoare of Great Britain

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED PLANET - a play in 2 parts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Balderston (John Lloyd)
Shadows.

1 c. rec'd FEB -2 1914
Application rec'd FEB -2 1914
XXc. CLD 35880

$1.00 5015 FEB -2 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Lloyd Balderston
[Write name in full]

Street (3) 1120 Amsterdam avenue City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Floyd Balderston
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Shadows

Send certificate of registration to: (8) John Floyd Balderston

Street (9) 1120 Amsterdam ave **City** New York **State** N.Y.

Name and address of remitter: (10) John Floyd Balderston

Street (11) 1120 Amsterdam Ave **City** New York **State** N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balderston (John L.)
Tongo.

1 c. rec'd MAR 23 '25
Application rec'd MAR 2[illegible] '25
xxx CLD 70911

Leave all above these words blank Fee rec'd $

15276 MAR 23 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

002780

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TONGO

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Balding (Lee)
Cowboy, Indian and the lady.

1 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17186

Cash No. 1 $1 M

Leave all above these lines blank

39258 OCT 25 1909

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Oct 21 09.

Of the ~~DRAMATIC~~ / DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M.C.F.

Name and address of copyright claimant LEE B ALDING. HOLTON, KANSAS

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: LEE BALDING

Title of work: COWBOY, INDIAN AND THE LADY.
DRATICO MUSICAL.

Send certificate of registration to: LEE BALDING BOX 33 HOLTON KANSAS.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Baldini (Massino)

Don Giulio d'Este.

I. c. rec'd FEB - 7 '30

Application rec'd FEB - 7 1930

©cl D pub. 4271 c

XXc.

Leave all above these words blank

Fee rec'd $ 32.00

7 500 FEB - 7 30 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM m t.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Gennaio 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Massimo Baldini

(Write full legal name of copyright owner)

6 Via Saragozza (Street) Modena (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Massimo Baldini

(Write name in full)

[Please turn this over]

002382

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) Don Giulio di Bite!

Poema drammatico in 5 atti

Published by (6) Tip. G. Ferraguti & C. at (7) Modena

First published on the (8) 31 day of Dicembre, 19 29

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Avvocato Carlo Marrubini

16 Corso Venezia (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Av. Carlo Marrubini

16 Corso Venezia (Street) Milano (City) Italia (Country)

[Please turn this over]

(July, 1924—1,000)

Baldock (Arthur)

Nothing ever happens.

Fee rec'd $

D2

1 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

c) Dunpub 4811

XXc.

1479.3 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

for MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Baldock

(Write full legal name of copyright owner)

(2) **Address** 176 Newton Ave (Street) West Kildonan, Manitoba (City) (State) Canada

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Baldock
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Nothing Ever Happens

(7) Send certificate of registration to Arthur Baldock
176 Newton Ave. (Street) West Kildonan (City) Manitoba, Canada (State)

(8) Name and address of person or firm sending the fee Arthur Baldock
176 Newton Ave. (Street) West Kildonan (City), Manitoba, Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Baldridge (Fanny May)

Magnolia and Mose. Episodes 1-13.

D2

APR 14 1930

1 c. rec'd

Appln rec'd APR 14 1930

©cl Dunpub 5352

XXc.

Fee rec'd $ $1.00

19532 APR 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FANNY MAY BALDRIDGE
(Write full legal name of copyright owner)

(2) Address 132 Mc Cready Ave., LOUISVILEE, KY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FANNY MAY BALDRIDGE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAGNOLIA AND MOSE, Southern sketches, centering around Magnolia Farms and following the love story of Anne Houston, a Southern girl. Magnolia is a negro mammy and cook, Mose the handy man around the plantation. Episodes 1 - 13

(7) Send certificate of registration to FANNY MAY BALDRIDGE
132 McCready Avenue Louisville Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fanny May Baldridge
132 McCready Ave. Louisville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baldridge (Fanny May) D2

Miracles of Magnolia; Episodes 1,10,20.

CP

Fee rec'd $1.00

1 c. rec'd Feb. 21, 1933

Application rec'd DEC -5 1932

©cl D unpub 21031

55811 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -4 1933

FEB 21 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fanny May Baldridge

(Write full legal name of copyright owner)

(2) Address 1211 No. LaSalle (Street) Chicago (City) Illinois (State)

[Please turn this over]

G02385

(3) Name of author or translator Fanny May Baldridge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miracles of Magnolia
Stories of ■ Southern plantation..the chief
character, Mammy Magnolia. Episodes #1 -#10 - #20.
Fanny May Baldridge

(7) Send certificate of registration to Fanny May Baldridge

1211 No. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Baldwin (Addison H.) Han
Name of claimant

Magnolia Dart's boarding house.
Title and author

1 c. rec'd JUL 23 1912

xxc ©Cl.D 30323 c

$ 1-4 M

Leave all above these words blank

22079 JUL 23 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 17th Date, 1912

002386

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Addison H. Baldwin
2020 Buchanan St, San Francisco Cal.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Addison H. Baldwin — American

[Nationality must be stated]

Brief title of work: Magnolia Dart's Boarding House, Time, Spring of 1866; Place, Oakville Yolo Co. Cal.

Send certificate of registration to: Addison H. Baldwin
2020 Buchanan St. San Francisco Cal.

Name and address of remitter: Addison H. Baldwin
2020 Buchanan St. San Francisco Cal.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Baldwin (Anne)

Reference card

Presents

Lee Kern (Frank) &

Baldwin (Anne)

[illegible]

002387

Write nothing here D2

Baldwin (Charles G.)

Name of claimant

Miss Tiggiewinkle.

Title and author

1 c. rec'd SEP 11 1911

© Cl.D 25184 c

XXc. R.

1 c. mw

$

Leave all above these words blank

31974 SEP 11 1911 Cath No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of copyright claimant Charles G. Baldwin 204 Piper Building Baltimore & Hanover Sts Baltimore Maryland

[Please turn this over]

[redacted] W. E. B.

092388

Author or authors: Charles G. Baldwin of the United States

[Nationality must be stated]

Brief title of work: Miss Jiggie winkle

Send certificate of registration to: Charles G. Baldwin
204 Piper Building Baltimore and
Hanover Sts. Baltimore Maryland

Name and address of remitter: Charles G. Baldwin
204 Piper B'd'g. Baltimore Maryland

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baldwin (Clarissa Townshend)
Forest (The) fairies.

1 c. rec'd Sep. 4, 1914
Application rec'd SEP 19 1914
XXc. ©CLD 38173

$1.00

Leave all above these words blank Fee rec'd $ 32870 SEP 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September - 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clarissa Townshend Baldwin
(Write name in full)

Barrett Avenue Arrochar. Staten Island N.Y.
(Street) (City) (State)

Rose Bank P.O.

[Please turn this over]

0023389

Name of Author, but if a translation, then Translator (3) Clarissa Townsend Baldin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Forest Fairies a Fantasy in Prologue & Three acts

Send certificate of registration to: (7) Clarissa Townsend Baldin's ditto
(Street) (City) (State)

Name and address of person sending the fee: (8) Highwood Station
New Haven Ct [Address not stated]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Baldwin (Earl) & Lee (Lester) D2
Riddle.

MAY 22 '26
1 c. rec'd
Application rec'd MAY 22'26
XX CLD 75555

Fee rec'd $ 1.00 24633 MAY 22'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Earl Baldwin and Lester Lee
(Write full legal name of copyright owner)

(2) **Address** 3748 Mentone Ave. (Street) Palms (City) California (State)

[Please turn this over]

(3) Name of author or translator Earl Baldwin and Lester Lee ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kiddie" ✓

(7) Send certificate of registration to Earl Baldwin ✓
3748 Mentone Ave., (Street) Palms (City) California (State)

(8) Name and address of person or firm sending the fee Earl Baldwin
3748 Mentone Ave., (Street) Palms (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baldwin (Earl) and Newmark (Lucile) D2

Sometimes they sleep.

1 c. rec'd NOV 14 1930

Application rec'd NOV 14 1930

©aD unpub 8201c

XXc.

Fee rec'd $ $1.00 55543 NOV 14 '30 R

NOV 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Baldwin and Lucile Newmark
(Write full legal name of copyright owner)

Mr. Baldwin:
(2) Address 10419 Troon Ave Los Angeles California
(Street) (City) (State)

Miss Newmark: 4362 Victoria Park Drive Los Angeles Calif.

[Please turn this over]

(3) Name of author or translator Earl Baldwin and Lucile Neumark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sometimes They Sleep"

(7) Send certificate of registration to Earl Baldwin

10419 Iroon Ave, Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl Baldwin

10419 Iroon Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baldwin (Faith) & au.

Mixed doubles.

1c. rec'd MAY 22 1917

Application rec'd MAY 22 1917

XXc. ©CLD 46936

15999 MAY 22 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Faith Baldwin

(Write name in full)

73 Remsen Street Brooklyn New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00232

Name of Author, but if a translation, then Translator (3) Faith Baldwin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mixed Doubles.

Send certificate of registration to (7) Faith Baldwin

73 Ransen Road (Street) Bronxville (City) New York (State)

Name and address of person sending the fee (8) Faith Baldwin

73 Ransen Road (Street) Bronxville (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Baldwin (Faith) — an Quest (The) eternal.

1 c. rec'd JAN 2 1914

Application rec'd JAN -2 1914

CLD 35531

XXc.

Leave all above these words blank Fee rec'd $ 1.00 359 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 31st 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Faith Baldwin [Write name in full]

Street (3) Remsen City Brooklyn State N.Y.

Ex. S. P. A. # 93

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Faith Baldwin

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Quest Eternal. A Fantasy for Lovers.

Send certificate of registration to (8) Faith Baldwin
Street (9) #73 Remsen City Brooklyn State N.Y.

Name and address of remitter (10) Faith Baldwin
Street (11) 73 Remsen City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Baldwin (Florine Anne Upton)

Anne's minstrels; by Anne Upton [i.e. F. A. U.

Baldwin] Text.

EAF

D2

APR 13 1936

1 c. rec'd APR 13 1936

Application rec'd

©cl Dunpub 41984

Fee rec'd $ $1.00

20612 APR 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** FLORINE ANNE UPTON BALDWIN (ANNE UPTON)

(Write full legal name of copyright owner)

(2) **Address** Hotel Barclay, 4th & Main Sts. Los Angeles, Cal

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FLORINE ANNE UPTON BALDWIN (ANNE UPTON)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ANNE'S MINSTRELS", a Minstrel-Show, written in Two Parts: FIRST PART, and the OLIO or Second Part, with one THEME-SONG, entitled, "MY HIGH-SHOULDERED MAN."

(7) Send certificate of registration to FLORINE ANNE UPTON BALDWIN (ANNE UPTON)
Hotel Barclay, 4th & Main Streets, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLORINE ANNE UPTON BALDWIN (ANNE UPTON)
Hotel Barclay, 4th & Main Sts. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baldwin (Florine Anne Upton) **D2**

Children emancipate; by Anne Upton [i.e. F. A. U. Baldwin]

1 c. rec'd NOV 28 1936

Applications rec'd NOV 25 1936

©cl Dunpub 46150 C R

Fee rec'd $

EAF

633561 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3755

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete* one *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Florine Anne Upton Baldwin

(Write full legal name of copyright owner)

Victor Barclay

(2) **Address** 103 W. 42 [illegible]

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Florine [illegible] Upton Baldwin
(Write name in full)

(4) Country of which the author is a citizen* U. S. [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work An Oratorio, entitled Children Emancipate

(7) Send certificate of registration to Florine [illegible] Upton Baldwin
103 W. [illegible] St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] W. [illegible] St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baldwin (Florine Anne Upton) D2

Ruth and Naomi; an opera, by Anne Upton [i. e. Florine Anne Upton Baldwin] an adaptation from the Book of Ruth, Holy Bible. 1.00

1 c. rec'd Sep. 4, 1936

Application rec'd OCT 31 1936

c) cl Dunpub 45654 c

#8453, Sep. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. COPYRIGHT OFFICE

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLORINE ANNE UPTON BALDWIN

(Write full legal name of copyright owner)

(2) **Address** Hotel Barclay 103 W. 4th St. (Street) Los Angeles, (City) California (State)

H

[Please turn this over]

Florine Anne Upton Baldwin

(3) Name of author or translator FLORINE ANNE UPTON BALDWIN

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RUTH & NAOMI" -- an opera, an adaptation from the Book of Ruth, Holy Bible.

(7) Send certificate of registration to FLORINE ANNE UPTON BALDWIN

Hotel Barclay, 103 West 4th Street, Los Angeles, Cal.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

FLORINE ANNE UPTON BALDWIN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

In 4 Acts

[Please turn this over]

D2

Baldwin (Florine Anne Upton)

Sophie Johnson, by Anne Upton [i.e. F. A. U. Baldwin] Text.

Fee rec'd $ $1 0

EAF

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

Cl Dunpub. 37467

43994 SEP 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORINE ANNE UPTON BALDWIN (ANNE UPTON)

(Write full legal name of copyright owner)

(2) Address Hotel Barclay Fourth [illegible] Los [illegible], California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANN UPTON BALDWIN (Mrs. Upton)
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOPHIE JOHNSON
A [illegible] serial in 12, 1-minute [illegible]
[illegible]

(7) Send certificate of registration to [illegible]
[illegible], [illegible]. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Baldwin (George) & au.
Black crepe and diamonds

1 c. rec'd Feb. 24, 1913
CCD 32643
XXc.
$1:00 7208
Feb. 24, 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 8 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
Secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1**
tutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George Baldwin
Marysville Cal.

[Please turn this over]

ne of Author, but if a
nslation, then Translator

George Baldwin
Madisville Ky.

ntry of which the author or
slator is a citizen or subject

[Must be stated
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

ef title of work

Black Crepe + Diamonds
Valeska Suratt

Send certificate of registration to

1634 South 9th St. Terre Haute Ind

Name and address of remitter

V. Suratt
1634 South 9th St. Terre Haute Ind

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baldwin (Gratia Eaton)
Gold.

1 c. rec'd NOV -1 1915
Application rec'd NOV -1 1915
XXc. CLD 42156

Leave all above these words blank Fee rec'd $ 1.00 37620 NOV -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gratia Eaton Baldwin
(Write name in full)

524 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gratia Eaton Baldwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gold

Send certificate of registration to: (7) Mrs Charles Sears Baldwin

524 Riverside Drive N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gratia Eaton Baldwin

524 Riverside Drive
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB -9 1931

1 c. rec'd

FEB -9 1931

Application rec'd

Dunpub 9201

XXc.

Fee rec'd $1.00

7375 FEB-9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irville Baldwin

(1) Name of copyright owner Irville Baldwin (Mrs. Francis M. Baldwin)
(Write full legal name of copyright owner)

(2) Address 424 Du Bois Blvd. (Street) Congress Park, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irville Baldwin (Mrs. Francis H.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Legend of Illinois

This is a pageant for inside stage production. Has short prologue and eight episodes

(7) Send certificate of registration to Mrs. Francis H. Baldwin

424 Du Bois Boulevard (Street) Congress Park (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Francis H. Baldwin

424 Du Bois Blvd., (Street) Congress Park (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baldwin(Irville) **D2**

Restoration of colonial Williamsburg; monologue by I.Baldwin, dialogue by Ivan J.Culver.

Fee rec'd $1.00

CP

Rec. rec'd Aug. 21, 1933

Application rec'd SEP -5 1933

©cl Dunpub 24182

36259 Aug. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Irville Baldwin *

(Write full legal name of copyright owner)

(2) **Address** 4324 Du Bois Pl. (Street) Congress Park (City) Illinois (State)

* Correct See Correspondence, Index to Claimants

[Please turn this over]

Louille Baldwin

(3) Name of author~~or translator~~ and Joan J. Culver
(Write name in full)

(4) Country of which the author is a citizen* Both American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Restoration of Colonial Williamsburg" Program
Date for program compiled by Louille Baldwin - Monologues written by Louille Baldwin - Dialogues written by Joan J. Culver

(7) Send certificate of registration to Mrs. Louille Baldwin
4324 Du Sois Boul., Congress Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Louille Baldwin
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baldwin (Joe)
Two men of the East.

D2

1 c. rec'd May 13'26
Application rec'd MAY 22 1926
©CLD 75572 CR
XXc.

Fee rec'd $ 1.00 23129 May 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00240 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe. Baldwin, M.V.A. Club
(Write full legal name of copyright owner)

(2) **Address** 76 Randolph St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Joe Baldwin.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Men of The Past" ✓

(7) Send certificate of registration to Joe Baldwin. M.V.A. Club.
56 Randolph-St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joe Baldwin. M.V.A.C.
56 Randolph St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baldwin (John Thomas)

Isle of Gazam,

AME

D2

1 c. rec'd JAN 15 1935 ✓

Application rec'd JAN 15 1935

Ci Dumpub 33117

Fee rec'd $1.00

2547 JAN 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Thomas Baldwin
(Write full legal name of copyright owner)

(2) Address 8427 Georgia ave (Street) Silver Spring, (City) Md (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Thomas Baldwin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Isle of Gazam",

(7) Send certificate of registration to John Thomas Baldwin,
8427 Georgia Ave (Street) Silver Spring (City) Md (State)

(8) Name and address of person or firm sending the fee John Thomas Baldwin
8427 Georgia ave (Street) Silver Spring, (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baldwin (Kathlene MacDonell) D2

Robber chi., by Kathlene MacDonell [i. e. K. M. Baldwin]

1 c. rec'd MAY -7 1935

Application rec'd MAY-7 1935

©cl Unpub. 35266

Fee rec'd $ $1.00

22162 MAY-7'35

ABE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathlene MacDonell Baldwin,
(Write full legal name of copyright owner)

(2) Address [redacted], Cadogan Court, London, S.W.3. [redacted] London, S.W.3 England.
(Street) (City) (State)

[Please turn this over]

KATHLENE MACDONELL.

(3) Name of author or translator Kathlene MacDonell (Write name in full)

(4) Country of which the author is a citizen* Canada. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ROBBER CHI"

(An original play.)*

(7) Send certificate of registration to Mrs. Kathlene MacDonell Baldwin

6, Cadogan Court, (Street) London, S.W.3 (City) England (State)

(8) Name and address of person or firm sending the fee Kathlene MacDonell Baldwin

6, Cadogan Court. (Street) London, W. (City) England. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baldwin (Lillian Luverne) & Sherman (Harold M.)*

Gooseberry.

I. c. rec'd JUN-4 1926

Application rec'd JUN-4'26

XXc CLD 75679

26327 JUN-4'26

Leave all above these words blank Fee rec'd $

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lillian Luverne Baldwin and Harold M. Sherman

(Write full legal name of copyright owner)

735 W. 112nd St. apt A-53 (Street) New York City (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Lucerne Baldwin and Harold M. Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gooseberry", a Vignette of city life in three acts.

Send certificate of registration to (7) Harold M. Sherman

135 W. 112nd St. apt 4 53 New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baldwin (Millard Warner) *

Review of the specialist, by B. Warner Millard.

1 c. rec'd AUG 18 1930

Application rec'd

©cl C 5030

XXc.

Fee rec'd $1.00

42924 AUG18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Millard W. Baldwin
(Write full legal name of copyright owner)

(2) **Address** 207 Park Ave. (Street) Portland (City) Maine (State)

(3) **Name of author** Millard W. Baldwin, B. Warner Millard)
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Review of the Specialist-An Address

(7) Send certificate of registration to Millard W.Baldwin

207 Park Ave. Portland Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millard W.Baldwin

207 Park Ave. Portland,Maine
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baldwin (Minzi)

Forgiven.

D2

1 c. rec'd JUN 23 1928

Application rec'd JUN 23 1928

Ⓒ Cl D 84395

XXc.

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/18/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Minzi Baldwin
(Write full legal name of copyright owner)

(2) Address 417 Gough St (Street) San Francisco (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Minzi Baldwin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Forgiven"

(7) Send certificate of registration to Miss Minzi Baldwin
417- Gough St. San Francisco- Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Minzi Baldwin
417- Gough St San Frodnciaco- Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baldwin (Runyon) & au.
God's will.

1 c. rec'd OCT 16 1915
Application rec'd OCT 16 1915
XXc. ©CLD 42006

12

Leave all above these words blank Fee rec'd $ $100 346083 OCT 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13 1915

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Runyon Baldwin
(Write name in full)

152 Madison Ave (Street) New York. (City) N.Y. (State)

Ex. F. G. a.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Runyon Baedeker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "God's Will."

Send certificate of registration to: (7) Runyon Baedeker

152 Madison Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Runyon Baedeker

152 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baldwin (Runyon Sexton)
Until death do us part, by
Runyon Baldwin.

1 c. rec'd JUN 17 1915
Application rec'd JUN 17 1915
©CLD 40975
2 c.

21882 JUN 17 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Runyon Sexton Baldwin
(Write name in full)

Stanwick Road (Street) Cos Cob (City) Conn. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Runyon Baldwin
(Write names in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Until Death Do Us Part.

Send certificate of registration to: (7) Runyon Baldwin

Stanwich Road. (Street) Cos Cob. (City) Conn (State)

Name and address of person sending the fee: (8) Runyon Baldwin

Stanwich Road. (Street) Cos Cob. (City) Conn. (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Baldwin (Walter S. Jr.
Rainmaker.

1 c. rec'd MAR -9 1922
Application rec'd MAR -9 1922
XXc. ©CLD 60188

Leave all above these words blank Fee rec'd $1.00 10 11 MAR-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter S. Baldwin Jr (Am.)

(Write name in full—State here also nationality of claimant)

338 W. 46th St New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

R.R. O. 15. We

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter J. Baldwin Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rain - Maker

Send certificate of registration to (7) 338 West 46th St.
New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter S. Baldwin Jr.
338 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Baldwin (William J.) jr. & au.
Kings (The) jester.

1 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913
xxc. ©Cl.D 33835

$1.00

Leave all above these words blank

Fee rec'd $1.00 B.W. 26506 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY 17 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 11

Name and address of copyright claimant: WILLIAM J. BALDWIN JR
Street 1181 BWAY N.Y. City NEW YORK State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator Author "ERMO" Wm J Baldwin Jr

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE KINGS JESTER

Send certificate of registration to { Street 1181 B'WAY City NEW YORK State N.Y.

Name and address of remitter { WM J. BALDWIN. JR

Street 1181 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Baldwin (William J.) jr.
Speculation (A); by
Baldwin J. Baldwin.

1 c. rec'd APR 15 1913
Application rec'd APR 15 1913
XXc. ©CLD 32958 C R

Leave all above these words blank

Fee rec'd $ 1.00 bill 12175 APR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APRIL 14 1913 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 12

Name and address of copyright claimant { WILLIAM J. BALDWIN. JR. 1181 BROADWAY Street NEW YORK City NY State

MX. ✱ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator BALDWIN J BALDWIN

Country of which the author or translator is a citizen or subject United States of Am [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A. SPECULATION

A. Drama in 3 ACTS

Send certificate of registration to { Wm. J. BALDWIN JR
Street 1181 Bway City N York State N. Y.

Name and address of remitter { WM J. BALDWIN. JR
Street 1181 Bway City N York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Baldwin (Wm. J.) & au.
When Bunny pulls the strings.

1 c. rec'd MAY 21 1913
Application rec'd MAY 21 1913
XXc. ©CLD 33283

Leave all above these words blank Fee rec'd $ 19562 MAY 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 19 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

WM J. BALDWIN, JR.

Name and address of copyright claimant { Street 1181 BROADWAY City NEW YORK State

[Please turn this over]

Name of Author, but if a translation, then Translator "ERMO" W. J. Baldwin Jr.

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work WHEN BUNNY PULLS THE STRINGS

Send certificate of registration to { W. J. Baldwin Jr. Street 1181 Bway City New York State N.Y.

Name and address of remitter { WM J. BALDWIN JR Street 1181 Bway City NEW YORK State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Baldwin (Winnie)

Burnin' up.

D2

1 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

©CI Dunpub 1840

XXc.

Fee rec'd $

39063 JUL 31 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winnie Baldwin
(Write full legal name of copyright owner)

(2) Address 118-E-40 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator WINNIE BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BURNIN' UP.

(7) Send certificate of registration to Winnie Baldwin
118-E-40 St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Winnie Baldwin
118-E-40 st (Street) - New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baldwin(Winnie)

D2

1 c. rec'd AUG 29 1933

Come what may.

Application rec'd AUG 25 1933

CP

Fee rec'd $ $1.00

©cl Dunpub 24068

37301 AUG29'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winnie Baldwin
(Write full legal name of copyright owner)

(2) Address 8914 - 34th. Ave. (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WINNIE BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COME WHAT MAY."

(7) Send certificate of registration to WINNIE BALDWIN
8914 - 34TH AVE. (Street) JACKSON HEIGHTS L.I. (City) NEW YORK. (State) APT. 2B

(8) Name and address of person or firm sending the fee WINNIE BALDWIN.
8914 - 34TH (Street) JACKSON HEIGHTS L.I. (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baldwin (Winnie)
Lonely paradise

1 c. rec'd NOV 15 1924
Application rec'd NOV 15 1924
XXc. CLD 69435

49304 NOV 15 '24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Winnie Baldwin

(Write full legal name of copyright owner)

4183 South Hobart Blvd (Street) Los Angeles (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

0024 18

Name of Author, but if a translation, then Translator (3) [illegible] Baldwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lonely Paradise"
(4 [illegible])

Send certificate of registration to (7) [illegible] Baldwin
4183 South Hobart Blvd Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] Baldwin
4183 So. Hobart Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baldwin (Winnie)

Mander's sons.

D2

1 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

©CI Dunpub 1841

XXc.

Fee rec'd $1.00

EMK

39063 JUL 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winnie Baldwin
(Write full legal name of copyright owner)

(2) Address 118-E-40 St. (Street) New York (City) City (State)

[Please turn this over]

00241

(3) Name of author or translator WINNIE BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanders' Love
Lyrics [illegible]

(7) Send certificate of registration to Winnie Baldwin
118—E—40 St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winnie Baldwin
118—E—40 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baldwin (Winnie) and Backus (Ida)

Modern plus.

AEB

D2

1 c. rec'd OCT -8 1931

Application rec'd OCT -8 1931

©cl Dunpub 12741

Fee rec'd $ $1.00

49466 OCT-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 copies

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WINNIE-BALDWIN & IDA BACKUS
(Write full legal name of copyright owner)

(2) Address 8146 BAXTER AVE (Street) ELMHURST L.I. N.Y. (City) (State)

771 WEST END AVE. NEW YORK CITY.

[Please turn this over]

(3) Name of author or translator WINNIE BALDWIN ELDOH BHCICUS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MODERN PLUS

(7) Send certificate of registration to WINNIE BALDWIN
8146 BAXTER AVE. ELMHURST - LONG ISLAND N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winnie Baldwin
8146 Baxter Ave Elmhurst Long Island, N-Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Baldy (Louis) dau.

Race (La).

1 c. rec'd SEP - 4 1917

Application rec'd SEP - 1 1917

XXc. ©CLD 47762

27155 SEP - 1 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Baldy

(Write name in full)

(Street) (City) (State)

Ex. F. G. P. (Dec., 1915) [Please turn this over]

0902419

Name of Author, but if a translation, then Translator (3) Emile Zola

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Race"

Send certificate of registration to: (7) _____

VICTOR GENEZ

Name and address of person sending the fee: (8) (Street) 710 HIGH ST. (City) WEST HOBOKEN N. J. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baldy (Louis)
Tornade (La)

15

1 c. rec'd JUL 16 1931
Application rec'd JUL 16 1931
Class D pub 11472

Fee rec'd $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

D 24

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/15/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Raldy ✓
(Write full legal name of copyright owner)

(2) Address 100, Ave. de St-Mandé, (Street) Paris (City) France ✓ (State)

(3) author or translator Louis Baldy ✓
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un. States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Tornade" — Comédie inédite en 3 actes on page 125

(8) Published in Les Oeuvres Libres (N° 118) ; at Paris ; Fce ; Avril 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of April, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 [illegible] ST.

(11) Name and address of person or firm sending the fee
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Balfour (O.H.C.)
Dominance, by H. G. Gilding
Expired

1 c. rec'd JAN 23 '26
Application rec'd JAN23'26
XXc. CLD 74378

4014 JAN23'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1926

0024

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) O. H. CM Balfour-

(Write full legal name of copyright owner)

32 Addison Road, W.14 London, England

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) O. H. C. BALFOUR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DOMINANCE" - a play in three acts by H. G. Gilding

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City G-11430
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bali-verlag, Berger & co.
Elektra, by Josef Kolling.

1 c. rec'd JUN -7 1926

Application rec'd MAY 12 '26

XXc. ☽ Cl.D 75748

$1.00 Trust

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. April 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bali-Verlag Berger & Co
(Write name in full)

Königin Elisabethstr. 42 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Kolling, Josef
(Write name in full)

[Please turn this over]

0028 22

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Elektra. (Schauspiel.)

Price $

Published by (6) Bali-Verlag Berger & Co. at (7) Bln. Charlottenburg

Exact date of publication (8) 1. April 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bali-verlag, Berger & co.
Liebling des Volks zu sein, by
Josef Kolling.

1 c. rec'd JUN -7 1926
Application rec'd MAY 12 '26
XXc. CLD 75746

Leave all above these words blank. Card made by W. P. Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. April 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bali-Verlag Berger & Co.
(Write name in full)
Königin Elisabethstr. 42. Berlin-Charlottenburg
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Kolling, Josef
(Write name in full)

[Please turn this over]

002829

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Liebling des Volks zu sein. Schauspiel in 3 Aufz. 1926.

Price $

Published by (6) Bali-Verlag, Berger & Co at (7) Berlin-Charlottenburg

Exact date of publication (8) 1. April 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Balinsky (Benjamin)

Reference card

D app. file

D 36904
AME

He goes on loving.

Sae

Calafiura (Anthony) and Balinsky (Benjamin)

002424

U. S. GOVERNMENT PRINTING OFFICE: 1938

Balint (Emery)

Nazarene.

EAF

D2

1 c. rec'd JUN 20 1935

Application rec'd JUN 20 1935

Cl D unpub 36031

Fee rec'd $1

29639 JUN 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EMERY BALINT.
(Write full legal name of copyright owner)

(2) **Address** 142 MORTON PLACE. (Street) NEW YORK. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator EMERY BALINT

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NAZARENE *

(7) Send certificate of registration to EMERY BALINT

142 MORTON PLACE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emery Balint

142 Morton Pl. (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

BalkonBush (Henry)

D2

Open furrows.

EAF

Fee rec'd $ 1.00 38972

1 c. rec'd July 13, 1936

Application rec'd JUL 25 1936

©cl Dunpub 44054

July 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15 1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Backenbush

(Write full legal name of copyright owner)

(2) Address Lima (Street) (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Henry Barkenbush
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Stat of Missouri
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Open Furrows" (a Play)
("Three Acts with a Prologue")

(7) Send certificate of registration to Henry Barkenbush
Linn Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barkenbush
Linn Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Belken-Bush (H.)

Path of progress; or, The rising tide.

Fee rec'd $1.00

D2

1 c. rec'd DEC 2 6 1930

Application rec'd DEC 26 1930

©CI Dunpub 8501

XXc.

62589 DEC27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 5 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Belken-Bush
(Write full legal name of copyright owner)

(2) Address 357 Lake (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator N. Balken-Bush
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * The Rising Tide or The Path of Progress

(7) Send certificate of registration to N. Balken-Bush

357 (Street) Lake St. (City) Newark N.J. (State)

(8) Name and address of person or firm sending the fee N. Balken Bush

357 (Street) Lake St. (City) Newark (State) New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) Use title as indexed from copy [Please turn this over]

Ball (Agnes Louise)

Stranger.

D2

1 c. rec'd DEC 11'29

Application rec'd DEC 12 1929

©CI Dunpub 3447

XXc.

Fee rec'd $ $1.00

59367 DEC 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 Pmk

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Louise Ball

(Write full legal name of copyright owner)

(2) Address Curtis Hotel (Street) Minneapolis (City) Minn. (State)

(#62)

[Please turn this over]

(3) Name of author or translator Agnes Louise Ball
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One-act sketch entitled "The Stranger."

(7) Send certificate of registration to Hne. (A. L. B.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I am (A. L. B.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ball (Bernard)

Haven't you any Consideration.

D2

1 c. rec'd FEB 11 '27

Application rec'd JAN 24 1927

XXc. ©CLD 78724

Fee rec'd $

7314 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

FEB 11 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Ball

(Write full legal name of copyright owner)

(2) **Address** 629 West 135th St

(Street) (City) (State)

L. K. F. G.

[Please turn this over]

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Haven't You Any Consideration"

(7) Send certificate of registration to Bernard Ball
629 West 135th St. (Street) City (City) Ky. (State)

(8) Name and address of person or firm sending the fee Bernard Ball
629 West 135th St. (Street) City (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ball (Bernard)
I'll fix it.

D2

FEB 11 '27

1 c. rec'd

Application rec'd JAN 24 1927

©CLD 78727

XXc

Fee rec'd $

7314 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 11 '27

902 E 39

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Ball

(Write full legal name of copyright owner)

(2) **Address** 69 West 135th St (Street) NY (City) NY (State)

[Please turn this over]

U. K.-F. G. P.

(3) Name of author or translator Bernard Ball

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let Fur It"

(7) Send certificate of registration to Bernard Ball

629 West 135th St. New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Ball

629 West 135th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Bernard)

If there were a river.

D2

Fee rec'd $

1 c. rec'd FEB11'27

Applicant's rec'd JAN 24 1927

©CLD 78725

XXc.

7514 FEB11'27

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB11'27

D 123

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10, 1926

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(1) **Name of copyright owner** Bernard Ball

(Write full legal name of copyright owner)

(2) **Address** 69 West 135th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "If There Were A River"

(7) Send certificate of registration to Bernard Ball
629 West 135th St. (Street) Ny. (City) (State)

(8) Name and address of person or firm sending the fee Bernard Ball
629 West 135th St. (Street) Ny. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Return of app uncertain

Class ____ No. ____; or Year ____ No. ____

CARD OR APPLICATION OUT

002432

This card to be inserted whenever a card or application is withdrawn from the Index

Withdrawn by _____

[Initials] (Date)

For use with file No. _____

(July, 1930—1000)

Ball (Bernard)
Thy poor Mary.

D2

Fee rec'd $

1 c. rec'd JAN 21 1927

Application rec'd

©CD 78721

XXc

7514 FEB11'27

FEB11'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10, 1926

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(1) **Name of copyright owner** Bernard Hall
(Write full legal name of copyright owner)

(2) **Address** 629 West 135th St New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where ~~domiciled~~ in the United States

(6) Brief title of work "My Poor Mary"

(7) Send certificate of registration to Bernard Ball
629 West 135th St. City. N.Y. State.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Ball
629 West 135th St. City. N.Y. State.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Bernard)
Pay your check

D2

1 c. rec'd FEB 11 '27
Application rec'd JAN 24 1927
XXc. ©CID 78723

Fee rec'd $

7314 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

FEB 11 '27

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10-1926

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(1) Name of copyright owner Bernard Ball
(Write full legal name of copyright owner)

(2) Address 629 West 135th St. N.Y. N.Y.
(Street) (City) (State)

P. O. K. - F. G. P.

[Please turn this o

002034

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pay Your Check"

(7) Send certificate of registration to Bernard Ball
629 West 125th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Ball
629 West 125th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Bernard)
Sowas I.

D2

FEB 11 '27

1 c. rec'd

Application rec'd JAN 24 1927

NXc. ©CID 78728

Fee rec'd $ 1.00

7314 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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FEB 11 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Ball
(Write full legal name of copyright owner)

(2) Address 679 West 135 E. St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

B. O. K. - F. G. P.

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'd Was, I"

(7) Send certificate of registration to Bernard Ball
629 West 135th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Bernard Ball
629 West 135th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Bernard)
Tom, Dick and Harry.

D2

1 c. rec'd FEB 11 '27

Application rec'd JAN 24 1927

XXc. ©CID 78726

Fee rec'd $

7314 FEB 11 '27

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FEB 11 '27

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10-1926

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(1) Name of copyright owner Bernard Ball
(Write full legal name of copyright owner)

(2) Address 679 West 135th (Street) N. Y. (City) N.Y. (State)

[Please turn this over]

0024936

P. O. K.-F. G. P.

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tom, Dick and Harry"

(7) Send certificate of registration to Bernard Ball
629 West 135th St. (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Ball
629 West 135th St. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Bernard)
Watch the doors.

D2

FEB 11 '27

1 c. rec'd

Application rec'd JAN 24 1927

XXc. ©CD 78722

Fee rec'd $

7314 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

FEB 11 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Ball
(Write full legal name of copyright owner)

(2) Address 629 West 135th (Street) N. Y. (City) N.Y. (State)

OK B 8 J.

P. O. K.-F. G. P.

[Please turn this over]

0024 37

(3) Name of author or translator Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Watch the Doors"

(7) Send certificate of registration to Bernard Ball
629 West 135th St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee, if other than above Bernard Ball
629 W 135th St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Ball (Eustace Hale)
Striker (The)

Name of claimant Dan.

Title and author

1 c. rec'd OCT 19 1911

XXc. ©CLD 25526

$ 1 cc

Leave all above these words blank 30965 OCT 19 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y., N.Y. Date, Oct. 16 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002438

OCT 19 1911

Name and address of copyright claimant Eustace Hale Ball
Room 16, Holland Building,
1440 Broadway, New York City

Cardmade by C. D. C.

[Please turn this over]

Author or authors: EUSTACE HALE BALL (American)
[Nationality must be stated]

Brief title of work: "THE STRIKER"

Send certificate of registration to: Eustace Hale Ball, Room 16
1440 Broadway, New York City, N.Y.

Name and address of remitter: Eustace Hale Ball, Roome 16
1440 Broadway, New York City, N.Y.

If the work is a published dramatic composition, use application form 9D; If a dramatico-musical composition, use form D.

[Please turn this over]

Ball (Everett L.)

D2

Benedict Arnold, the traitor.

AE

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©ClDunpub 33056

Fee rec'd $1.00

1881 JAN 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Everett L. Ball

(Write full legal name of copyright owner)

(2) Address 6331 Hollywood Blvd. (Street) Los Angeles, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Everett L. Ball
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Benedict Arnold, The Traitor
a Play!

(7) Send certificate of registration to Everett L. Ball
6331 Hollywood Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Everett L. Ball
6331 Hollywood Blvd Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [I. 4 Acts] [Please turn this over]

D 2

Name of claimant

Ball (J. B.)

Title and author

Ethiopian classic; by Robert Flannery.

1 c. rec'd APR 6 1910

XXc. © Cl.D 20737 C

$ 1 cc [illegible]

13984 APR -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 5, 10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. B. Ball

106, S. 1st St, Olean, N.Y.

(OVER)

802440

APR 6 1910

Cardmade by M. T. C.

Author or authors: Robert Flannery (Irish)
[Nationality must be stated.]

Brief title of work: "An Ethiopian Classic"

Send certificate of registration to: J. B. Ball
106, S. 1st St.
Alban, N.Y.

Name and address of remitter: J. B. Ball, 106, S. 1st St, Alban, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Ball (Jack)

Reference card

Appl. file

Have patience, doctor!

See

Scribner (Edwin) & Ball (Jack)

60615

002441

Ball (Jack)

Reference card	Many mansions.
D app. file	See
D 37191	Scribner (Edwin) and Ball (Jack)

002442

U. S. GOVERNMENT PRINTING OFFICE: 1916

Ball(Jack B[ernard]) D2

Vitamin madness.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©Cl D unpub 33932

923 FEB 25 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 24 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1935

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(1) **Name of copyright owner** Jack B. Ball.
(Write full legal name of copyright owner)

(2) **Address** Flanders Hotel (Street) N.Y. City (City), N.Y. (State)
133 W. 47th St.

[Please turn this over]

(3) Name of author or translator Jack Bernard Ball
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(5) Brief title of work "Vitamin Madness"
a comedy in one act

(7) Send certificate of registration to Jack Ball
133 W. 47th St. % Fenimore Hotel N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Ball
133 W. 47th St. Fenimore Hotel, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ball (Jessie Atkinson) D2

Booklarnin'

CP

1 c. rec'd Oct.21.'31

Application rec'd

©cl Dunpub 13004

Fee rec'd $ 1.00 51854 Oct.21.31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 21st 1931

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(1) **Name of copyright owner** Jessie Atkinson Ball
(Write full legal name of copyright owner)

(2) **Address** 1355 Powell Place (Street) Jacksonville, (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Jessie Atkinson Ball'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOOK LARNIN'

Drama of south in Three Acts.

(7) Send certificate of registration to Mrs. Jessie A. Ball

1855 Powell Place, Jacksonville, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie A. Ball

1855 Powell Place, Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 11

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Ball (Jessie Atkinson) Mrs. W. M. Ball. D2

Conquered.

NOV -1 1927

1 c. rec'd

Applicant rec'd NOV -1 1927

© CLD 81596

Fee rec'd $ 1.00 Bill

XXc.

51735 NOV-1'27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30, 1927

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(1) Name of copyright owner Jessie Atkinson Ball
(Write full legal name of copyright owner)

(2) Address 1863 Powell Place (Street) Jacksonville (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Jesse Atkinson Ball
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Conquered

(7) Send certificate of registration to Mrs W. M. Ball
1863 Powell Place (Street) Jacksonville, (City) Florida (State)

(8) Name and address of person or firm sending the fee Jesse Atkinson Ball
1863 Powell Place (Street) Jacksonville (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ball (Velma Barber)

D2

1 c. rec'd MAR -5 1935

Queen Sheba returns; by Velma Barber [i.e. V. B. Ball]

Application rec'd MAR -5 1935

©cD 34164

Fee rec'd $ 1.00

10700 MAR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Velma Barber Ball
(Write full legal name of copyright owner)

(2) **Address** 2305 Crawford Ave., (Street) Altadena, (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ VELMA BARBER BALL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) ~~If an author domiciled in the United States, state where~~

(6) Brief title of work "QUEEN SHEBA RETURNS"
A Drama in Three Acts
By Velma Barber

(7) Send certificate of registration to Velma Barber
2305 Crawford Ave., Altadena, California
(Street) (City) (State)

(8) Name and address of person ~~sending~~ the fee Velma Barber
2305 Crawford Ave., Altadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ball (W. S.) & an.
Bomb (The) trust.

Write nothing here D2

1 c. rec'd FEB 28 1913
Application rec'd FEB 28 1913
C CLD 32461
XXc.

Leave all above these words blank

Fee rec'd $1.00 8064 FEB 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 24, '13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant W. S. Ball

Street The Journal City Providence State R. I.

[Please turn this over]

Name of Author, but if a translation, then Translator W S Ball

Country of which the author or translator is a citizen or subject U S A [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bomb Trust

Send certificate of registration to { W S Ball / The Journal } Street City Providence, State R. I.

Name and address of remitter { W S Ball / The Journal } Street City Providence State R I

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ballard (Adele M.)

Reference card

Appl. file
D 29060

Butterfly (The)

See

Thomas (Edgar H.) & Ballard (Adelo M.)

002448

Ballard (Aline Morley) **D2**

Travel is so broadening, dramatization by Lockie

Ingle.

AME

1 c. rec'd JAN 27 1937

Application rec'd JAN 27 1937

Ccl Dunpub 47348 Cp

Fee rec'd $ $1.00

5064 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13109

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aline Morley Ballard
(Write full legal name of copyright owner)

(2) **Address** 22223 Cherry Hill Road, Dearborn, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lockie Ingle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Travel Is So Broadening" A Play in One Act from a Country Home Magazine Story.

(7) Send certificate of registration to The Country Home Magazine

250 Park Avenue (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Country Home Magazine

250 Park Avenue (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ballard (Asthur C.)*
Fragments from the native lore of Puget Sound.

1 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
©CLC 13416
XXc.

Leave all above these words blank Fee rec'd $ 36918 DEC23'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16, 1918.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) Arthur C. Ballard

(Write name in full—State citizenship of claimant)

116 North Division (Street) Auburn (City) Wash. (State)

Name of author (3) Kwi-akh-tan Arthur C. Ballard

(Write name in full)

J. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Title of work (6) Fragments from the Native Lore of Puget Sound, Part One.

Send certificate of registration to (7) Arthur C. Ballard

[illegible] North Main (Street) Auburn (City) Wash (State)

Name and address of person or firm sending the fee (8) Arthur C. Ballard

[illegible] North Main (Street) Auburn (City) Wash (State)

(Nov., 1918) [illegible] [Please turn this over]

Write nothing here, but fill out each numbered space D2

Ballard (Ernest S.) Compromised.

1 c. rec'd MAR -9 1914

Application rec'd MAR -9 1914

CLD 36295

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 8412 MAR -9 1914 8418 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 2-1914

09245

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ernest S. Ballard

[Write name in full]

Street (3) 327 Hodgson St., City Eureka State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ernest S. Ballard, author
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Compromised", a drama in four acts.

Send certificate of registration to: (8) Ernest S. Ballard

Street (9) P.O. Box 614 City Eureka State Calif.

Name and address of remitter: (10) Ernest S. Ballard

Street (11) 327 Hodgson City Eureka State Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Ballard (Francis Drake)

College man.

D2

1 c. rec'd JUN -3 1930

Application rec'd JUN -3 1930

XXc. Dunpub 5902

Fee rec'd $ $1.00

EMM

28061 JUN-3'3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Drake Ballard
(Write full legal name of copyright owner)

(2) **Address** 30 West 52nd (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Drake Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COLLEGE MAN" (A comedy in 3 acts)

(7) Send certificate of registration to Francis Drake Ballard

30 West 52nd (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard (Francis Drake)

or, desire in the desert,

fire and water; by Fred Ballard [illegible] i. e. [illegible]

Ballard and Arthur [illegible].

Fee rec'd $ $1.00

D2

1 c. rec'd AUG 14 1931

Application rec'd AUG 14 1931

XXc. ©cl D:mpub. 11716

40620 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANCIS DRAKE BALLARD

(Write full legal name of copyright owner)

(2) **Address** 30 W. 52nd (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Pat Ballard and Arthur Rankin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRE AND WATER (OR, Desire In the Desert)
A Dramatic Sketch

(7) Send certificate of registration to FRANCIS DRAKE BALLARD
30 West 52nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard(Francis Drake) D2

1 c. rec'd OCT 29'32

Glory be,by Pat Ballard[pseud]

Application rec'd OCT 29 1932

CP

©CI Dunpub 18920 R

Fee rec'd $ 1 00

50314 OCT 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002454

(1) **Name of copyright owner** Francis Drake Ballard
(Write full legal name of copyright owner)

(2) **Address.** 136 West 55th (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Pat Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLORY BE!

(7) Send certificate of registration to Francis Drake Ballard

136 W. 55th (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ballard (Francis Drake)

Off to Buffalo, by Drake Ballard [i.e. F. D. Ballard]

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

©cl Dunpub 51014

Fee rec'd $ $1.00

39534 JUL 29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Drake Ballard

(Write full legal name of copyright owner)

(2) **Address** 145 West 55 (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator (Francis) Drake Ballard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OFF TO BUFFALO *
(A Comedy About A Swing Band)

(7) Send certificate of registration to Francis Drake Ballard

145 West 55th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 3 ACTS

[Please turn this over]

Ballard (Francis Drake)

Radio play presentation; no. 1, by Pat Ballard

[pseud. of F. D. Ballard]

EAF

D2

1 c. rec'd OCT 29 '35

Application rec'd OCT 29 1935

©cDumpub. 38063

Fee rec'd $ $1.00

50853 OCT 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Drake Ballard

(Write full legal name of copyright owner)

(2) Address 145 West 55th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

82456

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RADIO PLAY PRESENTATION #1

(7) Send certificate of registration to Francis Drake Ballard

145 W. 55th Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

[illegible] (Francis [illegible]

[illegible] minute revue, by [illegible] [illegible]

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd AUG -6 1931

Application rec'd AUG -6 1931

XXc. ©cl D unpub 11589

39470 AUG-6'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS DRAKE BALLARD
(Write full legal name of copyright owner)

(2) Address 30 WEST 52 (Street) NEW York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PAT BALLARD
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIXTY MINUTE REVUE

(7) Send certificate of registration to FRANCIS DRAKE BALLARD
30 WEST 52 St. (Street) NEW YORK, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (Fred) & Bickford (Charles)
Curb-Cruisers.

JAN-8 '26
1 c. rec'd
Application rec'd. JAN-8'26
XXc. CLD 73981

Leave all above these words blank Fee rec'd $

JAN-8 26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5,1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Ballard and Charles Bickford

(Write full legal name of copyright owner)

406 East 58th St., and 116 West 45th St., New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

70824

Name of Author, but if a translation, then Translator (3) Fred Ballard and Charles Blokford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A

Brief title of work (6) " CURB-CRUISERS "
A Play in 3 Acts

Send certificate of registration to (7) Fred Ballard, 406 East 58th St., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Ballard, 406 East 58th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballard (Fred) D1

Ladies of the jury.

AEB

2 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©cl Dpub 13493

XXc.

Fee rec'd $ 61374 DEC 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Ballard
(Write full legal name of copyright owner)

(2) Address (Street) Peterborough, (City) N. H. (State)

(3) Name of author or translator Fred Ballard
(Write name in full)

[Please turn this over]

002459

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADIES OF THE JURY

A comedy in three acts

(7) Published on the 29 th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ballard (Fred) **D2**

Lucky.

EAF

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©cl Dunpub 42097

Fee rec'd $ $1.00 21538 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED BALLARD
(Write full legal name of copyright owner)

(2) Address Hotel Lincoln (Street) West 44th Street, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator FRED BALLARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LUCKY

(7) Send certificate of registration to O'BRIEN, DRISCOLL & RAFTERY
152 West 42nd Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery
152 West 42nd Street, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ballard (Fred)

Reference card

D appl.file

See

Ballard (John Frederick K.)

002461

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick) Air-castle (The) man; by J. F. Ballard + Edwin Ranck

1 c. rec'd Jan. 20. 1915

Application rec'd JAN 29 1915

XXc. CLD 39552

Leave all above these words blank Fee rec'd $1 2496 Jan. 20. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard,
(Write name in full)

249 West 11th Street (Street) New York City. (State)

[Please turn this over]

* O.K

EX-H.C.J.

002462

Name of Author, but if a translation, then Translator (3) John Frederick Ballard & Edwin Carty Ranck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Air-Castle Man
A Comedy in Three Acts

Send certificate of registration to: (7) J.F. Ballard,
249 West 11th Street, (Street) New York City. (City) (State)

Name and address of person sending the fee: (8) J.F. Ballard
249 West 11th Street, (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ballard (John Frederick) D2

And still going strong; by Fred Ballard [i.e. J. F. Ballard]

EAF

1 c. rec'd MAR 4 1937

Application rec'd MAR -2 1937

XXc CtDunpub 48098

Fee rec'd $1.00 11325 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18739

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address Bx. 95 (Street) Peterborough (City) New Hampshire (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work AND STILL GOING STRONG
A Comedy in 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Bx.95 , Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard
Bx.95 , Peterborough , New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard (John Frederick) D2

Bad egg, by Fred Ballard.

AEB

Fee rec'd $1.00

JUN 28 1932

1 c. rec'd

Application rec'd JUN 28 1932

©Cl D unpub 16997

XXc.

316555 JUN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 2454

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard
(Write full legal name of copyright owner)

(2) **Address** Peterborough, (Street) New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work

"A BAD EGG"
A Comedy In 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Peterborough ; New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard (John Fred) **D2**

Balaam's ass, by Fred Ballard.

AEB

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

©CI Unpub 7384

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep't 25h, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fred Ballard
(Write full legal name of copyright owner)

(2) Address 1786 Lexington Avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Fred Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BALAAM'S ASS"

A Comedy In 3 Acts by Fred Ballard

(7) Send certificate of registration to John Fred Ballard

1786 Lexington Ave., (Street) NewYorkCity (City) N.Y (State)

(8) Name and address of person or firm sending the fee John Fred Ballard

1786 Lexington Ave., (Street) NewYorkCity (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Betty Beloved, by Fred
Ballard (i.e. J.F. Ballard)

Leave all above these words blank Fee rec'd $

1 c. rec'd FEB 16 1925
Application rec'd FEB 16 1925
XXc. CLD 70479

8692 FEB 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Fredrick Ballard
(Write full legal name of copyright owner)

123 Parkside Ave., (Street) Brooklyn, N.Y. (City) (State)

(July, 1923—6,000) [Please turn this over]

9024 66

Name of Author, but if a translation, then Translator (3) John Fredstok Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) BETTY BELOVED
A Love Comedy
by
Fred Ballard

Send certificate of registration to (7) John Fredrick Ballard
123 Parkside Ave., Brooklyn, NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Fredrick Ballard
123 Parkside Ave., Brooklyn, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Ballard (John Frederick)
Believe me, Xantippe.

D2

1 c. rec'd NOV 18 1912

XXc. ©CLD 31414

\$

43768 NOV 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15 Date, 1912

I, the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } John Frederick Ballard
99 Trowbridge Street, Cambridge, Mass.

Card made by G. B. S

NOV 16 1912

[Please turn this over]

Name of Author, but if a translation, then Translator — Author ---- (John)Frederick Ballard

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — BELIEVE ME ,XANTIPPE

A Comedy in Four (4) Acts

Send certificate of registration to — J. F. Ballard ,
95 Trowbridge Street,
Cambridge , Mass .

Name and address of remitter — J. F. Ballard ,
95 Trowbridge Street,
Cambridge, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Ballard (John Frederick) D2

Beyond the stars.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©cl D unpub 32084

XXc.

Fee rec'd $ $1.00

51177 NOV 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV 24

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard
(Write full legal name of copyright owner)

(2) **Address** Box 95 (Street) Peterborough (City) NewHampshire (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work BEYOND THE STARS
A Play *
by
J.F.Ballard

(7) Send certificate of registration to John Frederick Ballard.

Box 95 (Street) Peterborough (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard

Box 95 (Street) Peterborough (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 * [In Acts] [Please turn this over]

Write nothing here D2

1 c. rec'd APR 19 1911

Ballard(John Frederick)

Name of claimant

XXc. (C) CLD 23992

Birg (The) of passage.

Title and author

$ 1.00

Leave all above these words blank 14150 APR 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 18 Date, 1911

Of the **DRAMATIC COMPOUND** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of copyright claimant } John Frederick Ballard
98 Trowbridge St., Cambridge, Mass.

[Please turn this over]

Card made by W. E. B.

* Frederick ; correct

Author or authors: John Kendrick Bangs — American
[Nationality must be stated]

Brief title of work: The Bird of Passage — = A Comedy in four acts =

Send certificate of registration to: J. K. Bangs
98 Irving St., Cambridge, Mass.

Name and address of remitter: J. K. Bangs
98 Irving St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Ballard (John Frederick)

D2

1 c. rec'd NOV 29 1935

Breakfast with Vanora, by Fred Ballard [i.e. J. F. Ballard]

Application rec'd NOV 29 1935

©a D unpub 38503

Fee rec'd $ $1.00

56482 NOV 29 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address P.O.Bx.95 (Street) Peterborough, NewHampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work BREAKFAST WITH VANORA
A Play in 3 Acts by Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Bx. 95 Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard

Bx# 95 Peterborough New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick) & Franklin (Pearl)

Chickens.

1 c. rec'd JUN 24 1921

Application rec'd Jun 24 1921

xxc. ©Cl.D 57989

24935 JUN24'21

Leave all above these words blank Fee rec'd $

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21,1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Ballard & Pearl Franklin

(Write name in full)

Peterbor°, N.H. & 39 Charles Street, New York City.

(Street) (City) (State)

FTX. O. B. W. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Ballard & Pearl Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -------

Brief title of work (6) CHICKENS

A Comedy in One Act

Send certificate of registration to (7) J.F.Ballard, Colony Hall, Peterborough, N.H.

Colony Hall (Street) Peterborough, (City) New Hamp. (State)

Name and address of person sending the fee (8) J.F.Ballard

Colony Hall, (Street) Peterborough, (City) New Hamp. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick) & Franklin (Pearl)
Cupid and co.

1 c. rec'd APR 12 1917
Application rec'd APR 12 1917
XXc. ©CLD 46645

11549 APR 12 1917

Leave all above these words blank Fee rec'd $ $1.00

D2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10,1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Ballard & Pearl Franklin
(Write name in full)

39 Charles Street (Street) New York City (City), N.Y. (State)

(Aug., 1916)

Mx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Frederick Ballard & Pearl Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid & Co.
A Comedy in Three Acts
by
Fred Ballard & Pearl Franklin

Send certificate of registration to (7)
John Frederick Ballard
39 Charles Street (Street), New York City (City), N.Y. (State)

Name and address of person sending the fee (8) J.F. Ballard,
39 Charles St. (Street), New York City (City). (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballard (John Frederick) D2

Cyclone Cover, by Fred Ballard & Charles Bickford

Fee rec'd $

1 c. rec'd MAY 26 '28

Application rec'd MAY 26 1928

XXc ©c1D 84038

$1.00 27160 MAY 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00247

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address 1776 Lexington Avenue (Street) New York City (City) N. Y. (State)

O. K. F. F. T.

[Please turn this over]

(3) Name of author* Fred Ballard & Charles Bickford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work "THE CYCLONE LOVER"
A Comedy in 3 Acts
by
Fred Ballard & Charles Bickford

(7) Send certificate of registration to John Fredrick Ballard
1776 Lexington Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
1776 Lexington Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*John Frederick Ballard - see claimant

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Dollars and chickens, by
Fred Ballard (i.e. J.F. Ballard)

Leave all above these words blank Fee rec'd $

AUG -8 1924
I.c. rec'd
Application rec'd AUG -6 1924
CLD 68527 c
XXc.

34786 AUG-6'24

Card [illegible] W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *John Frederick Ballard
(Write full legal name of copyright owner)

123 Parkside Ave., (Street) Brooklyn, (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

002474

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~DOLLARS AND CHICKENS~~
A Comedy
by
Fred Ballard

Send certificate of registration to (7) Fred Ballard
123 Parkside Ave., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Ballard
123 Parkside Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Ballard (John Frederick)
Early bird; by Frederick
Ballard.

1 c. rec'd SEP -2 1916
Application rec'd SEP -2 1916
XXc. ©CLD 44799
28642 SEP -2 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Ballard
(Write name in full)

(Street) Havelock, Nebraska.
(City) (State)

(Aug., 1916)

[Please turn this over]

00275

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE EARLY BIRD
A Play in Three Acts
by
Frederick Ballard

Send certificate of registration to (7) John Frederick Ballard

(Street) Havelock, (City) Nebraska. (State)

Name and address of person sending the fee (8) John Frederick Ballard

(Street) Havelock, (City) Nebraska. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 20 1911

Ballard(John Frederick)

Name of claimant

XXc. ©CLD 25326

Easy(The) mark.

Title and author

$ 1.00 Bell

34234 SEP 27 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 1, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of copyright claimant

[illegible] Hampshire, [illegible]

[Please turn this over]

Card made by W. E. B.

9.

0024

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 16 1918

Application rec'd OCT 15 1918

XXc.

Ballard (John Frederick)
Farry; by
Frederick Ballard (i.e. J.F. Ballard)

Leave all above these words blank

Fee rec'd $1.00

OCT 16 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

97 Kenmore Place (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Favvy
A Play in 3 Acts.

Send certificate of registration to: (7) J. F. Ballard
99 Kenmore Place (Street) Brooklyn (City), N. Y. (State)

Name and address of person sending the fee: (8) J. F. Ballard
99 Kenmore Place (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ballard. (John Frederick)

Forever and ever, by Fred Ballard.

AEB

Fee rec'd $1.00

D2

1 c. rec'd JUN 29 1932

Application rec'd JUN 29 1932

©CI Dunpub 17002

XXc.

319633 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard
(Write full legal name of copyright owner)

(2) **Address** Peterborough (Street) New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work "FOREVER AND EVER"
A Play in 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Peterborough, NewHampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard(John Frederick) and Eberhart(Mignon Good)

D2

MAR 12 1934

1 c. rec'd.

Application rec'd MAR 12 1934

©cl Dunpub. 27048

XXc.

Frat house;by Fred Ballard[i.e.J.F.Ballard] and M.G.Eberhart.

Fee rec'd $ 1.00

11815 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** John Frederick Ballard & MignonGoodEberhart

(Give full legal name of copyright owner)

(2) **Address** Peterboro,N.H. and Oak Park,Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JohnFrederickBallard &MignonGoodEberhart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRAT HOUSE
A Play in Three Acts by
Fred Ballard & Mignon G.Eberhart

(7) Send certificate of registration to JohnFrederickBallard
Box 95, Peterborough, NewHampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard
Box 95, Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard(John Frederick) D2

Free girl, by Fred Ballard[i.e.] J.F. Ballard.

CP

1 c. rec'd AUG 17 1934

Application rec'd AUG 17 1934

©cl Dunpub 30699

Fee rec'd $ $1.00

37519 AUG 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard
(Write full legal name of copyright owner)

(2) **Address** Box 95 (Street) Peterboro, NewHampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Brief title of work A FREE GIRL
A Play in 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Box 95, Peterboro, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard
Box 95 , Peterboro, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ballard (John Frederick) **D2**

Golden goose, by Fred Ballard.

CP

1 c. rec'd OCT -8'31

Application rec'd OCT -9 1931

©Cl Dumpub 12444

Fee rec'd $ $1.00

496678 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7,1931

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address Colony Hall (Street) Peterborough, NewHampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Golden Goose"
A Comedy in Prologue & 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Colony Hall Peterborough NewHampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
JohnFrederickBallard
Colony Hall Peterborough New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ballard (John Fred)

Golden road.

D2

1 c. rec'd AUG 13 '30

Application rec'd AUG 14 1930

Cl Dunpub 6802

XXc

Fee rec'd $$1.00

39365 AUG 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12,1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Fred Ballard
(Write full legal name of copyright owner)

(2) **Address** 1786 Lexington Ave., New YorkCity ,N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Fred Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOLDEN ROAD

A Play in 3 Acts

(7) Send certificate of registration to John Fred Ballard ,
1786 Lexington Ave., New York City , N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Fred Ballard
1786 Lexington Ave., New York City .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard (John Frederick)
Haunted harem, by Fred Ballard
[i.e. J. F. Ballard]

D2

1 c. rec'd NOV - 1 28

Application rec'd NOV - 1 1928

©cl D 86668

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address 1776 Lexington Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

002483

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAUNTED HAREM

by

Fred Ballard

(7) Send certificate of registration to John Frederick Ballard

1776 Lexington Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J.F.Ballard

1776 Lexington Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard (John Frederick)

D2

MAY 16 1936

1 c. rec'd MAY 16 1936

Haunted harem; by Fred Ballard [i.e. J. F. Ballard]

Application rec'd MAY 16 1936

EAF

Fee rec'd $ $1.00

©cl Dunpub 42657

27550 MAY 16 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard

(Write full legal name of copyright owner)

(2) Address Peterborough, New Hampshire

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ------- John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work HAUNTED HAREM
A Play in 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Her little farm.

1 c. rec'd NOV -6 1917
Application rec'd NOV -6 1917
XXc. ©CLD 48261

Leave all above these words blank Fee rec'd $ $1.00 37764 NOV -6 '17

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration **and certificate**) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

97 Kenmore Place (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HER LITTLE FARM
A COMEDY IN THREE ACTS

Send certificate of registration to: (7) J.F.Ballard

97 Kenmore Place (Street) Brooklyn, (City) N.Y. (State)

Name and address of person sending the fee: (8) J.F.Ballard

97 Kenmore Place (Street) Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Ballard (John Frederick) Tau.

Name of claimant

1 c. rec'd MAR 8 1911

XXc. C Cl.D 23604 c

$ 1.00 1 M

Title and author

Her nearest neighbor.

7557 MAR -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Frederick Ballard,
Cambridge, Mass.

[Please turn this over]

SPECIAL FILE

002486

Author or authors J. F. Ballard, U.S.

{Nationality must be stated}

Brief title of work Her nearest neighbor.

Send certificate of registration to { John F. Ballard
98 Trowbridge St.,
Cambridge, Mass.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ballard (John Fred)
Her own house.

D 2

Name of claimant

Title and number

1 c. rec'd MAR 9 1910

© Cl. D 20359

Cl. D, XXc. No.

$1.00 Cash No. 6521

MAR 9 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 2487

Name and address of copyright claimant | John Fred Ballard, Rucka, Col.

Nationality of author or authors | [Must be stated]

(OVER)

Author or authors: John Fred Ballard

Title of work: Ider own House

Send certificate of registration to: J. F. Ballard, Terrace Ranch, Nucla Montrose Co. Colo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Special Rec

Ballard (John Frederick)

Reference card

D.

app.

002488

See Humor the ladies.

Gilman (Stephen J.) &

Ballard (John Frederick)

D. 33917

Write nothing here

Ballard (John Frederick

Keep quiet.

D2

1 c. rec'd APR 22 1913

XXc. ©CLD 33127

Leave all above these words blank

16830 MAY -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fred Ballard
98 Trowbridge St., Cambridge,
Mass.

[Please turn this over]

A33.972

Name of Author, but if a translation, then Translator — John Frederick Ballard

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Keep Quiet

A Comedy in One Act

Send certificate of registration to — J. Fred Ballard

98 Fourbridge St., Cambridge, Mass.

Name and address of remitter — J. Fred Ballard,

98 Fourbridge St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Ballard (John Frederick)

Ladies of the jury.

D2

1 c. rec'd NOV -1 1929

Application rec'd NOV -1 1929

Cl Dunpub 2861

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN *FRED BALLARD
(Write full legal name of copyright owner)

(2) **Address** 1776 lexington Av. (Street) NEW YORK (City) N.Y. (State)

*Frederick, as on copy & previous appls.

[Please turn this over]

(3) Name of author or translator JOHN FRED BALLARD
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LADIES OF THE JURY"
[Dramatic]

(7) Send certificate of registration to Fred Ballard

1776 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Ballard

1776 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard(John Frederick) D2

Long-felt want ;by Fred Ballard[i.e.J.F.Ballard]

CP

1 c. rec'd APR.18 1933

Application rec'd APR 18 1933

©CI Unpub 21909

XXc.

Fee rec'd $ $1.00

17697 APR 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JohnFrederickBallard
(Write full legal name of copyright owner)

(2) Address Peterborough (Street) New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A LONG-FELT WANT"
A Comedy in 3 Acts
by Fred Ballard

(7) Send certificate of registration to JohnFrederickBallard
Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard
Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard (John Frederick)

Lucky, by Fred Ballard [i.e. J. F. Ballard]

EAF

D2

1 c. rec'd JUL 13 1935

Application rec'd JUL 18 1935

©cl Dunpub 36443

Fee rec'd $ $1.00 34015 JUL 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address Box 95, (Street) Peterborough, (City) NewHampshire (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.A

(6) Brief title of work LUCKY

A Comedy in 3 Acts by Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Bx. 95, Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Bx.95,Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Madelaine

1 c. rec'd OCT 30 1920

Application rec'd OCT 30 1920

CLASS C 55916

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28,1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002493

Name and address of copyright claimant (2) John Frederick Ballard
(Write name in full)

Colony Hall, MacDowell Farm, Peterborough, New Hampshire
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) MADELAINE
A PLAY IN PROLOGUE & THREE ACTS

Send certificate of registration to (7) J.F.Ballard, Colony Hall, Peterborough, N.H.
(Street) (City) (State)

Name and address of person sending the fee (8) J.F.Ballard,
Colony Hall, Peterbrough, New Hamp.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballard, (John Frederick) D2

Man's woman, by Fred Ballard.

AEB

1 c. rec'd JUN 10'32

Application rec'd JUN 10 1932

©cl Dunpub 16710

XXc.

Fee rec'd $ 1.00

29030 JUN 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address Box 95 (Street) Peterborough, NewHampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work "A MAN'S WOMAN"
A Comedy in Prologue & 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Box 95 Peterborough, NewHampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Box 95 Peterborough , New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

Ballard (John Frederick) & au.,
Mrs. Doray; or, The home town.

1 c. rec'd JUL 18 1913
XXc. ©CLD 33834
$1.00

Leave all above these words blank 26500 JUL 18 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 15,1913 Date Peterboro,N.H.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0029 JUL 18 1913

Name and address of copyright claimant: John Frederick Ballard,
Peterboro,New Hampshire

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: John Frederick Ballard

Country of which the author or translator is a citizen or subject: United States —[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: MRS DORAY ;
or
THE HOME TOWN
A Comedy in Four Acts

Send certificate of registration to: Frederick Ballard,
Peterboro , New Hampshire

Name and address of remitter: Frederick Ballard,
Peterboro, New Hampshire

If the work is unpublished dramatic composition, use application form D1; if a published dramatic or musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Ballard (John Frederick)
My dog.

1 c. rec'd JUN 23 1914

XXc. ©CLD 37382

$1.00

Leave all above these words blank

22456 JUN 23 1914
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Frederick Ballard
98 Trowbridge St. Cambridge, Mass.

[Please turn this over]

Ex. ★ C. C. L.

Name of Author, but if a translation, then Translator: John Frederick Bullard

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: My Dog
a Play in 3 Acts

Send certificate of registration to: Fred V. Bullard
98 Trowbridge St., Cambridge, Mass.

Name and address of remitter: J. F. Bullard
98 Trowbridge St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard John Frederick
My dog.

1 c. rec'd APR 23 1915

Application rec'd APR 23 1915

XXc. ©CLD 40451

Leave all above these words blank Fee rec'd $1 Bell

14784 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

249 West 11th Street. (Street) New York City (City) N. Y. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Dog
A Play in 3 Acts

Send certificate of registration to: (7) J.F.Ballard

249 West 11th Street, (Street) New York City, (City) N.Y. (State)

Name and address of person sending the fee: (8) J.F.Ballard,

249 West 11th Street, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ballard (John Frederick)
Old burg; by Fred Ballard
[i.e. J.F. Ballard]

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 2 1921

Application rec'd MAY -2 1921

xx©CLD 52548 R

18077 MAY-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30,1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

©CLD 52548

Name and address of copyright claimant (2) X John Frederick Ballard
(Write name in full)

560 Dean St., (Street) Brooklyn, N.Y. (City) (State)

(Aug., 1916)

[Please turn this over]

x C K

EX. C. B.

Name of Author, but if a translation, then Translator (3) John Frederick B allard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Burg
A Comedy in Three Acts

Send certificate of registration to (7) John Frederick Ballard

560 Dean St., % Neil , Brooklyn , N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John Frederick Ballard

560 Dean St., Brooklyn , N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Out-a Luck, by Fred
Ballard (i.e. J.F. Ballard)

Leave all above these words blank. Fee rec'd $1.00

1 c. rec'd FEB -3 1923
Application rec'd FEB -3 1923
XXc. GLD 63550

4957 FEB-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Received by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Frederick Ballard

(Write full legal name of copyright owner)

Colony Hall (Street) Peterborough (City) New Hampshire (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) ~~OUT-A LUCK~~
(Out Of Luck)
A Comedy in Three Acts

Send certificate of registration to (7) J.F.Ballard
Colony Hall, Peterborough, New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.F.Ballard,
Colony Hall, Peterborough, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ballard (John Frederick)
Out-a-luck, by Fred
Ballard (i.e. J. F. Ballard)

1 c. rec'd JUN -6 1924
Application rec'd JUN -6 1924
XXc. ©Cl.D 67958

Leave all above these words blank Fee rec'd $1.99

24965 JUN 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Ballard
(Write full legal name of copyright owner)

123 Parkside Avenue (Street) Brooklyn (City) N.Y. (State)

(July, 1923 6,000) [Please turn this over]

W. T. S. 0025 00

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OUT-A-LUCK

A Comedy in 3 Acts

Send certificate of registration to (7) John Frederick Ballard

123 Parkside Ave., (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Frederick Ballard

123 Parkside Ave., (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK E. L. ...

Ballard (John Frederick)

Reference card

Appl. file

Pa.

See

Kohn (Koby) & Ballard (John Frederick)

002501

L52907

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Rainy day.

1 c. rec'd DEC 22 1921
Application rec'd DEC 22 1921
CLD 59464
XXc.

Leave all above these words blank Fee rec'd $1.00 43980 DEC 22 21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

Colony Hall (Street) Peterborough (City) New Hampshire (State)

[Please turn this over]

Ex. E. S. L.

0025 02

Name of Author, but if a translation, then Translator(3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RAINY DAY
A Comedy in Three Acts

Send certificate of registration to: (7) J.F.Ballard

Colony Hall (Street) Peterborough (City) New Hampshire (State)

Name and address of person sending the fee: (8) J.F.Ballard

Colony Hall (Street) Peterborough (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
Rainy day by Fred Ballard
Lic. J. F. Ballard

1 c. rec'd SEP 11 1923
Application rec'd SEP 11 1923
CLD 65454
XXc. R

Leave all above these words blank Fee rec'd $ 38045 SEP 11'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~September 10, 1923~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 02563

Name and address of copyright claimant (2) John Frederick Ballard
(Write name in full)

123 Parkside avenue (Street) Brooklyn (City), N. Y. (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Frederick Ballard

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) ~~THE RAINY DAY~~
A Comedy in Three Acts

Send certificate of registration to (7) John Frederick Ballard
123 Parkside ave., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John Frederick Ballard
123 Parkside Avenue, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Ballard (John Frederick)
Results; or, Oliver.

D2

1 c. rec'd DEC 14 1912

XXc. ©Cl.D 31706 R

$ 1.00

36955 DEC 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 191

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by E. M. J.

Mass.

Ex. ★ C. G. L.

[Please turn this over]

00250

Name of Author, but if a translation, then Translator Author- John Fre

Country of which the author or translator is a citizen [illegible]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work R E S U L T S of O L I V E R

A Comedy in Three acts

Send certificate of registration to Fred Ballard,
38 Trowbridge St., Cambrid

Name and address of remitter Cambridge,

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Ballard (John Frederick)]

Ballard (Fred) & Bickford (Charles)

Sandy Hooker.

1 c. rec'd APR 20 '26

Application rec'd APR 20 '26

XXc. CLD 75191 CR

19061 APR 20 '26

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred Ballard & Charles Bickford

(Write full legal name of copyright owner)

406 East 58th St., New York (Street) 216 West 45th St., New York (City) (State)

0025 05

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Ballard & Charles Bickford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U.S.A

Brief title of work (6) " THE SANDY HOOKER "

A Play in 3 Acts

Send certificate of registration to (7) Fred Ballard, 406 East 58th Street,
(Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Fred Ballard, 406 East 58th Street,
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd FEB 28 1931

Application rec'd FEB 28 1931

©cl Dunpub. 9484

XXc

Fee rec'd $1.00 11375 FEB28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard

(Write full legal name of copyright owner)

(2) **Address** Colony Hall (Street) Peterboro, New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Bullard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work The Senator's Husband
A Comedy in Prologue And 3 Acts
by
Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Colony Hall, Peterboro, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Colony Hall, Peterboro, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Ballard (John Frederick)

Stork party.

1 c. rec'd APR 21'30

Application rec'd APR 19 1930

©cl Dunpub 5289

XXc

Fee rec'd $10.00

20123 APR19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Fred* Ballard

(Write full legal name of copyright owner)

(2) **Address** 1786 Lexington Ave (Street) New York City (City), NY. (State)

* Frederick. **See previous entries.**

[Please turn this over]

(3) Name of author or translator* John Fred Ballard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work THE STORK PARTY

A Comedy in 3 Acts

(7) Send certificate of registration to Fred Ballard
(Name)

1786 Lexington Ave., (Street) New York city (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John Fred Ballard

1786 Lexington Ave., (Street) New York city (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard (John Frederick K.)

Reference card

D appl.

file

Strictly business.

See

Franklin (Pearl) & Ballard (John Frederick K.)

D 5547

002508

Write nothing here D2

Ballard (John Frederick)

Name of claimant

strong (The) right arm.

Title and author

1 c. rec'd JUN 12 1911

XXc. ©Cl.D 24464

$ 1 cc mw

Leave all above these words blank 21068 JUN 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1911

Name and address of copyright claimant

John Frederick Ballard
98 Trowbridge St., Cambridge, Mass.

EX. - D. F. A.

[Please turn this over]

002509

Card made by W. E. B.

Author or authors: John Frederick Ballard, Americain.
[Nationality must be stated]

Brief title of work: The Strong Right Arm
A Farce-Comedy in 3 Acts.

Send certificate of registration to: J.F. Ballard,
98 Trowbridge St., Cambridge, Mass.

Name and address of remitter: J.F. Ballard,
98 Trowbridge St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ballard (John Frederick)
Swinging off; or, The
Jack-rabbit.

Leave all above these words blank

Fee rec'd $ 1.00 Bill

I c. rec'd MAR 11 1920 ✓

Application rec'd MAR 11 1920

XXc. CLS 54001

MAR 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Frederick Ballard ✓
(Write name in full)

97 Kenmore Place (Street) Brooklyn (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

002510

Name of Author, but if a translation, then Translator (3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Jack Rabbit or Swinging Off
A Romantic Comedy in
Prologue & 3 #### Acts

Send certificate of registration to (7) J.F.Ballard, 97 Kenmore Place , Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John Frederick Ballard

97 Kenmore Place Brooklyn NLY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard (John Frederick)
That new recipe, by Fred
Ballard [i.e. J.F. Ballard]

1 c. rec'd FEB -2 '22
Application rec'd FEB -2 '22
XXc. ©CLD 59808 C

Leave all above these words blank Fee rec'd $ $1.00 1750 FEB -2 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

Colony Hall (Street) Peterborough (City), New Hampshire (State)

Ex E. S. L.

[Please turn this over]

0825

Name of Author, but if a translation, then Translator(3) John Frederick Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A

Brief title of work (6) THAT NEW RECIPE
A COMEDY IN ONE ACT
by
Fred Ballard

Send certificate of registration to: (7) J.F.Ballard
Colony Hall (Street) Peterborough (City) N.H. (State)

Name and address of person sending the fee: (8) J.F.Ballard
Colony Hall (Street) Peterborough (City) N.H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ballard (John Frederick) D2

Three for one; by Fred Ballard [i.e. J. F. Ballard]

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 16 1937

Application rec'd JAN 12 1937

XXc. ©cl Dunpub 47146®R

3086 JAN18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7070

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1937

Two Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Give full legal name of copyright owner)

(2) Address Bx. 95 (Street) Peterborough, New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE FOR ONE
A Play in 3 Acts
by
Fred Ballard

(7) Send certificate of registration to JohnFrederick Ballard

Bx.95 (Street) Peterborough, (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard

Bx.95 (Street) Peterborough, (City) NewHampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ballard (John Frederick) D2

Trail beyond.

Fee rec'd $1.00

1 c. rec'd APR 16'29

Application rec'd APR 16 1929

XXc. ©clDunpub 584

18743 APR 16 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address 1776 Lexington Avenue (Street) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ##########

(6) Brief title of work THE TRAIL BEYOND

A Play In 3 Acts

(7) Send certificate of registration to John Frederick Ballard
1776 Lexington Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
1776 Lexington Avenue, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ballard(John Frederick)

D2

Varah, by Fred Ballard(John Frederick Ballard)

1 c. rec'd. AUG -9 1937.

Application rec'd. AUG -9 1937

©cDunpub 51206

Fee rec'd $ $1.00

41642 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Ballard
(Write full legal name of copyright owner)

(2) Address Box 95, (Street) Peterborough, (City) NewHampshire (State)

[Please turn this over]

(3) Name of author or translator John Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work V A R A H

A Play in Three Acts by Fred Ballard

(7) Send certificate of registration to John Frederick Ballard
Bx.95, Peterborough, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JohnFrederickBallard
Bx.95, Peterborough, New Hampshire,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Ballard (John Frederick) & au.
What's wrong.

1 c. rec'd AUG 19 1912
©Cl.D 30573 C
XXc.
$ 1.00 Bill $1.00

32318 AUG 19 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

Ex. S. P. A.

0025

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D^{M}.

[Please turn this over]

Ballard(John Frederick) **D2**

When's your birthday? by Fred Ballard[i.e.John Frederick Ballard]

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 18 1935

Application rec'd NOV 18 1935

©cl Dunpub 38311

54215 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Frederick Ballard

(Write full legal name of copyright owner)

(2) **Address** Peterborough, New Hampshire

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John [redacted] Frederick Ballard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHEN'S YOUR BIRTHDAY ?
A Comedy in Three Acts
by
Fred Ballard"

(7) Send certificate of registration to John Frederick Ballard
Bx.95 ----- Peterborough , New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Ballard
Bx. 95, Peterborough , New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[J...] Write nothing here D2

Ballard (Frederick) and Ranck (Edwin Carty)

We, the people.

1 c. rec'd MAY [illegible] 1912

XXc. ©Cl.D 29827

$ 1 [illegible]

Leave all above these words blank 21376 MAY 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28 Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frederick Ballard and Edwin Carty Ranck, 467 Broadway Cambridge, Mass

[Please turn this over]

O. K.-B. F. T.

002517

Name of Author, but if a translation, then Translator Frederick Ballard

Country of which the author or translator is a citizen and Edwin Carty Ranck, America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "We, The People."

A Play in Four Acts.

Send certificate of registration to Edwin Carty Ranck

Name and address of remitter Edwin Carty Ranck

467 Broadway, Cambridge, Mass.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ballard John Frederick
Young America.

1 c. rec'd SEP -8 1915
Application rec'd SEP -8 1915
XXc. ©Cl.D 41700

Leave all above these words blank Fee rec'd $1.00 29977 SEP -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Frederick Ballard
(Write name in full)

249 West 11th Street, New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Frederick Ballard , Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) YOUNG AMERICA
A Play in Three Acts
by
John Frederick Ballard

Send certificate of registration to: (7) JohnFrederickBallard
249 West 11th Street , New York City . N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Frederick Ballard
249 West 11th Street, New York City , N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ballard (Mabel)
Cabbage Head.

1 c. rec'd Nov. 12, 1921
Application rec'd NOV 19 1921
XXc. ©CLD 59159C

Leave all above these words blank

Fee rec'd $1.00 42837, Nov. 12/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (name, citizenship, and address of copyright claimant (2)) Mabel Ballard, American

(Write name in full—State here also nationality of claimant)

Main St Yonkers Cr. Postoffice, New York, New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Mabel Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cabbage Head. Or ~~[illegible]~~ [illegible] under [illegible] for

~~If you mean my living, I do general housework or~~

days work.

Send certificate of registration to (7) ~~Yonkers~~ General Post Office. ✓ ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Ballard New York. New York.

Main Street. New " " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballard (Pat)

Reference card

D title file

[illegible] ub.11589

[illegible]

002520

See

Sixty ([illegible]) minute revue.

© Francis [illegible] Ballard.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below C

Ballard (William Rankin)

Matthews (Mark A.)

Criminal negligence of the uninsured.

I. c. rec'd FEB 24 '23

Application rec'd FEB 24 '23

C. C. 2408

X Xc.

Leave all above these words blank Fee rec'd $ 1.00 86228 FEB 24 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febuary 17th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Rankin Ballard

(Write name in full)

Am. Bank Building (Street) Seattle (City) Washington (State)

Name of author (3) Mark A. Matthews

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. | Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Criminal Negligence of the Uninsured!

Send certificate of registration to: (7) William R. Ballard

(Street)	(City)	(State)
910 Am. Bank Building	Seattle	Wash.

Name and address of person sending the fee: (8)

(Street)	(City)	(State)
W.R. Ballard	Seattle	Wash

(Street)	(City)	(State)

(May, 1916)

[Please turn this over]

Ballard-White (Helena)

Reference card	See
Appl. file D	White (Helena Ballard-)

002522

Ballerina, ltd. **D2**

Ballerina;by Rodney Ackland,lyrics by Desmond Carter. Text.

1 c. rec'd Dec. 16, 1933

Application rec'd JAN 31 1934

©ciDunpub 26423

Fee rec'd $ 1.00 55975 Dec. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BALLERINA, LIMITED
(Write full legal name of copyright owner)

(2) **Address** 40 East 49th Street (Street) New York (City) New York. (State)

See Correspondence, Index to C[illegible]

[Please turn this over]

(3) Name of author or translator Rodney [redacted] Ackland
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Brief title of work BALLERINA

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Balleisen (Louis)

Reference card
Appl. file

Yosem fun der welt mishpoche;
oder, Gerechtigkeit zum Yiden.

See

Louis (Isidor) & Balleisen (Louis)

D 57071

002524

Write nothing here, but fill out each numbered space D1

Ballewski (Otto)
Sonnenbad.

1 c. rec'd MAY 25 1925

Application rec'd MAY 16 1925

XXc. D C.D 71813

$1.00 Draft

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Germany

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) O. Ballewski
[Write name in full]
Freienwalde/Oder Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Ballewski Otto
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Das Sonnenbad," Lustspiel in 3 Aufzügen. 1925.

Price $

Published by (6) O. Ballewski at (7) Freienwalde

Exact date of publication (8) 3. März 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ballin (Claudine)
Law, by Daniel Jourda,
L. by C. Ballin.

1 c. rec'd NOV -4 1921
Application rec'd NOV -4 1921
XXc. ©CLD 59052

Leave all above these words blank Fee rec'd $ 1.00 41547 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claudine Ballin (American)
(Write name in full—State here also nationality of claimant)

71 East 96th (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

0025296

Name of Author, but if a translation, then Translator (3) (Write name in full) (Translator) Claudine Ballin.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Law.

Send certificate of registration to (7) Claudine Ballin (Madame)

71 East 96th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Claudine Ballin (Madame)

71 East 96th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballin (Paul Grunebaum-)

Reference card

appl. file

See

Grunebaum-Ballin (Paul)

002527

59870

Ballmer (Daniel) C

Discourse on moonlight not being reflected sunlight, and why?

1 c. rec'd Apr. 23. 30

Application rec'd APR 23 1930

©C1C 4904

XXc.

Fee rec'd $1.00

25838 MAY 1 - 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

*I have written the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Daniel Ballmer, Ex. C. D. Mw 7933
(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) [illegible] (State)

(3) **Name of author** [illegible]
(Write name in full)

*Cross out word not needed.

[Please turn this over]

02528

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Ballo (Morris S.)

Anne Whitlee.

EAF

Fee rec'd $ $1.00

1 c. rec'd Oct. 29 1936

Application rec'd OCT 29 1936

©clDunpub 45497

57906 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris S. Ballo

(Write full legal name of copyright owner)

(2) Address 621 So. 19th St. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Morris L. Ballo
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Anne Whitlee"
A Play in Three Acts.

(7) Send certificate of registration to Morris L. Ballo
621 So. 17th Street (Street) Newark, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Morris L. Ballo
621 So. 17th Street (Street) Newark, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ballou (Edgar W.)

D2

Game for Christmas.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 17, 1936

Application rec'd OCT 28 1936

©cl Dunpub. 45562 C R

55890, Oct. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar W. Ballou
(Write full legal name of copyright owner)

(2) **Address** 315 W. 58th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDGAR W. BALLOU
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "GAME FOR CHRISTMAS"
(Play in 1 act)

(7) Send certificate of registration to Mr. Edgar W Ballou
315 W. 58 St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edgar W Ballou 315 W. 58 St
315 W. 58 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ballou (Mrs. Kingsley)

Reference card	
	Dutchkills Lizzie.
D appl. file.	See
D unpub. 6789.	Bartlett (Arthur) & Ballou (Mrs. Kingsley)

00253

U. S. GOVERNMENT PRINTING OFFICE: 1929

Ballou (Levi C.)

Reference card

appl file

Full (The) moon.

See

Sparks (W.A.) & Ballou (Levi C.)

002592

Ballou (Levi Chambers)

D2

OCT 16 1936

1 c. rec'd

No room at the inn.

Application rec'd OCT 16 1936

EAF

Fee rec'd $ $1.00

unpub. 45292

55744 OCT 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright issued.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-14-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Levi Chambers Ballou

(Write full legal name of copyright owner)

(2) **Address** 345 Breckenridge (Street) Buffalo (City) N.Y. (State)

H

[Please turn this over]

(3) Name of author or translator Levi Chambers Ballou
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "No Room At The Inn", a play in three acts and nine scenes. A play of the nativity.

(7) Send certificate of registration to Levi Chambers Ballou

343 Breckenridge St (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Levi Chambers Ballou

343 Breckenridge (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ballou (Levi Chambers)

Reference card

Appl. file

Tame cat.

See

Sparks (Wm. A.) & Ballou (Levi Chambers)

00253456

253056

Write nothing here, but fill out each numbered space below **D2**

Ballou (Levi Chambers) & Sparks (Wm. Alonzo)

Jackson.

1 c. rec'd SEP 15 1919

Application rec'd SEP 15 1919

XXc. ©CLD 52593

Leave all above these words blank

Fee rec'd $ $1.00 27302 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Levi Chambers Ballou and

Name, citizenship, and address of copyright claimant (2) William Alonzo Sparks

(Write name in full—State here also nationality of claimant)

134 Wakefield Ave (Street) Buffalo (City) N. Y. (State)

0025 35

Ex. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Levi Chambers Ballou
(Write name in full) William Alonzo Sparks

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jackson.

Send certificate of registration to (7) W. A. Sparks

134 Wakefield Ave. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) W. A. Sparks

[illegible] Wakefield Ave. Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ballou (Olivia Dahl)
Happy election (Det lykkelige valg) : by Nils Kjær.

1 c. rec'd FEB -4 1918

Application rec'd FEB -4 1918

XXc. [illegible]

Leave all above these words blank Fee rec'd $ 1.00 4208 FEB-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1918.

D 25 6

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Olivia Dahl Ballou
(Write name in full)

17 Larch Road, Cambridge, Massachusetts.
(Street) (City) (State)

C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olivia [illegible].
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Happy [illegible], Comedy in 5 Acts, by Nils K[illegible], [illegible] by [illegible] [illegible]lou.

Send certificate of registration to (7) [illegible],

67 [illegible], [illegible] [illegible].
(Street) (City) (State)

Name and address of person sending the fee (8) William Ballou,

67 Larch Road, Cambridge, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ballou (Robert O.)

Wallace (Margaret)

Speaking of charm.

C

1 c. rec'd AUG 16 1934

Application rec'd AUG 16 1934

©CIC 6916

Fee rec'd $

37301 AUG 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1934

I have the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert O Ballou II
(Write full legal name of copyright owner)

(2) Address 2 West 13 St. (Street) New York (City) N.Y. (State)

(3) Name of author Margaret Wallace (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Speaking of Charm"

(7) Send certificate of registration to Robert O. Ballow
2 West 13 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert O. Ballow
2 West 13 Street (Street) New York (City) N.Y. (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ballov (David S.)

Reference card

D app. file

D50661-50662

GAP

Newsreel of the air.

See

Fernstrom (Ray) and Ballov (David S.)

0025588

U. S. GOVERNMENT PRINTING OFFICE: 1948

Balluff (Ruth Elizabeth)

Canteen.

A&B

D2

NOV 19 1930

1 c. rec'd

Application rec'd NOV 19 1930

XXc. ©Cl Dunpub 8037

Fee rec'd $ $1.00

56345 NOV19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 19 30

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Elizabeth Balluff

(Write full legal name of copyright owner)

(2) Address 2403 Hartzell St. (Street) EVANSTON (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Ruth C. Elizabeth Balluff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work

CANTEEN

(7) Send certificate of registration to (Miss) Ruth E. Balluff

2403 Hartzell Street (Street) Evanston (City) Illinois (State)

(8) Name and address of person or firm sending the fee Ruth E. Balluff

2403 Hartzell St. (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Balluff (Ruth Elizabeth)

D2

1 c. rec'd AUG 13 1934

Left bank idyll.

Application rec'd AUG 11 1934

©cl Dunpub 30635

HCB

Fee rec'd $ 31

36670 AUG 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Elizabeth Balluff
(Write full legal name of copyright owner)

(2) Address Kemper Hall (Street) KENOSHA (City) Wisconsin (State)

[Please turn this over]

00250

(3) Name of author or translator Ruth Elizabeth Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

LEFT BANK IDYLL*

(7) Send certificate of registration to

Kemper Hall (Street) KENOSHA (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ruth E. Bradley

Kemper Hall (Street) KENOSHA (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* [IN 3 ACTS]

[Please turn this over]

D2

Balluff (Ruth Elizabeth)

Mrs. Flick turns the tables.

AEB

Fee rec'd $1.00

1 c. rec'd JUN 16 1931

Applic. rec'd JUN 16 1931

©cl Dunpub 10978

XXc

31024 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Elizabeth Balluff

(Write full legal name of copyright owner)

(2) **Address** 2403 Hartzell St. (Street) EVANSTON (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Ruth L. Ballrup.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. Flick Turns The Tables

(7) Send certificate of registration to Ruth L Ballrup
2403 Hartzell St (Street) Evanston (City) Ills. (State)

(8) Name and address of person or firm sending the fee Ruth L Ballrup
2403 Hartzell Street (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Balluff (Ruth Elizabeth)

What every husband knows.

D2

1 c. rec'd

Application rec'd NOV 16 1929

©cl Dunpub 3097

XXc.

Fee rec'd $

57064 NOV 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 252

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUTH ELIZABETH BALLUFF
(Write full legal name of copyright owner)

(2) **Address** Brent House (Street) GENEVA (City) New York. (State)

[Please turn this over]

(3) Name of author or translator RUTH ELIZABETH BALLUFF
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
WHAT EVERY HUSBAND KNOWS

(7) Send certificate of registration to (Miss) Ruth E. Balluff
Brent House (Street) GENEVA (City) New York. (State)

(8) Name and address of person or firm sending the fee (Miss) Ruth E. Balluff
Brent House (Street) GENEVA (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Balmer (Edwin)

Reference card

appl. file

1147

00254#3

Air alarm

Lee

Markey (Gene) & Balmer (Edwin)

Write nothing here, but fill out each numbered space below **D2**

Balmer (Edwin) & Markey (Gene)
Igloo, by G. Markey, E. Balmer
& Vilhjalmur Stefansson.

1 c. rec'd FEB 23 1924
Application rec'd FEB 23 '24
xx ©CLD 66916

Leave all above these words blank Fee rec'd $1.00

9469 FEB 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) x Edwin Balmer and Gene Markey, both American citizens

(Write name in full—State here also nationality of claimant)

1714 Asbury Avenue, Evanston, Illinois.

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

x ok B.J.J.

Name of Author, but if a translation, then Translator (3) Gene Markey, Edwin Balmer and Vilhjalmur Stefansson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) All citizens of U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE IGLOO
A Play

Send certificate of registration to (7) Edwin Balmer,

1714 Asbury Avenue, Evanston, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Balmer,

1714 Asbury Avenue, Evanston, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baltimore and Ohio railroad co. D2
Birth of a railroad, by
Margaret Talbott Stevens. Fee rec'd $ $1.00

1 c. rec'd Jan. 20 '27
Application rec'd JAN 26 '27
©CID 78783
XXc. 4306 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Baltimore and Ohio Railroad Company
(Write full legal name of copyright owner)

(2) Address Baltimore (Street) Maryland (City) (State)

L. O. K. - F. G. P. See envelope C-109 109

[Please turn this over]

(3) Name of author or translator Margaret Talbott Stevens
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Birth of a Railroad

(7) Send certificate of registration to Edward Hungerford

Baltimore and Ohio Railroad Company, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dore Keogh

Baltimore and Ohio Railroad Company, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[redacted]

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Balty (Philip)
Eternal triangle.

1 c. rec'd NOV -1 1919
Application rec'd NOV -1 1919
XXc. ©CLD 52997

Leave all above these words blank Fee rec'd $ $1.00 NOV - 1 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Philip Balty, U.S. Citizen.
(Write name in full—State here also nationality of claimant)

384 Mott Ave. (Street) New York (City) New York (State)

(Nov., 1918) Mx. & C. G. L.

[Please turn this over]

0025546

Name of Author, but if a translation, then Translator (3) Author Philip Balty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Eternal Triangle (Δ)

Send certificate of registration to (7) Philip Balty
384 Mott Ave New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Balty
384 Mott Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baby (Philip)
On the screen.

JUN 14 1922
1 c. rec'd
Application rec'd JUN 14 1922
XXc. ©C.D 61138

Leave all above these words blank Fee rec'd $ 23537 JUN 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip Barty, U. S. Citizen
(Write full legal name of copyright owner)

[redacted] Park Ave (Street) New York (City) N.Y. (State)

(April, 1922 3,000)

[Please turn this over]

0625 #7

Name of Author, but if a translation, then Translator (3) [redacted] (Write name in full)

Country of which the author or translator is a citizen or subject (4) [redacted] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [redacted]

Send certificate of registration to (7) [redacted]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Balty (Philip)
Strength of the weak

1 c. rec'd DEC 31 1919
Application rec'd DEC 30 1919
©CLD 53520
XXc.

Leave all above these words blank Fee rec'd $ CLCD 39174 DEC 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Philip Balty, U. S. Cit.

(Write name in full—State here also nationality of claimant)

Zen- 384 Mott Ave New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0025 48

Name of Author, but if a translation, then Translator (3) Philip Bailey, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Strength of the WEAK.

Send certificate of registration to (7) Philip Bailey
384 West 20th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Philip Bailey
384 West 20th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baltzell (Maude Day) **D2**

Showdown.

EAF

Fee rec'd $ 8100

1 c. rec'd NOV 18 1936

Application rec'd NOV 16 1936

OcDunpub 45850

60938 NOV 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1582

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maude Day Baltzell
(Write full legal name of copyright owner)

(2) **Address** Rt Port Byron New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maude Day Baltzell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Showdown a rural drama of 3 acts in seven scenes

(7) Send certificate of registration to Maude Day Baltzell
Rx Port Byron (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Maude Day Baltzell
Rx Port Byron (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 2

Bamberger (Michael)
About four o'clock.
Typewritten.

Name of claimant

Title and author

1 c. rec'd JUN 29 1910

CLD 21448

XXc.

$ 1.00

Leave all above these lines blank

24886 JUN 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00250

Name and address of copyright claimant | Michael Bamberger
2442 North Pennsylvania Street
Indpls Ind

Card made by G. B. S.

(OVER)

Author or authors: Michael Bamberger – American
(Nationality must be stated.)

Brief title of work: "About Four O'Clock".

Send certificate of registration to:
Michael Bamberger
2442 North Pennsylvania Street
Indpls Ind

Name and address of remitter:
Michael Bamberger
Indpls Ind

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D1.

(OVER)

Bamberger (Michael) & an Kishineff — 1903.

D2

Name of claimant

Title and author

1 c. rec'd JAN 9 1911

XXc. ©Cl.D 23056

$

Leave all above these words blank

760 JAN -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Michael Bamberger, 2442 North Penn. St. Indpls Ind

[Please turn this over]

Card made by R.K.

00259

Author or authors: Michael Bamberger, American
(Nationality must be stated)

Brief title of work: Kishineff - 1903.

Send certificate of registration to: Michael Bamberger
2442 North Pennsylvania St
Indianapolis Ind

Name and address of remitter: Michael Bamberger
Indpls Ind

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Bamberger (Michael)

Title and author

Ruth; by Leon Joseffy [pseud.]

1 c. rec'd MAR 4 1910

Cl. D. XXX No. CCLD 20381

$ Cash No.

Leave all above these lines blank

9504 MAR 7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1910 Date,

002552

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Michael Bamberger, 2442 North Penn. St. Indpls Ind.

Nationality of author or authors: American

[Must be stated]

(OVER)

Author or authors Michael Bamberger

Title of work "Ruth"

Send certificate of registration to Michael Bamberger
2442 North Penn. St. Louis Ky

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bamberger(Michael)

Two hearts and a diamond.

D2

Name of claimant

Title and author

1 c. rec'd MAY 1 1911

XXc. ©CLD 24101

*

154000 MAY -1 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

0825

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1911

Name and address of copyright claimant

Michael Bamberger
2442 North Pennsylvania St. Indpls. Ind.

[Please turn this over]

Card made by W. E. B.

Author or authors: Michael Bamberger, American
[Nationality must be stated]

Brief title of work: "Two Hearts and a diamond."

Send certificate of registration to: Michael Bamberger
2442 North Pennsylvania St. Indianapolis Ind

Name and address of remitter: M Bamberger
2442 North Penn. St. Indpls Ind

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bamberger (Theron)

Reference card

[illegible].file

Dunpub.1177

Lochbiler (Don) and Bamberger (Theron)

0025554

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bamberger(Theron) **D2**

Man bites dog,by Don Lochbiler ,Arthur Barton, Morrie Ryskind and T.Bamberger.

CP

1 c. rec'd AUG 26 1932

Application rec'd AUG 26 1932

©cl Dunpub 17807

Fee rec'd $1.00

40281 AUG26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B25555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THERON BAMBERGER'

(Write full legal name of copyright owner)

(2) **Address** 333 West 56th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator DON LOCHBILER = ARTHUR BARTON = MORRIE RYSKIND = THERON BAMBERGER
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAN BITES DOG

(7) Send certificate of registration to Theron Bamberger
333 West 56th st / New York City /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theron Bamberger
333 West 56th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bamberger (Theron)

Reference card	Man bites dog.
D app. file	See
D unpub.12369	Loohbiler (Don) and Bamberger (Theron)

002556 CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bamdas (Yosseff Bernard) D2

Four dimensions.

1 c. rec'd. DEC 18 1928

Application rec'd. DEC 18 1928

©cl Dunpub 87226

XXc.

Fee rec'd $

EMM

C1098 DEC 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00255 57

(1) Name of copyright owner Yosseff Bernard Bamdas
(Write full legal name of copyright owner)

(2) Address 3908 Neptune Ave, Sea Gate, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yoseff Bernard Bamdas
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Four Dimensions" ✓

(7) Send certificate of registration to Jewish Publicity Bureau
244 E. 14th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau
244 E. 14th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bammann(George) and Kains(Leon)

Deportation;or,Against the law.

CP

D2

JUN 18 1932

1 c. rec'd

Application rec'd JUN 18 1932

©cl Dunpub 16847

Fee rec'd $ $1.00

30362 JUN20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George BAMMANN - Leon KAINS
(Write full legal name of copyright owner)

(2) Address 956 S. Longwood Ave Los Angeles - Cal.
(Street) (City) (State)

956 S. Longwood Ave Los Angeles - CAL.

[Please turn this over]

(3) Name of author~~or translator~~ George BAMMANN-LEON RAINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of N.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEPORTATION (or) AGAINST the LAW.
AN-ORIGINAL-three-ACT-play

(7) Send certificate of registration to LEON RAINS
956-SOUTH LONGWOOD-AVENUE-LOS ANGELES-CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS
956 SOUTH LONGWOOD AVE, LOS ANGELES-CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bammann (George) and Rains (Leon) D2

Exposé.

AEB

1 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

©Cl Dunpub 19001 c

Fee rec'd $ $2.00

51204 NOV-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George BAMMANN-Leon Rains
(Write full legal name of copyright owner)

(2) Address* 956 S. Longwood (Street) Ave. Los Angeles (City) Cal. (State)

* Address of both See Correspondence' Index to Claimants.

[Please turn this over]

(3) Name of author ~~co-translator~~ George BAMMANN - Leon RAINS
(Write name in full)

(4) Country of which the author is a citizen* United States of N.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Exposé'

An Original Play in Three Acts

(7) Send certificate of registration to LEON RAINS

956 S. Longwood Ave - Los Angeles - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS

956 S. Longwood Ave - Los Angeles - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bammann (George) and Rains (Leon)

Moon madness, or, A night in Venice.

AEB

D2

JUL -6 1932

1 c. rec'd

Application rec'd JUL -6 1932

©CI D unpub 17075

Fee rec'd $ $1.00

329900 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 30 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. George BAMMANN - Leon RAINS
(Write full legal name of copyright owner)

(2) Address 956 S. Longwood Ave (Street) Los Angeles (City) Calif (State)

BOTH MEN AT SAME ADDRESS.

[Please turn this over]

(3) Name of author ~~or translator~~ George (AND) BAMMANN LEON RAINS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOON MADNESS
or A Night in Venice

(7) Send certificate of registration to LEON RAINS
956 S. LONGWOOD AVENUE - LOS ANGELES - CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS
956 S. LONGWOOD AVENUE - LOS ANGELES - CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bammann (George) and Rains (Leon) **D2**

Oumra.

AEB

Fee rec'd $1.00 18854

1 c. rec'd Apr. 14, 1932

Application rec'd APR 29 1932

©Cl Unpub 16074

Apr. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2356

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George BAMMANN - LEON RAINS
(Write full legal name of copyright owner)

(2) Address 9565. LONGWOOD AVE (Number) 9565. Longwood Ave (City) Los Angeles (State) Calif
Los Angeles, Calif

[Please turn this over]

(3) Name of author ~~or~~ George BAMMANN - LEON RAINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES, N.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OUMRA
AN ORIGINAL PLAY THREE ACTS

(7) Send certificate of registration to LEON RAINS
956 SOUTH LONGWOOD AVENUE - LOS ANGELES - CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS
956 SOUTH LONGWOOD AVE - LOS ANGELES - CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bammann(George) and Rains(Leon) D2

Thou shalt love.

CP

Fee rec'd $

1 c. rec'd Sept. 6, 1932

Application rec'd SEP -6 1932

©CI Dunpub 18004

$1.00 41788 SEP-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George BAMMANN and Leon RAINS
(Write full legal name of copyright owner)

(2) Address 956 South Longwood (Street) Ave - Los Angeles (City) - Calif. (State)

*Address of both. See Correspondence' Index to Claimants.

[Please turn this over]

002562

(3) Name of author ~~or translator~~ George BAMMANN - LEON RAINS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Thou Shalt Love
An Original Play in Three Acts

(7) Send certificate of registration to LEON RAINS
956 South Longwood Ave - Los Angeles - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON RAINS
956 South Longwood Ave - Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Bance (Lucien) & au.
Only a bachelor.

1 c. rec'd JUN 23 1913
Application rec'd JUN 23 '13
XXc. ©CLD 33579

Leave all above these words blank

Fee rec'd $ $1.00 23692 JUN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1913

Name and address of copyright claimant: Lucien Bance, Dept. of Marine and Fisheries

Street City Ottawa, Canada.

[Please turn this over]

002563

Name of Author, but if a translation, then Translator Lucien Bance

Country of which the author or translator is a citizen or subject Canada [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Only a Bachelor"

Send certificate of registration to { Lucien Bance
Street Department of Marine and Fisheries City Ottawa State Canada

Name and address of remitter { - do - - do -
Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bancroft (Beatrice F.)
Parish of St. Alphas by
Francis Stanley

1 c. rec'd MAY -2 1917
Application rec'd MAY -2 1917
XXc. ©CLD 46786 C

Leave all above these words blank Fee rec'd $ 1.00 MAY -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Beatrice F. Bancroft
(Write name in full)

216 Ellicott Place * Staten Island, N. Y.
(Street) (City) (State)

* O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Ex. S. F.

0025564

Name of Author, but if a translation, then Translator (3) Francis Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Parish of St. Supna's.

Send certificate of registration to (7) Francis Stanley
341 Hoyt Avenue, (Street) New Brighton, (City) Staten Island, (State) N. Y.

Name and address of person sending the fee (8) Francis Stanley,
341 Hoyt Ave. (Street) N. Brighton, (City) Staten Island, (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bancroft (Charles A.) D2

Tracking the enemy; by Alf Frederick [pseud. of C. A. Bancroft]

1 c. rec'd Feb. 1, 1937

Application rec'd FEB 19 1937

©CIDunpub 47887

Fee rec'd $ 1.00

EAF

1017 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A. Bancroft

(Write full legal name of copyright owner)

(2) Address 32 Colonade (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles A. Ramsoff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where "

(6) Brief title of work Tracking the Enemy

(7) Send certificate of registration to Charles A. Ramsoff
32 Colorado Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Ramsoff
32 Colorado Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[N 9273]

[Please turn this over]

Bancroft (Elsie A.)

D2

From creation to consummation.

1 c. rec'd MAY 16 1929

Application rec'd MAY 16 1929

Ⓒ cl Dunpub 986

XXc.

Fee rec'd $ $1.00

2 1161 MAY 16'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsie A. Bancroft

(Write full legal name of copyright owner)

(2) **Address** Bible School Park, New York

(Street) (City) (State)

m

[Please turn this over]

(3) **Name** of author or translator Elsie A. Bancroft
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** —

(6) **Brief title of work** A Biblical Pageant- "From Creation to Consummation"

(7) **Send certificate of registration to** Elsie A. Bancroft
Bible School Park (Street) New York (City) (State)

(8) **Name and address of person or firm sending the fee** Elsie A. Bancroft
Bible School Park (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bancroft (F. S [ydney]) School keeps, by Francis Stanley

1 c. rec'd SEP 21 1920

Application rec'd SEP 21 1920

©CLD 55538

XXc.

Leave all above these words blank

Fee rec'd $1.00 $1,00

SEP 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. S. Bancroft

(Write name in full—State here also nationality of claimant)

340 Madison Avenue (Street) New York, (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

0 02567

Name of Author, but if a translation, then Translator (3) Francis Stanley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "School Keeps." ✓

Send certificate of registration to (7) Francis Stanley ✓
391 Hoyt avenue, West New Brighton N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Stanley.
391 Hoyt avenue West New Brighton N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bancroft (T. Sydney)
Sculptors, by Francis Stanley.

1 c. rec'd FEB 16 1918
Application rec'd FEB 16 1918
XXc. ©CLD 48926

Leave all above these words blank

Fee rec'd $ 1.00

4363 FEB 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby. 12. 1918

0025688

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) T. Sydney Bancroft, American

(Write name in full—State here also nationality of claimant)

340 Madison Avenue (Street) New York, (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sculptors
a play in three acts.

Send certificate of registration to (7) Francis Stanley, 391 Hoyt ave.
New Brighton, Staten Island, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Francis Stanley, 391 Hoyt ave.
New Brighton, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below | D1

Bancroft Mrs. George F. Hall
Troubling of Bethesda
Pool.

Xc. rec'd SEP 18 1917

Application rec'd SEP 18 1917

©CL 47839

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32436 SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. George F. Bancroft,
(Write name in full)

East Windsor Hill, Conn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. George F. Bancroft.
(Dec., 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

0025 69

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) The Troubling of Bethesda Pool

A Comedy in Two Acts. Price $ [illegible]

Exact date of first publication (7) SEP 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,
(Street)

Boston, Mass.
(City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,
(Street)

Boston, Mass.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bancroft (Jessie Hubbell)

Caroline.

AEB

D2

1 c. rec'd JAN 23 1932

Application rec'd JAN 23 1932

©ci D unpub. 14378

XXc.

Fee rec'd $1.00

70 JAN 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JESSIE H. (HUBBELL) BANCROFT
(Write full legal name of copyright owner)

Permanent address

(2) Address Care Lake Placid Club, Essex County, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JESSIE HUFFELL BANCROFT author
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caroline - A Play in Five Acts
Based on the Life of Caroline Herschel

(7) Send certificate of registration to Miss Jessie H. Bancroft
Care National City Bank of N.Y., 11 Waterloo Place, London, Eng.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jessie H. Bancroft
(Traveling address Journal)
Care Nat'l City Bank of N.Y., 11 Waterloo Place, London, S.W.1, Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bancroft (Jessie Hubbell)

Unawmres.

HCB

D2

1 c. rec'd Jan. 12, 1933

Application rec'd DEC -8 1932

XXc ©ClDunpub 20389

Fee rec'd $ 2.00

56475 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24-1932

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Jessie Hubbell Bancroft

(Write full legal name of copyright owner)

Permanent - U.S. address

(2) **Address** Lake Placid Club, (Street) Essex County, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jessie Hubbell Bancroft
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unawares" — a Comedy.

(7) Send certificate of registration to Miss J. H. Bancroft
Care National City Bank of New York, 11 Waterloo Place
(Street) London England
(City) (State)

(8) Name and address of person or firm sending the fee Miss J. H. Bancroft
Sent from Casa Tinici, Via Piemonte 63, Rome, Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bancroft(Jessie Hubbell) D2

Yes,William.

CP Fee rec'd $1.00

1 c. rec'd June 20, 1934

Application rec'd AUG -7 1934

©cl Dunpub 30668

R

28746 June 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Hubbell Bancroft

(Write full legal name of copyright owner)

(2) Address in U.S.A. Lake Placid Club Essex Co. N.Y.

(Street) (City) (State)

Use address in Paris for certificate.

[Please turn this over]

(3) Name of author or ~~translator~~ Jessie Hubbell Bancroft
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Yes, Williams" — a Play in four acts.

(7) Send certificate of registration to Miss J. H. Bancroft
Care Natl City Bank of N.Y. 60 Champs Elysees, Paris, France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss J. H. Bancroft
Care Natl City Bank of N.Y. 60 Champs Elysees, Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bancroft(Josiah Walker) D2

Deep south saga.

CP

Fee rec'd $ 1.

1 c. rec'd APR 11 1934

Application rec'd APR 11 1934

©cDumpub. 27652

17320 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josiah Walker Bancroft.
(Write full legal name of copyright owner)

(2) **Address** 4827 Parkway (Street) Fairfield, (City) Alabama. (State)

[Please turn this over]

(3) Name of author or translator Josiah Walker Bancroft
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Deep South Saga" A Play

(7) Send certificate of registration to Josiah Walker Bancroft,

4827 Parkway (Street) Fairfield, (City) Alabama. (State)

(8) Name and address of person or firm sending the fee J.W.Bancroft

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bancroft (J[osiah] W[alker]) D2

Hurricane house.

1 c. rec'd July 18, 1934

Application rec'd AUG -1 1934

©Cl D unpub 30454

Fee rec'd $1.00

33111 July 18, 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. J.W. Bancroft,
(Write full legal name of copyright owner)

(2) Address 4827 Parkway, Fairfield, Alabama.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josiah Walker Bancroft
(Write name in full)

(4) Country of which the author is a citizen*. United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HURRICANE HOUSE" A Play In Three Acts.

(7) Send certificate of registration to Mr. J.W.Bancroft,

4827 Parkway, (Street) Fairfield, (City) Alabama. (State)

(8) Name and address of person or firm sending the fee Same

(Fee is held under No. 33111) (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D4

Bandas (Morris)

Jesus and Moses; or, The devil's challenge,

music and story by Morris Bandas, revised and dramatized by Sue H. Firman.

JAN 12 1935

1 c. rec'd

Application rec'd JAN 12 1935

©cl Dunpub 28805

Fee rec'd $ 1.00 21128 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

ABE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; ■ UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 25675

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 12 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Morris Bandas

(Write full legal name of copyright owner)

(2) Address 110 N Royal St (Street) Alexandria (City) Va. (State)

[Please turn this over]

(3) Name of composer Morris Bandes

(4) Country of which the composer is a citizen U.S. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Sue Hoffman (Write name in full)

(7) Country of which the author or translator is a citizen* U.S. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Jesus and Moses
a musical drama in six acts and 5 scenes

(10) Send certificate of registration to Morris Bandes
40 N. Royal St (Street) Alexandria (City) Va. (State)

(11) Name and address of person or firm sending the fee same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Reference card

002576

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bangai (Alexandre)

Reference card

appl file

Champion.

See

Zilahy (Lajos) & Bangai (Alex. et Georges)

0025 77974

GOVERNMENT PRINTING OFFICE

Bangai (Georges)

Reference card

Appl file

Champion

See

Zilahy (Lajos) & Bangai (Alex. et Georges)

002578

GOVERNMENT PRINTING OFFICE

Write nothing here D2

Bangs (David C.) & au.
Name of claimant

Lullaby memory
Title and author

1 c. rec'd JUL 25 1912

©CLD 30352

XXc.

$ 1.00 bill

22397 JUL 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: David C. Bangs
Franklin Park, Cook Co., Ills

[Please turn this over]

002579

M. S. P. A.

Author or authors: David C. Bangs, Citizen of U. S.
(Nationality must be stated)

Brief title of work: "A Lullaby Memory"

Send certificate of registration to:
David C. Bangs
Franklin Park, Cook Co., Ills.

Name and address of remitter:
David C. Bangs
Franklin Park, Cook Co. Ills.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bangs (Janet Norris) Mrs E. H. Bangs
Mild.

D2

1 c. rec'd AUG-6'27

Application rec'd AUG-6'27

XXc ©CLD 80615 C R

Fee rec'd $

37114 AUG-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002580

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Janet NORRIS Bangs (Mrs. E. H. Bangs)
(Write full legal name of copyright owner)

(2) **Address** 168 Addison Road (Street) Riverside, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Janet Norris Bangs (Mrs. E. H. Bangs)
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mud - a one act Play -
(Mud)

(7) Send certificate of registration to Mrs. Janet N. Bangs,
168 Addison Road (Street) Riverside (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs J. Bangs
168 Addison Road. (Street) Riverside, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Bangs (Wm. McKendree)
Last (The) toll gate.

1 c. rec'd FEB 19 1913
Application rec'd FEB 19 1913
XXc. ©CLD 32366

Leave all above these words blank / Fee rec'd $ 6468 FEB 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date Feby 18, 1913

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm McKendree Bangs
Street 258 W 44th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator William McKendree Bangs

Country of which the author or translator is a citizen or subject U.S.A [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Last Toll Gate

Send certificate of registration to { W. M. Bangs Street 258 W 44th City New York State N.Y.

Name and address of remitter { W. M. Bangs Street 258 W 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Bangs (William M.) & an.
Strong (The) hands of the
weak.

1 c. rec'd MAR 13 1913
Application rec'd MAR 13 1913
XXc. ©CLD 32672

Leave all above these words blank Fee rec'd $ 8203 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, Mch 12, 1913

I of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C.

Name and address of copyright claimant { William M. Bangs
Street 258, W 44th City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator William M. Bangs

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Strong Hands of the Weak

Send certificate of registration to { W. M. Bangs
Street 258 W. 44th City N.Y. State N.Y.

Name and address of remitter { W. M. Bangs
Street 258 W 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Banke (Joseph Anthony)
Cruising aboard a man
of war, by J.A. Banke & R.G. Brutwell

1 c. rec'd Nov. 13 1919
Application rec'd NOV 19 1919
XXc. ©CLD 53128

Leave all above these words blank Fee rec'd $1.00 37177 NOV 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joseph Anthony Banke American
(Write name in full—State here also nationality of claimant)

1149½ - 12th St. Detroit Michigan
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Follow Copy

Name of Author, but if a translation, then Translator (3) Jos. A. Banke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cruising Aboard a Mine Sweeper

Send certificate of registration to (7) Jos. A. Banke

1149½ — 12th St. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) Jos. A. Banke

1149½ — 12th St. (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd SEP-4 '24

Application rec'd SEP-4 '24

Class 2792 R

XXc.

Bankers service corp.

~~Knapp (G. Prather)~~

Crooks and their methods.

Leave all above these words blank Fee rec'd $ LW 38966 SEP-4'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2-1924

~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bankers Service Corporation

(Write name in full—State here also nationality of claimant)

19 Warren St. (Street) New York (City) N.Y. (State)

Name of author (3) G. Prather Knapp

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Crooks and their Methods"

Send certificate of registration to (7) Bankers Service Corporation

19 Warren St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bankers Service Corporation

19 Warren St. (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bankers service corp.
Knapp (G.Prather)

Fires in great cities.

I c. rec'd SEP -4 '24

Application rec'd SEP -4 '24

XXc. ©CLC 2796

Leave all above these words blank

Fee rec'd $ 38966 SEP-4'24 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bankers Service Corporation
(Write name in full—State here also nationality of claimant)

19 Warren St. (Street) New York (City) N.Y. (State)

Name of author (3) G. Prather Knapp
(Write name in full)

[Please turn this over]

0029365

Country of which the author is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lives in Great Cities" ✓

Send certificate of registration to (7) Bankers Service Corporation

19 Warren St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bankers Service Corporation

19 Warren St (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bankers service corp.

Knapp (G. Prather)

Modern treasure house.

1 c. rec'd SEP-4 24

Application rec'd SEP-4 '24

XXc. 2793 R

38966 SEP-4'24

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2-1924

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bankers Service Corp

(Write full legal name of copyright owner)

19 Warren St New York N.Y.

(Street) (City) (State)

Name of author (3) G Prather Knapp

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Modern Treasure House

Send certificate of registration to (7) Baulsers Service Corp

19 Warren St New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Baulsers Service Corp

19 Warren St New York N Y
(Street) (City) (State)

(Nov. 1923 – 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd SEP -4 24

Application rec'd SEP -4 '24

XXCMC 2795 C R

Bankers service corp.

Knapp (G.Prather)

Romance of lost valuables.

Leave all above these words blank Fee rec'd $1.00 38966 SEP-4'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M F M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2-1924

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0025837

The copyright is claimed by

Name and address of copyright claimant (2) Bankers Service Corporation

(Write full legal name of copyright owner)

19 Warren St. / New York / N Y /

(Street) (City) (State)

Name of author (3) G. Prather / Knapp /

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Romance of Lost Valuables✓

Send certificate of registration to (7) Bankers Service Corp.

19 Warren St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bankers Service Corporation

19 Warren St (Street) New York (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bankers service corp.

Knapp (G. Prather)

~~Safekeeping through the ages.~~

1 c. rec'd SEP -4 '24

Application rec'd SEP -4 '24

XXc. 2794 R

Leave all above these words blank

Fee rec'd $ 38966 SEP-4 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. K. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2-1924

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bankers Service Corporation

(Write full legal name of copyright owner)

19-21 Warren St (Street) New York (City) N. Y. (State)

Name of author (3) G. Prather Knapp

(Write name in full)

[Please turn this over]

0025588

Country of which the author is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Safekeeping Through the Ages ✓

Send certificate of registration to (7) Bauhaus Service Corporation

19 Warren St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bauhaus Service Corporation

19 Warren St. (Street) New York (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Bankes (Byron A.) & Cox (H. Theodore) D2

Justice.

Fee rec'd $1.00

1 c. rec'd JAN 18 1929

Application rec'd JAN 14 1929

xx© Cl Dunpub 87516

2188 JAN14'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 9, 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron A. Bankes & H. Theodore Cox

(Write full legal name of copyright owner)

(2) Address University of Akron (Street) Akron (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Byron A Bankes and H Theodore Cox
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Justice

(7) Send certificate of registration to Byron A. Bankes
P.O. Box 433 (Street) Akron (City) Ohio (State)

(8) Name and address of person or firm sending the fee Byron A Bankes
P.O. Box 433 (Street) Akron (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bankett (John C.)* C

What is money?

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CIC 7974

Fee rec'd $ $1.00

36129 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1936.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2590

(1) Name of copyright owner John C. Bankett
(Write full legal name of copyright owner)

(2) Address 721 Allfree Street (Street) Indianapolis (City) Indiana (State)

(3) Name of author John C. Bankett
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "What is money?"

(7) Send certificate of registration to Matson Ross McCord & Clifford

951 Consolidated Building (Street) Indianapolis (City) Indiana (State)

(8) Name and address of person or firm sending the fee Matson Ross McCord & Clifford

951 Consolidated Building (Street) Indianapolis (City) Indiana (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Banks (Algernon de Polan) D2

Madame President, by Polan Banks.

AME

1 c. rec'd July 23, 1935

Application rec'd AUG 10 1935

Cl Dunpub 36864

Fee rec'd $ $1.00 37756 AUG 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Algernon de Polan Banks

(name of copyright owner)

(2) Address Hotel Montclair New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Polan Banks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" MADAME PRESIDENT "

A farce-comedy - *

(7) Send certificate of registration to Polan Banks

c/o Banks- General Reinsurance - 90 John Street - New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Polan Banks

Hotel Montclair - New York City .

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 *[In a letter] [Please turn this over]

Banks Carrie Wyatt & ...
With eyes of love

D 1

Name of claimant

Title and author

2 c. rec'd Oct. 5. 1912

XXc. ©Cl.D 31275

$1 = 29803

Oct. 5. 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 28 Date, 1912

0025 92

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1912

Name and address of copyright claimant | Carrie Wyatt Banks, Arrowsmith Ave. 9823 ~~[illegible]~~ Seattle Wash.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors Carrie Wyatt Banks. (American)
[Nationality must be stated]

Brief title of work With Eyes of Love.
A dramatic Composition

Exact date of publication Sept 30. 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Carrie Wyatt Banks
9823 Arrowsmith Ave. Seattle, Wash

Name and address of remitter Carrie Wyatt Banks
9823 Arrowsmith Ave. Seattle, Wash

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space D2

Banks, (Catherine)
From shadows to sunshine

1 c. rec'd Oct. 11. 1913
Application rec'd OCT 16 1913
XXc. ⊙ 2 D 31786

Leave all above these words blank

Card made by W.P.

Fee rec'd $1.00 36219 Oct. 11. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15th 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Mrs. Catherine Banks.
Street (3) 72 Woodw- ave and City So. Norwalk State Ct.
Connecticut

[Please turn this over]

EX-H.C.J.

002593

Name of Author, but if a translation, then Translator (4) Mrs. Catherine Banks.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S (Must be stated)
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "From Shadows to Sunshine"

Send certificate of registration to (8) Linsweiler & Hegeman
Street (9) 155 Washington St, City So. Norwalk State Conn.

Name and address of remitter (10) Linsweiler & Hegeman
Street (11) 155 Washington St City So. Norwalk State Conn.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form D3.

[Please turn this over]

Banks (Charles)*

Charles Banks plan for the restoration of economic prosperity. $1.00

C

MAR -1 1933

1 c. rec'd

Application rec'd MAR-1 1933

©CIC 6308

XXc.

Fee rec'd $

9707 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

0025

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 22 1933

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES BANKS
(Write full legal name of copyright owner)

(2) **Address** 445 GREENBAY ROAD (Street) GLENCOE (City) ILLINOIS (State)

(3) **Name of author** CHARLES BANKS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE CHARLES BANKS PLAN FOR THE RESTORATION OF ECONOMIC PROSPERITY

(7) Send certificate of registration to BARNETT & TRUMAN
53 W. JACKSON BOUL. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee BARNETT & TRUMAN 53 W. JACKSON (Street) CHICAGO (City) ILL (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banks (Charles S. J.)* C

Business-man's views on the depression.

Fee rec'd $ $1.00

1 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

©CC 6201

51998 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

0 02595

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles S. J. Banks

(Write full legal name of copyright owner)

(2) **Address** 511 Grand Blvd. (Street) Park Ridge (City) Illinois (State)

(3) **Name of author** Charles S. J. Banks

Correct. (Letter, Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Business-man's Views on the Depression ✓

(7) Send certificate of registration to Barnett & Truman
1518 Monadnock Block (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee said Barnett & Truman
1518 Monadnock Block (Street) Chicago (City) Illinois (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banks (Charles S. J.)* C

Solution of the depression 1929-1932.

Fee rec'd $1.00

NOV -9 1932

1 c. rec'd

Application rec'd NOV -9 1932

©CIC 6200

XXc

51998 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles S. J. Banks
(Write full legal name of copyright owner)

(2) **Address** 511 Grand Boulevard (Street) Park Ridge, Illinois (City) (State)

(3) **Name of author** Charles S.J.Banks
(Write name in full)

4025 B

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Solution of the Depression, 1929 to 1932

(7) Send certificate of registration to Barnett & Truman
1518 Monadnock Blk., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee said Barnett & Truman
1518 Monadnock Block Chicago Illinois
(Street) (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Banks (Charlotte)
Hiawatha

1 c. rec'd MAR 10 1920
Application rec'd MAR 10 1920
XXc. ©CLD 53994 C

Leave all above these words blank Fee rec'd $1.00 20 57 MAR 10 '20 A

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlotte Banks (Scotland)

(Write name in full—State here also nationality of claimant)

Kilsyth, Glasgow, Scotland.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte Banks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hiawatha, A Play in Three Acts from Longfellow's "Hiawatha".

Send certificate of registration to (7) Samuel French
28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel French
28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banks (Gay) and Lord (Emory) D2

Banshee.

Fee rec'd $

1 c. rec'd JUN 26 1928

Application rec'd JUN 26 1928

XXc. ©cl D 84428

$1.00 32668 JUN 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gay Banks and Bessie Emory Lord
(Write full legal name of copyright owner)

(2) Address 231 Prince George Street Annapolis Md
(Street) (City) (State)

[Please turn this over]

00 25 98

(3) Name of author or translator Gay Banks & Bessie Emery Ford
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Banshee

(7) Send certificate of registration to Gay Banks
231 Prince George Street Annapolis Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banks (Helen Ward) & Taft (Mary M.) D2

Our mutual friend.

JUN 11 1928

1 c. rec'd

Application rec'd MAY 28 1928

XX ©cl D 84251

Fee rec'd $ $1.00 29225 JUN 12 28

IMPORTANT NOTICE: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

JUN 11 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Ward Banks
Mrs. Mary M. Taft.
(Write full legal name of copyright owner)

(2) Address 15 Alameda Court
34 Anacapa Street (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Miss Helen Ward Banks Mary M. Taft.
(Write name in full)

(4) Country of which the author is a citizen* California United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Mutual Friend

(7) Send certificate of registration to Miss Helen Ward Banks
15 Alameda Court Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Ward Banks
15 Alameda Court Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Banks (Pauline Troyer) * C

World citizenship.

APR 29 1931

1 c. rec'd

Application rec'd APR 29 1931

©ClC 5482

Fee rec'd $ 2.00 22334 APR29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1931

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pauline Troyer Banks
(Write full legal name of copyright owner)

(2) Address 506 East Tenth St. Indianapolis, Ind.
(Street) (City) (State)

(3) Name of author Pauline Troyer Banks
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09 2601

(4) Country of which the author is a citizen America (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work World Citizenship

(7) Send certificate of registration to (Mrs.) Pauline Troyer Banks
506 East Tenth St., Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Troyer Banks
506 East Tenth St., Indianapolis, Ind.
(Street) (City) (State)

(July, 1930- 3,500) * Correct. See Correspondence, Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below D 4

Banks (Sadie)
Half hour.

1 c. rec'd APR 15 1918

Application rec'd APR 15 1918

XXc. Cau 49341

Leave all above these words blank

Fee rec'd $ $1.00

12113 APR 15'1

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15/18.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sadie Banks.

(Write name in full)

1049 Simpson St. New York N. Y.

(Street) (City) (State)

Name of Composer (3) Sadie Banks.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sadie Banks.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Hoef Tour."

Send certificate of registration to: (10) Sadie Banks.

1049 Simpson St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (11) Sadie Banks.

1049 Simpson St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below A5

Banks (Samuel J [ohn]) married to her art.

1 c. rec'd MAY -3 1924

Application rec'd MAY -3 1924

©CLD 67609

XXc.

20025 MAY 3'24

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY SECOND, 1924

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SAM J. BANKS

(Write full legal name of copyright owner)

P.O. BOX 565 WESTPORT, CONNECTICUT

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Samuel John Banks

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES

[Please turn this over] (Jan., 1923—10,000) [Must be stated]

002602

An alien author domiciled in the United States should name the place of domicile (5) ☐

Description of contribution* (6) Dramatic Composition (Westphalia)

Title of contribution (7) Married to Her Art

Published in (8) "THE WESTPORTER=HERALD" (Name of periodical); "WESTPORT" (City); CONN. (State); MAY 2, 1924 (Date of issue)

First published on the (9) Second day of Thursday, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) SAM J. BANKS
P.O. Box 565 WESTPORT Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Banks
P.O. Box 565 WESTPORT, Conn.
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Banks (William Stephen) jr. D2

Mennenite [sic]

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

©CU unpub 40298

3603 JAN 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William Stephen Banks, Jr.
(Write full legal name of copyright owner)

(2) **Address** 100 Pelham rd., New Rochelle, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Stephen Banks, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Memoranda 1/3

(7) Send certificate of registration to Wm. L. Banks Jr.
100 Pelham rd., New Rochelle, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. L. Banks Jr.
100 Pelham rd., New Rochelle, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bankwitz (Arthur)

D1

Szenen aus Mozarts leben; songplay accompanied by melodies of his works, by Albert Lortzing, ed. by Arthur Bankwitz. Text. CP

Fee rec'd $

1 c. rec'd MAR 22 1933

Application rec'd FEB 16 1933

XXc. ©cl C pub 21643

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6. Jan. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Bankwitz
(Write full legal name of copyright owner)

(2) **Address** Potsdamer Str. 20. Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Beard. Bankwitz Arthur
u. Hrsg.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Szenen aus Mozarts Leben . . .

(6) Published by Ufa - Verlag Hanns Dünnebeil (Name) Berlin (City)

(7) Published on the 28. day of November, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bann (Will)

r. Commonpeople.

AEB

D2

1 c. rec'd FEB 19 1932

Applications rec'd FEB 19 1932

©cl Dunpub 15209

Fee rec'd $1.00

SSUE FEB 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Will Bann

(Write full legal name of copyright owner)

(2) **Address** 418 Fairmount Ave Jersey City N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Will Bann.
(Write name in full)

(4) Country of which the author is a citizen* W. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. Commonpeople".

(7) Send certificate of registration to Will Bann
418 Fairmount Ave. Jersey City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will Bann
418 Fairmount Ave. Jersey City. N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Correspondence, Index to Claimants

Copyright is claimed on new matter.

Bann (Will)

Unseen.

AEB

D2

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl Dunpub 12972

Fee rec'd $ 1.00

55196 NOV 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will Bann

(Write full legal name of copyright owner)

(2) Address 418 Fairmount Ave Jersey City N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Will Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unseen"

(7) Send certificate of registration to Will Barnes
418 Fairmount Ave - Jersey City - N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will Barnes
418 Fairmount Ave - Jersey City - N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dann (Will)

Widows' might.

D2

1 c. rec'd JAN 25'32

Application rec'd JAN 26 1932

©cl D unpub 14198

ABB

Fee rec'd $ $1.00

1433 JAN26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 69

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Will Bann

(Write full legal name of copyright owner)

(2) **Address** 418 Fairmount Ave (Street) Jersey City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Will Baum
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Widows' Might

(7) Send certificate of registration to Will Baum

418 Fairmount Ave. (Street) Jersey City. (City) N. J. (State)

(8) Name and address of person or firm sending the fee Will Baum

418 Fairmount Ave. (Street) Jersey City. (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bann (William Baumann)
The Commonpeople.

1 c. rec'd May 17. 1922
Application reg'd MAY 16 1922
©C.D 60805
XXc.

Leave all above these words blank Fee rec'd $1.00 19435 MAY 16 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Baumann Bann.
(Write full legal name of copyright owner)

44 Halleck Avenue, (Street) Brooklyn, (City) New York. (State)

(April, 1922—3,000)

[Please turn this over]

D 62608

Name of Author, but if a translation, then Translator (3) William Baumann Bann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Mr. Commonpeople "

Send certificate of registration to (7) W. B. Bann. ✓

44 Halleck Avenue, (Street) Brooklyn, (City) New York. (State) ✓

Name and address of person or firm sending the fee (8) W. B. Bann

44 Halleck Avenue, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Banman (Theresa) & au.
Chalice (The).

1 c. rec'd APR 11 1914

Application rec'd APR 11 1914

XXc. CLD 36682

Leave all above these words blank Fee rec'd $1.00 13801 APR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April ,10,1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Theresa Bannan (M.D.)
[Write name in full]

Street (3) 503 Warren City Syracuse State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Theresa Bannan

(Write name in full)

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) THE CHALICE

Send certificate of registration to: (8) Theresa Bannan

Street (9) 503 Warren City Syracuse State N.Y.

Name and address of remitter: (10) Theresa Bannan

Street (11) 503 Warren City Syracuse State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Banner (Daniel B.)

Reference card

D appl. file

86264

EMM

0026 10

Headliner.

See

Mohr (Halsey K.) and Banner (Daniel B.)

GOVERNMENT PRINTING OFFICE

Banner (Lucille) and Marion (Ruth) D2

Jolly's corner grocery; or, Jolly park, by R. Marion.

Fee rec'd $ $1.00

EAF

JAN 11 1936

1 c. rec'd

Application rec'd JAN 11 1936

©cl D unpub 40124

2139 JAN 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th '36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Lucille Banner & (2) Ruth Marion
(Write full legal name of copyright owner)

(2) Address (1) Wellington Hotel (Street) 7th Av. & 55th St. N.Y.C. (City) (State)
(2) 24 Harding Terrace, Irvington, New York

[Please turn this over]

(3) Name of author or translator Miss Ruth Marion
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jolly Pearl or Jolly's Corner Grocery. A Simple Story of Family Life containing the same characters & continuing action from

(7) Send certificate of registration to one 16 min. period to another
Lucille Banner - 7th Ave. & 55th Street
Wellington Hotel - New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Lucille Banner - Wellington Hotel - 7th Ave 55th Street N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Use title as on title page. Scenes 1 and 2

Banner play bureau, inc. D1

AUG -7 1933

2 c. rec'd

Adventure in the dark; by Kenneth Llewellyn Price.

Application rec'd AUG -7 1933

CP

©cD pub. 23670

Fee rec'd $2.00

34321 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 2nd, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Kenneth Ll. Price
(Write name in full)

[Please turn this over]

D026613

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work AN ADVENTURE IN THE DARK, a mystery play in one act.

(7) Published on the 25th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play bureau, inc. D1

All doubled up; by George E. Callahan.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

XXc. ©CLU pub. 46252

Fee rec'd $ $2.00 63162 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator George E. Callahan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL DOUBLED UP, a farce in one act for nine women.

(7) Published on the 2nd day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

All in the dark, by Richard L. Melville.

A25

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Upub 14652

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City)

(3) Name of author or translator Richard L. Melville
(Write name in full)

[Please turn this over]

00215

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL IN THE DARK; a one-act mystery play for eight boys.

(7) Published on the 1st day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play bureau, inc.

And the doctors said; by Ellen M. Gall.

D1

2 c. rec'd MAY 26 1933

Application rec'd MAY 26 1933

XXc. ©cl Dpub 22624

HCB

Fee rec'd $ $2.00

23940 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible], Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator [illegible] Gall
(Write name in full)

[Please turn this over]

002616

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play Bureau. D1
And the villiah still pursued her,
by Arthur LeRoy Kaser.

2 c. rec'd SEP-3'27
Application rec'd SEP-3'27
XXc. ©CLD 80909

Fee rec'd $ [redacted] 41160 SEP-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser.
(Write name in full)

[Please turn this over]

0826?

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And The Villain Still Pursued Her"
a burlesque melodrama in one-act.

(7) Published on the 20th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau,inc.

D1

OCT -8 1934

2 c. rec'd OCT -8 1934

Anything you please;by Vivienne Charlton Chadwick.

Application rec'd OCT -8 1934

xxC1 D pub 31474

$2.00

CP

Fee rec'd $

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Vivienne Charlton Chadwick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANYTHING YOU PLEASE, a comedy in one act for six women.

(7) Published on the 3rd day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

At the stroke of twelve, by Aaron Edward Bishop.

2 c. rec'd AUG 28 1929

Application rec'd AUG 28 1929

©CD pub. 85527

XXc.

WP Fee rec'd $

43884 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Aaron E. Bishop
(Write name in full) [Please turn this over]

*Use: Edward. See previous entries. Coord. Div. m.c.

00251

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At The Stroke of Twelve"
Mystery-Comedy in One act

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Barbara's letter; by Mary Speers Reukema.

EAF

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©CLD pub. 41530

XXc.

Fee rec'd $ $200 16411 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) **Name of author or translator** Mary Speers Reukema
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BARBARA'S LETTER, an integrated play for second grade.

(7) Published on the 2nd day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau
Basket of wishes, by Lucy
Alanson Cuddy & Mary Weaver McCauley

D1

2 c. rec'd AUG 29 '27
Application rec'd AUG 29 '27
©CD 80882
XXc.

Fee rec'd $1.00

40522 AUG 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal
(Street) (City) (State)

(3) Name of author or translator Lucy A. Cuddy and Mary W. McCauley
(Write name in full)

[Please turn this over]

8021621

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Basket of Wishes" a play in One-Act

(7) Published on the 15th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

Banner play bureau, inc.

Basket of wishes. Text & music by Lucy Alsanson Cuddy & Mary Weaver McCauley.

2 c. rec'd Feb. 20, 1930

Application rec'd MAR 10 1930

XXc. ©CI Dpub 27683

Fee rec'd $2.00 9008 Feb. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14 - 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Lucy Alsanson Cuddy and Mary Weaver McCauley
(Write name in full) (Please turn this over)

0092622

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Lucy Alsanson Cuddy & Mary Weaver McCauley

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Basket of Wishes, revised edition, A Play in One-act with music

(10) Published on the 1st day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(12) Name and address of person or firm sending the fee Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, (City) Cal (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Banner play bureau, inc. D1

Believe it or not, by Charles Caldwell Dobie.

2 c. rec'd AUG 13 1930

Application rec'd AUG 13 1930

XXX Dpub 182

Fee rec'd $ $2.00 42276 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

MRM inc.

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002623

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Charles Caldwell Dobie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Believe It Or Not" a comedy in three acts.

(7) Published on the 7th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City), Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City), Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

Bird babies, by Mary Speers Reukema.

EAF

2 c. rec'd DEC 23 1935

Application DEC-23 1935

©cD pub. 38892

XXc.

Fee rec'd $ 60661 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18th, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Mary Speers Reukema, B.M.
(Write name in full) [Please turn this over]

002624

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BIRD BABIES, an Integrated Play for the First Grade.

(7) Published on the 2nd day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Birthday of a king, by Constance Willis Camp.

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©CI Dpub 85551

XXc.

Fee rec'd $ 13.00

43137 SEP 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Constance Willis Camp
(Write name in full)

[Please turn this over]

0026 25

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BIRTHDAY OF A KING; a Christmas Pageant in three parts.

(7) Published on the 31st day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Banner play bureau, inc. D1

Black phantoms, by Paul Cruger.

AEB

2 c. rec'd NOV -5 1932

Application rec'd NOV -5 1932

XXc ©cl Dpub 19029

Fee rec'd $2.00

51374 NOV-5-32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22nd, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St., San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Paul Cruger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACK PHANTOMS, a mystery play in three acts.

(7) Published on the 20th day of August, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau.
Blood ties, by Amy Mincher Parish.

D1

2 c. rec'd SEP-3'27

Application rec'd SEP-3'27

XXc. ©CID 81199

Fee rec'd $ $1.00 41460 SEP-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 29. 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Amy Mincher Parish
(Write name in full) [Please turn this over]

★ O. K. F. G. F. other claim is on Mss. 132101

0026 27

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blood Ties" - a dramatic Play in one-act.

(7) Published on the 20th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Bloom of youth, by Marshall Stedman.

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

©cUpub 871

XXc.

Fee rec'd $2.00 44171 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

0070200

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BLOOM OF YOUTH" a farce-comedy in one act for three women.

(7) Published on the 31st day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau.
Blue Lupines, by Lucy Alsanson Cuddy.

D1

2 c. rec'd MAR-5'27

Application rec'd MAR-5'27

XXc. ©CLD 78840

Fee rec'd $ $1.00 10767 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0026 69

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco (City) Cal (State)

(3) **Name of author or translator** Lucy Alsanson Cuddy
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blue Lupines" a tragic mystery play in one act.

(7) Published on the 15th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc.

Board meeting, by Harriet Holmes Haslett.

AEB

D1

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Dpub 14651

No. 925 FEB 23'32

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Harriet Holmes Haslett
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The BOARD MEETING, a one-act comedy for six women.

(7) Published on the 1st day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over)

MAY 26 1933

D1

Banner play bureau, inc.

Bouquet for the bride; by Ann Koster.

2 c. rec'd

Application rec'd MAY 26 1933

©CI D pub 22623

NXc.

$2.00

Fee rec'd $

23940 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Ann Koster
(Write name in full)

[Please turn this over]

00 26 31

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

act.

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau,inc. D1

Boys give a safety pageant; by Ethan Armstrong Wright.

CP

2 c. rec'd AUG -7 1933

Application rec'd AUG -7 1933

©cl pub. 23668

Fee rec'd $ $2.00

343221 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 2nd, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, California.
(Street) (City) (State)

(3) Name of author or translater Ethan Armstrong Wright
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BOYS GIVE A SAFETY PAGEANT, a farce in one act.

(7) Published on the 25th, day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play bureau, inc. D1

C. I. D. (Criminal investigation department), by

M. Zelno.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

xxc ©cl pub. 38891

Fee rec'd $ $2.00 60661 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18th, 1935

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator M. Zelno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco, Calif.

(6) Brief title of work C.I.D. A Tale of Scotland Yard, a Play in one act.

(7) Published on the 22nd day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis St. (Street) San Francisco, (City) California (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis St. (Street) San Francisco, (City) California (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau.
Call of the campus, by Richard L. Melville

D1

2 c. rec'd SEP-3 1927

Application rec'd SEP-3'27

XXc. ©CLD 80910

Fee rec'd $1.00

11160 SEP-3

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00234

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St (Street) San Francisco (City), Calif. (State)

(3) Name of author or translator Richard L. Melville
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Call of The Campus" — a Comedy in one-act

(7) Published on the 20th day of August, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City), Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City), Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Calling all angels; by Ray Compton.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

Cl D pub. 46255

Fee rec'd $

63962 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

35 7715

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Ray Compton
(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CALLING ALL ANGELS, a safety play, in 2 acts

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Cap and bells; by Beatrice M. Casey.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©cl D pub. 46248

XXc.

Fee rec'd $

639625 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Beatrice M. Casey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CAP AND BELLS, a comedy in one act.

(7) Published on the 10th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Certain man had two sons; by David Dodge.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

Cl D pub. 46244

Fee rec'd $

639622 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2135

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator David Dodge
(Write name in full)

0829 37

H

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CERTAIN MAN HAD TWO SONS, a satire in one act.

(7) Published on the 20th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Children of the northern lights; by Mary Speers Reukema.

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

XXc. ©cl Dpub 41528

EAF

Fee rec'd $ $2.00

1641 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 18th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Mary Speers Reukema
(Write name in full)

[Please turn this over]

D 10238

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHILDREN OF THE NORTHERN LIGHTS, a romantic comedy in three acts.

(7) Published on the 14th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Christmas magic, by Agnes Beryl Curtis.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©cl D pub. 85556

XXc,

Fee rec'd $ 43137 SEP 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) Name of author or translator Agnes Beryl Curtis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHRISTMAS MAGIC, a comedy in one act.

(7) Published on the 31st day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

Christmasse revels, by Millis Caverly.

2 c. rec'd AUG 15 1928

Application rec'd AUG-15 1928

©cl D 84873

XXc.

MFE Fee rec'd $ $2.00 39857 AUG 15 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 7, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal
(Street) (City) (State)

(3) Name of author or translator Millis Caverly
(Write name in full) [Please turn this over]

0026 40

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Christmasse Pearls" a Christmas Play in 3 scenes.

(7) Published on the 4 day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City), Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Columbine club on the air; by Ronald Telfer.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

Cl D pub. 46251

XX 63962 DEC-9'36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2715

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Nov. 19th, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Ronald Telfer
(Write name in full)

[Please turn this over]

D 26 1

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COLUMBINE CLUB ON THE AIR, a farce in one act, ~~fax~~

(7) Published on the 15th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Banner play bureau.

Crossed wires, by Ellen M. Gall and Leslie H. Carter.

2 c. rec'd APR 20 '26

Application rec'd APR 20'26

XXc. CLD 75199

Leave all above these words blank Fee rec'd $ 19025 APR 20 '26

Card made by M. V. O.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau. (Write name in full)

1061 Market St. (Street) San Francisco (City) Cal. (State) U.S.A.

Name of Author, but if a translation, then Translator (3) Ellen M. Gall and Leslie H. Carter. (Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Both U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crossed Wires" a play in one-act.

Exact date of first publication (7) Apr. 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
1061 Market St. (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee (9) Banner Play Bureau
1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc.

Danger at the crossroads, by Effa E. Preston.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XXc. ©cl Upub. 85559

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929.

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DANGER AT THE CROSSROADS, a mystery-comedy in two acts.

(7) Published on the 31st day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd MAR -2'31

Application rec'd MAR -2 1931

©cl pub. 578

XXc.

Fee rec'd $2.00 11691 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco, (City) California (State)

(3) **Name of author or translator** Anna Best Joder
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DECIMAL POINT, a farce in one act.

(7) Published on the 15th day day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. **D1**

Doubling in brass, by Charles Caldwell Dobie.

2 c. rec'd AUG 15 1928

Application rec'd AUG 15 1928

©Cl II 84874

XXc.

~~MFS~~ Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco (City) Calif. (State)

(3) Name of author or translator Charles Caldwell Dobie
(Write name in full)

[Please turn this over]

D 82615

(4) Country of which the author is a citizen*___ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Doubling In Brass" a Comedy in three acts.

(7) Published on the 25th day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. **D1**

Easy pickings, by Paul Cruger.

2 c. rec'd APR-8'29

Application rec'd APR - 8

xxc. ©D pub. 85323

Fee rec'd $ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Paul Cruger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Easy Pickings" a mystery-comedy in 3 acts.

(7) Published on the 1st day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco (City), Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City), Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

banner play bureau, inc.

everybody's troubles, by jack preston.

D1

2 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

©cl D pub 15138

Fee rec'd $ 2.00

1562 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Jack Preston,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Everybody's Troubles, a comedy in three acts.

(7) Published on the 15th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner Play bureau, inc. **D1**

Extra, by Wilbur Braun.

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©cl Dpub 817

XXc 41152 AUG 18'31

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 12, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

B U 268

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXTRA! , a mystery play in one act.

(7) Published on the Aug. 10th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc.

Fair exchange, by Edna Buttimer and Anna Radke.

D1

2 c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

©cl Dpub 159

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco, (City) California (State)

(3) Name of author or translator Edna Buttimer and Anna Radke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FAIR EXCHANGE, a comedy in three acts.

(7) Published on the 15th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Banner Play Bureau, Inc.

(8) Send certificate of registration to

111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc.
Fifty-fifty, by Marshall Stedman.
CAF

D1

2 c. rec'd SEP -8 1931
Application rec'd SEP -8 1931
©cl Opub 872
XXc.

Fee rec'd $ $2.00

44171 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00260

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIFTY-FIFTY, a comedy-drama in one act.

(7) Published on the 31st day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Finer dust; by Grace Drugan.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

XXc. ©cl D pub. 46245

Fee rec'd $

63962 DEC -9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Grace Drugan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FINER DUST, a comedy-drama in one act.

(7) Published on the 2nd day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

First floor front, by Effa E. Preston.

E

WP Fee rec'd $ 12.00

2 c. rec'd AUG 28 1929

Application rec'd AUG 28 1929

XXc. ©cD pub. 85528

43884 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full) [Please turn this over]

00269

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work First Floor Front
Mystery - Comedy in Three Acts

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Calif (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., (Street) San Francisco, (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Fixing the fixer, by Dorothy H. Silveira.

AEB

$2.00

Fee rec'd $

2 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

©cl D pub 24419

XXc.

41154 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20th, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California,
(Street) (City) (State)

(3) Name of author or translator Dorothy H. Silveira
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIXING THE FIXER, a comedy in one act for five women.

(7) Published on the 15th day of Sept., 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.
Flyin', by Edith Wade Hart.

D1

2 c. rec'd OCT 10 1928
Application rec'd OCT 10 1928
©CID 85066
XXc.

Fee rec'd $

48720 Oct 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Edith Wade Hart
(Write name in full)

[Please turn this over]

OCT 10 1928

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FLYIN', a comedy in one-act.

(7) Published on the ~~August~~ 28th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner Play Bureau, inc.

Flying Grandmother, by Harriet Holmes Haslett.

D1

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

©cDpub 874

XXc. 44171 SEP-8'31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) **Name of author or translator** Harriet H. Haslett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The FLYING GRANDMOTHER" a comedy in one act for five women.

(7) Published on the 31st day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

For unto you is born, by Charles Caldwell Dobie

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

xx ©cl Dpub 818

Fee rec'd $2.00 41152 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 10th, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Charles Caldwell Dobie
(Write name in full)

[Please turn this over]

00 26 56

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR UNTO YOU IS BORN, a Christmas Play in one-act.

(7) Published on the 10th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd JAN 12 '31

Application rec'd JAN 12 1931

©aD pub. 479

XXc.

Fee rec'd $2.00 1716 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator George Savage and Edouard Peltret
(Write name in full)

[Please turn this over]

092657

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRESH FROM CALIFORNIA, a comedy in three acts.

(7) Published on the 2nd day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau,inc.

From school-bell to recess, by Lowry Circeo.

D1

2 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

©cl Upub 186

XXc

Fee rec'd $ $2.00

433326 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1930

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, Calif. (City) (State)

(3) Name of author or translator Lowry Circeo
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FROM SCHOOL-BELL TO RECESS, a school-room farce in one act

(7) Published on the 15th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau,inc.

D1

Gawky, twelve and freckled;by Dayle Adams.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©CL U pub. 31484

XXc.

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Dayle Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GAWKY, TWELVE AND FRECKLED, a farce-comedy in one act.

(7) Published on the 18th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Banner play bureau
Getting Sandy, by Ida Reid Preston.

2 c. rec'd OCT-1'27
Application rec'd OCT -1 1927
©CD 81210
XXc.

Leave all above these words blank

Fee rec'd $ 04694 OCT-1

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write full legal name of copyright owner)

911 Ellis St. (Street) San Francisco, (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Ida Reid Preston
(Write name in full)

[Please turn this over]

O. K. C. F. 2

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Getting Sandy" a comedy in three acts.

Published on the (7) 20th day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

Name and address of person or firm sending the fee (9) Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc. D1

Ghosts at midnight; by Vic Connors.

EAF

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

XXc. ©cD pub 41527

$2.00

Fee rec'd $

16411 MAR 24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-18-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Vic Connors
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*: U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GHOST AT MIDNIGHT, a mystery-melodrama in three acts.

(7) Published on the 15th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) California. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Girl from Weepah, by Myrtle B. Carpenter and Erma M. Stockwell.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©cl Dpub 85557

XXc. SEP 11 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) Name of author or translator Myrtle B. Carpenter and Erma M. Stockwell. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GIRL FROM WEEPAH, a comedy in 1 act.

(7) Published on the 31st day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner Play Bureau, inc. D1

Girl magic, by Laura Andrews Fowler.

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

D pub. 873

XXc.

44171 SEP -8 '31

Fee rec'd $ 2.96

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Laura Andrews Fowler
(Write name in full)

[Please turn this over]

90263

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GIRL MAGIC" a play in one act.

(7) Published on the 31st day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc.

Go easy, Mabel, by Charles George.

D1

a c rec'd FEB 20 1930

Application rec'd FEB 20 1930

©cD pub. 85948

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Go Easy, Mabel, a farce-comedy in three acts.

(7) Published on the 1st day of February, 1920.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Banner play bureau, inc.

Godfather's Christmas, by Elene Wilbur

[pseud. of Helen Hannah Wilbur]

D1

2 c. rec'd AUG 28 1929

Application rec'd AUG 28 1929

XXc. ©aD pub. 85530

13584 AUG 28 '29

WP

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 24-1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) Calif. (State)

(3) Name of author or translator *Elene Wilbur
(Write name in full)

*pseud. of Helen Hannah Wilbur. See previous entries.

[Please turn this over]

D 92655

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Godfather's Christmas.
a play in one-act

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc.

God's move, by Bruce Payne.

D1

2 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

XXc. ©cl D pub 185

Fee rec'd $2.00 43326 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Bruce Payne
(Write name in full) [Please turn this over]

8026 66

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOD'S MOVE, a drama in one act.

(7) Published on the 15th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner play bureau.
Golden eagle child, by
Joyce E. Lobner. Fee rec'd $

D2

1 c. rec'd AUG 13 '27
Application rec'd AUG 13 '27
©CID 80695
XXc.

38308 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) Cal. (State)

[Please turn this over]

00266 7

(3) Name of author or translator Joyce E Lobner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Golden Eagle Ceremonial"
An Indian Play in one Act.

(7) Send certificate of registration to Banner Play Bureau
111 Ellis St. San Francisco Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. San Francisco, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau.
Grandma Gay slips into high.
by Rosalie B. Putnam

D1

2 c. rec'd SEP -3'27

Application rec'd SEP -3'27

©cl D 80908

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41160 SEP -3'27

Hand range by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal.
(Street) (City) (State)

(3) Name of author or translator Rosalie B. Putnam
(Write name in full)

[Please turn this over]

082668

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Grandma Gay Slips Into High" a comedy in one act.

(7) Published on the 20th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City), Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc.

Grasshopper at the home of the ants, by

Anna Louise Barney.

D1

2 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

©cUpub. 187

XXc 13326 AUG 20 '30

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Anna Louise Barney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GRASSHOPPER AT THE HOME OF THE ANTS.
a comedy in one act.

(7) Published on the 15th day of August, 19(4)
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc.,

Great decision.; by Charles George.

D1

2 c. rec'd MAY 16'32

Application rec'd MAY 17 1932

©cl Dpub 16319

$2.00

HCB

Fee rec'd $

24783 MAY 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12. 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Charles George
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Decision; a satire in one act.

(7) Published on the 1st day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau.
Green Dragon emerald,
by Lucy Alsanson Cuddy.

D1

2 c. rec'd JAN 16 '28
Application rec'd JAN 16 '28
XXc. ©c1D 82420
2618 JAN 16 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Lucy Alsanson Cuddy.
(Write name in full) [Please turn this over]

00267

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Green Dragon Emerald" a mystery play in three acts

(7) Published on the 13 Rd day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Barnes Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Barnes Play Bureau
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner Play Bureau, inc.
Green shadows, by Laura Marshall.

D1

2 c. rec'd OCT 10 1928

Application rec'd OCT 10 1928

©CI D 85084

Fee rec'd $

48720 OCT 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00267 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) **Name of author or translator** Laura Marshall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREEN SHADOWS" a comedy in one-act.

(7) Published on the 25th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner play bureau, inc.

Gridiron heroes, by Ellen M. Gall.

EAF

D1

2 c. rec'd

Application rec'd DEC 23 1935

Cl D pub. 38889

Fee rec'd $ $2.00

60661 DEC 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Ellen M. Gall
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GRIDIRON HEROES, a Farcial Pantomime in one act.

(7) Published on the 18th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Her house of memories; by Ellen M. Gall.

D1

2 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

XXc. ©cl D pub. 51477

Fee rec'd $ 44000 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Ellen M. Gall
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HER HOUSE OF MEMORIES, a comedy in one act f
for four women.

(7) Published on the 10th day of July 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

His lucky break; by Royal Percival Macdonald.
EAF

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

XXc. ©cD pub. 41529

Fee rec'd $ $2.00 1641 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

30026 75

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, (Strect) San Francisco, (City) California. (State)

(3) **Name of author or translator** Royal Percival Macdonald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIS LUCKY BREAK, a melodramatic farce-comedy in one act.

(7) Published on the 8th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau,inc. D1

His majesty sleeps,by Race Kent.

CP

2 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

©cl D pub 20913

XXc

8215 FEB 20'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

676

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 9th, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Race Kent.
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS MAJESTY SLEEPS" a comedy in one-act.

(7) Published on the 1st day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play bureau:
Home Run by Ellen M
Gall & Leslie H Carter

D1

2 c. rec'd AUG 13 '27
Application rec'd AUG 13'27
XXc ©CLD 80707

Fee rec'd $ 38308 AUG 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal
(Street) (City) (State)

(3) Name of author or translator Ellen M. Gall and Leslie H. Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Home Run" a comedy-drama in 3 acts.

(7) Published on the Aug day of 1st, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Hoodooed Hindu, by Marshall Stedman.

CSP

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

9c Dpub 868

XXc.

B Fee rec'd $ $2.00 44171 SEP -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 24, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0826678

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOODOOED HINDU, a farce-comedy in one act.

(7) Published on the 15th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

I'll sell the world; by Walter Richardson.

EAF

NOV 23 1936

2 c. rec'd

Application rec'd NOV 23 1936 C

xxc. Cl D pub. 46254 R

Fee rec'd $ $2.00

639662 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Walter Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I'LL SELL THE WORLD, a comedy in one act.

(7) Published on the 5th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

In a mission garden, by Millis Caverly.

D1

a c rec'd FEB 20 1930

Application rec'd FEB 20 1930

XXc. ©cl D pub. 85947

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP. mt.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1930

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Millis Caverly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In a Mission Garden, a play of Spanish California in three acts.

(7) Published on the 10th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

It happened between trains: by Gilbert H. Kneiss.
EAF

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©CU pub 41525

XXc.

Fee rec'd $ $2.00 16411 MAR 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

UU 200

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-18-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Gilbert H. Kneiss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT HAPPENED BETWEEN TRAINS, an acouphonic play in one act.

(7) Published on the 15th day of February 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd MAR - 2'31

Application rec'd MAR - 2 1931

©GD pub. 579

Fee rec'd $2.00 11691 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) **Name of author or translator** Adrian V. Harp,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT ISN'T BEING DONE, a comedy in one act.

(7) Published on the 15th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street (Street) San Francisco, (City) California. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc.
Itching fingers, by Frank Arthur Bush & Paul Irving Cook.

D1

2 c. rec'd SEP 10 1928

Application rec'd SEP 10 1928

XXc. ©cl D 84990

Fee rec'd $ 2.00

43344 SEP 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30th, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) **Name of author or translator** Frank A. Bush & Paul I. Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ITCHING FINGERS" a comedy in three acts.

(7) Published on the 25th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

It's a gift, by Richard L. Melville.

2 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

©cl Dpub 13919

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4th, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Richard L. Melville
(Write name in full)

[Please turn this over]

002684

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S A GIFT, a comedy in one-act.

(7) Published on the 2nd. day of January, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau,inc.

D1

It's a racket;by France Goldwater.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

xxx ©CI Dpub 31480 R

CP

Fee rec'd $ 12.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00 2685

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator France Goldwater
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT'S A RACKET, a comedy in one act.

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Banner play bureau.

Lady or the tiger, by E. L. Gamble.

2 c. rec'd APR 20 '26

Application rec'd APR 20 '26

XXc. 2 CLD 75205

Leave all above these words blank Fee rec'd $ 19025 APR 20 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write name in full)

State here citizenship of claimant U.S.A.

1061 Market St. San Francisco Cal
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. L. Gamble
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lady Or The Tiger" a burlesque comedy one act play.

Exact date of first publication (7) April 1, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee (9) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner Play Bureau, Inc.

Land of Flowers, by Charles George.

D1

2 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©Cl Upub 421

XXc.

Fee rec'd $ 2.00 59371 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAND OF FLOWERS, a fantastic-comedy in one act.

(7) Published on the 1st day of December, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau,inc. D1

Latest in football, by Audrey De Roco.

2 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

©Cl Dpub 13918

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4th, 1931.

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Audrey De Roco
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LATEST IN FOOTBALL, a comedy in one-act.

(7) Published on the 2nd. day of January, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc. D1

Laughing guest, by Frank Arthur Bush & Paul Irving Cook.

WP

Fee rec'd $ 2.00

2 c. rec'd Aug 28 1929

Application rec'd AUG 28 1929

XXc. ©cD pub. 85532

43884 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Frank A. Bush and Paul I. Cook
(Write name in full) [Please turn this over]

*Use: Arthur. °Use: Irving. See previous entries. Coord. Div. [illegible]

00289

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Laughing Guest
Mystery-Farce in Three acts

(7) Published on the 15th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Let's be somebody, by Alice Pieratt.

CP

2 c. rec'd Mar 21 1932

Application rec'd MAR 21 1932

©cl Dpub 15136

Fee rec'd $ 2.00

1456 2 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15th, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Alice Pieratt
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LET'S BE SOMEBODY, a comedy in three acts.

(7) Published on the 15th day of March, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau
Li Chen, by Lucy A. Cuddy
and Mary Weaver McCauley.

D1

2 c. rec'd SEP-3'27

Application rec'd SEP-3'27

XXc. ©CD 80911

Fee rec'd $ $1.00

41460 SEP-3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 29, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal.
(Street) (City) (State)

(3) Name of author or translator Lucy A. Cuddy and Mary W. McCauley
(Write name in full)

[Please turn this over]

00269

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Li Chen" a Chinese Comedy in 3 acts.

(7) Published on the 20th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bamer Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Bamer Play Bureau
111 Ellis St. (Street) San Francisco (City), Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over].

Banner play bureau, inc. D1

Light of a star, by Sister Mary Alicia.

2 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

xxc. ©CD pub 24422

Fee rec'd $

411154 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20th, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Sister Mary Alicia, M.A.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LIGHT OF A STAR, a nativity play in three acts.

(7) Published on the 15th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D3

Banner play bureau, inc.

Lily of Florinda, Text & music by Lucy Alsanson Cuddy & Mary Weaver McCauley.

2 c. rec'd Feb. 20, 1930

Applicant's rec'd MAR 10 1930

XXc. ©cl D pub 27682

Fee rec'd $2.00 9008 Feb. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm 1

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

80693

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco (City) Cal. (State)

(3) **Name of author or translator** Lucy Alsanson Cuddy and Mary Weaver McCauley [over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Lucy Alsanon Cuddy & Mary Vivian McCauley

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Lily of Florinda" an operetta in 2 acts.

(10) Published on the 10th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(12) Name and address of person or firm sending the fee Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner Play Bureau, inc.
Linguister Light in a dark depot,
by William Harrison Head.

D1

2 c. rec'd Aug 15'28

Application rec'd SEP-8'28

XXc. ©Cl 11 84997 e

Fee rec'd $2. m 39857 Aug 15'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 1, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau Inc
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator William Harrison Head
(Write name in full)

M *OK See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Linguistic Light In a Dark Depot" a "Good English" comedy in two acts.

(7) Published on the 1st day of August, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc.

D1

Love apples; by Katherine Brocklebank.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©cl D pub. 31483

XXc.

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00259 5

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Katherine Brocklebank
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE APPLES, a comedy in three acts.

(7) Published on the 3rd day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Love burglar; by Vivienne Charlton Chadwick.

CP

2 c. rec'd AUG -7 1933

Application rec'd AUG-7 1933

©cl D pub. 23669

Fee rec'd $ $2.00

343321 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 2nd, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Vivienne Charlton Chadwick
(Write name in full) (Please turn this over)

D 26669

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The LOVE BURGLAR, a play in one act.

(7) Published on the 25th, day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Banner play bureau, inc. D1

Loves in lavender, by Edouard Peltret.

AME

2 c. rec'd MAR 19 1934

Application rec'd MAR 19 1934

XXc. ©cID pub. 27153

Fee rec'd $ 13093 MAR 19 34

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Edouard Peltret
(Write name in full)

[Please turn this over]

002597

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVES IN LAVENDER, a farce-comedy in three acts.

(7) Published on the 1st day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Loving lunatics, by Marshall Stedman.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XXc. ©cDpub 85553

Fee rec'd $

43104 SEP 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

0926

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVING LUNATICS, a farce-comedy in one act.

(7) Published on the 31st day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jun. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Banner play bureau,inc. D1 FEB 20 1933

Make it five,by Anna Louise Barney.

CP

2 c. rec'd

Application rec'd FEB 20 1933

©CD pub 20912

8215 FEB 20'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Anna Louise Barney.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAKE IT FIVE" a farce in one-act.

(7) Published on the 1st day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau,
Marriage cake, by Elene
Wilbur [illegible] Helen Hannah Wilbur

D1

2 c. rec'd AUG 29 '27
Application rec'd AUG 29 '27
©CD 80881
XXc.

Fee rec'd $

40522 AUG 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Elene Wilbur
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Marriage Cake" a comedy in one act.

(7) Published on the 15th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Minerva sets the stage, by Katherine Brocklebank.
AEB

2 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

XXc. ©cD pub 24420

Fee rec'd $

411 54 SEP 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20th, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Katherine Brocklebank
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MINERVA SETS THE STAGE, a comedy in one act.

(7) Published on the 15th day of Sept., 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Missionary to Zulu Land, by Marshall Stedman.

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©CD pub. 85555

XXc.

43137 SEP 11 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002702

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California (State)

(3) Name of author or translator Marshall Stedman (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The MISSIONARY TO ZULU LAND, a farce comedy in one act.

(7) Published on the 31 st day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis St. (Street) San Francisco, (City) California (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis St. (Street) San Francisco, (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Banner play bureau, inc.

Mr. Santa Claus, by Marshall Stedman.

D1

a. c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

©cl Dpub 161

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18 - 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. Santa Claus" a play in one-act for two characters

(7) Published on the 15th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City), Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City), Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Banner play bureau, inc.

Mother Forest at Witching Hollow, by Alta M. Toepp.

D1

2 c. rec'd JUL 23 1934

Application rec'd JUL 23 1934

©cl Dpub 160

XXc. 386412 JUL 23 '34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18-1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Alta E. Toepp.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mother Forest at Witching Hollow"
a play in one-act for children

(7) Published on the 15th day of July 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco, Cal. (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco Calif. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bannor play bureau.

Mother pays, by Winnifred Cozzens

2 c. rec'd APR 20 '26

Application rec'd APR 20 '26

XXc. ☽ Cl.D 75204

19025 APR 20 '26

Leave all above these words blank Fee rec'd 6

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write name in full) State [illegible] of claimant

1061 Market St. San Francisco Cal.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winnifred Cozzens
(Jan., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Mother Pays" a comedy play in one act.

Exact date of first publication (7) April 1, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee (9) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*D1

2 c. rec'd JAN 12'31

Application rec'd JAN 12 1931

©aD pub. 478

XX

Fee rec'd $ 4.00 1716 JAN 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco (City) Calif. (State)

(3) Name of author or translator Ellen M. Gall
(Write name in full)

[Please turn this over]

* Cancelled

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY WILD DAYS ARE OVER, a musical mock wedding in one act.

(7) Published on the 2nd day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street (Street) San Francisco, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Mysterious visitors in Gold Gulch; by Edith Daseking Branch.

EAF

2 c. rec'd NOV 23 1936

Applicant's rec'd NOV 23 1936

©CLD pub. 46250

XXc. 63962 DEC-9'36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Edith Daseking Branch
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MYSTERIOUS VISITORS IN GOLD GULCH, a mystery-comedy in two acts.

(7) Published on the 2nd day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Banner play bureau.

No children, by Bruce Puddicombe.

2 c. rec'd APR 20 '26

Application rec'd APR 20'26

CLD 75:00

XXc.

Leave all above these words blank Fee rec'd $ 191125 APR 21 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau, U.S.A.
(Write name in full)

1061 Market St. San Francisco Cal.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bruce Puddicombe
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) English Subject.

Brief title of work (6) "No Children" a play in one-act.

Exact date of first publication (7) Apr. 4 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee (9) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc. D1

Nora's cape, by Aaron E. Bishop.

2 c. rec'd JUN 22 1929

Application rec'd JUN 22 1929

XXc. ©cl D pub. 85450

EMM Fee rec'd $ 95.00

32814 JUN 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Aaron E. Bishop.
(Write name in full) [Please turn this over]

002709

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nora's Cape" a farce in one-act.

(7) Published on the 15th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Banner Play Bureau
Now Drifix / by Ellen M. Gall
and Leslie H. Carter

2 c. rec'd Nov 23/25
Application rec'd DEC-7'25
CLD 73620
XXc.

Leave all above these words blank Card made by W.F. Fee rec'd $1.00 52055 Nov. 23/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write full legal name of copyright owner)
2061 Market St. San Francisco, Calif.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leslie H. Carter and Ellen M. Gall
(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Now Trifle" a one-act playlet.

Published on the (7) 1st day of November, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau

1061 Market St. San Francisco, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Banner Play Bureau

1061 Market St. San Francisco Calif

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Banner play bureau,inc. D1

Office efficiency,by Gladys Marian McLeod.

CP

2 c. rec'd Apr. 11, 1932

Application rec'd APR 11 1932

©cl D pub. 15503

XXc

Fee rec'd $ 2.00

18163 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Gladys Marian McLeod,
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible], a comedy in one act.

(7) Published on the 25th day of March, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible], Inc.
[illegible] Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible], Inc.
[illegible] San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Banner play bureau.

On the road of yesteryear, by Richard L. Melville and Daisy Melville Vance.

D1

2 c. rec'd JUN 7 - 1927

Application rec'd JUN-6'27

XXc. ©CB 80019

Fee rec'd $ $1.00 27883

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card by MFE

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

092

(1) Name of copyright owner Banner Play Bureau.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Richard L. Melville & Daisy Melville Vance
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On The Road Of Yesteryear"
A play in One-Act

(7) Published on the 27th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisko (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, Inc. D1

One way tickets, by June Terry Pickrell and

Elaine Sweet.

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl D pub 14650

AEB Fee rec'd $ 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) California (State)

(3) Name of author or translator June Terry Pickrell and Elaine Sweet.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE WAY TICKETS, a comedy in 3 acts.

(7) Published on the 15th day of February 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc. D1

Open tomb, by Constance Willis Camp.

2 c. rec'd DEC 19'28

Application rec'd DEC 19 1928

XXc. ©cD pub 85189

Fee rec'd $2.00

61391 DEC 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0627

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/13/28

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(3) **Name of author or translator** Constance Willis Camp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE OPEN TOMB" an Easter Pageant-Play in four short episodes.

(7) Published on the 10th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc.

Open windows, by Noreen Ellers Gammill.

D1

2 c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

©cl Dpub 162

XXc.

Fee rec'd $2 336413 JUL 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

MR Mm.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18 - 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal (State)

(3) Name of author or translator Noreen Ellers Gammill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Open Windows" a play in one-act for three women.

(7) Published on the 16th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau
Orange colored necktie,
by Agnes Beryl Curtis

D1

2 c. rec'd AUG29'27

Application rec'd AUG29'27

©CLD. 60880

XXc.

Fee rec'd $ 40522 AUG30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal.
(Street) (City) (State)

(3) Name of author or translator Agnes Beryl Curtis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Orange Colored Necktie" a farcial Comedy in one act.

(7) Published on the 15th day of August, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Oriental fragrance, by George Burkhardt.

EAF

2 c. rec'd DEC 23 1935

Applicat'n rec'd DEC 23 1935

©CID pub. 38890

XXc.

Fee rec'd $ $2.00 60661 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18th, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator George H. Burkhardt
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ORIENTAL FRAGRANCE, a Play in one act.

(7) Published on the 2nd. day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau,inc. D1

Out of the darkness into the light;by Dayle Adams.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

XXc. ©cD pub. 31477

CP Fee rec'd $ $2.00 45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1934

827 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Dayle Adams
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OUT OF THE DARKNESS INTO THE LIGHT, a play in one act.

(7) Published on the 29th day of Sept., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Out of the storm, by Marshall Stedman.

D1

a. c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©cl D pub. 85552

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) California (State)

(3) Name of author or translator Marshall Stedman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT OF THE STORM; a play in one act.

(7) Published on the 31st day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

anner play bureau,inc.

D1

APR 11 1932

Over the tea cups,by Katherine Brocklebank.

2 c. rec'd APR 11 1932

CP

Application rec'd APR 11 1932

©CD pub 15502

Fee rec'd $ 1.00

18163 APR 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator [illegible]
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]
[illegible]

(7) Published on the [illegible] day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc.

Paree-sie Ann in Paris; by Ethel Bradnock Jewell.

D1

2 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

XXc. ©CIU pub. 51476

Fee rec'd $2.00

44000 AUG 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 18, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Ethel Bradnock Jewell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARESIE ANN IN PARIS, a comedy in one act f
for women.

(7) Published on the 10th day of July 1937. , 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner Play Bureau, inc.
Peekaboo, Lady, by Ellen M. Gall & Leslie H. Carter

D1

2 c. rec'd SEP 17 1928
Application rec'd SEP 17 1928
XXc. ©CLD 85009

Fee rec'd $ 32.00 44468 SEP 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 82722

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street (Street) San Francisco, (City) Calif. (State)

(3) **Name of author or translator** Ellen M. Gall and Leslie H. Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PEEKABOO, LADY" a farce comedy in three acts.

(7) Published on the 11th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Peirrot of San Sebastian; by Lita Hodge, adapted for the stage by The National league players of the Women's city club, San Francisco.

2 c. rec'd Mar 24, 1936

Application rec'd MAR 24 1936

xx ©cl Dpub 41526

EAF Fee rec'd $ $2.00

16411 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Lita Hodge
(Write name in full)

[Please turn this over]

D02723

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PIERROT OF SAN SEBASTIAN, a Gypsy fantasy in one act.

(7) Published on the 18th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) California. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Banner play bureau.
Peps and pepper, Steppers,
by Leslie H. Carter & Ellen M. Gull.

D2

1 c. rec'd MAR-5'27

Application rec'd MAR-5'27

©CLD 78843

XXc.

Fee rec'd $ $100

110767 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau

(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco (City), Cal (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Leslie H Carter & Ellen M. Gall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pepp and Pepper Steppers"
a minstrel show in two acts

(7) Send certificate of registration to Banner Play Bureau
111 Ellis St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

©CU pub 477

XXc

Fee rec'd $2.00 1716 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Banner Play Bureau, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.

(Street) (City) (State)

(3) Name of author or translator Ellen M. Gall and Leslie H. Carter

(Write name in full)

[Please turn this over]

Correct

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PEPP AND PEPPER STEPPERS, a minstrel
First Part.

(7) Published on the 2nd day of Januray, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Califnrnia.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Pete's last wheeze; by Douglas Nelson.

2 c. rec'd MAY 26 1933

Application rec'd MAY 26 1933

©CD pub. 22625

23940 MAY 26 '33

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Douglas Nelson,
(Write name in full)

[Please turn this over]

A 02726

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PETE'S LAST WHEEZE" a melodramatic burlesque in one act.

(7) Published on the 3rd day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc.

Pine tree's blossoming, by Frances Cavanah.

D1

a. c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

©cl Dpub 163

XXc.

Fee rec'd $ $2.00

336 12 JUL 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6027

(1) Name of copyright owner Banner Play Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Frances Cavanah
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pine Tree's Blossoming" A Christmas Play in one act.

(7) Published on the 10th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUL 23 1930

D1.

Banner play bureau, inc.

Pinin' f'r the skipper, by John Morris Ellicott.

2 c. rec'd JUL 23 1930

Application rec'd

XXc. ©cl Dpub 1640

Fee rec'd $2.00 38642 JUL 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator John Morris Ellicott
(Write name in full)

[Please turn this over]

00 2728

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PININ' F'R THE SKIPPER, a play in one act.

(7) Published on the 15th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

Pirates' ghost garden, by Edith Daseking.

CP

2 c. rec'd Apr. 11, 1932

Application rec'd APR 11 1932

©cl D pub. 15504

XXc

Fee rec'd $ 2.00

18163 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator [illegible]
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the 31st day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc. D1

Pleasant evening; by Willis O'Brien.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

XXc. ©cl D pub. 31479

CP

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Willis O'Brien
(Write name in full)

[Please turn this over]

0027 30

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A PLEASANT EVENING, a play in one act.

(7) Published on the 17th day of Sept., 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Banner play bureau, inc. D1

Pleased ta meetcha; by J. Bernard Chichester.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©CIO pub. 46249

XXc.

Fee rec'd $

63962 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2735

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator J. Bernard Chichester.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLEASED TA MEETCHA, a comedy with mystery in three acts.

(7) Published on the October 1st, 1936. day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Prince wants a cherry pie; by Benedict Fischer.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

XXc. ©aD pub. 31485

CP

Fee rec'd $ $2.00 45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Benedict Fischer
(Write name in full)

[Please turn this over]

00 2732

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRINCE WANTS A CHERRY PIE, a comedy in one act.

(7) Published on the 24th day of September, 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Proposal dress, by Mary Bliss Whited.

AEB

SEP 25 1933

2 c. rec'd

Application rec'd SEP 25 1933

XXc. ©cl Dpub 24418

Fee rec'd $ $2.00 411 54 SEP 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Sept. 20th, 1933.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) California. (State)

(3) Name of author or translator Mary Bliss Whited
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PROPOSAL DRESS, an Irish costume play in one act.

(7) Published on the 15th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) California. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau. D1

Queen's shift, by James H. Ingersoll.

2 c. rec'd MAR 12 '28

Application rec'd MAR 12 1928

XXc. ©c1D 83124

$1.00

Fee rec'd $

12615 MAR 1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator James H. Ingersoll
(Write name in full) [Please turn this over]

0 K. B. F. T.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Queen's Shift" a satiric comedy in one-act.

(7) Published on the 23rd day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D1

Banner play bureau, inc.

Rainbow gold, by Anna Louise Barney and Hildreth Kotsch.

2 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©cl Dpub 422

XXc.

B ~~Appl~~ Fee rec'd $2.00 59371 DEC -6 1930

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) **Name of author or translator** Anna Louise Barney and Hildreth Kotsch
(Write name in full)

[Please turn this over]

09235

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RAINBOW GOLD, A springtime fantasy in one act.

(7) Published on the 1st day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Red-lacquered box; by Beatrice M. Casey.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

XXC1D pub. 46246

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Beatrice M. Casey,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Red Lacquered Box, a serio-comedy in one act.

(7) Published on the 2nd day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Retribution, by Charles Caldwell Dobie.

D1

2 c. rec'd AUG 13 1930

Application rec'd AUG 13 1930

XXc. Dpub 180

Fee rec'd $ $2.00 1 COPY REC'D AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(3) Name of author or translator Charles Caldwell Dobie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Retribution" a drama in one act.

(7) Published on the 1st day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

Return of Sherlock Bones, by William H. Appleton

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©cl Dpub 819

Fee rec'd $2 00 41152 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 12, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator William H. Appleton
(Write name in full)

[Please turn this over]

00 27 38

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RETURN OF SHERLOCK BONES, a burlesque in one act.

(7) Published on the 10th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street (Street) San Francisco, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Banner play bureau, inc.

Roaming 'mong the flowers, by Charles George.

2 c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

XXc. ©cl Dpub 27800

Fee rec'd $ $2

38642 JUL 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) Cal. (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

00 27 139

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Charles George

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Roaming 'Mong the Flowers" a musical Comedy in one-act.

(10) Published on the 1st day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(12) Name and address of person or firm sending the fee Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Romance comes to Rupert; by George Ronald.

2 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©cl D pub. 52174

xxc.

$2.00

Fee rec'd $ 50372 SEP 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21st, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator George Ronald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROMANCE COMES TO RUPERT, a comedy in three acts.

(7) Published on the 15th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Rowdy gentleman; by Al W. Clark.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©cD pub. 46256 C

63962 DEC-9'36 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Al W. Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROWDY GENTLEMAN, a comedy in three acts.

(7) Published on the 5th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc. D1

Sail right in, by Ellen Irwin Winter.

WP

Fee rec'd $ 12.00

2 c. rec'd AUG 2 [illegible] 1

Application rec'd AUG 28 1929

XXc. ©cl D pub. 85531

43884 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Ellen Irwin Winter
(Write name in full) [Please turn this over]

002 42

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sail Right On
Comedy in one act

(7) Published on the 15th day of August, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner play bureau,inc. D1

Sauce for the gander;by Dan H.Reese.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

xxc a Dpub 31482

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bamer Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Dan H. Reese
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAUCE FOR THE GANDER, a comedy in one act

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Banner play bureau.

Scavang! she no-a da good, by Leslie H. Carter.

2 c. rec'd APR 20 '26

Application rec'd APR 20 '26

XXc. CLD 75202

Leave all above these words blank Fee rec'd $ 19025 A 20

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write name in full) [illegible] citizenship of claimant

1061 Market St. San Francisco Calif
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leslie H. Carter
(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Scavang! She No-a Da Good" a monologue in Italian dialect Price $ .25 cents

Exact date of first publication (7) April 1st 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau.

1061 Market St. (Street) San Francisco, (City) Cal. (State)

Name and address of person sending the fee (9) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc.

Schoolin', by Edith Daseking.

A&B

D1

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

XXc ©cl D pub 14649

9225 FEB 23 '32

$2 Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) **Name of author or translator** Edith Daseking
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SCHOOLIN' " a play in one act.

(7) Published on the Feb. 15th day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bannar play bur.

Scream in the dark, by Ethan Armstrong.

2 c. rec'd APR 20 '26

Application rec'd APR 20'26

XXc. D.D 75203

19025 APR 20 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau
(Write name in full)

1061 Market St. (Street) San Francisco (City) Cal (State)

Name of Author, but if a translation, then Translator (3) Ethan Armstrong
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Scream in the Dark" a two act mystery comedy.

Exact date of first publication (7) April 4, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
1061 Market St (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee (9) Banner Play Bureau
1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc. D1
Set that to music, by Frank A. Bush and Paul I. Cook.

2 c. rec'd NOV 21 '31
Application rec'd NOV 21 1931
XXc. ©CI Dpub 13085

AEB Fee rec'd $2.

57357 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Frank A. Bush and Paul I. Cook
(Write name in full) [Please turn this over]

00214

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SET THAT TO MUSIC, a college comedy in three acts.

(7) Published on the 12th day day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Shoe on the other foot, by Ben Adam [pseud. of John L. Connor]

2 c. rec'd AUG 13 1930

Application rec'd AUG 13 1930

Opub 179

XXc.

Fee rec'd $ $2.00 42276 AUG 13 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002718

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal.
(Street) (City) (State)

(3) Name of author or translator Ben Adam
(Write name in full) [Please turn this over]

pseud. of John L. Connor

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shoe On The Other Foot" a play in one act.

(7) Published on the 1st day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner play bureau, inc. D1

Shot in the dark, by Marshall Stedman.

AEB

2 c. rec'd NOV 21 '31

Application rec'd NOV 21 1931

©cl Dpub 13084

57357 NOV 23 '31 R

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A SHOT IN THE DARK" a Comedy Mystery Drama in one act.

(7) Published on the 15th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau,inc. D1

Sigurd,the mountain boy,by Alice Pieratt.

2 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

©CLD pub 13920

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4th, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Alice Pieratt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIGURD, THE MOUNTAIN BOY. A play in one act.

(7) Published on the 2nd day of January, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc.

Sir Ronald Neville, bart, by Richard L. Melville.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XXc. ©cl Dpub 85558

Fee rec'd $ 2.00 431.04 SEP 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco, (City) California (State)

(3) Name of author or translator Richard L. Melville
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIR RONALD NEVILLE, BART, a comedy in 1 act.

(7) Published on the 31st. day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) California (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street (Street) San Francisco, (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©Cl Dpub 423

Fee rec'd $2.00 59371 DEC -6 193

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street, (Street) San Francisco, (City) California. (State)

(3) **Name of author or translator** Paul Cruger
(Write name in full)

[Please turn this over]

E 502

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SKY TRAIN, a mysterious-melodrama in three acts.

(7) Published on the 1st day of December, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau,inc.

Slightly delirious; by James F.Stone,edited by Jerome M. Beach.

D1

2 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

CD pub. 51479

XXc.

Fee rec'd $ 2.00

44000 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator James F. Stone.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SLIGHTLY DELIRIOUS, a farce-comedy in three acts.

(7) Published on the 29th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Banner play bureau, inc.

So like a woman, by George Savage and Edouard Peltret.

D1

2 c. rec'd AUG 13 1930

Application rec'd AUG 13 1930

XXc. Dpub 181

Fee rec'd $ 2.00 42276 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

E0275

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 9, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner: Banner Play Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) Cal. (State)

(3) Name of author or translator. George Savage and Edouard Peltret
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work "So Like a Woman" a play in 3 acts.

(7) Published on the 1st day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Banner play bureau, inc.

Somebody, by Richard L. Melville.

WP m.e.

Leave all above these words blank

Fee rec'd $ $1.00

I. c. rec'd APR-8'29

Application rec'd APR -8 1929

XXc. ©cl Dunpub 491

18574 APR-8'

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-2-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau, Inc.

(Write full legal name of copyright owner)

111 Ellis St. (Street) San Francisco (City), Calif. (State)

(July, 1923 6,000)

[Please turn this over]

00275

Name of Author, but if a translation, then Translator (3) Richard L Melville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Somebody" a one-act play in two scenes.

Send certificate of registration to (7) Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) Banner Play Bureau, Inc
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc. D1

Somebody, by Richard L. Melville.

2 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

XXc. ©CU pub. 184

Fee rec'd $ 1.00

433326 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16th, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Richard L. Melville
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOMEBODY, a tragic drama in one act.

(7) Published on the 15th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc. D1

Something like a pipe, by Ellen M. Gall.

AEB

2 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

XXc. ©cl D pub. 24421

Fee rec'd $ 41154 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street (Street), San Francisco (City), California. (State)

(3) **Name of author or translator** Ellen M. Gall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOMETHING LIKE A PIPE" a shadow-pantomime play in one act.

(7) Published on the 15th day of Sept., 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Sneakin' day, by Marshall Stedman.

CAP

D1

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

Dc pub. 870

XXc.

B

Fee rec'd $ 44171 SEP -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002758

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SPEAKIN' DAY" a school-room comedy in one act.

(7) Published on the 31st day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc.

Stray cats: by Leslie H. Carter and Ellen M. Gall.

Revised edition.

D1

2 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

XXc. Cl D pub. 51478

Fee rec'd $ 2.00

44000 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 18th, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Leslie H. Carter & Ellen M. Gall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STRAY CATS, a farce-comedy in three acts.
(REVISED EDITION) text & situation revision.

(7) Published on the 10th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau
Sugar daddy by Richard
L. Melville & Lorna Ryan

D1

2 c. rec'd AUG 13 '27
Application rec'd AUG 13 '27
XXc. ©CID 80705

Fee rec'd $ 38308 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St (Street) San Francisco, Calif (City) (State)

(3) Name of author or translator Richard L. Melville and Lorna Ryan
(Write name in full) [Please turn this over]

002160

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sugar Daddy" a play in One Act.

(7) Published on the 1st day of Aug., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bayuer Play Bureau
111 Ellis St. San Francisco Cal
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bayuer Play Bureau
111 Ellis St. San Francisco Cal
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau,inc.

D1

Taffy finds herself;by Emelita Cohen.

CP

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©CD pub. 31478

XXc.

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Emelita Cohen
(Write name in full)

[Please turn this over]

(4) Country of which the author ~~is~~ a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAFFY FINDS HERSELF, a comedy in three acts for nine women.

(7) Published on the ~~XXX~~ 1st, day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner Play Bureau.
Tai Chen, by Lucy Alsanson Cuddy

D1

2 c. rec'd MAR-5'27

Application rec'd MAR-5'27

XXc. ©CLD 78842

Fee rec'd $ 1.00 10767 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) SAN FRANCISCO, (City) Calif (State)

(3) Name of author or translator Lucy Alsanson Cuddy
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tai Chen" a Chinese tragedy in one-act.

(7) Published on the 15th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Banner play bureau.
Tale of a shirt, by T. Roy Innis

D1

AUG 13 '27

2 c. rec'd

Application rec'd AUG 13 '27

©CD 80704

XXc.

Fee rec'd $

L.C.O.K. 38308 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date aug 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 27 '26

(1) Name of copyright owner Banner Play Bureau

(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Cal

(Street) (City) (State)

(3) Name of author or translator T. Roy Innes.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tale of a Shirt"
a Comedy in one act.

(7) Published on the 1st day of Aug., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc. D1

Tea leaves, by Ethan Armstrong Wright.

2 c. rec'd AUG 28 1929

Application rec'd AUG 28 1929

xxc. ©cD pub 85529

WP Fee rec'd $ 43884 AUG 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St., San Francisco, Calif
(Street) (City) (State)

(3) Name of author or translator Ethan Armstrong Wright
(Write name in full) [Please turn this over]

092764

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tea Leaves
Comedy in one act

(7) Published on the 15th day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St., San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner play bureau, inc.

Tea-time topic; by Marda Mackendrick.

D1

2 c. rec'd MAY 26 1933

Application rec'd MAY 26 1933

©CI Dpub 22622

XX

HCB

Fee rec'd $ $2.00

23940 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002765

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marda Mackendrick.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]-TIME [illegible]", a comedy in [illegible] act.

(7) Published on the [illegible] day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible], Inc.
[illegible] street, [illegible], Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible], Inc.
[illegible] street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc. D1
$10, 000 reward, by Frank A. Bush and Paul I. Cook.

AEB

2 c. rec'd OCT - 6 1930
Application rec'd OCT - 6 1930
XXc. ©cl Opub 311

Fee rec'd $ 1200 485011 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, Calif. (City) (State)

(3) Name of author or translator Frank A. Bush and Paul I. Cook
(Write name in full)

[Please turn this over]

002156

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "$ 10,000 REWARD" a comedy in three acts.

(7) Published on the 22nd day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner Play bureau. D1
They were deceivers ever,
by Richard L. Melville.

2 c. rec'd MAR 12 '28
Application rec'd MAR 12 1928
XXc. ©C1 D 83125

Fee rec'd $ $1.00 2615 MAR 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00767

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Richard L. Melville
(Write name in full) [Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Were Deceivers Ever" a play for nine Ladies in one - act.

(7) Published on the 9th day of February, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. San Francisco Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. San Francisco Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Banner play bureau, inc. D1

They'll do it every time, by Charles George.

CAP

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

XXc. ©cl Dpub 869

Fee rec'd $2.00 44171 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002168

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THEY'LL DO IT EVERY TIME" a comedy-drama in three acts.

(7) Published on the 24th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) Calif. (State)

If the work ■ a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Thief, by Marshall Stedman.

AEB

2 c. rec'd OCT - 6 1930

Application rec'd OCT - 4, 1930

©CU pub 312

XXc.

Fee rec'd $ 48501 OCT-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002769

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE THIEF-- a dramatic play or monologue for one man.

(7) Published on the 1st day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc.

Three times a day, by Matthew Meiklejohn and

Charles Caldwell Dobie.

D1

2 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

©CIOpub 15137

45662 MAR 21 1932

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15th, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, (Street) San Francisco, (City) California. (State)

(3) Name of author or translator Matthew Meiklejohn and Charles Caldwell Dobie
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE TIMES A DAY, a comedy in three acts.

(7) Published on the 15th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau, inc.

D1

Three who met at Banbury cross; by Belle MacDiarmid Ritchey and Mabel Hubbard Johnson.

OCT -8 1934

2 c. rec'd OCT -8 1934

Application rec'd

©CI Dpub. 31481

XXc.

Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (State)

(3) Name of author or translator Belle MacDiarmid Ritchey and Mabel Hubbard Johnson
(Write name in full)

[Please turn this over]

00277

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THREE WHO MET AT BANBURY CROSS, a Christmas play in one act.

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau, inc.

Tonic, by Marshall Stedman.

D1

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©cl Upub 85554

xXc.

Fee rec'd $ 2.00

-13157 SEP 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. (Street) San Francisco, (City) California. (State)

(3) **Name of author or translator** Marshall Stedman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work TONIC, a farce in one act.

(7) Published on the 31st day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.

111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banner Play Bureau.
Toot and a Toot, by Arthur
LeRoy Kaser.

D1

2 c. rec'd SEP-8'26
Application rec'd SEP-8'26
XXc. 2nd 76722
Fee rec'd $
40981 SEP-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Foot and a Foot" a Vaudville sketch.

(7) Published on the 1st day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Leslie H. Carter
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc.

D1

Treasure hunt; by Vivienne Charlton Chadwick.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

xxc. ©Cl D pub. 31476

C2 Fee rec'd $ $2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002774

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Vivienne Charlton Chadwick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TREASURE HUNT, a play in one act.

(7) Published on the 24th day of Sept., 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis St. San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner Play Bureau.
Trick, by Minnie Z. Jaffa
(ie. Mrs. Rudolph I. Coffee)

D1

AUG 13'27

2 c. rec'd

Application rec'd AUG 13'27

©CLD 80708

XXc

383 US AUG 13'27

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis St. San Francisco Cal
(Street) (City) (State)

(3) **Name of author or translator** Minnie Z. Jaffa
(Write name in full)

[Please turn this over]

902 775

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Trick" a three act comedy.

(7) Published on the 1st day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bamnes Play Bureau
111 Ellis St. (Street) San Francisko (City) Cal (State)

(9) Name and address of person or firm sending the fee Bamnes Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc.
Trump, by Homer King Gordon.

D1

2 c. rec'd OCT 10 1928
Application rec'd OCT 10 1928
xxc ©CID 85065

Fee rec'd $ 48720 OCT 10 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Homer King Gordon
(Write name in full) [Please turn this over]

0 0 7 7 6

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The TRUMP" a play in one-act for four women.

(7) Published on the 27th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau, inc.

D1

Truth by strategy, by Mildred Drummond.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©cl D pub. 31475

XXc.

CP

Fee rec'd $ 2.00

45234 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002777

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Mildred Drummond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TRUTH BY STRATEGY, a comedy in three acts.

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, (Street) San Francisco, (City) California. (State)

If the work ■ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau inc.
Try out, by John Willis Ring.

D1

2 c. rec'd DEC 10 '28

Application rec'd DEC 10 1928

xxc. cl D pub. 85171

59643 DEC 10 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator John Willis Ring
(Write name in full) [Please turn this over]

0027778

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Try Out" a comedy in three acts.

(7) Published on the 1st day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau Inc
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau Inc.
111 Ellis St. (Street) San Francisco, (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D1

Banner play bureau, inc.

Uncle Sam's garden of flowers, by Aimee T. Kelley.

2 c. rec'd OCT - 6 1930

Application rec'd OCT - 6 1930

XXc. ©c Dpub 310

AEB

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Aimee T. Kelley
(Write name in full)

[Please turn this over]

00027 79

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCLE SAM'S GARDEN OF FLOWERS, a children's play.

(7) Published on the First day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Unorossed boundary; by Kay Arthur.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©CLD pub. 46253

XX© 63962 DEC-9'36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Kay Arthur
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCROSSED BOUNDARY, a mystery-comedy in one act.

(7) Published on the 10th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau
Undertow, by Minnie Z.
Jaffa [i.e. Mrs Rudolph J. Coffee]

D1

2 c. rec'd 3 13 '27
Application rec'd AUG 13 '27
XXc. ©CID 80706

Fee rec'd $ 38308 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Minnie Z. Jaffa
(Write name in full) [Please turn this over]

002781

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Undertow" a melodramatic mystery play in 3 acts.

(7) Published on the 1st day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banner play bureau, inc.

D1

Use for the devil, by Wilfrid H. Pettitt.

A&B

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Dpub 14648

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Wilfrid H. Pettitt
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A USE FOR THE DEVIL, a satire in one act.

(7) Published on the 1st day of February, 19 3?
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2.000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner play bureau.
Wares never did so, by
Elene Wilbur [i.e. Helen Hannah Wilbur]

D1

2 c. rec'd MAR 12 '28
Application rec'd MAR 12 1928
xxd ©cl 83123

Fee rec'd $ $1.00 12615 MAR 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco, Cal.
(Street) (City) (State)

(3) Name of author or translator Elene Wilbur
(Write name in full) [Please turn this over]

O. K. B. F. T.

00278 83

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Wares Never Did So" a Comedy-drama in one-act.

(7) Published on the 9th day of February, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco, (City) Cal'f. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Banner play bureau. D1

What if they could? by Marion Craig Wentworth.

2 c. rec'd MAR-5'27

Application rec'd MAR-5'27

XXc. ©CID 78841

Fee rec'd $ $1.00 10767 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. San Francisco Calif.
(Street) (City) (State)

(3) Name of author or translator Marion Craig Wentworth
(Write name in full) [Please turn this over]

002184

O. K.-B. F. T.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What If They Could?" a play in one-act.

(7) Published on the 15th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. San Francisco Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. San Francisco Cal
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Banner play bureau.

What women will do, by George H. Madin.

2 c. rec'd APR 20 '26

Application rec'd APR 20'26

XXc. DCLD 75201

Leave all above these words blank Fee rec'd $ 19025 APR 20'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Banner Play Bureau (Write name in full) Citizenship of claimant U.S.A.

261 Market St (Street) San Francisco (City) Cal (State)

Name of Author, but if a translation, then Translator (3) Geo. H. Madin (Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What Women Will Do" a play in three acts.

Exact date of first publication (7) Apr. 1, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee (9) Banner Play Bureau

1061 Market St. (Street) San Francisco (City) Cal. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Banner play bureau, inc. D1

When three's not a crowd, by Anna Best Joder.

AEB

2 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

XXc. ©cl Dpub 14647

Fee rec'd $ 2.00

9225 FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BANNER PLAY BUREAU, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Anna Best Joder
(Write name in full)

[Please turn this over]

0027386

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHEN THREE'S NOT A CROWD" a comedy in one act.

(7) Published on the 1st day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Banner Play Bureau.
Where nothing ever happened.
by Ethan Armstrong

D1

c. rec'd NOV 20 '26
Application rec'd NOV 20 '26
©C D 77892
XXc.

Fee rec'd $ 1.00

55100 NOV 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco (City) Calif. (State)

(3) Name of author or translator Ethan Armstrong
(Write name in full)

Please turn this over

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Where Nothing Ever Happened"
A mystery Play in 2 Acts.

(7) Published on the 15th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Cal. (State)

(9) Name and address of person or firm sending the fee Leslie H. Carter
111 Ellis St (Street) San Francisco, (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1

2 c. rec'd MAR -2'31

Application rec'd MAR -2 1931

©CIB pub. 584

Fee rec'd $2.00 11601 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 111 Ellis Street (Street) San Francisco, (City) California (State)

(3) **Name of author or translator** Frank A. Bush and Paul I. Cook.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHICH COUSIN MARY ?, a farce comedy in ~~three~~ three acts.

(7) Published on the 15th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Banner play bureau, inc. D1

Who's who at tourist home? by Al W. Clark.

EAF

2 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

XXc. ©cID pub. 46247

Fee rec'd $ 63962 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(3) Name of author or translator Al W. Clark
(Write name in full)

[Please turn this over]

002189

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHO'S WHO AT TOURIST HOME, a rural mystery-comedy in three acts.

(7) Published on the 1st day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Banner play bureau.
Wynnton's wedding, by
Leslie H. Carter.

D1

2 c. rec'd NOV 20'26
Application rec'd NOV 20'26
©CLD 77535
XXc.

Fee rec'd $

55100 NOV 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau
(Write full legal name of copyright owner)

(2) Address 111 Ellis St. (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Leslie H. Carter
(Write name in full)

[Please turn this over]

007

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Womanless Wedding" a one-act Play.

(7) Published on the 15th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau
111 Ellis St. San Francisco Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Leslie H. Carter
111 Ellis St San Francisco Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

~~Banner play bureau,inc.~~

~~Wrong number; by Eloise Keeler.~~

D1

2 c. rec'd AUG 23 1937.

Application rec'd AUG 23 1937

xxc. ©cID pub. 51475

Fee rec'd $ $2.00 44000 AUG 23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Banner Play Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Ellis Street (Street) San Francisco, (City) Calif. (State)

(3) Name of author or translator Eloise Keeler
(Write name in full)

[Please turn this over]

80279

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WRONG NUMBER, a comedy in three acts.

(7) Published on the 10th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Banner Play Bureau, Inc.
111 Ellis Street, San Francisco, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Banning (George Hugh)
House of Shaw.

1 c. rec'd FEB 19 1920

Application rec'd FEB 19 1920

XXc. Cl. C. 538664

Leave all above these words blank Fee rec'd $ 5267 FEB 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10693 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Hugh Banning. (United States Citizen)

(Write name in full—State here also nationality of claimant)

482 Pacific Electric Bldg. (Street) Los Angeles, (City) California. (State)

(Mar., 1919) HDX ☆ C. G. I.

[Please turn this over]

Name of Author, ~~if a translation, their Translator~~ (3) George Hugh Banning. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - - - - - - - - - - - - - - - -

Brief title of work (6) THE HOUSE OF SHAM ✓

(A satire in one act.)

Send certificate of registration to (7) George Hugh Banning;

482 Pacific Electric Bldg; Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Hugh Banning;

482 Pacific Electric Bldg; Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Banning (Kendall)
Pipes (The) of Pan.

Name of claimant

Title and author

1 c. rec'd Mar. 7. 1912

XXc. CLD 29017 c

$

7405 MAR -7 1912

Leave all above these words blank

Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1912

Name and address of copyright claimant

Kendall Banning

44 East 23d St. N.Y.

[Please turn this over]

DOUBTFUL FILE

002794

Author or authors: Kendall Banning — American —
Nationality must be stated

Brief title of work: "The Pipes of Pan"
The scenario of a One-Act Musical Pantomime

Send certificate of registration to: Kendall Banning —
44 East 23rd St. New York.

Name and address of remitter: Kendall Banning —
44 East 23rd St. New York.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here

D2

Banning (Kendall)
Garden of Punchinello.

1 c. rec'd Dec 9 1912
XXc. ©Cl.D 31705
$1.00 47062
Dec. 9. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 12, 1912

I, for the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1912

Name and address of copyright claimant } Kendall Banning — Card made by E. M. J.
44 East 23d St., N. Y.

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Kendall Banning —

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Garden of Punchinella"

A musical pantomime

Send certificate of registration to Kendall Banning —
44 East 23d St., New York —

Name and address of remitter Kendall Banning —
44 East 23d St. N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Banning (Roger)
Innocents

D2

1 c. rec'd NOV -3 '26

Application rec'd NOV -3 '26

XXc. ©CD 77318

Fee rec'd $

50915 NOV-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

102 799

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Banning
(Write full legal name of copyright owner)

(2) Address 92 N. Snelling Ave. (Street) St. Paul, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Roger Banning
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE INNOCENTS" 1-a play in 5 acts.

(7) Send certificate of registration to Roger Banning
92 N. Snelling ave., St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Banning
92 N. Snelling ave., St. Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Banning (Roger)

Lady Astray.

D2

JAN -9 1929

1 c. rec'd

Application rec'd JAN-9'29

©cDunpub 87389

XXc.

EMM

Fee rec'd $$1.00

1604 JAN-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90277

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roger Banning

(Write full legal name of copyright owner)

(2) **Address** 1142 Selby ave. (Street) St. Paul (City) Minn! (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roger Banning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lady Astray" a drama in 3 acts.

(7) Send certificate of registration to Roger Banning
142 Selby avenue (Street) St. Paul (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Roger Banning
142 Selby ave. (Street) St. Paul (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Banning (Roger)
Wages of Virtue

D2

1 c. rec'd APR 30 '27

Application rec'd APR 30 '27

XXc. ©CLD 79572

Fee rec'd $ 1.00

21465 MAY-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1927

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Roger Banning
(Write full legal name of copyright owner)

(2) **Address** 92 N. Snelling Ave. (Street) St. Paul (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Roger Banning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WAGES OF VIRTUE" an American comedy-drama in 3 acts.

(7) Send certificate of registration to Roger Banning
92 N. Snelling ave. St. Paul Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Banning
92 N. Snelling ave. St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Banning (Samuel W.) & an.

Title and author

Closing (The) of the door.

1 c. rec'd MAR 10 1913

©Cl.D 32633

Cl. D. XXc. No.

$1.00

$ Cash No.

Leave all above these lines blank

9592 MAR 10 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Feb 2

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel W Banning
1632 Marquette Bldg Chicago Ill

Nationality of author or authors American [Must be stated]

(OVER)

002799

St. ★ O. G. L.

Author or authors: Samuel W. Banning

Title of work: The Closing of the Door

Send certificate of registration to: Samuel W Banning
1632 Marquette Bldg Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Banning (Samuel W.) + au.

Title and author

Light (the) of truth.

9592

Leave all above these lines blank

1 c. rec'd MAR 10 1913

Cl. D. XXc. No. C CLD 32632

MAR 10 1913 Cash No. $1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

MAR 10 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

00280

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel W Banning, Chicago, Ill.

Nationality of author or authors: U.S. (over) [Must be stated]

Author or authors Samuel W. Banning.

Title of work The Light of Truth

Send certificate of registration to Samuel W. Banning. Marquette Bldg., Chicago, Ill

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Banning (Samuel W.) & an.

Title and author

Name (Fee) of Nannette.

1 c. rec'd MAR 10 1913

©Cl.D 32631

Cl. D, XXc. No.

Cash No. $1.00

Leave all above these lines blank

9592 $ MAR 10 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Feb 25, 1913

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel W Banning
1632 Marquette Bldg Chicago Ill

Nationality of author or authors American [Must be stated]

(OVER)

0028011

Author or authors Samuel W Banning

Title of work The Name of Nannette

Send certificate of registration to Samuel W Banning
1632 Marquette Bldg Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Banning(William Edward) **D2**

Slumber-Moore hotel.

CP

Fee rec'd $ $1.00

MAR -9 1934

1 c. rec'd

Application rec'd MAR -9 1934

©cl Dumpub 27019

11453 MAR-9 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2802

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Edward Banning
(Write full legal name of copyright owner)

(2) **Address** 407 No. Citrus Ave (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Edward Banning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Slumber-Moore Hotel

(7) Send certificate of registration to William E. Banning
407 No. Citrus Ave, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Banning
407 No. Citrus Ave, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bannisdale (V.E.)

Village fumble.

CAP

6

D1 (FOR.)

SEP 3'31

1 c. rec'd.

Application rec'd SEP -3 1931

©CDpub 12009

XXc.

R

Fee rec'd $2.00

44427 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 9280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** V. E. Bannisdale

(Write full legal name of copyright owner)

(2) **Address** White Dec Cottage, Fishbourne, Ryde, Ide of Wight, England

(Street) (City) (Country)

(3) **Name of author or translator** V. E. Bannisdale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work A Village Jumble

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at London
(Name) (City)

(7) Published on the 25th day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. London W.C.1 England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. London W.C.1 England.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Bannister (Harry C.)

Name of claimant

Life-saver (The) and the bathing girl.

Title and author

1 c. rec'd MAY 31 1912

XXc. ©Cl.D 29844 c

$ (cc mo) R

Leave all above these words blank 21780 MAY 31 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 28-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002804

MAY 31 1912

Name and address of copyright claimant

Harry C. Bannister
Orion Michigan

[Please turn this over]

O. K.-B. F. T.

Gen. Del.

Author or authors: Harry C Bannister (American)

[Nationality must be stated]

Brief title of work: "The Life Saver and the Bathing Girl"

Send certificate of registration to: Harry C. Bannister.
Orion Michigan

Name and address of remitter: Harry C Bannister
Orion Michigan

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3

[Please turn this over]

Bannister (Harry C.) and Krimsky (John) D2

Murder in the old red barn.

EAF

Fee rec'd $ 1.

1 c. rec'd FEB 24 1936

Application rec'd

©cl Dunpub 41058

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY C. BANNISTER and JOHN KRIMSKY
(Write full legal name of copyright owner)

(2) Address 141 East 55th Street (Street) New York (City) New York (State)
of Both.

[Please turn this over]

0028055

(3) Name of author or translator HARRY C. BANNISTER & JOHN KRIMSKY
(Write name in full)

(4) Country of which the author is a citizen*(both) U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MURDER IN THE OLD RED BARN*

(7) Send certificate of registration to WILLIAM WEISS, ESQ., 5 Beekman
Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
WILLIAM WEISS, 5 Beekman St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Bannister (Ruth) D2

Lodge mystery.

1 c. rec'd MAR 29 1930

Application rec'd MAR 29 1930

©cl Dunpub 4946

Fee rec'd $ $1.00

16159 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmi

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Bannister
(Write full legal name of copyright owner)

(2) Address 60-05, 44th Ave (Street) Woodside (City) LI NY (State)

[Please turn this over]

0028080

(3) Name of author or translator Ruth Bannister
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Lodge Mystery"

(7) Send certificate of registration to Ruth Bannister
60-05 44th Ave., Woodside L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Bannister
60-05 44th Ave. Woodside L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bannwart, (Eugene J. K.)
Reason's solely.

1 c. rec'd JAN 19 1916
Application rec'd JAN 19 1916
XXc. GGD 4279

Leave all above these words blank Fee rec'd $ 2879 JAN 19 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/17/16.

D 42807

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eugene J. K. Bannwart
(Write name in full)

1504 Erie Avenue (Street) Phila, (City) Penna. (State)

Ex. P. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene J. K. Bamman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Reason's Folly" ✓

Send certificate of registration to: (7) Eugene J. K. Bamman ✓
1504 Erie Ave, (Street) Phila, (City) Penna. (State)

Name and address of person sending the fee: (8) Eugene J. K. Bamman
1504 Erie Avenue, (Street) Phila, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baños Fernandez (P.)

Reference card	Maravillas del progreso.
Appl. file D 22437	See
	Diaz Valero (C.), Navarro Serrano (L.) &
	Baños Fernandez (P.)

002808

Baños (José Pontes)

Reference card

upp. file

D51377

002809

See Pontes (Baños (José))

Baños (José Pontes)

Reference card

appl file

See Pontes Baños (José)

002810

L 62864

Baños (Pedro)

Reference card

D.

App.

00281

See Arriba, limon.
Sepúlveda (R.), Baños (P.)
y Manzano (J.)

D. 32547

Write nothing here, but fill out each numbered space below **D1**

Baños (P[edro] A.), Sepúlveda (R[afael]) y Manzano (J[osé])
Frutas al natural.

1 c. rec'd SEP 27 1919
Application rec'd SEP 27 1919
C.D. 52719
XXc.

Leave all above these words blank Fee rec'd $ 28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. A. Baños, R. Sepúlveda y J. Manzano
(Write name in full)

CALLE DEL PRADO 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pedro A. Baños, Rafael Sepúlveda y José Manzano
(Write name in full)

[Please turn this over]

00281

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Frutas al natural

SOCIEDAD DE AUTORES ESPAÑOLES (Street) CALLE DEL PRADO, 24 (City) MADRID, SPAIN (Country)

Published by

Exact date of publication (8) 10 March 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST. (Street) NEW YORK (City)

Name and address of person sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. (Street) NEW YORK (City)

[Please turn this over]

(Country)

(Jun., 1917)

Banov (David) *

Theory on gravitation and other phenomena.

C

1 c. rec'd NOV -5 1930

Application rec'd NOV -5 1930

©cl C 5145 R

XXc

Fee rec'd $1.00 53765 NOV-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 4 - 1930

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DAVID BANOV
(Write full legal name of copyright owner)

(2) Address 1417 MARKET ST. WHEELING W.VA
(Street) (City) (State)

(3) Name of author David Banov
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A THEORY ON GRAVITATION AND OTHER PHENOMENA

(7) Send certificate of registration to DAVID BANOV

1417 MARKET ST. WHEELING W.VA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID BANOV

1417 MARKET ST WHEELING W. VA.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bansman (Jane Thomson)* C

Broadcasting the dictionary.

JUN 28 1932

1 c. rec'd

Application rec'd JUN 28 1932

©CIC 6059

Fee rec'd $1.00 Bill 31705 JUN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25 - 1932

8028 Ly

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jane Thomson Bansman

(Write full legal name of copyright owner)

(2) Address Laurelton Lane (Street) Oradell (City) N. J. (State)

(3) Name of author Jane Thomson (Thomson)

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Broadcasting the Dictionary

(7) Send certificate of registration to Jane Thomson.
Lambs Lane (Street) Greenwich (City) N. Y. (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bantin (Clarence Frederick) D2

Memory rose

1 c. rec'd MAR 26 '28

Application rec'd MAR 26 1928

©cl D 83277

XXc.

Fee rec'd $ $1.00 15143 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Clarence Frederick Bantin
(Write full legal name of copyright owner)

(2) Address 106 No 49th St (Street) Omaha (City) Nebr (State)

[Please turn this over]

(3) Name of author or translator Dr. Clarence Frederick Bantin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEMORY ROSE
(Revised version)
A Play in One Act

(7) Send certificate of registration to Dr. C. F. Bantin
106 No 49th St. (Street) Omaha (City) Nebr (State)

(8) Name and address of person or firm sending the fee Dr. C.F.Bantin
106 No 49th St (Street) Omaha (City) Nebr (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Bantin (Clarence Frederick)

Parole.

D2

1 c. rec'd MAR 22 1930

Applicati rec'd MAR 22 1930

© C D unpub 4842

XXc.

Fee rec'd $1.00

15243 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Frederick Bantin

(Write full legal name of copyright owner)

(2) Address 626 Omaha Loan & Building Ass'n Bldg. Omaha Nebr.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Frederick Bantin
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PAROLE"
A Play in One Act ✓

(7) Send certificate of registration to Dr. C.F.Bantin ✓
626 Omaha Loan & Bldg. Ass'n Bldg. / Omaha / Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7) above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bantin (Clarence Frederick P2
Path to the moon.

1 c. rec'd MAR 12'28

Application rec'd MAR 12 1928

©CD 83121

XXc.

Fee rec'd $ 1.00

12623 MAR 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1928.

2 copy *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clarence Frederick Bantin
(Write full legal name of copyright owner)

(2) Address 106 No 49th St (Street) Omaha (City) Nebr (State)

[Please turn this over]

(3) Name of author or translator Clarence Frederick Bantin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Path to the Moon."

A play in one act.

(7) Send certificate of registration to Dr. C.F.Bantin

106 No 49th St. (Street) Omaha (City) Nebr (State)

(8) Name and address of person or firm sending the fee Dr. C.F.Bantin

106 No 49th St (Street) Omaha (City) Nebr (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bantock (Raymond)

Children of the stage.

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

©CD pub. 87865

Leave all above these words blank W.P. Inf. Fee rec'd $ 2.00

No. 6062 FEB-1 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14th 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) RAYMOND BANTOCK

(Write name in full)

Merchley Lodge (Street) HARBORNE (City) BIRMINGHAM (Country) ENGLAND

Name of author, or if a translation, then name of translator (3) RAYMOND BANTOCK

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

Brief title of work (5) CHILDREN OF THE STAGE

(A Play in Three Acts)

Published by (6) THE WASEDA UNIVERSITY PRESS at (7) TOKYO, JAPAN.

Exact date of publication (8) November 17th 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) RAYMOND BANTOCK

METCHLEY LODGE, HARBORNE, BIRMINGHAM, ENGLAND

(Street) (City) (Country)

Name and address of person sending the fee (10) Raymond Bantock

Metchley Lodge Harborne Birmingham England.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Bantock (Raymond)

Slumberer.

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

©cD for. 87981

NAc.

Leave all above these words blank

Fee rec'd $ 2.00

6062 FEB - 1 29

W.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) RAYMOND BANTOCK
(Write name in full)

MERCHLEY LODGE, HARBORNE, BIRMINGHAM, ENGLAND
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) RAYMOND BANTOCK
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

Brief title of work (5) THE SLUMBERER (A Play in 2 Acts)

Published by (6) BUMMEI-SHOIN at (7) TOKYO, JAPAN

Exact date of publication (8) July 15th 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Raymond Bantock, ESQ

METCHLEY LODGE, HARBORNE, BIRMINGHAM, ENGLAND
(Street) (City) (Country)

Name and address of person sending the fee (10) Raymond Bantock,

Metchley Lodge, Harborne, Birmingham, England.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Banzato (Candido)

D2

Florentine Bohemian.

1 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

(C) Cl D unpub 38729

EAF

Fee rec'd $ $1.00 53051 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Candido Banzato

(Write full legal name of copyright owner)

(2) **Address** 4271 N. 4th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Candido Banzato
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Florentine Bohemian"

(7) Send certificate of registration to Candido Banzato

4271 W.4th St. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bar association of Erie county.

Free speech; by David Diamond.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Unpub 51460

Fee rec'd $ $1.00

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2822

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall (Street) (City) Buffalo, N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Free Speech"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie

County, Erie County Hall, (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Bar association of Erie county.

Know your own mind; by David Diamond.

D2

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Fee rec'd $ $1.00

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, (Street) Buffalo, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Know Your Own Mind"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie County, (Street) Erie County Hall, (City) Buffalo, (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county.

Know your partner; by David Diamond.

D2

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Cl Dunpub 51461

Fee rec'd $ $1.00

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 82 24

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bar Association of Erie County
(Write full legal name of copyright owner)

(2) **Address** Erie County Hall (Street) Buffalo, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Know Your Partner"

(7) Send certificate of registration to ~~David Diamond~~
738 Prudential Bldg., Buffalo, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie
County, Erie County Hall, Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county.

D2

Ladies unincorporated, by David Diamond.

1 c. rec'd JUN 15 1937

Application rec'd JUN 15 1937

Cl Dunpub 50310

Fee rec'd $ $1.00

31460 JUN 16'37

GAP

002825

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, (Street) Buffalo, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ladies Unincorporated"

(7) Send certificate of registration to David Diamond
738 Prudential Bldg., Buffalo, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie
County, Erie County Hall, Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bar association of Erie county.

Legal outlaws; by David Diamond.

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Cl Dunpub 51456

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, Buffalo, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Legal Outlaws"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie

County, Erie County Hall, (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county. D2

1 c. rec'd JUN 15 1937

Love is the sweetest thing, by David Diamond.

Application rec'd JUN 15 1937

©cl Dunpub 50311

Fee rec'd $1.00 31460 JUN 16 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, Buffalo, N. Y.
(Street) (City) (State)

[Please turn this over]

D2 82

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Love is the Sweetest Thing"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie County, (Street) Erie County Hall, (Street) Buffalo, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county.

D2

1 c. rec'd JUN 15 1937

Man proposes, by David Diamond.

Application rec'd JUN 15 1937

Cl Dunpub 50309

Fee rec'd $1.00 31460 JUN 16 37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, (Street) Buffalo, (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Man Proposes"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) New York (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie

County, Erie County Hall, (Street) Buffalo, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county. D2

Ounce of prevention, by David Diamond.

1 c. rec'd MAY 26 1937

Application rec'd MAY 26 1937

©clDunpub 49921

GAP

Fee rec'd $ $1

27738 MAY 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, (Street) Buffalo, (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "An Ounce of Prevention"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) New York (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie County

Erie County Hall, (Street) Buffalo, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county. D2

Repent at leisure, by David Diamond.

1 c. rec'd JUN 15 1937

Application rec'd JUN 15 1937

Ca Dunpub 50312

Fee rec'd $ $1.00

31460 JUN 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall, (Street) Buffalo, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Repent at Leisure"

(7) Send certificate of registration to David Diamond
738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie
County, (Street) Erie County Hall, (City) Buffalo, (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bar association of Erie county.

Stolen property; by David Diamond.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Cl Dunpub 51462

Fee rec'd $ $1.00

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Bar Association of Erie County

(Write full legal name of copyright owner)

(2) Address Erie County Hall (Street) Buffalo, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stolen Property"

(7) Send certificate of registration to David Diamond
738 Prudential Bldg., Buffalo, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie
County, Erie County Hall, Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of Erie county.

To have and to hold; by David Diamond.

D2

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Cl Dunsub 51459

Fee rec'd $ $1.00 437 19 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 83

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall (Street) Buffalo, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "To Have and to Hold"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie County

Erie County Hall, (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bar association of Erie county.

Unknown affair; by David Diamond.

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

Unpub 51458

Fee rec'd $1.00

43719 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of Erie County
(Write full legal name of copyright owner)

(2) Address Erie County Hall (Street) Buffalo, (City) N.Y. (State)

[Please turn this over]

00 28 33

(3) Name of author or translator David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Unknown Affair"

(7) Send certificate of registration to David Diamond

738 Prudential Bldg., (Street) Buffalo, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bar Association of Erie Count

Erie County Hall (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bar association of the District of Columbia. D1

Making of the Constitution. Revised.

CP

2 c. rec'd DEC 12 1935

Application rec'd DEC. 12 193

©cD pub. 38754

XXc.

Fee rec'd $ $2.00 58976 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bar Association of the District of Columbia
(Write full legal name of copyright owner)

(2) Address U. S. Courthouse (Street) Washington (City), D. C (State)

(3) Name of author or translator Bar Association of the District of Columbia (members)
(Write name in full) (Please [illegible])

3(a) Prologue by Wendell Phillips Stafford for [illegible]

0028 74

(4) Country of which the author is a citizen* U.S. (District of Columbia corporation)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Making of the Constitution"
(Of the United States) with Prologue

(7) Published on the ~~November~~ 20th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. Winship Wheatley, President
Bar Association of the District of Columbia
1010 - Vermont Ave, Washington, D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee H. Winship Wheatley
1010 - Vermont Ave Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Correct L.M.H

Baraca philathea pub.co. D2

Bible in the home;by Harriet Geister Dolby and

Sidney W.Powell.

CP

1 c. rec'd APR -3 1935

Application rec'd APR -3 1935

©CLDunpub 34676

Fee rec'd $ $1.00

16118 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baraca Philathea Publishing Company

(Write full legal name of copyright owner)

(2) Address 907 Fifteenth (Street) Washington, D. C. (City) (State)

[Please turn this over]

Harriet Leister Dolby & Sidney A. Lowell.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE BIBLE IN THE HOME."

(7) Send certificate of registration to Paraca Philatelic Publishing Company

907 Fifteenth St., N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben A. Sanders, A.A. for Paraca Philatelic Publishing Co.

907 Fifteenth Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baraca philathea pub. co.

D1

Bible in the home, by Harriet Geister Dolby and Sidney W. Powell.

AME

2 c. rec'd JUN 25 1935

Application rec'd JUN 25 1935

©CD pub. 36114

XXc.

Fee rec'd $2.00

30473 JUN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1935

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baraca Philathea Publishing Company
(Write full legal name of copyright owner)

(2) Address 907 Fifteenth St., N.W. (Street) Washington (City) D.C. (State)

(3) Name of author or translator Harriet Geister Dolby & Sidney W. Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [redacted]

(6) Brief title of work The Bible In The Home
(Covered in unpublished form in Class D2, No. 34676, 4/3/35)

(7) Published on the Nineteenth day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ~~Baraca Philathea Publishing Company~~
907 Fifteenth St., N.W. / Washington, D. C. /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee R.A. Sanders, Agt. for
Baraca Philathea Publishing Co.
~~907 Fifteenth St., N.W.~~ ~~Washington~~ ~~D.C.~~
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Barach (Alvan L.)

Office hour.

Fee rec'd $1.00

1 c. rec'd MAY 13 1930

Application rec'd MAY 13 1930

©cl Dunpub 5619

XXc.

24319 MAY 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alvan L. Barach,
(Write full legal name of copyright owner)

(2) Address 117 East 77th St., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

28837

(3) Name of author [redacted] Alvan L. Bareeh
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Office Hour.

(7) Send certificate of registration to Bouvier & Beale,
165 Broadway, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bouvier & Beale,
165 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barack (Nathan)
Fifty - fifty.

1 c. rec'd MAY 13 '24
Application rec'd MAY 13 1924
XXc. ©Cl.D 67717

21619 MAY 13'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nathan Barack

(Write full legal name of copyright owner)

85 Shepard St. (Street) Lynn, (City) Mass. (State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathan Barack
(Write name in full)

Country of which the author or translator is a ~~citizen~~ subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 85 Shepard St. Lynn Mass.

Brief title of work (6) Fifty-Fifty

Send certificate of registration to (7) Nathan Barack

85 Shepard St. (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (8) Nathan Barack

85 Shepard St. (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Barack (Nathan)

Trip around the world.

1 c. rec'd April 21/26

Application rec'd APR 21 26

CLD 75306 cR

XXc

Leave all above these words blank. Fee rec'd $

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Nathan Barack

(Write full legal name of copyright owner)

137 Summer St. (Street) Lynn (City) Mass. (State)

Name of Composer of music (3)

Country of which the composer of music is a citizen or subject (4) [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Nathan J Barack
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Russia [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Lynn Mass

Brief title of work (9) A Trip around The World.

Send certificate of registration to (10) Nathan Barack

137 Summer St. (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (11) Nathan Barack

137 Summer St. (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Barado (Felix)

Reference card

D appl. file
D 21046

002840

Niños de la inclusa.

See,

Amoros Miralles (Julian) y
Barado (Felix) + au.

Barado (Félix) & au.
Noche de boda.

D 1

Name of claimant

Title and author

2 c. rec'd MAR 7 1913

©CLD 32572

XXc.

$ $1.00

9026 MAR -7 1913 Reg. No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Félix Barado

NÚNEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K.-B. F. T.

0028411

SPANISH

Author or authors: Félix Barado

[Nationality must be stated]

Brief title of work: Noche de boda

Exact date of publication: March 6 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³

(over)

Baragwanath(John) and Simpson(Kenneth)

All that glitters.

CP

D2

1 c. rec'd MAY 26 1937

Application rec'd MAY 26 1937

Cl Dunpub 49903

Fee rec'd $ $1.00 27649 MAY 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** JOHN BARAGWANATH And KENNETH SIMPSON

(Write full legal name of copyright owner)

(2) **Address** 405 Lexington Ave (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN BARAGWANATH & KENNETH SIMPSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALL THAT GLITTERS" (A Play in three Acts (seven scenes)

(7) Send certificate of registration to SMYTH & MELENEY

420 Lexington Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee SMYTH & MELENEY

420 Lexington Avenue (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Baralt (Luis A.)

D2

1 c. rec'd JUN 28 1937

Our Natacha, by Alejandro Casona. English vers

Application rec'd JUN 28 1937

by L. A. Baralt.

Cl D unpub 50660

Fee rec'd $ 1.00 34213 JUN30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21st, 1937.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis A. Baralt
(Write full legal name of copyright owner)

(2) Address Manzana de Gómez 532 (Street) Habana (City) Cuba (State)

[Please turn this over]

(3) Name of author or translator Luis A. Baralt
(Write name in full)

(4) Country of which the author is a citizen* Cuba
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OUR NATACHA A three act play by Alejandro Casona, English version by Luis A. Baralt.

(7) Send certificate of registration to Luis A. Baralt

Manzana de Gómez #532 (Street) Habana (City) Cuba (State)

(8) Name and address of person or firm sending the fee Luis A. Baralt

Manzana de Gómez 532 (Street) Habana (City) Cuba (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Barbadillo (Gabriel de) and Barbadillo (Mrs. Phyllis Waters)

Christ (The) of the alley.

1 c. rec'd May 21. 1912

XXc. ©Cl.D 29881

$ $1.00

22556 JUN -5 1912

Leave all above these words blank

22558 JUN -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29 of May Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1912

Name and address of copyright claimant Gabriel de Barbadillo and Phyllis Waters de Barbadillo 1145 Kingsley-drive Los Angeles California, U.S.A.

[Please turn this over]

SEE DOUBTFUL FILE OK.

Name of Author, but if a translation, then Translator: Gabriel de Barbadillo. Phyllis Waters de Barbadillo.

Country of which the author or translator is a citizen: United States and Méjico. Gabriel Barbadillo domiciled U.S. since 1900.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Christ of the Alley" Drama for Cinematograph. "A page of 13th century of Spanish history.

Send certificate of registration to: Gabriel de Barbadillo and Phyllis Waters de Barbadillo.

Name and address of remitters: 1145. Kingsley Drive. Los Angeles California. U.S. of A.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Barbadillo (Joaquin Lopez)

Reference card

D appl.file

See

Lopez Barbadillo (Joaquin)

002845

I7451

Barbadillo (Mrs Phyllis Waters de)

Reference card

D. appl ref.

002846

2577

Christ of the Army

See Barbadillo (Gabriel de) and Barbadillo (Mrs. Phyllis Waters de)

Barbasol co.

Barbasol continuities no. 1; Episode no. 1-6, by

Erle Remington. Fee rec'd $ 1.00

AEB

D2

1 c. rec'd May 12, 1931

Application rec'd MAY 12 1931

(C) Dunpub 10630

May 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Barbasol Company
(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Barbasol Continuities No. 1 - Episode Nos. 1, 2, 3, 4, 5 and 6.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barbasol co.

D2

Barbasol continuities. no. 2, Episode 7, 8,

by Erle Remington.

1 c. rec'd June 17, 1931

Application rec'd JUN 17 1931

©cl Dunpub 11063

Fee rec'd $ 1.00 24158

May 8, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Barbasol Company
(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Ave., New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Contimuities No. 2 - Episode Nos. 7 and 8.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) BNew York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Barbasol co.

Barbasol continuities. no. 3. Episode no. 9-12, by Erle Remington.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 22 1931

Application rec'd MAY 22 1931

©cl Dunpub. 10685

26846 MAY 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Barbasol Company
(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No. 3 - Episode 9, 10, 11 and 12.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Barbasol co.

Barbasol continuities, no. 4. Episodes no. 13, 14, by Erle Remington.

1 c. rec'd MAY 26 1931

Applications rec'd MAY 26 1931

©Cl Dunpub 10734

Fee rec'd $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Barbasol Company

(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Ave. (Street) New York (City) New York (State)

[Please turn this over]

D 2850

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No. 4 - Episodes Nos. 13 & 14.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York, New York (City) (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barbasol co.

Barbasol continuities no. 5, Episodes nos. 15-20, by Erle Remington.

A&B

D2

JUN 10 1931

1 c. rec'd

Application rec'd JUN 10 1931

©Cl D unpub 10927

Fee rec'd $1.00

29986 JUN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Barbasol Company
(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No. 5 - Episodes Nos. 15, 16 17, 18, 19 and 20.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Barbasol co.

Barbasol continuities. no.6. Episodes no.21 and 22, by Erle Remington.

Fee rec'd $1.00

1 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

©Cl D unpub 11005

31415 JUN 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Barbasol Company
(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Ave. (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No. 6 - Episodes Nos. 21 and 22.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barbasol co.

D2

JUN 30 1931

1 c. rec'd

Barbasol continuities;no. 7, Episodes no.23,24,25, and 26, by Erle Remington.

Application rec'd JUN 30 1931

©cl Dunpub 11160

Fee rec'd $1.00

33197 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** THE BARBASOL COMPANY

(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No. 7 - Episode Nos. 23, 24 and 25 and 26.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barbasol co.

D2

1 c. rec'd JUL -6 1931

Barbasol continuities, no.8, Episodes no.27,28.

Application rec'd JUL -6 1931

by Erle Remington.

©aDunpub 11213

Fee rec'd $1.00

CAP

31278 JUL-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1931

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Barbasol Company

(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Erle Remington ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continutities No. 8 - Episode Nos. 27 ✓
and 28 ✓

(7) Send certificate of registration to George C. Beach ✓

19 West 44th Street (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barbasol co.

D2

1 c. rec'd JUL 11 1931

Application rec'd JUL 11 1931

©CI Dunpub 11289

Barbasol continuities. no.9, Episode no.29-31,
by Erle Remington.

CAP

Fee rec'd $1.00

35420 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Barbasol Company ✓
(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenu (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator. Eric Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Barbasol Continuities No9 - Episode Nos. 29, 30 and 31.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barbasol co.

Barbasol continuities, no.10. Episode no. 32,33,

by Erle Remington.

CAP

D2

1 c. rec'd JUL 16 1931

Application rec'd JUL 16 1931

©cl Dunpub 11350

Fee rec'd $1.00

362222 JUL 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 15, 1931.

I deposit herewith of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Barbasol Company

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Barbasol Continuities No. 10 - Episode Nos. 32 and 33.

(7) Send certificate of registration to George C. Beach

19 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee: George C. Beach

19 West 44th Street (Street) New YOrk (City) New York (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barbasol Co.

D2

1 c. rec'd JUL 22'31

Barbasol Scientifics no. 11., Episode no. 34,
by Erle Remington.

Application rec'd 22 1931

OcDunpub. 11399

Fee rec'd $1.00

372 15 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1931.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Barbasol Company
(Write full legal name of copyright owner)

(2) **Address** 420 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Erle Remington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Barbasol Continuities No. 11 - Episode No. 34

(7) Send certificate of registration to George C. Beach

19 West 44th St. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Beach

13 West 44th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 * Use title as indexed. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Barbee (Lindsey)
All for the Cause

2 c. rec'd NOV -7 1918

Application rec'd NOV -7 1918

©CL 50672

XXc.

Leave all above these words blank Fee rec'd $ $1.00 32312 NOV-7 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LINDSEY BARBEE U S CITIZEN
(Write name in full) Citizenship of claimant

0048 ☆ C. G. L.

1565 LAFAYETTE AVE DENVER COLORADO
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) LINDSEY BARBEE
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author ~~or~~ ~~[illegible]~~ a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALL FOR THE CAUSE

Exact date of first publication (7) NOVEMBER 2 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Beggars can't be choosers.

JUL 30 '25

2 c. rec'd

Application rec'd JUL 30 1925

XXc. DD 72333

Leave all above these words blank

Fee rec'd $1.00 33775 JUL 30 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lindsey Barbee
(Write full legal name of copyright owner)

431 Columbine St. Denver Colorado
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Beggars On Horseback

Published on the (7) Twenty-Seventh day of July, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) S. S. Dennison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) S. S. Dennison & Company

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Camouflage of Shirley.

2 c. rec'd OCT 19 1918

Application rec'd OCT 19 1918

©CLD 56592

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 20746 OCT 19'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 15 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LINDSEY BARBEE UNITED STATES CITIZEN
(Write name in full) State here citizenship of claimant

1565 LAFAYETTE ST (Street) DENVER (City) COLORADO (State)

Name of Author, ~~but if a translation, then Translator~~ (3) LINDSEY BARBEE
(Write name in full)

(Jan., 1917) ☆ O. G. L.

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CAMOUFLAGE OF SHIRLEY

Exact date of first publication (7) OCTOBER 14 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Barbee (Lindsey)
Comrades courageous

1 c. rec'd OCT 19 1921
Application rec'd OCT 19 1921
©CLD 58918
XXc.

Leave all above these words blank Fee rec'd $1.00 39343 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee
(Write name in full—State here also nationality of claimant)

(Street) Denver (City) Colo. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee.
(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comrades Courageous

Published on the (7) 12th day of October, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison + Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison + Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Contents unknown.

Rec'd SEP 25 '22
Application rec'd SEP 25 '22
©C.D 62031
XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22-1922

D0 2866

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee (U. S. A.)
(Write name in full—State here also nationality of claimant)

1575 Lafayette St. / Denver - Colorado
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee
(Write name in full)

(Jan., 1920—2,000)

[Please-turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Contents Unknown

Published on the (7) 21st day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee Lindsey
Empty house.

2 c. rec'd OCT 10 1921

Application rec'd OCT 10 1921

©CLD 58825

XXc.

Leave all above these words blank Fee $1.00 38179 OCT 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee (U.S.A.)

(Write name in full—State here also nationality of claimant)

Denver Colorado

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Empty House

Published on the (7) 3rd day of October, 1921.
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. B. Denison + Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. B. Denison + Co.
623 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Barbee (Lindsey)
His best investment

23

2 c. rec'd MAY 23 1924

Application rec'd MAY 23 1924

XXc. ©CLD 67812

23578 MAY 23 '24

Leave all above these words blank

Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lindsey Barbee
(Write full legal name of copyright owner)

1306 Elizabeth Str. Denver Colo.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee
(March, 1923 2,000) (Write name in full)

[Please turn this over]

002864

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Best Investment

Published on the (7) Twentieth day of May, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Barbee (Lindsey) & au.

How Beth won the camp fire honor.

2 c. rec'd JUL 10 1920

Application rec'd JUL 10 1920

XXc. ©CLD 54991

Leave all above these words blank

Fee rec'd $1.00 24058 JUL 10 '20

002865

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Paid made by P.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee

(Write name in full—State here also nationality of claimant)

1565 Lafayette St. (Street) Denver, (City) Colo. (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author ~~or manufacturer~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Beth Won the Camp Fire Honor

Published on the (7) 7th day of July, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Barbee (Lindsay)

Mystery of the third gable.

2 c. rec'd APR 19 '26

Application rec'd APR 19 1926

XXc. CLD 75186

Leave all above these words blank

Fee rec'd $

198201 APR 19 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lindsey Barbee

(Write full legal name of copyright owner)

821 Fillmore (Street) Street Denver (City) Colorado (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mystery of the Third Gable

Published on the (7) fifteenth day of April, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Out of the stillness.

2 c. rec'd OCT -8 1920

Application rec'd OCT -8 1920

©CL A 57730

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 2886

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee (U.S.A.)

(Write name in full—State here also nationality of claimant)

1565 Lafayette St. (Street) Denver (City) Colorado (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee

(Mar., 1919) O.K.-B.F.T (Write name in full)

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) OUT OF THE STILLNESS

Published on the (7) fifth day of October, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois. (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Barbee (Lindsey)
Patty saves the day.

2 c. rec'd NOV 25 1918
Application rec'd NOV 25 1918
XXc. ©CLD 56757

36725 NOV25'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Bare made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 21 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LINDSEY BARBEE U S CITIZEN
(Write name in full—State here citizenship of claimant)

1565 LAFAYETTE AVE DENVER COLORADO
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) LINDSEY BARBEE
(Oct., 1917) (Write name in full)

[Please turn this over]

092868

Country of which the author ~~or translator is a citizen or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PATTY SAVES THE DAY

Exact date of first publication (7) NOVEMBER 20 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST (Street) CHICAGO (City) ILLINOIS (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Barbee (Lindsey)
Real thing after all.

2 c. rec'd SEP 15 1919

Application rec'd Sep 15 1919

XXc. ©CLD 52573

27180 SEP 15'19 R

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lindsey Barber, U.S.A.
(Write name in full) State here citizenship of claimant

1565 Lafayette Street, Denver, Colorado
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barber
(Jan., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

00286

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Real Thing After All

Exact date of first publication (7) September 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) S. S. Jameson & Company

154 W. Randolph Street, Chicago, Illinois

(Street) (City) (State)

Name and address of person sending the fee (9) S. S. Jameson & Company

154 W. Randolph Street, Chicago, Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Barbee (Lindsey)
Rescued by Radio.

2 c. rec'd FEB -2 1923

Application rec'd FEB -2 '23

Exd GLD 63547 O/K

Leave alla bove these words blank

Fee rec'd $ 1.00

5080 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0.02 67 D

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee (U.S.A.)
(Write full legal name of copyright owner)

1575 Lafayette St., Denver, Colorado
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rescued By Radio"

Published on the (7) Twenty-seventh day of January, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Ruth in a Rush.

2 c. rec'd DEC -3 1919
Application rec'd DEC -3 1919
XXc. D Cl. D 53945

Leave all above these words blank Fee rec'd $ 1.00

35572 DEC-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Certificate mailed to W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29th 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80287

Name and address of copyright claimant (2) Lindsey Barbee U. S. A.
(Write name in full—State here citizenship of claimant)

826 Lafayette St. Denver Colo.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ruth in a Rush

Exact date of first publication (7) Nov. 26th 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 W. Randolph St. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbee (Lindsey)
Sally Ann finds herself.

a. rec'd SEP - 7 1920

Application rec'd SEP -7 1920

©Cl.D 55419

XXe.

Leave all above these words blank

Fee rec'd $1.00 31195 SEP-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card mar[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 2, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002872

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee ✓ (U.S.A.)

(Write name in full—State here also nationality of claimant)

1565 Lafayette St. (Street) Denver (City) Colorado. ✓ (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sally Ann Finds Herself

Published on the (7) First day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

Name and address of person or firm sending the fee (9) T.S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JUL -9 1925

Barbee (Lindsey)

Tea toper tavern; a comedy-drama in 3 acts.

Application rec'd JUL -9 '25

XXc. CLD 72124

Leave all bove these words blank

Fee rec'd $1.00 30879 JUL -9 1925

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6- 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lindsey Barbee (U.S.A.)

(Write full legal name of copyright owner)

1431 Columbine Ste. Denver Colorado

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee

(Write name in full)

(Sept., 1923—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sea Taper Tavern

Published on the (7) Third day of July, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barbey (Lindsey)
Unexpected deeds of Catherine
Henley

2 c. rec'd AUG 16 '24

Application rec'd AUG 16 1924

©CD 68609

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 35439 AUG 16'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028744

Name and address of copyright claimant (2) Lindsey Barbee

(Write full legal name of copyright owner)

1306 Elizabeth Street Denver Colorado

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Lindsey Barbee

(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unexpectedness of Catherine Henry

Published on the (7) Thirteenth day of August, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barber (Benjamin)

Clytie's Zulu Prince.

A&B

D2

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

©cl D unpub. 10268

Fee rec'd $1.00 21683 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Barber,
(Write full legal name of copyright owner)

(2) Address 348 East 44th St., (Street) New York City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Benjamin Barber
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 348 E. 46th St., New York City.

(6) Brief title of work "Blylie's Zulu Prince"
(An Amusing and Romantic Comedy, in Three Acts).

(7) Send certificate of registration to Benjamin Barber,
348 East 46th. Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Barber,
348 East 46th. Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barber (Benjamin)
Under imperial rule

1 c. rec'd JUN -2 1919
Application rec'd JUN -2 1919
CLS 51930
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16352 JUN-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Benjamin Barber — English — with First papers.

(Write name in full—State here also nationality of claimant)

324 East 18th Street (Street) New York (City) New York (State)

(Mar., 1919)

[Please turn this over]

Ex. ★ C. G. L.

002876

Name of Author, but if a translation, then Translator (3) Benjamin Barber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 324 E. 18th St., New York, N.Y.

Brief title of work (6): "Under Imperial Rule."
A Sensational and interesting Drama, in
Four Acts.

Send certificate of registration to (7) Benjamin Barber
324 East 18th Street, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin Barber
324 East 18th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barber (Benjamin)

When gentlemen wore swords.

D2

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

©Cl Dunpub 4458

XXc.

Fee rec'd $1.00

9383 FEB 21 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMon

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Barber

(Write full legal name of copyright owner)

(2) Address 314 East 46th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Benyamin Barber
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 348 E 46th Street New York City

(6) Brief title of work "When Gentlemen Wore Swords."
(A Sensational and Romantic Drama of Olden Times)
Benyamin Barber

(7) Send certificate of registration to Benyamin Barber
348 East 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Benyamin Barber
348 East 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barber (Bert Lee)

D2

Sultan's loss, wives gambled away.

1 c. rec'd Apr. 1-30

Application rec'd APR -7 1930

©Cl Dunpub 5512

XXc.

Fee rec'd $ $1.00

22889 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Lee Barber

(Write full legal name of copyright owner)

(2) Address 123 W. Jefferson (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Bert L Barber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sultan's Loss, Wives Gambled Away"

(7) Send certificate of registration to Bert L Barber
123 N. Jefferson (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Bert L Barber
123 N. Jefferson (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barber (Dorothy Farnum)

Reference card	Stranger's (A) wine.
D app. file	See
D 43569	Cort (Margaretta) and Barber (Dorothy Farnum)

EAB
002876

U. S. GOVERNMENT PRINTING OFFICE - 1938

Write nothing here, but fill out each numbered space C

Barber (Edward S.)

Co-operation vs. competition.

1 c. rec'd Nov. 22. 1913

Application rec'd DEC 17 1913

xx© C. C 582

Leave all above these words blank. Card made by C.O.K. Fee rec'd $1.00 422662 DEC 18 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 17 1913

of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward S. Barber [Write name in full] Street (3) 327 So. La Salle City Chicago State Ill.

Name of author (1) Edward S. Barber [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Co-operation vs Competition

Send certificate of registration to (8) W. E. Lumley

Street (9) 327 S. LaSalle City Chicago. State Ill.

Name and address of remitter (10) W. E. Lumley

Street (11) 327 So. LaSalle City Chicago. State Ill.

[Please turn this over]

Barber (Edward Ensign)

Home keeping hearts.

HCB

D2

JUN -2 1932

1 c. rec'd

Application rec'd JUN -2 1932

(c) cl D unpub 16593

Fee rec'd $1.00

27505 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D82 88

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edward Ensign Barber

(Write full legal name of copyright owner)

(2) Address 182 Morris Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Ensign Barber
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home Keeping Hearts

(7) Send certificate of registration to Edward E. Barber

1822 Morris Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edward E. Barber

1822 Morris Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 16-A

[Please turn this over]

Barber (Edward Ensign)

Tuesday Fisherman.

D2

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

©a Dunpub 14807

Fee rec'd $ $1.00

1002 MAR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28882

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Ensign Barber
(Write full legal name of copyright owner)

(2) Address 1822 Morris Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. Edward Ensign Barber.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tuesday Fisherman"

(7) Send certificate of registration to E. E. Barber

1822 Morris Ave. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. E. Barber

1822 Morris Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Barber (A. W.) advertising agency.
Barber (John Wesley)
Safeguarded diversified cooperative industries

1 c. rec'd OCT 13 1921
Application rec'd OCT 13 1921
©Cl.C 1927
Exc.

Leave all above these words blank Fee rec'd $1.00 39195 OCT 19'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

made by A.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19—1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) J. W. Barber Advertising Agency

(Write name in full—State here also nationality of claimant)

80 Boylston St. Boston Mass.

(Street) (City) (State)

Name of author (3) John Wesley Barber

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Safeguarded Diversified Cooperative Industries

Send certificate of registration to (7) [illegible] Agency

Room 1159 88 Boylston St

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Boston Mass

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Barber (John F.)
Cupid's visit to the agent's office.

D2

Name of claimant

Title and author

1 c. rec'd NOV 19 1910

XXc. CLD 22597c

$ 1 -

Leave all above these words blank

34273 NOV 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 19 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John F. Barber
233 Webster ave Glendale
Brooklyn.

[Please turn this over]

00 2884

Author or authors: John F. Barber — American
[Nationality must be stated]

Brief title of work: Cupid's Visit to the Agents Office

Send certificate of registration to: F.P.Martin Johnstown Pa.

Name and address of remitter: F.P.Martin Johnstown Pa.

If the work is a published dramatic composition, use application form D*; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barber (Mary Foster)

Squeaker.

1 c. rec'd FEB 26 1919

Application rec'd MAR -7 1919

©J.D 51363

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5751 - FEB 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M W.

00.8.85

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Foster Barber, (American)

(Write name in full—State here also nationality of claimant)

539 West End Ave, New York, N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Foster Barber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Squeaker To L.C. 11-9-62

Send certificate of registration to (7) Miss Mary Foster Barber

539 West End Ave, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Foster Barber

539 West End Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form

Copy to L. of C. APR 3 1963

[Please turn this over]

Barber (Philip) **D2**

In the beginning.

EAF

Fee rec'd $

1 c. rec'd OCT -8 1935

Application rec'd OCT -9 1935

©cl Dunpub 37772

47159 OCT-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barber, 100 West 55th Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Barber
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN THE BEGINNING - a play in 3 acts and 6 scenes.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barber (Philip) and Wolffe (Katherine)

D2

Tall man walking, by P. Barber.

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

© cl D unpub 52770

Fee rec'd $ $1.00

565558 OCT 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barber + Katherine Wolffe
(Write full legal name of copyright owner)

(2) Address PHILIP BARBER — 101 — W 55 ST (Street) N.Y.C. (City) KATHERINE WOLFFE — LAGUNA BEACH — (State) CALIF.

[Please turn this over]

DEC 28

(3) Name of author or translator PHILIP BARBER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tall Man Walking"
a Play by Philip Barber
based on a novel of same title by Katherine Wolffe

(7) Send certificate of registration to Philip Barber
101 - West 55 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Liebling Wood Inc
30 - Rockefeller Plaza New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Barber (Philip) and Frankel (Doris)

They took the fifty thousand.

D2

JAN 28 1935

1 c. rec'd

Application rec'd JAN 28 1935

©a Dunpub 33393

Fee rec'd $ $1.00

4510 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barber & Doris Frankel
(Write full legal name of copyright owner)

(2) Address 100 West 55 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Philip Barber and Doris Frankel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THEY TOOK THE FIFTY THOUSAND —"

(7) Send certificate of registration to Doris Frankel

100 West 55 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Doris Frankel

100 West 55 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barber (Philip W.)
Son of a gun.

D2

Fee rec'd $

1 c. rec'd DEC 31 '26

Application rec'd DEC 31 '26

XXc. ©CLD 77968

100 BOOKS DEC 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 28 '26

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30 1926

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philip W. Barber

(Write full legal name of copyright owner)

(2) **Address** 100 Whalley Ave. (Street) New Haven (City) Conn. (State)

O. K.-B. T. T.

[Please turn this over]

(3) Name of author or translator Philip W. Barber
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Son of a Gun

(7) Send certificate of registration to Philip W. Barber
100 Whalley Ave (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Philip W. Barber
100 Whalley Ave (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barber (Philip Willson) **D2**

If this be treason.

1 c. rec'd MAY -3 1934

Application rec'd MAY -8 1934

©cl Dunpub 29083

Fee rec'd $ $1.00 21764 MAY-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philip Willson Barber
(Write full legal name of copyright owner)

(2) **Address** 162 West 56 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Philip Willson Barber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work If This Be Treason —

(7) Send certificate of registration to Philip Barber
162 West 56 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Philip Barber
162 West 56 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Barber (Sara M) + Robb (K. E.)
America's making.

Name of claimant

Title and author

APR 16 1923

1 c. rec'd APR 18 23

Cl. D. XXc. No. ©CLD 64224c

Cash No. 17263 APR 18 23

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 16, 1923

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sara M. Barber, 1208 Pacific St., Brooklyn, N.Y., and K. E. Robb, 8445 120th St., Richmond Hill, N.Y.

Nationality of author or authors (both) American [Must be stated]

OK B. F. T.

(OVER)

002891

Author or authors Sara M. Barber and K. E. Robb

Title of work America's Making — a pageant

Send certificate of registration to Kenneth E. Robb
8445 120th St. Richmond Hill, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Barber (Victoria Adams) & au.
Law (The) of compensation, xxc.

1 c. rec'd APR 8 1913
Application rec'd APR 8 1913
©CLD 32884 c

Leave all above these words blank

Fee rec'd $ 1.00 11429 APR 8 1913

002892

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Victoria Adams Barber [Write name in full]
Street (3) 211 Church Road City Winnetka State Ill.

[Please turn this over]

TLE

Name of Author, but if a translation, then Translator (4) Victoria Adams Barber
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Law of Compensation.

Send certificate of registration to (8) Victoria Adams Barber,
Street (9) 211 Church Rd City Winnetka State Ill.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Barber (Virginia)

Reference card	Car 67.
D app. file	See
D 22679	Alford (Eugene) and Barber (Virginia)
HCB	

002893

U. S. GOVERNMENT PRINTING OFFICE: 1930

D4

1 c. rec'd Nov.13,1930

Application rec'd DEC 23 1930

©Cl Durpub 27937

XXc.

Fee rec'd $1.00 57698 Nov.13,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REFERENCE-T...
No. 57628

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Francis Augustine Barbera
(Write full legal name of copyright owner)

(2) Address 543-51ST St. (Street) Brooklyn, N. Y. (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of composer Francesco Barberi

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 18 Russel Place Bklyn N.Y.

(6) Name of author or translator Author of words - Paolo Giacometti
(Write name in full)

(7) Country of which the author or translator ~~is~~ WAS a citizen* Italy
(MUST be stated) [Last [illegible] work]

(8) If an alien author, state where domiciled in the United States (DECEASED)

(9) Brief title of work Giuditta

(10) Send certificate of registration to F. A. Barbera
523-51ST - Brooklyn, N. Y. % Schmidt
(Street) (City) (State)

(11) Name and address of person or firm sending the fee F. A. Barbera
523-51ST Brooklyn, N. Y. % Schmidt
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

● I.E. [illegible] AUGUSTINE BARBERA ● See Index to Claimants

Barbereux system.

Conser (Barbereux)

Barbereux system of educational unfoldment. Department of piano and musical appreciation. Bulletin no.1.

C

1 c. rec'd APR 15

Application rec'd MAY 25 1929

C 4369

Fee rec'd $

Xxd 25 347 MAY 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner *The Barbereux System,
(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(3) Name of author Mme. Barbereux Conser.
(Write name in full)

* Cross out word not needed. [Please turn this over]

*Correct. See Index to Claimants.

09289

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment-Department of Piano and Musical Appreciation", No. 1.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Barbereux system.

Conser (Barbereux)

Barbereux system of educational unfoldment. Department of piano and musical appreciation. Bulletin no. 2.

C

1 c. rec'd APR 15

Application rec'd MAY 25 1929

xx 4370

Fee rec'd $

25547 MAY 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Barbereux System

(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., Chicago, Illinois,

(Street) (City) (State)

(3) Name of author Mme. Barbereux Conser.

(Write name in full)

* Cross out word not needed.

[Please turn this over]

00 8 96

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment - Department of Piano and Musical Appreciation", No. 2.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barbereux system.

Conser (Barbereux)

Barbereux system of educational unfoldment. Department of piano and musical appreciation.

Bulletin no. 3.

C

1 c. rec'd APR 15 '29

Application rec'd MAY 25 1929

XXc 4371

Fee rec'd $ [illegible] 25547 MAY 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Barbereux System,
(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(3) Name of author Mme. Barbereux Conser.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

09 29

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment - Department of Piano and Musical Appreciation", No. 3.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Barbereux system.
Conser (Barbereux)
Barbereux system of educational unfoldment. De-
~~partment of piano and musical appreciation.~~
Bulletin no. 4.

C

APR 15
1 c. rec'd
Application rec'd MAY 25 1929
©1C 4372
XXc
Fee rec'd $
25547 MAY 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1929.

*I deposit herewith the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Barbereux System.
(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(3) Name of author Mme. Barbereux Conser.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment - Department of Piano and Musical Appreciation", No. 4.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Barbereux system.
Conser (Barbereux)
Barbereux system of educational unfoldment. De-
~~partment of piano and musical appreciation.~~
Bulletin no. 5.

C

1 c. rec'd APR 15

Application rec'd MAY 25 1929

©CIC 4373

Fee rec'd $

25547 MAY 25 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1929.

Of the **LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Barbereux System.
(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(3) Name of author Mme. Barbereux Conser.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment - Department of Piano and Musical Appreciation", No. 5.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barbereux system.

Conser (Barbereux)

Barbereux system of educational unfoldment. Department of piano and musical appreciation.

Bulletin no. 6.

C

1 c. rec'd APR 15

Application rec'd MAY 25 1929

xxc. 4374

Fee rec'd $ 1.00 25547 MAY 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MDM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Barbereux System,
(Write full legal name of copyright owner)

(2) Address 410 S. Michigan Ave., Chicago, Illinois.
(Street) (City) (State)

(3) Name of author Mme. Barbereux Conser.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Barbereux System of Educational Unfoldment - Department of Piano and Musical Appreciation", No. 6.

(7) Send certificate of registration to Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Rector, Hibben, Davis and Macauley,
332 S. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below C

Barbereux system.

eber (Hewa M.)

Barbereux system of educational unfoldment.

Bulletins 1-6. [6 pts.]

1 c. rec'd Aug 1/27

Application rec'd JUL - 9 1927

XXc. ©CIC 3868

(Leave all above these words blank) AUG-1'27 Fee rec'd $ 37239 AUG-1'27

DFS

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Barbereux System

(Write name in full—State here also nationality of claimant)

410 S. Michigan Boul. (Street) Chicago (City) Illinois (State)

Name of author (3) Hewa M. Weber

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Barbeaux System of Educational Unfoldment

Send certificate of registration to (7) Mrs. M. B. Parry

2442 Sherman Ave., (Street) Evanston, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Rector, Hibben, Davis & Macauley

332 S. Michigan Ave, (Street) Chicago (City) Illinois (State)

(Sept., 1919—1,000)

[Please turn this over]

Barbier (Andrée)

Mist. by André Roger [pseud. of A. Barbier]

D2

1 c. rec'd JUL 13 1937

Application rec'd JUL 15 1937

©cl Dunpub 50859

Fee rec'd $ $1.00 37241 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 cop

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madame Andrée Barbier.
(Write full legal name of copyright owner)

(2) Address "Maison Grise" (~~Street~~) Saint-Paul [Alpes Maritimes] (City) France (State) [Please turn this over]

(3) Name of author or translator Andrée Barbier [André Boyer]
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Must" a play in three acts

(7) Send certificate of registration to Madame Andrée Barbier
"Maison Grise" Saint Paul-(Alpes Maritimes) France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barbier(Andrée) D2

Opportunity; by André Roger[pseud.of A.Barbier]

tr.by Joan Howard Smith.

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32146

Fee rec'd $ $1.00

51630 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉE BARBIER (Surname: ANDRÉ ROGER)
(Write full legal name of copyright owner)

(2) Address 46 rue Singer (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Joan Howard Smith
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a 3 act Play entitled "Opportunity"

(7) Send certificate of registration to ANDRÉE BARBIER

46 rue Singer (Street) Paris (City) France (State)

(8) Name and address of person or firm sending the fee ANDREE BARBIER

46 rue Singer (Street) Paris (City) France (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barbier (Emmy) + Sims (Chas. J.)
Action camera.

1 c. rec'd JUN -2 1924
Application rec'd JUN -2 1924
Exc. D 67915

Leave all above these words blank

Fee rec'd $ 24277 JUN 2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emmy Barbier and Chas. J. Sims
(Write full legal name of copyright owner)

Morsemere, N. J.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0029904

Name of Author, but if a translation, then Translator (3) Emmy Barbier & Chas. J. Sims
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Actress, Camera" &c

Send certificate of registration to (7) Emmy Barbier, Chas Sims & Co
c/o Capitol Theatre, New Britain, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles J Sims
Capitol Theatre New Britain Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Barbor (Herbert Reginald)
Jezebel.

1 c. rec'd Oct 6. 1924
Application rec'd NOV 21 1924
XX c. CL D 69622

Leave all above these words blank

Fee rec'd $ 52450 DEC-5 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) HERBERT REGINALD BARBOR
(Write full legal name of copyright owner)

"FRIARS", SHOREHAM, SEVENOAKS, KENT, ENGLAND.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) HERBERT REGINALD BARBOR
(Write name in full)

[Please turn this over]

002905

E. O. B. W.

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "JEZEBEL" — A TRAGEDY IN 3 ACTS

Published by (6) ARTHUR BRENTON at (7) 70, HIGH HOLBORN LONDON, W.C. 1,

First published on the (8) 21st day of February, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. R. Barber

"Friars", Shoreham, Sevenoaks, Kent, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Arthur Brenton

70, High Holborn, London W.C. 1, England
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Barbour (E. M.)
Crowded house.

D2

Name of claimant

Title and author

AUG 31 1910

1 c. rec'd

XXc. © Cl.D 21917

$ 1 — 1100

Leave all above these words blank

31608 AUG 31 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass Date, Aug. 26, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002906

AUG 31 1910

E. M. Barbour.

Name and address of copyright claimant

Garrison Hall, Garrison St. Boston, Mass

Card made by G. B. S.

[Please turn this over]

Author or authors: E. M. Barbour. U. S. A.
(Nationality must be stated)

Brief title of work: A Crowded House.

Send certificate of registration to: Miss E. M. Barbour.
Garrison Hall, Garrison St. Boston, Mass.

Name and address of remitter: Miss E. M. Barbour.
Garrison Hall, Garrison St. Boston, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Barbour (E. M.)
In a tea-house.

D[2]
Name of claimant
of an
Title and author

MAY 5 1910
1 c. rec'd
xxc. © CLD 209[illegible]
$ 1.00 mo

13421 MAY -5 1910
Cash No.

Leave all above these lines blank

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, May 4, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1910

D 82907

Name and address of copyright claimant

E. M. Barbour.
Garrison Hall, Garrison St. Boston, Mass.

Card made by M. T. C.

(OVER)

Author or authors: E. M. Barbour. U. S. of America.
[Nationality must be stated.]

Brief title of work: In a Tea-House.

Send certificate of registration to: Farrar and Farrar St. Boston. Mass.
Miss E. M. Barbour.

Name and address of remitter: Miss E. M. Barbour.
Farrar Hall, Farrar St. Boston Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Barbour (Elizabeth Graeme)
Such a little house.

1 c. rec'd APR 11 1918
Application rec'd APR 10 1918
XXc. ©CLD 49310

Leave all above these words blank

Fee rec'd $ 810. 11203 APR 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Graeme Barbour (American)

(Write name in full—State here also nationality of claimant)

1215 Fourth St. (Street) Louisville (City) Kentucky (State)

MX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

002908

Name of Author, but if a translation, then Translator (3) Elizabeth Graeme Barbour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Such a Little House

(An arrangement of a short story of the above title by Anne Warner)

Send certificate of registration to (7) Miss Elizabeth Graeme Barbour
215 Fourth St. (Street) Louisville (City) Ky. (State)

Name and address of person sending the fee (8) Elizabeth Graeme Barbour.
1215 Fourth St. (Street) Louisville (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Barbour (Ellen M.)

Title and author

Japanese lesson; by Robert Northgate [pseud.]

1 c. rec'd OCT 6 1909

Cl. D, XXc. No. 17034

Cash No. 1 Mo

Leave all above these lines blank 36726 OCT -6 1909

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 5, 1909.

Of the { ~~DRAMATIC~~ DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

OCT 6 1909

Name and address of copyright claimant

E. M. Barbour

Boston, Massachusetts

U. S. A.

Nationality of author ~~or authors~~

[Must be stated]

(OVER)

Author ~~of~~ Ellen M. Barbour

Title of work A Japanese Lesson by Robert Northgate

Send certificate of registration to Clarke Raymond & Coles 603 Gate St. Boston Mass.

NOTE: This form is used only for DRAMATIC or DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

OVER

Barbour (Eugene)*

American merchant marine.

C

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©CIC 7027

Fee rec'd $ 1.00

53109 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugene Barbaur
(Write full legal name of copyright owner)

(2) Address 25 East 12 St. (Street) new york (City) N. Y. (State)

(3) Name of author Eugene Barbaur
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "American Merchant Marine"

(7) Send certificate of registration to Eugene Barbour (BARBOUR)
Box 365, 25 South St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eugene Barbour
25 South St. (Street) New York (City) N.Y. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barbour (Mary A.)

Off the tee.

AEB

D2

1 c. rec'd DEC 10 1932

Application rec'd DEC 10 1932

XXc. ©cl Dunpub 19655

Fee rec'd $ $1.00

56802 DEC 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Mary A. Barbour

(Write full legal name of copyright owner)

(2) **Address** 176 Adams Street (Street) Quincy (City) Massachusetts (State)

D

[Please turn this over]

(3) Name of author or translator (Mrs.) Mary A. Barbour
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Off the Tee
A Play in Three Acts.

(7) Send certificate of registration to Warren G. Ogden
68 Devonshire Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee. Warren G. Ogden
68 Devonshire Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barbour (Mary A.)

Proof of innocence.

Fee rec'd $1.00

D2

1 c. rec'd NOV 18 1929

Application rec'd NOV 18 1929

Exc. Unpub 3115

550.39 NOV 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mary A. Barbour
(Write full legal name of copyright owner)

(2) Address 176 Adams Street (Street) Quincy (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs.) Mary A. Barbour
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Proof of Innocence
A Three Act Play

(7) Send certificate of registration to Warren G. Ogden
68 Devonshire Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Warren G. Ogden
68 Devonshire Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barbour (Ralph Henry)

Reference card
Drama app.
file

Triple threat.

See

Sherman (Harold M.) and Barbour (Ralph Henry)

002913

B0053

MFE

GOVERNMENT PRINTING OFFICE

Barcay (Eva) D2

Black rivers.

AEB

1 c. rec'd Apr. 7, 1933

Application rec'd APR 19 1933

©CI Dunpub 22091

Fee rec'd $ 1.00 15963 Apr. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of Mar. 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva Barcay
(Write full legal name of copyright owner)

(2) Address Beecham Manor (Street) Oscawana (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eva B[illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of A[illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work BLACK RIVERS ([illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] acts)

(7) Send certificate of registration to Eva [illegible], [illegible] Manor,
Oscawana New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Barcay
Pines Bridge Road, Ossining New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian K.)

Easy money

OCT 25 1918

1 c. rec'd

Application rec'd OCT 25 1918

©CLD 50621

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

32121 OCT 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian K. Barchard Canadian

(Write name in full—State here also nationality of claimant)

729 Michigan Ave. Evanston Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian J. Barchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Easy Money"
Or Hay in the Wet!

Send certificate of registration to (7) Mrs. J. L. Barchard
929 Michigan Ave. Evanston Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. J. L. Barchard
929 Michigan Ave. Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian K.)
Spaghetta.

1 c. rec'd DEC 1 1920

Application rec'd DEC -1 1920

©CLD 56144 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian K. Barchard - American

(Write name in full—State here also nationality of claimant)

1007 Lincoln Ave. Evanston Ill.

(Street) **(City)** **(State)**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian K. Barchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Illinois [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Spaghetti"

Play in 1 act

Send certificate of registration to (7) Mrs. J. L. Barchard

1007 Judson Ave. Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Lillian K. Barchard

1007 Judson Ave. Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian K.)

Trapping trappers.

1 c. rec'd OCT 25 1918 ✓

Application rec'd OCT 25 1918

XXc. ©CM 50622

33421 OCT 25 '18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 16th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian K. Barchard. American

(Write name in full—State here also nationality of claimant)

929 Michigan Ave. (Street) Evanston (City) Ill. (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian K. Barchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Trapping Trappers."
a - play in one act.

Send certificate of registration to (7) Mrs. J. L. Barchard.
728 Michigan Ave. Evanston. Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. J. L. Barchard.
724 Michigan Ave. Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barchard (Lillian Mitchell)* C

Alexandra Feodorovna.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6976

Fee rec'd $ $1.00

440860CT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the **LECTURE, SERMON, or** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave Whitewater Wis.

(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Alexandra Teodorovna!
Monologue

(7) Send certificate of registration to Lillian Mitchell Barchard
1224 N. Prospect Ave. apt B. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Barchard
1224 N. Prospect Ave. apt B. Milwaukee Wis.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian Mitchell)

are you guilty.

1 c. rec'd NOV -9 1917

Application rec'd NOV -9 1917

XXc. ©CLD 48308

35703 NOV -9 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Mitchell Barchard American Citizen Canadian Birth

(Write name in full—State here also nationality of claimant)

929 Michigan Ave. Evanston Ill Illinois

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

002919

Name of Author, but if a translation, then Translator (3) Author (Write name in full) Lillian Mitchell Barchard

Country of which the author or translator is a citizen or subject (4) United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) 927 Michigan Ave. Evanston Ill.

Brief title of work (6) Are You Guilty.

an unpublished play in one act.

Send certificate of registration to (7) Mrs. John Lloyd Barchard

929 Michigan Ave. (Street) Evanston (City) Illinois (State)

Name and address of person sending the fee (8) Lillian Mitchell Barchard.

929 Michigan Ave. (Street) Evanston (City) or Mrs. J. L. Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LLOW COPY B

Barchard (Lillian Mitchell)*

Aristocratic refugee.

C

SEP 15 1934

1 c. rec'd

Application rec'd SEP 15 1934

©CIC 6975

Fee rec'd $

44086 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00292

(1) Name of copyright owner Lillian Mitchell Barchard.
(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave Milwaukee Wis.
(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Aristocratic Rexapen
Monologue

(7) Send certificate of registration to Lillian H. Barchard.
1224 N. Prospect Ave apt B. Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian H. Barchard.
1224 N. Prospect Ave apt B. Milwaukee Wis.
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

Art tour through the hermitage.

1 c. rec'd SEP. 15 1934

Application rec'd SEP 15 1934

CIC 6977

Fee rec'd $ $1.00

44086 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00292

(1) Name of copyright owner Lillian Mitchell Barchard
(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave. Milwaukee Wis.
(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard Wis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work An Art Pour Through The Hermitage Monologues

(7) Send certificate of registration to Lillian Mitchell Barchard
1224 N. Prospect Ave. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Barchard
1224 Prospect Ave. apt B. Milwaukee Wis
(Street) (State)

Use: Hermitage - correct spelling See Cor... Index to Claimants.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

At Levadia sanitorium in Crimea.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6973

Fee rec'd $ $1.00

44086 OCT-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard
(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave. Apt B, Milwaukee Wis
(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002922

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work At Livadia Sanatorium in Crimea
Monologue

(7) Send certificate of registration to Lillian Mitchell Bareland

1224 N. Prospect ch Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Bareland

1224 N. Prospect ch Milwaukee Wis
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

Down the Volga.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6974

Fee rec'd $ $1.00

440860CT-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

In the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave Milwaukee Wis

(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Down the Volga.
Monologue.

(7) Send certificate of registration to Lillian Mitchell Borchardt
1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Borchardt
1224 N. Prospect Ave Milwaukee Wis.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian Mitchell)

High cost of saving.

1 c. rec'd NOV -9 1917

Application rec'd NOV -9 1917

XXc. ©CLD 48306

Leave all above these words blank

Fee rec'd $ 1.00 35703 NOV -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Mitchell Barchard American Citizen, Canadian Parts

(Write name in full—State here also nationality of claimant)

929 Michigan Ave. (Street) Evanston (City) Illinois (State)

EX ★ C.G.L.

(Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

00292 4

Name of Author, but if a translation, then Translator (3) *Author Lillian Mitchell Barchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The High Cost of Saving" a farce in one act.

Send certificate of registration to (7) Mrs. John Lloyd Barchard.
929 Michigan Ave. Evanston Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Lillian Mitchell Barchard
929 Michigan Ave. Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

FOLLOW [illegible]

Write nothing here, but fill out each numbered space below D2

Barchard (Lillian Mitchell)
His family, by Lillian Mitchell,
(i.e. L. M. Barchard)

I c. rec'd JUN 12 1918
Application rec'd JUN 12 1918
XXc. ©CLD 49768

Leave all above these words blank

Fee rec'd $ 0018 18288 JUN 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Mitchell Barchard

(Write name in full—State here also nationality of claimant)

929 Michigan Ave. (Street) Evanston (City) American Ill. (State)

★ C. G. L. (Sept., 1917)

[Please turn this over]

00282 5

Name of Author, but if a translation, then Translator (3) _____ Lillian Mitchell Burchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Family"
Play in one act.

Send certificate of registration to (7) Wm. L. Burchard
929 Michigan Ave. Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Wm. L. Burchard Evanston Ill.
929 Michigan Ave. Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barchard (Lillian Mitchell)* C

In a Russian terem.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6978

Fee rec'd $ $1.00 440860CT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard'
(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave. Milwaukee Wis'
(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard'
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work In A Russian Terem!
Monologue

(7) Send certificate of registration to Lillian Mitchell Barchard.
1224 N. Prospect Ave. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Barchard
1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

Irina.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6970

Fee rec'd $ 1.00

440086 OCT -1 1934

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lillian Mitchell Barchard.
(Write full legal name of copyright owner)

(2) **Address** 1224 N. Prospect Ave. Milwaukee Wis.
(Street) (City) (State)

(3) **Name of author** Lillian Mitchell Barchard
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Tzarina Irina*
Monologue

(7) Send certificate of registration to Lillian Mitchell Barchard
1224 N. Prospect Ave. Apt B, Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Barchard
1224 N. Prospect Ave., Milwaukee Wis.
(Street) (State)

* Use: Irina. Title as on copy. S. Corre[illegible]

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

Marie at the court of Paul I.

1 c. rec'd SEP 15 1934

Application rec'd SEP 15 1934

©CIC 6971

Fee rec'd $

140860CT-134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0002 9728

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I have written a ~~LECTURE, SERMON, or~~ ADDRESS named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave Milwaukee Wis.

(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Marie At the Court Of Paris
Monologue

(7) Send certificate of registration to Lillian Mitchell Barchard
1224 N. Prospect Ave Apt B. Milwaukee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Barchard
1224 N. Prospect Ave Apt B. Milwaukee Wis
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchard (Lillian Mitchell)

Peg and Meg

1 c. rec'd NOV -9 1917

Application rec'd NOV -9 1917

XXc. ©Cl.D 48307

Leave all above these words blank

Fee rec'd $1.00 35703 NOV -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Mitchell Barchard, Canadian

(Write name in full—State here also nationality of claimant) American Citizen

929 Michigan Ave. Evanston - Illinois

(Street) (City) (State)

(Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Author. Lillian Mitchell Barchard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peg and Meg

A play in one act

Send certificate of registration to (7) Mrs. John Lloyd Barchard.

929 Michigan Ave. Evanston. Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Lillian Mitchell Barchard.

929 Michigan Ave Evanston. Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

☆ FOLLOW COPY B. F. T.

[Please turn this over]

Barchard (Lillian Mitchell)* C

Princess Elizabeth of Russia.

SEP 15 1934

1 c. rec'd

Application rec'd SEP 15 1934

©CIC 6972

Fee rec'd $ $1.00

410860 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) **Address** 1224 N. Prospect Ave (Street) Milwaukee (City) Wis (State)

(3) **Name of author** Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Princess Elizabeth of Russia
Mono Logue

(7) Send certificate of registration to Lillian Mitchell Bachand
1224 N. Prospect ave Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Bachand
1224 Prospect ave. R.F.B. Milwaukee Wisconsin
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Barchard (Lillian Mitchell)* C

Wives of American presidents. Abigail Smith Adams.

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

CCC 7829

Fee rec'd $ $1.00 21864 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

If the ~~LECTURE, SERMON~~ or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard
(Write full legal name of copyright owner)

(2) Address 127 W. Pinckney (Street) Milwaukee (City) Wis. (State)

(3) Name of author Lillian Mitchell Barchard
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Wives of American Presidents

ABIGAIL SMITH ADAMS

(7) Send certificate of registration to Lillian Mitchell Burchard

1224 N. Prospect Ave. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Burchard

1224 N. Prospect Milwaukee Wis
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barchard (Lillian Mitchell)* C

Wives of American presidents. Dolly Payne Madison.

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

©CIC 7830

Fee rec'd $ $1.00 21864 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0829

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I, of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1324 N. Prospect Ave. Milwaukee Wis.

(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full) (Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Views of American Scenery

DOLLY PAYNE MADISON

(7) Send certificate of registration to Julian Mitchell Burchard

1224 N. Prospect Ave (Street) Milwaukee (City) Wis (State)

(8) Name and address of person or firm sending the fee

Julian Mitchell Burchard (Street) Milwaukee (City) Wis (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Barchard (Lillian Mitchell)*

Wives of American presidents. Margaret Smith Taylor.

C

APR 18 1936

1 c. rec'd

Application rec'd APR 18 1936

CIC 7831

Fee rec'd $ $1.00 21864 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~*LECTURE, SERMON,*~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lillian Mitchell Barchard*

(Write full legal name of copyright owner)

(2) **Address** 1324 N. [illegible] Portland (Street) Milwaukee (City) Wis. (State)

(3) **Name of author** Lillian Mitchell Barchard*

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Wives of American Presidents

MARGARET SMITH TAYLOR

(7) Send certificate of registration to Lillian Mitchell Burchard

1224 N. Prospect Ave (Street) Milwaukee (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Lillian M Burchard

1224 N. Prospect Ave. (Street) Milwaukee (City) Wis (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barchard (Lillian Mitchell)* C

Wives of American presidents. Martha Custis Washington.

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

CIC 7827

Fee rec'd $ $1.00

21864 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1324 N. Prospect (Street) Milwaukee (City) Wis (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Wives of American Presidents

ARTHA CURTIS WASHINGTON

(7) Send certificate of registration to Lillian Mitchell Burchard

1224 N. Prospect Ave. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Burchard

1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barchard (Lillian Mitchell)* C

Wives of American presidents. Mary Todd Lincoln.

I. c. rec'd APR 18 1936

Application rec'd APR 18 1936

CIC 7828

Fee rec'd $ $1 00 21864 APR 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Mitchell Barchard
(Write full legal name of copyright owner)

(2) Address 1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard
(Write name in full)

*Cross out word not needed. [Please turn this over]

00293 5

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Wives of American Presidents

MARY TODD LINCOLN

(7) Send certificate of registration to Lillian Mildred Borchard

1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person, or firm sending the fee Lillian Mildred Borchard

1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barchard (Lillian Mitchell)*

Wives of American presidents. Rachel Doneldson Robards Jackson.

C

I. c. rec'd APR 18 1936

Application rec'd APR-18 1936

(C) CIC 7832

Fee rec'd $ $1.00 21864 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0029 H5

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lillian Mitchell Barchard

(Write full legal name of copyright owner)

(2) Address 1324 N. Prospect Milwaukee Wis

(Street) (City) (State)

(3) Name of author Lillian Mitchell Barchard

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Wives of American Presidents

RACHEL DONELDSON ROBARDS JACKSON (Mrs. Andrew Jackson)

(7) Send certificate of registration to Lillian Mitchell Garchard

1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Mitchell Garchard

1224 N. Prospect Ave Milwaukee Wis
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barchus (Belle)
Awakening of Letty

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 19 1912

XXc. ©CLD 28764

$ 1.00

6614 FEB 19 1912
Case No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb. 16, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Belle Barchus

BLUE ISLAND, Ill.

[Please turn this over]

Ex. N. P. A.

Author or authors: Belle Barchus (American)

Nationality must be stated

Brief title of work: THE AWAKENING of LETTY.

Send certificate of registration to:
Belle Barchus
Blue Island, Ill.

Name and address of remitter:
Belle Barchus
Blue Island, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barchus (Belle) & au

Inside job.

1 cc rec'd FEB 2 S 1916

Application rec'd MAR -1 1916

XXc. ©CLD 43188

Leave all above these words blank

Fee rec'd $ 6906 MAR -1 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb . 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Belle Barchus,
(Write name in full)

542 East 27th St, Portland, Oregon.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

00 2918

Name of Author, but if a translation, then Translator (3) Belle Barchus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) AN INSIDE JOB, an original one act play.

Send certificate of registration to: (7) Belle Barchus,

517 North Clarke St, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Belle Barchus

542 East 27th St , Portland, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barckhoff (Elizabeth G.) D2

Fair rebel, by Harry P. Mawson.

Fee rec'd $1 B(1)

1 c. rec'd SEP-9'26

Application rec'd SEP-9'26

XXc. CLD 76734 R

44140 SEP-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth G. Barckhoff
(Write full legal name of copyright owner)

(2) Address 357 Mayron Ave (Street) Pittsburgh (City) Pa. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry P Mawdsley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Fair Rebel"

(7) Send certificate of registration to Edward A Lawrence
320 Bakewell Bldg (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee. Elizabeth G. Barckhoff
~~Eliz~~ 357 Mayran Ave (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barckhoff (Elizabeth Gertrude) **D2**

Last rehearsal.

CP

Fee rec'd $ 1.00

JUL 12 1932.

1 c. rec'd

Application rec'd JUL 12 1932

©cD unpub 17166

33796 JUL 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Gertrude Barckhoff
(Write full legal name of copyright owner)

(2) Address 439 S. Aiken Ave (Street) Pittsburgh, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Gertrude Barokhoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Rehearsal

(7) Send certificate of registration to Elizabeth Gertrude Barokhoff

439 S. Aiken Ave., (Street) Pittsburgh, (City) Pa. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

crcluy(Carleton Henry)

Ah,sit down.

SP

D2

MAR 15 1932

1 c. rec'd

Application rec'd MAR 15 1932

©cl Dunpub 15054

XXc.

Fee rec'd $1.00

13428 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. Over.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1932

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay

(Write full legal name of copyright owner)

(2) **Address** 11 East 32nd stret (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ah, Sit Down!", a Revue Sketch.

(7) Send certificate of registration to Carleton Henry Barclay
11 East 32nd street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay,
11 East 32nd street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry) **D2**

All these years.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl D unpub 44996

52704 SEP 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** West street (Street) Newtown, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "All These Years", a three-act play

(7) Send certificate of registration to Carleton Henry Barclay
West Street, Newtown, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
West Street, Newtown, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barclay (Carleton Henry) D2

Business call; or, The public telephone.

A&B

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©cl Dunpub 14819

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30 2913

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** 11 East 32nd street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Business Call or The Public — Telephone

(7) Send certificate of registration to Carleton Henry Barclay
11 East 32nd street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
11 East 32nd street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry) D2

Daddy spank; or, Papa spank.

AEB Fee rec'd $1.00

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

XXc. ©cl Dunpub 14820

11283 MAR -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00029 44

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 11 East 32nd street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daddy Spank or Papa Spank

(7) Send certificate of registration to Carleton Henry Barclay,
11 East 32nd street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
11 East 32nd street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry)

D2

1 c. rec'd MAR 13 1934

Damned grafters.

Application rec'd MAR 13 1934

AME

Fee rec'd $

©cl Dunpub 27089

12087 MAR 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102945

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Damned Grafters", a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barclay (Carleton Henry) **D2**

De golden stairs.

CP

Fee rec'd $1.00

1 c. rec'd NOV -5 1931

Application rec'd NOV -5 1931

©Cl Dunpub 12867

XXc.

54403 NOV-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** 11 East 32nd street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work De Golden Stairs

(7) Send certificate of registration to Carleton H. Barclay
11 East 32nd street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton H. Barclay
11 East 32nd street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry)

Ding-a-ling-a-ling.

AME

D2

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©cl Dunpub 33107

Fee rec'd $ $1.00

2314 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 Oct 17

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address Hotel Roosevelt, Madison Ave. at 45th St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ding-a-Ling-a-Ling, a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt, Madison Ave. at 45th st., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay,
Hotel Roosevelt, Madison Ave. at 45th st., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barclay (Carleton Henry) D2

Do you love me?

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©clDunpub 33106

2314 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2948

00

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address Hotel Roosevelt, Madison Ave. at 45th st. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen*. United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Do You Love Me?, a revue sketch ✓

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt, Madison Ave. at 45th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Hotel Roosevelt, Madison Ave. at 45th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barclay(Carleton Henry) **D2**

Finale;or,Some end like that.

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl Dunpub 32143

Fee rec'd $ $1.00

51605 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address Hotel Roosevelt, Madison Avenue at 45th Street (Street) New York City (City), New York. (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Finale; or, Some End Like That, or Some End That Way

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt, Madison Ave. at 45th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay.
Hotel Roosevelt, Madison Ave. at 45th street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barclay (Carleton Henry)

Fussy about things.

EAF

D2

1 c. rec'd APR 16 1936.

Application rec'd APR 16 1936

©cl Dunpub 42067

Fee rec'd $ $1.00

21387 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** Hotel Roosevelt (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fussy About Things — a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt (Room 471) New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Hotel Roosevelt New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Barclay (Carleton Henry)

D2

1 c. rec'd SEP 29 1936

Help, mamma!

Application rec'd SEP 29 1936

EAF

Fee rec'd $ $1

©cl D unpub 44995

52704 SEP 29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** West street (Street) Newtown, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Help, Mamma!", a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
West street, Newtown, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
West street, Newtown, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Barclay (Carleton Henry)

Her hunch.

AME

Fee rec'd $1.00

JUL 13 1934

1 c. rec'd

Application rec'd JUL 13 1934

©cl Dunpub 30062

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3123613 JUL 13 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Her Hunch, a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Barclay (Carleton Henry)

Her perfect gentleman.

AME

Fee rec'd $1.00

APR 21 1934

1 c. rec'd

Application rec'd APR 21 1934

© a Unpub. 27815

18962 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Her Perfect Gentleman", a revue sketch.

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison Avenue (Street), New York City (City), New York (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison Avenue (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barclay (Carleton Henry)

Hot and cold.

AME

D2

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©ci Dunpub 33105

Fee rec'd $ $1.00

2314 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay

(Write full legal name of copyright owner)

(2) Address Hotel Roosevelt, Madison Ave. at 45th st. (Street) New York (City), New York. (State)

[Please turn this over]

00296

(3) Name of author or translator Carleton Henry Barclay ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hot and Cold, a revue sketch ✓

(7) Send certificate of registration to Carleton Henry Barclay, ✓
Hotel Roosevelt, Madison Ave. at 45th St., New York, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Hotel Roosevelt, Madison Ave. at 45th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

barclay(Carleton Henry) **D2**

now dare you ? or,I'll report you for this.

Fee rec'd $1.00 CP

1 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

XXc. ©Cl D unpub 15146

14558 MAR 21 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* March 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 11 East 32nd stuet, (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How Dare You? or
I'll Report You for This.

(7) Send certificate of registration to Carleton Henry Barclay
11 East 32nd street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
11 East 32nd street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry)

I hate dirt;or, The understanding waiter.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 28 1933

Application rec'd SEP 29 1933

XXc. ©cl Dunpub 24475

R

11764 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

056

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0829

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay

(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Revue sketch titled "I Hate Dirt" or "The Understanding Waiter" or "Service, Please."

(7) Send certificate of registration to Carleton H. Barclay,
237 Madison Avenue, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Carleton H. Barclay
237 Madison Avenue, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry)

D2

It's a privilege.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 16 1936

Application rec'd APR 16 1936

©cl Dunpub 42066

21387 APR 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address Hotel Roosevelt (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's a Privilege - a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt (Room 471) New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Hotel Roosevelt, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barclay (Carleton Henry)

Mirage.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cc Dunpub 48989

1 [illegible] 2 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay

(Write full legal name of copyright owner)

(2) Address Yale Club Vanderbilt Ave. & 44th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mirage, a three-act play

(7) Send certificate of registration to Carleton Henry Barclay
The Yale Club, Vanderbilt Ave. & 44th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Yale Club, Vanderbilt Ave. & 44th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Barclay (Carleton Henry) **D2**

Nothing could be plainer.

EAF

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©CLD unpub 44994

Fee rec'd $ $1.00 52704 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address West street (Street) Newtown, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nothing Could Be Plainer", a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
West street (Street) Newtown (City), Connecticut (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
West street (Street), Newtown (City), Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barclay (Carleton Henry)
Start, or, Father and son.

1 c. rec'd FEB 17 '28
Application rec'd FEB 17 1928
XXc. ©Cl D 82792

Leave all above these words blank Fee rec'd $ $1.00

8718 FEB 17 '28

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carleton Henry Barclay

(Write full legal name of copyright owner)

150 East 50th stnet, (Street) New York, (City) New York. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carleton Henry Barclay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Start" or "Father and Son"

Send certificate of registration to (7) C. H. Barclay
150 East 50th street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carleton Henry Barclay
150 East 50th street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barclay(Carleton Henry) **D2**

Then everything went black.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 24 1934

Application rec'd MAR 24 1934

XXc Cl Dunpub. 27355

14146 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) **Address** 237 Madison Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Then Everything Went Black, a revue sketch.

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison Avenue, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison Avenue, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barclay (Carleton Henry)

D2

1 c. rec'd MAR 13 1934

There is no Santy Claus.

Applications rec'd MAR 13 1934

AME

©cl Dunpub 27081

Fee rec'd $

12087 MAR 13 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802669

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "There Is No Santy Claus", a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison Avenue (Street), New York City (City), New York (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison Avenue (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barcley (Carleton Henry)

D2

FEB -3 1935

1 c. rec'd

Tit and tat; or, Let that be a lesson.

Application rec'd FEB -8 1935

©cl Dunpub 33621

Fee rec'd $ $1.00

6583 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90296

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carleton Henry Barclay

(Write full legal name of copyright owner)

(2) **Address** Hotel Roosevelt, Madison Avenue at 45th St., New York, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tit and Tat, or Let That Be a Lesson, a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
Hotel Roosevelt, Madison Avenue at 45th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Hotel Roosevelt, Madison Avenue at 45th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barclay (Carleton Henry)

D2

1 c. rec'd JUL 13 1934

Triptych.

Application rec'd JUL 13 1934

©cl Dunpub 30063

AME

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 237 Madison Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Triptych, a revue sketch

(7) Send certificate of registration to Carleton Henry Barclay
237 Madison Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
237 Madison Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR -- 4 1930

Barclay (Carleton Henry)

Two of us; or, She was afraid.

Application rec'd MAR -- 4 1930

xxx Cl Dunpub 4595 C/R

Leave all above these words blank

Fee rec'd $1.00 117239 MAR 4'30

MRMm 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029855

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carleton Henry Barclay

(Write full legal name of copyright owner)

11 East 32nd street (Street) New York City, New York (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carleton Henry Barclay ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two of Us, or She Was Afraid

Send certificate of registration to (7) C. H. Barclay ✓

11 East 32nd stunt, (Street) New York City, (City) New York. ✓ (State)

Name and address of person or firm sending the fee (8) C. H. Barclay

11 East 32nd stunt, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barclay (Carleton Henry) D2

1 c. rec'd APR 12 1937

When gentlemen meet; or, Gentleman meets gentleman.

Application rec'd APR 12 1937

EAF Fee rec'd $ 87 00

©ci Dunpub 48990 c

18302 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25957

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address The Yale Club, Vanderbilt ave., & 44th st. (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work When Gentlemen Meet or Gentleman Meets—Gentleman, a revue sketch.

(7) Send certificate of registration to Carleton Henry Barclay
The Yale Club, Vanderbilt Av. & 44th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carleton Henry Barclay
Yale Club, Vanderbilt Av. & 44th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barclay (Carleton Henry) D2

Where's Aunt Effie?

1 c. rec'd APR-4'29

Application rec'd APR -4 1929

©ci Dunpub 468

XXc

MFE Fee rec'd $1.00 16531 APR-4'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Henry Barclay
(Write full legal name of copyright owner)

(2) Address 11 East 32nd street (Street) New York City, (City) New York (State)

[Please turn this over]

D02967

(3) Name of author or translator Carleton Henry Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where's Aunt Effie?

(7) Send certificate of registration to C. H. Barclay,
Hotel Stratford, 11 East 32nd street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Barclay,
11 East 32nd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Barclay (Fannie C.) Fair
Birthday (The) celebration.

1 c. rec'd FEB 20 1915
©Cl.D 39775
XXc.
$ 8100

Leave all above these words blank

6491 FEB 24 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 19th 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Fannie C. Barclay N Y C.

[Please turn this over]

002968

Name of Author, but if a translation, then Translator Mrs. Fannie L. Barclay.

Country of which the author or translator is a citizen or subject Denmark - Venezuela. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Birthday Celebration

Send certificate of registration to { Mrs. Fannie L. Barclay.

Name and address of remitter { Mrs. Fannie L. Barclay. 431 W. 121st St.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

N.Y.C.

[Please turn this over]

Barclay (Fannie C.)
Going to housekeeping

D2

& au

Name of claimant

Title and author

JAN 18 1912

1 c. rec'd

CCl.D 28349

XXc.

$ 1 MO

Leave all above these words blank 2445 JAN 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant { Mrs Fannie C. Barclay. 209. W. 80th St.

Pr., S. P. A.

[Please turn this over]

002969

Author or authors: Mrs Fannie. L. Barclay. U. S.

[Nationality must be stated]

Brief title of work: A Sketch Going To Housekeeping.

Send certificate of registration to: Mrs Fannie. L. Barclay.

Name and address of remitter: Mrs Fannie. L. Barclay. 209. W. 80th St.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Name of claimant: Barclay(Fannie C.)

Title and author: Jarret.

2 c. rec'd AUG 8 1911

CLD 24878

XXc.

$ $1.00

23425 AUG -8 1911

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1911 Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Fannie C. Barclay.

(OVER)

Author or authors Mrs Fannie C. Barclay

American
Nationality must be stated.

Brief title of work Janet

Date of publication

(Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to Mrs Fannie C. Barclay.

New York, N.Y.

Name and address of remitter Mrs Fannie C. Barclay 103 W. 84th St.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D²

Barclay (Fannie C.)
Little Jf

Name of claimant

Title and author

I c. rec'd MAR 4 1910

Cl. D. XXc. No. © Cl. D 20347 c

Cash No. 8944 MAR 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Fannie C. Barclay

Name and address of copyright claimant

New York

U S

Nationality of author or authors

[Must be stated]

(OVER)

00291

Author or authors Fannie C. Barclay

Title of work "A Little Off"

Send certificate of registration to Mrs Fannie C Barclay
103 W. 84th St. New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Barclay (Fannie C.)
Money was returned

D2

Name of claimant

Title and author

1 c. rec'd NOV 11 1910
CLD 22535

XXc.

$ 1.50 MV

Leave all above these words blank

40284 NOV 11 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 10th 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10297

Card made by G. B. S.

Name and address of copyright claimant { Mrs Fannie C. Barclay, New York, N.Y.

[Please turn this over]

Author or authors: Mrs Fannie L. Barclay. [Nationality must be stated]

Brief title of work: The Money was Returned. (American)

Send certificate of registration to: Mrs Fannie L. Barclay.

Name and address of remitter: Mrs. Fannie L. Barclay. 103. W. 84th St. N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 16 1912

XXc. ©Cl.D 31135 R

$ 1.00 Bul

Barclay (Mrs. Fannie C.)
New (She) office boy; by
Harrison (Oscar C.)

Leave all above these words blank

30889 OCT 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0029 73

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1912

Name and address of copyright claimant

Mrs Fannie C. Barclay
121 W 9
New York

4 Bis OCT

Ex. ☆ G. L.

Bk. A. 615 P. 230

614 P. 37

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs Fannie C. Barclay.

Country of which the author or translator is a citizen or subject American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The New Five Boy.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here. D2

Barclay (Fannie C.) & au.
Which one.

1 c. rec'd SEP 24 1913

XXc. ©Cl.D 34530 c

$ $1.00

31058 SEP 24 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 23. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1913

002974

Name and address of copyright claimant { Mrs Fannie C. Barclay 431. W. 121st St. N.Y. City

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — Miss Fannie L. Barclay

Country of which the author or translator is a citizen — American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Which One — a Comedy.

Send certificate of registration to — Miss Fannie L. Barclay

Name and address of remitter — Miss Fannie L. Barclay, 34 W. 12th St. N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Barclay (Fannie C.)

Title and author

Woman With A. Mission.

I c. rec'd Mar. 10. 1910

XXc. © Cl.D 20459

$ 1 c 1 1 1 0

7639 MAR 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date March 11th 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. (Cert. Order 221)

Name and address of copyright claimant

Mrs Fannie C. Barclay. 103. W. 84th St.

(OVER)

00297

Author or authors Mrs Fannie. C. Barclay [illegible]

(Nationality and [illegible] dated.)

Brief title of work The Woman With A. Mission.

Send certificate of registration to Mrs Fannie. C. Barclay, 103. W. 84th St. New York City.

Name and address of remitter Mrs Fannie. C. Barclay 103. W. 84th St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Barclay (John) & Irwin (Charles)
Savoir faire.

1 c. rec'd APR - 8 1924
Application rec'd APR - 8 '24
©Cl.D 67360
XXc.

Leave all above these words blank Fee rec'd $1.00

16283 APR 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80296

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN BARCLAY AND CHARLES IRWIN

(Write full legal name of copyright owner)

130 WEST 44th ST - NEW YORK NEW YORK

(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN BARCLAY AND CHARLES IRWIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SAVOIR-FAIRE", A SKETCH -
SCENE LAID IN HYDE PARK LONDON. DEPICTING THE
COMICAL ADVENTURES OF A SHABBY GENTLEMAN AND A CABBY AND HIS HORSE

Send certificate of registration to (7) CHARLES IRWIN
LAMBS CLUB. 130 W 44TH ST NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES IRWIN
LAMBS CLUB. 130 W 44TH ST NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Barclay (L.H.)

Title and author

Smudge 1944; [a sketch by Bert B. Lowrie].

Leave all above these lines blank

25431

Do. rec'd AUG 12 1909

Cl. D. XXc. No. 16547

$1.00 mo.

Cash No. AUG 12 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 11th Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: L. H. Barclay, Ingersoll Ontario Canada

Card made by JGR

Nationality of author or authors: American (OVER) [Must be stated]

00297

Author or authors Bert B. Lowe

Title of work "Smudge 1944"

Send certificate of registration to L. H. Barclay % Alex Beattie Ingersoll Ont. Canada.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Barclay(Robert E.) and Opie(Everett George) D2

Juniorville;Episodes 1,2.

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

©CI Dunpub 15922

CP Fee rec'd $

$1.00 18243 APR 11 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rob't E. Barclay and Everett George Opie
(Write full legal name of copyright owner)

(2) Address Room 1012 110 South Dearborn St., Chicago, Ill.
(Street) (City) (State)

Address of both See Correspondence, Index to Claimants

[Please turn this over]

G029 18

(3) Name of author or translator Rob't E. Barclay and Everett George Opie
(Write name in full)

(4) Country of which the author is a citizen* UNITES STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUNIORVILLE" *

(7) Send certificate of registration to Rob't E. Barclay, Room 1012
110 S. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rob't E. Barclay,
Room 1012, 110 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barclay(Ruthell Luce) D2

Shadows of the past.

CP

Fee rec'd $

1 c. rec'd Aug 21-34

Application rec'd SEP -7 1934

©cl Dunpub 30984

10375 SEP -7'34

IMPORTANT. Applicant must not write in the blank lines and to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruthell Luce Barclay
(Write full legal name of copyright owner)

(2) Address _____ Dalsetta Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruthell Luce Barclay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Shadows Of The Past"

(7) Send certificate of registration to Ruthell Luce Barclay

Daisetta (City) Texas (State)
(Street)

(8) Name and address of person or firm sending the fee Ruthell Luce Barclay

Daisetta (City) Texas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barclay (Sam)

Reference card

Appl. file

D 16943

00298000

Mt. Boggs on Sunday morning.

See

Brintnall (Woodbury Saxton) & Barclay (Sam)

Write nothing here, but fill out each numbered space below D2

Barcus (Charlotte Davies) & Sterner (Lawrence)
Dice, by Mari Antill (pseud.) &
L. Sterner.

I. c. rec'd Dec 19/23
Application rec'd DEC 15 1923
NNC. ©GLD 66580

Leave all above these words blank JAN 14 1924 Fee rec'd [redacted] 52391 DEC 17 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12th. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs Charlotte Davies Barcus

Name and address of copyright claimant (2) and Lawrence Sterner

(Write full legal name of copyright owner)

1398 Cadillac Avenue Detroit, Michigan

and 288 Ryerson Street (City) (State)

Brooklyn, N.Y.

(July, 1923—6,000) [Please turn this over]

00298

Name of Author, but if a translation, then Translator (3) Charlotte Davies Barcus and Lawrence Sterner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The Prey~~ ~~or Singapore Kate~~ * ~~or~~ "Dice."

Send certificate of registration to (7) Mrs Charlotte Davies Barcus care A.B.Corey
1398 Cadillac Avenue, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Charlotte Davies Barcus
1398 Cadillac Avenue Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) & an
Cost (Sht) of living.

1 c. rec'd AUG 16 1913
Application rec'd AUG 16 1913
©CLD 34172
XXc.

Leave all above these words blank Fee rec'd $ 262:37 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] James S. Barcus

Street (3) 141 W. 36th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York, N.Y.

Brief title of work (7) The Cost of Living A Drama in 4 Acts by Sycorah

Send certificate of registration to (8) Street (9) 141 W 36th St. City New York State N.Y.

James D Barnes

Name and address of remitter (10) Street (11) 141 W. 36th St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) & au.
Formula (The).

1 c. rec'd JUL 2 1913
Application rec'd JUL 2 1913
XXc. © Cl. D 33688

Leave all above these words blank

Fee rec'd $1.00 24726 JUL -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Write name in full) (2) James S Barcus

Street (3) 141 W. 36 City New York State N.Y.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) JAMES S. BARCUS

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE FORMULA."

Send certificate of registration to (8) JAMES S. BARCUS, 141 W. 26th

Street (9) New York City New York State

Name and address of remitter (10) JAMES S. BARCUS,

Street (11) New York City New York State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) & au
Governor's (The) boss.

1 c. rec'd DEC 24 1913

Application rec'd DEC 24 1913

XXc. ©CLD 35429

Leave all above these words blank

Fee rec'd $1.00 35557 DEC 24 13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22nd, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10029844

Ex. S. P. A.

Name and address of copyright claimant { (2) [Write name in full] Street (3) 141 W. 36 City New York, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James T. Parcus
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Governor's Posse."

Send certificate of registration to (8) James T. Parcus,
Street (9) 111 W. 36th, City New York, State N.Y.

Name and address of remitter (10) James T. Parcus,
Street (11) 111 W. 36th, City New York, State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) + au.
Governor's boss.

$1.00

1 c. rec'd AUG 27 1913
Application rec'd AUG 27 1913
XXc. ©Cl.D 34255 c R

Leave all above these words blank Fee rec'd $ 31231 AUG 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 26th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 2985

Ex. + C. G. D.

James S. Barcus

Name and address of copyright claimant (2) [Write name in full]
Street (3) 141 W. 36th St.
City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James S. Barcus
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Governor's Bass

Send certificate of registration to (8) James S. Barcus
Street (9) 141 W. 36th City New York State N.Y.

Name and address of remitter (10) James S. Barcus
Street (11) 141 W. 36 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) & av.
Governors (she) boss.

1 c. rec'd JUN 19 1914
Application rec'd JUN 19 1914
XXc. ©CLD 87361

Leave all above these words blank

Fee rec'd $ $1.00 22019 JUN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 18th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Street (3) 141 W. 36th Street, City New York, State N.Y.

[Please turn this over]

Ex. S. P. A.

00298

Name of Author, but if a translation, then Translator (4) James S. Barcus
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Governor's Boss"

Send certificate of registration to: (8) James S. Barcus

Street (9) 141 W. 36th Street, City New York, State N.Y.

Name and address of remitter: (10) James S. Barcus

Street (11) 141 W. 36th Street, City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus / James S. / Jan. Over-speeding.

1 c. rec'd JUN 18 1914

Application rec'd JUN 18 1914

©CLD 37352

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 21732 JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2987

Name and address of copyright claimant: (2)

[Write name in full]

James S. Barcus

Street (3) 141 W. 120th Street, City New York, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [illegible]
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "OVER-SPEEDING"

Send certificate of registration to: (8) [illegible],

Street (9) 111 [illegible], City [illegible], State [illegible].

Name and address of remitter: (10) [illegible],

Street (11) 111 [illegible], City [illegible], State [illegible].

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barcus (James S.) Jr.
Patriotism.

1 c. rec'd Nov. 12, 1914
Application rec'd NOV 21 1914
XXc. ©CLD 38925 c

Leave all above these words blank Fee rec'd $ 1.00 39931 NOV 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James S. Barcus
(Write name in full)

141 West 36th Street, (Street) New York City, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James S. Barcus ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PATRIOTISM ✓

Send certificate of registration to: (7) James S. Barcus, ✓

141 West 36th Street, ✓ (Street) New York City, ✓ (City) New York. ✓ (State)

Name and address of person sending the fee: (8) James S. Barcus,

141 West 36th Street, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barcus (James S.) & au.
Repentance (The) of Croesus.

1 c. rec'd JAN 15 1914
Application rec'd JAN 19 1914
©CLD 35713

Leave all above these words blank Fee rec'd $ $1.00 2210 JAN 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 14th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) (Write name in full)
Street (3) 141 W. 36th City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1) James S. Barcus
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Repentance of Croesus.

Send certificate of registration to (8) James S. Barcus,
Street (9) 141 W. 36th, City New York, State N. Y.

Name and address of remitter (10) James S. Barcus,
Street (11) 141 W. 36th, City New York, State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Barcus (James S.) + au.
Too many millions.

Part 1
1 c. rec'd MAR 26 1913
©CLD 32766 c
XXc.
$ 1.00 11826
MAR 26 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant James S. Barcus.
Herald Sq. Bldg. New York, N.Y.

Ex. ★ C. G. L.

[Please turn this over]

002990

Name of Author, but if a translation, then Translator: James L Barnes

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Too many millions.

Send certificate of registration to: Jno. L Barnes. Herald Square Building. New York N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here

D2

Part 2

1 c. rec'd

Application rec'd

XXc. CID 32466

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 25 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1913

Name and address of copyright claimant: James S. Burns

Street 141 West 36th St City New York State N.Y.

[Please turn this over]

00299

Name of Author, but if a translation, then Translator James S. Barnes.

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Too Many Millionaires

Send certificate of registration to James S. Barnes

Street 141 W 36th City New York State N.Y.

Name and address of remitter James S. Barnes

Street 141 W 36th City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Barcus (John A.)

Rutledge (Mary)

His fortieth birthday.

1 c. rec'd Oct. 20/23

Application rec'd NOV · 5 1923

XXc. C.C.C 2567

Leave all above these words blank

Fee rec'd $ 100 43407 Oct. 20/23

Card ... , R. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov.1,1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John A. Barcus

(Write full legal name of copyright owner)

239 East Huron St. (Street) Chicago (City) Illinois (State)

Name of author (3) Mary Rutledge

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) His Fortieth Birthday

Send certificate of registration to (7) John A. Barcus

239 East Huron St (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) John Anderson Barcus

239 East Huron St (Street) Chicago (City) Illinois (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barczy de Barczynazy (Mme A.)
Goulnara, by Princesse Marguerite
Antoinette Djabadary.

1 c. rec'd DEC -2 '25

Application rec'd DEC -1 1925

XXc. CLD 73527

Leave all above these words blank Fee rec'd $

5317 DEC-1

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/30/25

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address of copyright owner (2) Mme A. Barczy de Barczynazy

(Write full legal name of copyright owner)

8, Rue de Moscou, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

0029

Name of Author, but if a translation, then Translator (3) Princesse Marguerite-Antoinette Djabadary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Gaulnara"

— Opéra-comique en 3 actes — Livret —

Send certificate of registration to (7) VICTOR GENEZ

710 HIGH ST. (Street) UNION CITY, N. J. (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barczyhazy (Mme. A Barczy de)

Reference card

appl file

See

Barczy de Barczyhazy (Mme. A.)

273527

002994

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 1**

Bard Andreas
Bride of Bagdad.

2 c. rec'd SEP -4 1923

Application rec'd SEP -4 1923

© CLD 65392

XXc.

Leave all above these words blank

Fee rec'd $1 36301 SEP -4 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andreas Bard / American

(Write full legal name of copyright owner)

1015 Manheim Road / Kansas City / Missouri

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator (3)~~ Andreas Bard

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

002695

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bride of Bagdad"

Published on the (7) 15th day of August, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank E. Lindquist, Attorney

6668 Delmar Blvd (Street) St. Louis (City) Missouri (State)

Name and address of person or firm sending the fee (9) Frank E. Lindquist, Attorney

6668 Delmar Blvd (Street), St. Louis (City), Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bard (Ben)

Reference card

D app. file

26377

96
00299

Act your age.

See

Maronde (Eleanor) and Bard (Ben)

U. S. GOVERNMENT PRINTING OFFICE: 1-33

Write nothing here, but fill out each numbered space below **D4**

Bard (Evlyn)

Nap-time program, continuity and songs, by E. Bard.

AES

Leave all above these words blank

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

XXc. ©cl Dunpub 28057

Fee rec'd $1.00 30287 JUN 11 31 R

JUN 27 1931

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

97

0299

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Evlyn Bard

(Write name in full—State here also nationality of claimant)

8100 E. Jefferson Ave., Detroit, Michigan

(Street) (City) (State)

Name of Composer (3) Evlyn Bard

Country of which the composer is a citizen or subject (4) Citizen of the United States [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X X X X X X X

Name of Author, or if a translation, then name of Translator (6) Evlyn Bard
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Citizen of the U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X X X X X X X X X

Brief title of work (9) The Nap-Time Program

Send certificate of registration to (10) Whittemore, Hulbert, Whittemore & Belknap

3053 Penobscot Bldg., Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Whittemore, Hulbert, Whittemore & Belknap

3053 Penbosct Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Bárd (Ferencz) és testvére.
Uj (Az) foldesur; Hevesi
Sándor

1 c. rec'd SEP 20 1913
Application rec'd SEP 20 1913
XXc. ©CLD 34494

$1.00 33645 SEP 20 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Budapest Date, 5/IX 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bárd Ferencz és Testvére

Name and address of copyright claimant { Street Budapest City Kossuth L. u. 4 State Hungary

[Please turn this over]

002998

Ex. M. G. L.

Name of Author, but if a translation, then Translator: Dr Kevesi Sándor

Country of which the author or translator is a citizen or subject: Hungarian [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Az ny földes úr

Send certificate of registration to: Franz Bárd & Brüder
Street Kossuth Lajos u. 4 City Budapest State Hungary

Name and address of remitter: Franz Bárd & Bruder
Street Kossuth Lajos u. 4 City Budapest State Hungary

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Bard (Francis) & son.

Reference card
D app. file

D 47569

EAF

00269969

Áruház.

See

Bard (Julius Frank) and Bard (Francis) & son.

U. S. GOVERNMENT PRINTING OFFICE 1918

Bard(Francis)& son. D2

Bolondóra;operett by László Aladár,music by Szenes Andor[i.e.Andor Szenes] lyrics by Szántó Mihály. Text.

1 c. rec'd JUL 10 1933

Application rec'd JUL 11 1933

©cl D unpub 23281

Fee rec'd $

CP

30614 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 July. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* FRANZ BARD & SON
(Write full legal name of copyright owner)

(2) Address IV KOSSUTH LAJOS U.4 (Street) Budapest (City) Hungary. (State)

* As on copy

[Please turn this over]

(3) Name of author or translator LASZLO ALADAR
(Write name in full)

(4) Country of which the author is a citizen* Hungary.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bolondora.

(7) Send certificate of registration to Rosalind Mia Copping.
337 Riverside Drive. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosalind Mia Copping N.Y.
337 Riverside Drive. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bard(Francis) & son.

D2

Frivole angelegenheit, by Emerich Halász.

1 c. rec'd JAN 19 1933

Application rec'd JAN 19 1933

©Cl D unpub 20387

CP

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS BARD & SON

(Write full legal name of copyright owner)

(2) Address KOSSUTH LAJOS UCCA 4, BUDAPEST, HUNGARY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMERICH HALÁSZ
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work EINE FRIVOLE ANGELEGENHEIT
(FRIVOL ÜGY) Comedy in 3 acts

(7) Send certificate of registration to FRANCIS BARDA SON
KOSSUTH LAJOS UCCA 4 BUDAPEST, HUNGARY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCIS BARDA SON
KOSSUTH LAJOS UCCA 4 BUDAPEST HUNG.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bard (Francis) & son.

D2

1 c. rec'd Oct. 10, 1932

Application rec'd NOV 1 1 1932

©Cl D unpub 19476

János vitéz (Hans, der held) by Karl von Bakonyi [i. e. Karoly Bakonyik] German translation by Julius Bard [i. e. J. F. Bard]

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Budapest Nov 2nd 1932

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Bard & Son

(Write full legal name of copyright owner)

(2) **Address** Kossuth Lajos 46a (Street) 4, Budapest (City) Hungary (State)

[Please turn this over]

(3) Name of ~~author or~~ translator ~~Dr Kalson Pong~~ Julius F. Bard
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JÁNOS VITEZ (Hans, der Held - Ritter Hans) by Dr Bakonyi Károly, Music by Dr Kalson Pongrác & Akos de Buttykay, light opera in 3 acts, lyrics by Eugen Heltai

(7) Send certificate of registration to Francis Bard & Son
Kossuth Lajos u. 4. Budapest Hungary
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Bard & Son
Kossuth Lajos ucca 4 Budapest, Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Bard(Francis) & son.

Katz im sack (zsakbamacska)text by Ladislaus Szilá-

gyi,music by Michael Eisemann. Hungarian text.

1 c. rec'd Mar. 6, 1933

Application rec'd APR 22 1933

xx©cD pub 28432

Leave all above these words blank. Vocal score with piano arrangement. Fee rec'd $ 2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-12-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Francis Bard & Son*

(Write full legal name of copyright owner)

Kossuth Lajos ucca 4 Budapest. Hungary

(Street) (City) (Country)

Name of Composer (3) MICHAEL EISEMANN.

[Please turn this over]

* Correct. See previous entries.

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) László Szilágyi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) Zsákbamacska (Katz im Sack)
Operetta in 3 acts (4 parts)

Published by (8) Francis Bard & Son at (9) Budapest

First published on the (10) fifteenth day of February, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Francis Bard & Son.
IV Kossuth Lajos ucca 4, Budapest, Hungary.
(Street) (City) (Country)

Name and address of person sending the fee (12) G. L. Bard
570 Lexington Ave, New York, NY
(Street) (City) (Country)

[Please turn this over] copy: Ladislaus Szilagyi (July, 1923—1,000)

Bard(Francis) & son. **D2**

Kozmetika; by Bekeffi István[i.e.István Bekeffi]

CP

Fee rec'd $

1 c. rec'd NOV -8 1933

Application rec'd NOV -8 1933

©Cl D unpub 25966

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Bard & Son

(Write full legal name of copyright owner)

(2) **Address** Kossuth Lajos u. 4 (Street) Budapest, (City) Hungary (State)

[Please turn this over]

(3) Name of author or translator Békeffi István

(Write name in full)

(4) Country of which the author is a citizen* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kozmetika

(7) Send certificate of registration to Francis Bard & Son

Kossuth Lajos u.4. Budapest, Hungary

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George L. Bard

Mgr. Columbia Publ. Co. 507 Fifth av. New-York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bard (Francis) & son.

Liebestraum, by Franz Martos and Ladislaus Szilágyi. Rough translation from the original Hungarian text, by Julius Bard.

1 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

XXc. ©cl Dunpub 18711

Leave all above these words blank AEB

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Budapest, Sept 22 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Bard & Son, Budapest, Hungary

(Write name in full—State here also nationality of claimant)

Kossuth Lajos ucca 4 Budapest Hungary

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00300

Name of Author, but if a translation, then Translator (3) Franz Lartos' and Ladislaus German transla- Szilágyi / tion by Julius Bard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L i e b e s t r a u m, Singspiel in 3 Akten'

Send certificate of registration to (7) Francis Bard & Son
IV., Kossut Lajos ucca 4 Budapest, Hungary
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Bard & Son
Kossuth Lajos ucca 4 Budapest, Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Bard (Francis) & son.

Postas Katica; operette. vocal sc.

Ac. rec'd Feb. 18/25

Application rec'd FEB 25 1925

XXc. DCLD 26731

Leave all above these words blank

Fee rec'd $ 1.00 9268 Feb. 18/25

Card made by F. R. N.

Application for Copyright—Dramatico-Musical Composition ~~Published in the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, two complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Francis Bard & Son, of Budapest, Hungary

(Write name in full—State here also nationality of claimant)

Represented by Bard Art Co., 24-26 West 36 St., New York,

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Imre Harmath

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

*MBDJ

00 30 08

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Bela Zerkowitz

Country of which the composer is a citizen or subject (7) Hungary [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Postás Katica Pub by Francis Bard & Son Budapest

Musical comedy in four acts

First published on the (10) 10th day of January, 19 [25]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Bard Art Company,

24-26 West 36 Street, New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) J.F. Bard, same address

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2, if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

2c. rec'd FEB 18 1925

Application rec'd FEB 17 1925

XXc. CLD 70515 / R

6929 FEB 17 '25

Bard (F. [rancis]) & son.

Szent Peter esernyöje by Ferenc Martos & Karoly Bakonyi

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatico-Musical Composition Published in ~~the U. S.~~ Hungary

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) J. F. Bard, co-partner of F. Bard & Son & Bard Art Co. Hungarian

(Write name in full—State here also nationality of claimant)

26 West 36th St New York NY.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) FERENC MARTOS & KAROLY BAKONYI

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hung'y [Must be stated]

*U/L P. 5 J (Jan., 1920—2,000) [Please turn this over]

00390

E. L. W.

An alien author domiciled in the United States must name the place of domicile (5) —

Name of ~~Composer~~ (6) Authors: Ferenc Martos & Károly Bakonyi

Country of which the composer is a citizen or subject (7) Hungary [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) —

Brief title of work (9) Szent Péter Esernyője
Play in 3 acts

First published on the (10) First day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Bard Art Company
26 West 36th (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (12) Francis Bard & Son
represented by Bard Art Comp. 26 West 36th (Street) St NYC (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bard(Francis) & son.

Reference card	Szeressen kedves!
D app. file	See
D 30566	Bard(J.F.) and Bard(Francis) & son.
CP	

003008

U. S. GOVERNMENT PRINTING OFFICE: 1934

Bard(Francis) & son. **D2**

Dec. 15, 1932

1 c. rec'd

Application rec'd DEC 22 1932

©cl Dunpub 25967

Teve;song dance, after the French of F.Bilhaud. Hungarian version by Vaszary Janos[i.e.Janos Vaszary & Gyorgy Kurthy,lyrics by Keller Dezso[i.e.Dezső Keller] music by Pető István[i.e. Istvan Peto]

Fee rec'd $1.00

CP

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/12-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Franci Bard & Son

(Write full legal name of copyright owner)

(2) **Address** IV. Kossuth Lajos u. 4 Budapest Hung.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN VASZARY; George Kürthy. D. Keller
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Teve (The Camel) Operetta in 3 acts

(7) Send certificate of registration to Francis Bard & Sohn
IV Kossuth Lajos ucca 4, Budapest, Hungary
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. L. Bard
570 Lexington Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Bard(Francis) & son.

Teve; (Kamel) words by György Kürthy and János Vaszary, lyrics by Dezsö Keller, music composed, by István Petö.

1 c. rec'd DEC 15 1932

Application rec'd DEC 15 1932

©CI Dpub 28587

Fee rec'd $ 1.00 TR

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6, 1932

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Name and address of copyright owner (2) Francis Bard & Son

(Write full legal name of copyright owner)

Kossuth Lajos ucca 4 (Street) Budapest (City), Hung. (Country)

Name of Composer of music (3) Stephan Petö

[Please turn this over]

*On copy: István Petö.

00360 10

Country of which the composer of music is a citizen or subject (4) HUNGARY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GEORGE KÜRTHY, STEPHAN VASZARY & DEZSŐ KELLÉR
(Write name in full)

Country of which the author or translator is a citizen or subject (6) HUNGARY [Must be stated]

Brief title of work (7) A TEVE (The Camel)

Published by (8) Francis Bard & Son at (9) Budapest

First published on the (10) 6th day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Francis Bard & Son
Kossuth Lajos ucca 4 (Street) Budapest, (City) Hungary (Country)

Name and address of person sending the fee (12) Francis Bard & Son
Kossuth Lajos u. 4 (Street) Budapest, (City) Hungary (Country)

*On copy: György Kürthy and János Vaszary. Correct. See Correspondence, Index to Claimants.

Bard(Francis) & son.

Reference card

D app. file

D 30567

CP

Vadvirág.

See

Bard(J.F.) and Bard(Francis) & son.

0030

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd 2 1932

Application rec'd AUG 22 1932

©cl D pub 28322

Bard (Francis) & son.

Völegényem a gazember (Mein bräutigam, der gauner) Text, by Uray Dezsö [i. e. Dezsö Uray] Lyrics by Kulinyi Ernö [i. e. Ernö Kulinyi] and Füredi Imre [i. e. Imre Füredi] Music by Szlatinay Sándor [i. e. Sándor Szlatinay]

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 8, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) FRANCIS BARD & SON
(Write name in full)

Kossuth Lajos ucca 4 Budapest, Hungary
(Street) (City) (Country)

Name of Composer (3) Sándor Szlatinay

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ur ay Dezső, Kulinyi Erno and Füredi Imre
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) VÖLEGÉNYEM A GAZEMBER/Mein Bräutigam, der Gauner/

Published by (8) FRANCIS BARD & SON, at (9) Budapest, Hung.

First published on the (10) 15th day of July 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) FRANCIS BARD & SON

Kossuth Lajos ucca 4 Budapest, Hungary.
(Street) (City) (Country)

Name and address of person sending the fee (12) Georg L. Bard

570 Lexington Ave New York, N.Y. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bard (Francis) & son.

Reference card	Zsákbamacska.
D appl. file	See
D 28432	Bard (Francis) & son.
Variance in title.	Katz im sack (Zsákbamacska)
AEB	

U. S. GOVERNMENT PRINTING OFFICE : 1932

Bard(Francis) & son. **D2**

Zsákbamacska;by Szilágyi László[i.e.László Szilágyi]

Fee rec'd $1.00

Trust

1 c. rec'd Nov. 26, 1932

Application rec'd APR 22 1933

©cl Dunpub 25204

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Bard & Son

(Write full legal name of copyright owner)

(2) Address Kossuth Lajos ucca 4 Budapest, Hungary

(Street) (City) (State)

* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator László Szilágyi
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Zsákbumacska (The Cat in the Bag) (Katzim Sack) Operetta in 3 acts (four parts)

(7) Send certificate of registration to Francis Bard & Son
IV. Kossuth Lajos ucca [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. L. Bard
570 Lexington ave New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Bard(Francis) & son, and Weinberger(Josef)
Fizessen nagysád;(Zahlen sie,madame) by Emöd
Tamás [i.e.Tamás Emod] and Török Rezsö[i.e.Rezsö Török] music by Komjati Károly[i.e.Károly Komjati]
CP

D3

lc.bk.rec'd Apr.8/32
1 c. rec'd music May 26,1932
Application rec'd JUN 28 1932
XXc. ©cD pub 28297

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

D 30-

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner. FRANCIS BARD & SON and JOSEF WEINBERGER
(Write full legal name of copyright owner)

Kossuth Lajos ucca 4 Budapest Hungary
Mahlerstrasse 11 Vienna Austria

(2) Name of composer of music. Komjati Károly

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Emőd Tamás & Török Rezső
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Hungary [Must be stated]

(6) Brief title of work FIZESSEN NAGYSÁD

(7) Published by FRANCIS BARD & SON and JOSEPH WEINBERGER Budapest-Leipzig-Vienna

(9) First published on the 1st February day of 1932, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to FRANCIS BARD & SON

Kossuth Lajos ucca 4 (Street) Budapest, Hungary (City) (Country)

(11) Name and address of person sending the fee George L. Bard

570 Lexington Ave (Street) New York (City) N.Y (Country)

(July, 1928—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bard (Franz) & Bruder
Farsang by Ferenc
Molnár.

1 c. rec'd JAN 18 1917
Application rec'd JAN 18 1917
XXc. ©CLD 45959

2266 JAN 18 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Franz Bard and Bruder
(Write name in full)

Opernring 1 Vienna Austria
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ferenc Molnar
(July, 1916) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

0036 8

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Farsang

_____ Price $ 1.00

Exact date of first publication (7) Decl 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Bissing
214 West 42 St New York City
(Street) (City) (State)

Name and address of person sending the fee (9) Harry Bissing
214 west 42 St New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bard (Franz) & Bruder.
Herr (Der) minister

37584

1 c. rec'd NOV 12 1913
Application rec'd NOV 12 1913
xxc. ©CLD 34992
NOV 12 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 31/13

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Franz Bard & Bruder
Street (3) City Leipzig State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Andreas Nagy

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) DER HERR MINISTER

Neue deutsche Ausgabe

Send certificate of registration to (8)

Street (9) State

Name and address of remitter (10)

Street (11) City State

BREITKOPF & HÄRTEL,
24 W. 25th St. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Bárd (Franz) + Bruder.
Kölcsön (A) kert kastély
itta Pekár Gyula

2 c. rec'd MAR 18 1914
Application rec'd MAR 18 1914
XXc. ©CLD 36399 p

Leave all above these words blank. Fee rec'd $ $1.00 9728 MAR 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 6. Feber 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Franz Bárd und Bruder
Street (3) Kossuth Lajos 4 City Budapest State Ungarn

Name of author (4) Gyula (Julius) Pekár

[Please turn this over]

003018

Country of which the author or translator is a citizen or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Kőlesön Lért Kastély

Exact date of publication (8) 6. Feber 1914 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Franz Bárd und Brüder

Street (10) Kossuth Lajos u. 4. City Budapest State Ungarn

Name and address of remitter (11) Franz Bárd und Brüder

Street (12) Kossuth Lajos u. 4. City Budapest State Ungarn

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here D2

Bard (Franz) und Bruder.
Miniszterelnök (A); ista
Nagy Endre.

Leave all above these words blank

1 c. rec'd Nov. 11. 1912
©Cl.D 32104
XXc.
$1.00 43130
Nov. 11. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Budapest Date, X/29 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1913

Name and address of copyright claimant Franz Bárd und Bruder
Budapest IV. Kossuth Lajos u. 4

SEE DOUBTFUL FILE

[Please turn this over]

003019

Name of Author, but if a translation, then Translator: Nagy Endre

Country of which the author or translator is a citizen or subject: Hungary [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Miniszterelnök

Send certificate of registration to: Frau Bárd und Bruder Budapest V Kossuth Lajos u. 4.

Name and address of remitter: Frau Bárd und Bruder Budapest V Kossuth Lajos u. 4.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D**.

[Please turn this over]

Write nothing here D 1

Bárd (Franz) & Bruder.
Modistin (Die); von
Eugen Heltai.

2 c. rec'd APR 28 1913
XXc. ©CLD 33682 c
$ 1.00 Bill

Leave all above these words blank

16386 APR 28 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1913 Date.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

0 0 3 0 2 0

O. K.-B. F. T.

Name and address of copyright claimant

Franz Bard & Bruder
Vienna I. Operning 3.

SEE DOUBTFUL FILE

[Please turn this over]

Author or authors: Eugen Kettai

Country of which the author or translator is a citizen or subject: Hungary [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Die Modistin" not for sale
Lustspiel in 3 akten stage edition

Exact date of publication: April 14th, 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Fany Bard & Bruder -
Musikverlag

Name and address of remitter: I. Operngasse 5. Vienna, Austria

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bard (Franz) & brother
Reizende Frau, von Alexander
Engel & Hans Sassmann

1 c. rec'd AUG 11 1922
Application rec'd AUG 11 '22
XXc. ©CLD 61661

Leave all above these words blank Fee rec'd $ 32776 AUG 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Franz Bard & Brother. Austrian.

(Write full legal name of copyright owner)

Vienna, Austria.

(Street) (City) (State)

(April, 1922—3,000) J.K.B.P.T.

[Please turn this over]

003 921

Name of Author, but if a translation, then Translator (3) Alexander Engel & Hans Sassmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die reizende Frau - Comedy in 3 acts.

Send certificate of registration to (7) United Plays, Inc.
1428 Broadway, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) United Plays, Inc.
1428 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bard (Franz) & schn.

Grosse kaufhaus; by Ernst Andai, German by Lola

Plesz.

EAF

Fee rec'd $ $1.00

FEB -7 1936

1 c. rec'd

Application rec'd FEB -7 1936

C cl Dunpub 41038

7358 FEB-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Franz Bard & Sohn

(Write full legal name of copyright owner)

(2) **Address** Kossuth Lajos ucca 4 (Street) Budapest, Hungary (City) (State)

[Please turn this over]

(3) Name of author or translator Ernst Andai (author) Lola Plesz (transl.)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Das Grosse Kaufhaus

(7) Send certificate of registration to George L. Bard

130 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George L. Bard

130 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

Citizenship of both. See Correspondence

D2

Bard (Franz) & sohn.

Kollár és társa; by Lakatos László [i.e. László Lakatos] Text.

EAF

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©cDunpub 41039

Fee rec'd $ $1.00

7358 FEB-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delayed Copyright Office action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Bard & Sohn
(Write full legal name of copyright owner)

(2) Address Kossuth Lajos ucca 4 (Street) Budapest, (City) Hungary (State)

[Please turn this over]

D 10023

(3) Name of author or translator Laszlo LAKATOS
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KOLLAR es TARSA

(7) Send certificate of registration to George L. Bard

130 West 42nd St. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George L. Bard

130 West 42nd St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Bárd (Franz) & sohn, and Weinberger (Josef) Sisters, by Stephan Békeffi, German adaptation and text, by Bela Jenbach.

CP

1 c. rec'd JAN - 3'31

Application rec'd JAN -3 1931

©cl Dunpub 15403

XX c.

K

Leave all above these words blank Fee rec'd $ $1.00 TR

Application for Copyright Dramatic Composition not Reproduced for Sale

60324

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Franz Bard & Sohn & Josef Weinberger

(Write name in full)

Karlstr. 10. Leipzig Germany

(Street) (City) (State)

[Please turn this over]

Correspondence Index

Name of Author, but if a translation, then Translator (3) Elbers, Jenbach, Bela
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Elbers. Operette... Soufflier-und Regiebuch.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here D3

2 c. rec'd JUL 30 1913

Bard (Franz) & bruder

Name of claimant

©CLD 19319

XXc.

Susi; operette in drei akten. Vocal score.

Title and author

$ $1.00

Leave all above these words blank

27912 JUL 30 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, June 16/13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003025

Name and address of copyright claimant

Franz Bard & Bruder

Wien

Made by J. R. J.

O. K.-H. F. T.

[Please turn this over]

Author or authors: Franz Martos — Hungary
Julius Wilhelm (deutsche Bearbeitung) — Germany
Composer: Aladár Rényi — Hungary
(Nationality must also be stated)

Brief title of work: SUSI, Operette in 3 Akten

Klavierauszug mit Text.

Exact date of publication: Feb. 8/13 (Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

Bárd (Franz) & Bruder
Susi; von Franz Martos

D 1

Name of claimant

Title and author

2 c. rec'd Jan 9 1913
CLD 32599

XXc.

$ 1.00

7116 FEB 24 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date. Feb.16/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003026

FEB 24 1913

Franz Bárd & Bruder

Name and address of copyright claimant

Wien

[Please turn this over]

FEE DOUBTFUL FILE

Author or authors: Franz Martos — Hungary
[Nationality must be stated.]

Brief title of work: "Susi" Operette in 3 Akten. Deutsche Bearbeitung v' Julius Wilhelm. Musik v. A. Renyi. (Libretto)

Exact date of publication: Dec.20/12
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale use form D*; if a dramatico-musical work, use form D* (over)

Write nothing here D2

Bárd (Franz) und Bruder.
Susi; von Franz Martos.

1 c. rec'd JUN 28 1913

XXc. C.C.D 33644

$1.00

Leave all above these words blank

20807 JUN 28 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 16/13

D 33627 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franz Bárd und Bruder

Wien

[Please turn this over]

Name of Author, but if a translation, then Translator Julius Wilhelm,

Country of which the author or translator is a citizen Germany .

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work SUSI, operette in 3 Akten.

Soufflierbuch samt Mise-en-scene.

Send certificate of registration to

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTEL

24 West 20th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bard(Franz) & sohn.

Reference card	Tango um mitternacht.
D app. file	See
D 28364	Weinberger(Josef) and Bard(Franz) & sohn.

003028 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D 1

Bard (Franz) & Brother
Timár Liza; irta Bródy
Sándor.

1 c. rec'd APR -6 1914
Application rec'd APR -6 1914
XXc. ©CLD 36627

Leave all above these words blank

Fee rec'd $ 1.00 12328 APR -6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Budapest 1914 III/19

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Franz Bárd & Brother
Street (3) Kossuth Lajos u. 7, Budapest City State

Name of author (4) Bródy Sándor

[Please turn this over]

003029

Country of which the author or translator is a [illegible]en or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Timár Liza

Exact date of publication (8) 19. März 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (1) Francis Bárd & Brother
(Street) Kossuth Lajos u. 4. (City) Budapest (State)

Name and address of remitter (1) Francis Bárd & Brother
(Street) Kossuth Lajos u. 4. (City) Budapest (State)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D2

Bard (George L.)

Ball at the opera; (Bal az operaban) by László

Bús Fekete and László Lakatos

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

©Cl D unpub 33500

$1.00 rec'd

5756 FEB 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1. Feb: 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE L. BARD.
(Write full legal name of copyright owner)

(2) Address 130 West, 42nd St: New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laszlo Bus FEKETE and Laszlo LAKATOS.
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BALL AT THE OPERA.(BAL AZ OPERABAN)

(7) Send certificate of registration to GEORGE L. BARD, I30 West, 42nd St:

I30 West, 42nd St: New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE L. BARD,

I30 West, 42nd Street, N.York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bard(George L.) D2

Baskircsev Mária; by Andai Ernö[i.e.Ernö Andai and Bálint Lajos[i.e. Lajos Bálint]

Fee rec'd $ $1.00

1 c. rec'd JAN -3 1935

Application rec'd JAN -3 1935

©CDunpub 32863

532 JAN 3 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* january I. 35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE L. BARD.
(Write full legal name of copyright owner)

(2) **Address** 130 WEST 42nd ST: (Street) NEW YORK. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ANDAY, Erno, and BALINT, Lajos.
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BASKIRCSEV; MARIA.

(7) Send certificate of registration to GEORGE L. BARD.

130 WEST, 42nd ST; NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE L. BARD.

130 West 42nd Street. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bard(George L.) D2

JAN -7 1935

1 c. rec'd

Fényesen átalakitva (Lavishly redecorated);by

Application rec'd JAN -7 1935

Békeffi István[i.e.István Békeffi]

©cl Dunpub 32949

Fee rec'd $ $1.00

1048 JAN '7'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George L. Bard:
(Write full legal name of copyright owner)

(2) **Address** 130 West 42nd St (Street) New York (City) N. Y. (State).

[Please turn this over]

(3) Name of author or translator BÉKEFFI, István
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FENYESEN ATALAKITVA
English title: (Lavishly Decorated)

(7) Send certificate of registration to George L. Board
130 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George L. Board
130 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bard(George L.)

D2

Hajsza; by Kyiri Tibor [i.e. Tibor Kyiri]

1 c. rec'd NOV 17 1934

Application rec'd NOV 17 1934

©cl D unpub 32155

Fee rec'd $ $1.00

51690 NOV 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 Nov: 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George L. Bard
(Write full legal name of copyright owner)

(2) Address 130 West 42nd St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Tibor NYIRI.
(Write name in full)

(4) Country of which the author is a citizen* Budapest, Hungary.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hajsza (The Chase.) Hetzjagd.
Hungarian English German

(7) Send certificate of registration to George L. Bard
130 West 42nd Street. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George L. Bard
130 West 42nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bard (George L.) **D2**

Harang es kalapács; by Andai Ernö [i.e. Ernö Andai]

EAF

Fee rec'd $

1 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

©CIDunpub 49207

20118 APR 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George L. Bard
(Write full legal name of copyright owner)

(2) Address 130 West 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ernő Andai
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Harang és Kalapács

(7) Send certificate of registration to George L. Bard
130 West 42nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George L. Bard
130 West 42nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bard (George L.) and Copping (Rosalind Mia) D2

1 c. rec'd Oct.28,1935

Star of the circus (Czirkusz csillaga), by Ladislas Bús Fekete [i.e. László Bús Fekete] lyrics by Stephen Bekeffi, music by Michael Eisemann and Charles Komjati, translated by Lillian Tornya. Libretto.

Application rec'd NOV -8 1935

©cl Durpub 38318

Fee rec'd $ 1.00

50514,Oct.28,1935 R

IMPORTANT. Applicant must not write in the blank lines and [illegible] will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.5. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE L. BARD & ROSALIND MIA COPPING.
(Write full legal name of copyright owner)

(2) Address 150 W.42nd St. (Street) New York City. (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author~~ translator LILLIAN TORNYA.
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAR OF THE CIRCUS, (original title: CIRKUSZ CZILLAGA")

(7) Send certificate of registration to GEORGE L. BARD & ROSALIND MIA COPPING

130 West 42nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G. L. BARD & R. M. COPPING.

130 W. 42nd St: (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bard (J.F.) D2

June 15, 1933

1 c. rec'd

Application rec'd DEC -5 1933

©aDunpub 27026

Kuss und sonst garnichts; by Emmerich Halasz. Lyrics after the Hungarian songtexts by Stephan Bekeffi.

Translation of play by J.F. Bard. Fee rec'd $1.00

CP Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner J. F. BARD
(Write full legal name of copyright owner)

(2) Address and IV., Kossuth Lajos. 44 / I. Operaring 3 (Street) Budapest / Vienna, (City) Hung. / Austria (State)

[Please turn this over]

See Correspondence Index to Claimants.

CO 3 0 3 0

(3) Name of ~~author or~~ translator, J. F. BARD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EIN KUSS UND SONST GARNICHTS
Musical comedy by Emerich Halász, music
by Michael Eisemann (both citizens of Hungary)

(7) Send certificate of registration to J. F. Bard
I. Operring 3, Vienna, Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. L. Bard
507 Fifth Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here D2

Bard (Howard Patrick) Name of claimant

Sacrifices (The) of conquering Title and author

Collins; or Out of the South with Father

Leave all above these words blank

1 c. rec'd Aug. 20, 1913

XXc. ©CLD 342060

$ $1.00

AUG 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 15 Date, 1913

No. 10303

AUG 20 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Howard Patrick Bard, Box 265, Ithaca, New York

Rec'd

[Please turn this over]

Author or authors: Howard Patrick Bard (American)
[Nationality must be stated]

Brief title of work: The Sacrifices Of Conquering Collins
(or Out Of The Rut With Father)

Send certificate of registration to: Howard P. Bard,
Box 265, Ithaca, New York

Name and address of remitter: H. P. Bard
Box 265, Ithaca, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bard(J.F.) and Bard(Francis) & son. D2

Szeressen kedves! by Andai Erno[i.e.Erno Andai]
lyrics by,
Harmath Imre[i.e.Imre Harmath] music by Komjathy
Károly[i.e.Károly Komjáthy] Fee rec'd $1.00 Trust

CP

c. rec'd Apr. 26, 1934
Application rec'd JUN 26 1934
Class (C) unpub 30566

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 30308

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.F. Bard and Francis Bard & Son. (Write full legal name of copyright owner)

(2) Address U.S.A. Nürnbergerstrasse 36, Leipzig, Germany
(Street) (City) (State)

U.S.A. and Kossuth Lajos u. Budapest Hungary, this over]

(3) Name of author or translator Andai Ernő /Ernst/
(Write name in full)

(4) Country of which the author is a citizen* Hungary ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SZERELEM KEDVES /Love me Darling/
musical comedy in 3 acts
music by Charles Komjáti

(7) Send certificate of registration to Francis Bard & Son, ✓
IV.,Kossuth Lajos ucca 4 Budapest Hungary.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Bard & Son
IV.,Kossuth Lajos ucca 4 Budapest Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bard(J.F.) and Bard(Francis) & son. D2

Vadvirág; by Andai Ernö[i.e. Ernö Andai] Music by

Michael Eisemann. Text.

CP

1 c. rec'd Apr. 26, 1934

Application rec'd JUN 26 1934

©Cl Dunpub30567

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16,1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) J.F. Bard (2) & Francis Bard & Son
(Write full legal name of copyright owner)

(2) Address Niirnberrerstrasse 36 Leipzig, Germany

IV., Kossuth Lajos ucca 4, Budapest, Hungary
(State)

[Please turn this over]

(3) Name of author or translator Andai Ernő /Ernst/
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VADVIRÁG musical comedy in 3 acts,
music by Michael Eisemann

(7) Send certificate of registration to Francis Bard & Son
IV.,Kossuth Lajos ucca 4 Budapest,Hungary.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Bard & Son,
IV.,Kossuth Lajos ucca 4 Budapest,Hinpary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bard(John) **D2**

Three generations.

CP

1 c. rec'd May 4, 1933

Application rec'd MAY -3 1933

©Cl D unpub 22369

Fee rec'd $ $1.00

20134 MAY -3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Bard

(Write full legal name of copyright owner)

(2) **Address** 3042 East 6th St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator JOHN BAND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Compositions *

(7) Send certificate of registration to JOHN BAND

3042 East 6th St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee JOHN BAND

3042 East 6th St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bard (Julius Francis)
Numskull (a bita ember); by Bela Szenes; tr.
by Jas. L. A. Burrell.

1 c. rec'd AUG 15 '22
Application rec'd AUG 15 1922
XXc. ©CLD 61691

Leave all above these words blank Fee rec'd $ $1.00 31237 AUG 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____
(Write name in full—State here also nationality of claimant)

_____ (Street) _____ (City) _____ (State)

(June, 1921—5,000) E. S. L. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

170 [illegible] Street [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bard(Julius Francis) D2

Timoscha;by Lajos Gellert and Ignac Weinreb.

CP Fee rec'd $ $1.00

1 c. rec'd JUN 10 1935.

Application rec'd JUN 10 1935

©cl Unpub. 35801

28018 JUN 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Julius Francis Bard
(Write full legal name of copyright owner)

(2) **Address** I Operring 3 (Street) Vienna (City), Austria (State)

[Please turn this over]

(3) Name of author ~~or translator~~ GELLERT Lajos; WEINREB, Ignac
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Timoscha"

(7) Send certificate of registration to George L. Bard
130 West 42nd St: (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George L. Bard
130 West 42nd St: (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bard (Julius Frank) and Bard (Francis) & son. D2

Áruház (Das grosse kaufhaus); by Ernst Andai.

EAF

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

©ci Dunpub 47569 c

Fee rec'd $ 1.00 1694 Jan.11,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Budapest 12-15-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Frank Bard and Francis Bard & Son
(Write full legal name of copyright owner)

(2) Address Kossuth Lajos u. (Street) 4. Budapest, (City) Hungary (State)

[Please turn this over]

6

(3) Name of author or translator ERNST ANDAT
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work ÁRUHÁZ (Das grosse Kaufhaus)
Play in 10 scenes

(7) Send certificate of registration to Bárd Ferenc és Fia
Kossuth Lajos u. 4 Budapest Hungary
(Street) (City) (State)

(8) Name and address of person or firm sending the fee sent by J. J. Bard informal letter
Kossuth Lajos u. 4 Budapest Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bard (Julius Frank)

D2

Cirkusz csillaga; irta Bus-Fekete László [i.e.

László Bus-Fekete.

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

Class D unpub 30143

Fee rec'd $ $1.00

HCB

33171 JUL 19'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julius Frank Bard
(Write full legal name of copyright owner)

(2) **Address** IV., Kossuth Lajos u. 4 Budapest, Hungary.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator László BUS-FEKETE
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A CIRKUSZ CSILLAGA / The Circus Star/ Play in two Parts (with lyrics of Stephen Bekeffi, music by Michael EISEMANN and Charles Komjati

(7) Send certificate of registration to J. F. BARD
IV.,Kossuth Lajos ucca 4 Budapest Hungary
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George L. BARD
507 Fifth Ave./Columbia Publ.Co/New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bard (Julius Frank)

Csárdás; by Ladislaus Szilágyi [i.e. László Szilágyi] music by Dyonys von Buday. Text.

D2

1 c. rec'd Apr. 25, 1936

Application rec'd MAY -4 1936

©a Dunpub 42441

23272, Apr. 25, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Frank Bard
(Write full legal name of copyright owner)

(2) Address 130 West 42nd St (Street) New York, N.Y. (City) and I.Opernring 3. Vienna, Austria (State)

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

(3) Name of author or translator Lá=:16 SZILÁGYI
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work CSÁRDÁS, Operette in 3 acts

(7) Send certificate of registration to J.F. BARD

130 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.F. BARD

130 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

1 c. rec'd OCT -3 1936

Application rec'd OCT -2 1936

Cat pub. 39203

Bard (Julius Frank)

Csárdás; text by Ladislaus v. Szilágyi [i.e. László Szilágyi] music by Dionys v. Buday. Vocal score.

Leave all above these words blank

Fee rec'd $ $2.00

1694 JAN 11 '37

5173 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1936.

EAF Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) * Julius Frank Bard
(Write name in full)

IV., Kossuth Lajos ucca 4 Budapest, Hungary
(Street) (City) (Country)

Name of Composer (3) Dyonis v. BUDAY

* Correct. See Correspondence

** Use spelling as on title page: Dionys v. Buday.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ladislaus v. Szilágyi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) CSARDAS Operetta in 3 Acts

Published by (8) J.F. BARD at (9) Vienna-Leipzig and Budapest IV., Kossuth Lajos u.

First published on the (10) September day of 21st, 1936.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Francis Bard & Son,

IV., Kossuth Lajos ucca 4, Budapest, Hungary
(Street) (City) (Country)

Name and address of person sending the fee (12) George L. Bard

130 West 42nd St New York N.Y. see eletter
(Street) Correct. See Correspondence (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Oct. 22, 1934

Application rec'd NOV 28 1934

Xxc. ©CD pub. 28786

Bard(Julius Frank)

Königin der manege;by Ladislaus Bus Fekete.Music by ~~Michael Eisemann and Karl Komjati.Lyrics by L. Bus, Fe-~~ kete & Stephan Bekeffi.German lyrics by Fritz Löhner ~~and Hugo Wiener.Vocal score in German~~ Hungarian and English.

Leave all above these words blank Fee rec'd $ 1.00 47390 Oct. 22, 34

CR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

TO Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. The (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Julius Frank Bard

(Write full legal name of copyright owner)

~~Opernring 3~~ (Street) Vienna I (City) Austria (Country)

Name of Composer(s)(3) Michel Eise mann & Charles Komjati

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Lasz[illegible] Bus Fekete
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) THE STAR OF THE CIRCUS(A cirkusz csillaga, Der Stern der Manege, also Die Königin der Manege)

Published by (8) J. F. Bard at (9) Vienna

First published on the (10) First day of October, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) George L. Bard,

130 West 42nd Street / New York / New York
(Street) (City) (Country)

Name and address of person sending the fee (12) George L. Bard

130 West 42nd Street New York New York

D2

Bard (Julius Frank)

Meseáruház; by Szilágyi László [i.e. László Szilágyi] music by Eisemann Mihály [Mihály Eisemann] Text.

1 c. rec'd Apr. 25, 1936

Application rec'd MAY - 4 1936

©cl D unpub 42440

Fee rec'd $ 1.00

23272, Apr. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Frank Bard
(Write full legal name of copyright owner)

(2) Address 130 West 42nd St (Street) New York, N.Y. and (City) Vienna, Austria (State)

[Please turn this over]

(3) Name of author or translator László SZILÁGYI
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(Must be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work MESEARUHAZ
operetta in 3 acts

(7) Send certificate of registration to Julius Frank Bard

130 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Frank Bard

130 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bard (Julius Frank)

Romance, inc.; by László Szilágyi; music by Michel Eisemann, translated from the original Hungarian by J. F. Bard. Text.

EAF

1 c. rec'd APR 25 1936

Application rec'd MAY -4 1936

©CI D unpub 42415

Fee rec'd $ $1.00 25066 MAY-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Frank Bard
(Write full name of copyright owner)

(2) Address 130 West 42nd Street, New York, N.Y. and I.Opernring 3 Vienna, Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julius Frank Bard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Romance,Inc.(translation of the operetta Meseáruház,author of Hungarian original László SZILÁGYI operetta in 3 acts(seven scenes)

(7) Send certificate of registration to Julius Frank Bard
130 West 42nd Street,New York,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Frank Bard
130 West 42nd Street,New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bard (Julius Frank) D2

Sisters, by Stephen Bekeffi and Bela Jenbach, tr. by J. F. Bard.

AEB

Fee rec'd $ 1.00

1 c. rec'd Jan. 19, 1931

Application rec'd APR -3 1931

©cl Dunpub 10053

3556 Jan. 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *JULIUS FRANK BARD

(Write full legal name of copyright owner)

(2) Address 225 Fifth Ave (Street) New York, N.Y. (City) (State)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator JULIUS FRANK BARD ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SISTERS ✓
Operetta in 3 acts (7 scenes) by Stephen Békeffi and Béla Jenbach; Music by Lajos Lajtai

(7) Send certificate of registration to J. F. Bard ✓
225 Fifth Ave (Street) New York, N.Y. ✓ (City) (State)

(8) Name and address of person or firm sending the fee J. F. Bard
225 Fifth Ave (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bard (Leo)

D2

Jews who are forgotten.

AEB

Fee rec'd $ | 00 Bill

1 c. rec'd JAN -4 1933

Application rec'd JAN -4 1933

©cl Dunpub 19978

544 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO BARD

(Write full legal name of copyright owner)

(2) Address 3042 E. 6th St., Brighton Beach, Bklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEO BAND (Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work "THE JEWS WHO ARE FORGOTTEN"*

(7) Send certificate of registration to LEO BAND
3042 E. 6th St. BRIGHTON BEACH BROOKLYN NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO BAND
3042 E. 6th STREET BRIGHTON BEACH BROOKLYN NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I. c. rec'd May 10 1922

Application rec'd DEC 9 1922

©CLD 63033

XXc. R

Bard (M.)
Feldmarochall, von
Franz Molnár.

Leave all above these words blank Fee rec'd $1 on 19728 May 10 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M Bard ✓
(Write name in full)

Opernring 3 Wien I Austria
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franz Molnar

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FELDMARSCHALL

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bard (M.)
Ibolya, by Ferencz Molnár

1 c. rec'd May 10/22
Application rec'd DEC 9 1922
© CI.D 63970
XXc. R

Leave all above these words blank

Fee rec'd $1.00 19728 May 10/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M Bard
(Write name in full)

Opernring 3 (Street) Wien I (City) Austria (State)

(June, 1916)

[Please turn this over]

OK R. E. T.

Name of Author, but if a translation, then Translator (3) Franz Molnar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IBOLYA

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bard (M.)
Theater; 2 einakter, von Franz Molnár

1 c. rec'd JAN -8 1924

Application rec'd JAN -8 1924

©CLD 66509

Leave all above these words blank Fee rec'd

928 JAN-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) M. Bard

(Write full legal name of copyright owner)

Vienna Austria

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

FEB 30 1924

Name of Author, but if a translation, then Translator (3) Franz Wolvasi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Theater

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd May 10 22

Application rec'd DEC 9 1922

XXc. ©CLD 63092

R

Bárd (M)

Vorspiel zu König Lear, von

Franz Molnár.

Leave all above these words blank

Fee rec'd $ 1.00 1928 May 10 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made out by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7th 1922

0305

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M Bard

(Write name in full)

Opernring 3 Wien I Austria

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANZ MOLNAR

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VORSPIEL ZU KONIG LEAR

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ▸ D 2

Bard (M.) & brother.

Uri divat; vígjáték három felvonásban. | Irta

Molnár Ferenc.

Leave all above these words blank

Fee rec'd $

Printed

1 c. rec'd JUN 14 1922

Application rec'd JUN 14 1922

XXc GLO 61250

236631 JUN14'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) M. Bard & Brother

(Write full legal name of copyright owner)

Opernring 3 (Street) Vienna (City), Austria. (State)

(April, 1922—3,000) O. K. - F. [illegible]

[Please turn this over]

Name of Author, ~~XXXXX~~ translator, ~~or Translator~~ (3) Ferenc Molnar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uri Divat Play in 3 acts.

Send certificate of registration to (7) United Plays, Inc.
1428 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) United Plays, Inc.
1428 Broadway (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bard art co., inc.

Pesce - cane (A capa), by Alexander L. Monti.

Fee rec'd $

1 c. rec'd DEC - 6 1929

Application rec'd DEC -6 1929

XXc. ©cl Dunpub 3396

585355 DEC-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BARD ART COMPANY, Inc.
(Write full legal name of copyright owner)

(2) **Address** 225 Fifth Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander L. MONTI
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work PESCE - CANE. A CAPA.

(7) Send certificate of registration to BARD ART COMPANY, Inc.

225 Fifth Ave. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BARD ART COMPANY, Inc.

225 Fifth Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barde (André)

Reference card	Auberge (L') du chat coiffe.
D app. file	See
D 47974	Lavauzelle (Alfred) and Barde (André)
EA	

003058

U. S. GOVERNMENT PRINTING OFFICE : 1918

Barde (André)

Reference card
appl. file

Chapon feint.
See
Germain (José) & Barde (André)

003059 79111

GOVERNMENT PRINTING OFFICE

Barde (André)

Reference card

Appelfile

Croupier de la troisième table.

See

Guitton (Jean) & Barde (André)

003060

79300

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Barde (André)
Pépé.

1 c. rec'd MAY 11 1923
Application rec'd MAY 10 '23
XXc. ©CLD 64439

Leave all above these words blank

Fee rec'd $ $1.00

1893-1 MAY 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8/23

003061

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Barde, French.

(Write full legal name of copyright owner)

41, Rue Taitbout, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Barde /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Pépé" /

Comédie en 3 actes /

Send certificate of registration to (7) VICTOR GENEZ

710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barde (André)

Reference card

Sa fille.

Appl. file 5886

Su.

Duquesnel (Felix) & Barde (André)

00306

D2

1 c. rec'd Mar. 2. 31

Application rec'd MAR 30 1931

©cl Unpub. 9909

XXc.

Fee rec'd $1.00

16054 MAR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trevor Bardette

(Write full legal name of copyright owner)

(2) **Address** 829 Foster (Street) Evanston, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Trevor Bardett ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~"Many Thanks" "The Big North"~~ "Many Thanks"

(7) Send certificate of registration to Trevor Bardett ✓
821 Foster (Street) Evanston (City) Ill. (State)

(8) Name and address of person or firm sending the fee Trevor Bardett
Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bardi (Benno)

Tolle kapellmeister.

D1

1 c. rec'd JAN 3'30

Application rec'd JAN -6 1930

XXc. ©cl D pub. 3764

Fee rec'd $ $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 Dec. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Benno Bardi
(Write full legal name of copyright owner)

(2) **Address** Kurfürstenstr. 63, Berlin-Grunewald Germany
(Street) (City) (Country)

(3) **Name of author or translator.** Bardi, Benno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der tolle Kapellmeister.

(6) Published by Revo-Verlag u. Bühnenvertrieb (Name) Berlin (City)

(7) Published on the 14. day of Dezember, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bardiani (Fernand) *

Give your health one cent a day.

C

1 c. rec'd APR 17

Application rec'd APR 17 1928

XXc. ©cl C 3956

DFS

Fee rec'd $ $1.00

19716 APR 17 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand BARDIANI
(Write full legal name of copyright owner)

(2) Address 344 West 72nd Street (Street) New York (City) New York (State)

(3) Name of author Fernand Bardiani
(Write name in full)

[Please turn this over]

00 03 08 5

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Give your health one cent a day!
Medical and financial advantages of a popular health examination by correspondence

(7) Send certificate of registration to Mr. Fernand Bardiani

344 West 72nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fernand Bardiani

344 West 72nd Street (Street) New York (City) New York (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Bardin (Himie)

Solomon Goldberg and family.

D2

APR 30 1929

1 c. rec'd

Application rec'd APR 25 1929

© cl Dunpub 822

XXc.

Fee rec'd $1.00

20509 APR 25 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83068

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Himie Bardin
(Write full legal name of copyright owner)

(2) **Address** 2603 Olive (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Himie Bardin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Solomon Goldberg and Family"

(7) Send certificate of registration to Himie Bardin

2603 Olive (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Himie Bardin

2603 Olive (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bardin (James C.)
Blocade.

D2

1 c. rec'd NOV -7 1925

Application rec'd NOV-7'25

XXc. CL.D 73986

Fee rec'd $

5241? NOV-7'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James C. Bardin
(Write full legal name of copyright owner)

(2) **Address** P.O.Box 80 (Street) University (City) Va. (State)

[Please turn this over]

(3) Name of author or translator James C. Bardin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLOCKADE--A Play in one act.

(7) Send certificate of registration to James C. Bardin

P.O.Box 80 (Street) University (City) Va. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bardin (James Cook)
Penningstons, Too.

1 c. rec'd JAN -7 1924
Application rec'd JAN -7 '24
©CLD 66498
XXc.

Leave all above these words blank Fee rec'd $

955 JAN-7'24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Cook Bardin
(Write full legal name of copyright owner)

T.O. Box 80 University, Va
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

003068

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Penningtons, Too.

Send certificate of registration to (7) James C. Bardin
P.O. Box 80 University, Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James C. Bardin
P.O. Box 80 University Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bardin, James C.
Pennington, Tex.

2 c. rec'd JAN 31 1925

Application rec'd JAN 30 1925

CLD 70311

XXc.

Leave all above these words blank

Fee rec'd $1 5942 JAN30'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0 0989

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James C. Bardin

(Write full legal name of copyright owner)

University, Virginia

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James C. Bardin

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PENNINGTONS, TOO"

Published on the (7) twenty-fourth day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bardin (James Cook)
Second Samuel.

1 c. rec'd JUN -1 1923
Application rec'd JUN-1 '23
XXc. ©CLD 61706

Leave all above these words blank

Fee rec'd $1.00

21756 JUN-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10630

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Cook Bardin

(Write full legal name of copyright owner)

P.O. Box 80 (Street) University, (City) Virginia. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Cook Bardin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6)

SECOND SAMUEL, A play in one act.

Send certificate of registration to (7) James C. Bardin,

P.O. Box 80 (Street) University, (City) Virginia (State)

Name and address of person or firm sending the fee (8) James C. Bardin

P. O. Box 80 (Street) University (City) Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Burdin, James C.
Secord, Samuel,

2 c. rec'd JAN 24 1925

Application rec'd JAN 24 25

CLD 70190

XXc.

Leave all above these words blank

Fee rec'd $

3561 JAN24'25

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 307

Name and address of copyright claimant (2) James C. Bardin

(Write full legal name of copyright owner)

(Street) University, (City) Virginia (State)

Name of Author, but if a translation, then Translator (3) James C. Bardin

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SECOND SAMUEL"

Published on the (7) twenty-second day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bardin (William F.) Jan
Chief (The).

1 c. rec'd MAY 20 1915
Application rec'd MAY 20 1915
XXc. ©CLD 40708

Leave all above these words blank Fee rec'd $ $100

17377 MAY 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17th 1915

0030

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William F. Bardin
(Write name in full)

830 E 2nd St (Street) New Albany (City) Ind. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William F. Bardin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 8305 Elm St. New Orleans La

Brief title of work (6) "The Chief" One Act Police sketch.

Send certificate of registration to: (7) William F Bardin
8305 Elm (Street) New Orleans (City) La (State)

Name and address of person sending the fee: (8) William F. Bardin
8305 Elm (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bardin (William F.) van Woman.

1c. rec'd FEB 28 1916

Application rec'd FEB 28 1916

XXc. ©JLD 43152

6684 FEB 28 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William F. Bardin
(Write name in full)

8305 Elm St (Street) New Orleans (City) La (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

00 8073

Name of Author, but if a translation, then Translator (3) William F. Bardin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Sketch in Six Scenes entitled "The Woman"

Send certificate of registration to: William F. Bardin
7330 - Elm St New Orleans La
(Street) (City) (State)

Name and address of person sending the fee: (8) William F. Bardin
7330 - Elm New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bardoly (Louis Stephan)

Awakening of American youth.

AME

Fee rec'd $1.00

1 c. rec'd FEB 23

Application rec'd FEB 23

©cl D unpub. 26752

8908 FEB 23'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stephan Bardoly M.D.
(Write full legal name of copyright owner)

(2) Address Wade-Park Manor Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Stephan Bardoly M.D.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Awakening of American Youth" A Drama in Five Acts.

(7) Send certificate of registration to Louis Stephan Bardoly M.D.
1 Hyde Park Manor Cleveland. Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bardoly (Louis S.)

Last of the Edmonds; by L. S. Bardoly and Stephen N. Linek.

D2

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©cl D unpub 34345

Fee rec'd $ 1.00

12346 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

Louis S. Bardoly and Stephen N. Linek

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work The Last Of The Edmonds

(7) Send certificate of registration to Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1933—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardoly (Louis S.)

D2

Modern miracle.

1 c. rec'd

Application rec'd JUL 22 1936

CI D unpub 43906

EAF

Fee rec'd $ $1 00

F

40506 JUL 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

H

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Modern Miracle"*

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

*"In 3 Acts"

[Please turn this over]

Bardoly (Louis S.)

D2

Modern miracle.

1 c. rec'd NOV -3 1937

Application rec'd NOV -2 1937

© cl Dunpub 52909

Fee rec'd $1.00

5 2 9 0 9 NOV -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) **Name** of author or translator Louis S. Bardoly
(Write name in full)

(4) **Country of which the author is a citizen*** United States Of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "A Modern Miracle"

(7) **Send certificate of registration to** Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) **Name and address of person or firm sending the fee** Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

***If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.**

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Bardoly (Louis S.)

Noblest profession.

EAF

Fee rec'd $

1 c. rec'd NOV 24 1936

Application rec'd NOV 23 1936

©cl Dunpub 45949

61804 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Noblest Profession"

(7) Send certificate of registration to Louis S. Bardoly

10616 Euclid Avenue, Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly

10616 Euclid Avenue, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bardoly (Louis S.)

D2

Personal tragedy.

AME

Fee rec'd $ $1 00

1 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

(c) A Dunpub 40144

2263 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Avenue Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work "Personal Tragedy"

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardoly (Louis S.) D1

Personal tragedy.

EAP

2 c. rec'd MAY 2, 1936

Application rec'd MAY 13 1936

©CD pub 42658

Fee rec'd $ .00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(3) **Name of author or translator** Louis S. Bardoly
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Personal Tragedy"

(7) Published on the 30th day of April, 19 56
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(9) Name and address of person or firm sending the fee Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Bardoly (Louis S.) D2

Pigs have wings. by Stephen N. Linek and L. S. Bardoly.

Fee rec'd $1.00

1 c. rec'd MAR 19 1935

Application rec'd MAR 19 1935

©Cl Dunpub 34400

13171 MAR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly
(Write full legal name of copyright owner)

(2) Address 1616 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Stephen N. Sinek & Louis S. Bardoly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author ~~domiciled in~~ the United States, state where

(6) Brief title of work "Pigs Have Wings"

(7) Send certificate of registration to Louis S. Bardoly
10616 Euclid Ave. Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly
10616 Euclid Ave. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bardoly(Louis S.) D2

1 c. rec'd JUN -6 1934

Application rec'd JUN -6 1934

©cl D unpub 29494

Profession.

CP

Fee rec'd $ $1.00

26557 JUN-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D030082

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly, M.D.
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work "The Profession"

(7) Send certificate of registration to Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bardoly(Louis S.) D2

Profession.

CP

Fee rec'd $ $1.00

JAN 30 1935

1 c. rec'd

Application rec'd JAN 30 1935

©a Dunpub 33440

4900 JAN 30 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-23-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Profession"

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue, (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bardoly (Louis S.)

D2

OCT 10 1934

1 c. rec'd

There's a reason.

Application rec'd OCT 10 1934

©cl Dunpub 31524

Fee rec'd $ $1.00

45605 OCT 10 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-30-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardoly(Louis S.) **D2**

Unclaimed treasure.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -3 1935

Application rec'd JAN -3 1935

©a Dunpub 32862

530 JAN 3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

D

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

UNCLAIMED TREASURE

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Bardoly (Louis S.)

Waltz at midnight.

EAF

D2

1 c. rec'd JUL 19 1935

Application rec'd JUL 19 1935

©cl Dunpub 36451

Fee rec'd $ $1.00

34280 JUL 19'35

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work

Waltz At Midnight*

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardoly (Louis S.)

Waltz at midnight.

EAF

Fee rec'd $ 8 1 00

D2

1 c. rec'd DEC 31 1936

Application rec'd JAN - 4 1937

Ocl Dunpub 46828 C R

5 43 JAN - 6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8999

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Ave. (Street) Cleveland, Ohio (City) (State)

[Please turn this over]

G

(3) Name of author or translator Louis S. Bardoly
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Waltz At Midnight "

(7) Send certificate of registration to Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly

10616 Euclid Avenue (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardoly (Louis S.) **D2**

Waltz at midnight. Copyright is claimed on Acts 1 and 2.

Fee rec'd $1.00

1 c. rec'd Sep. 17, 1935

Application rec'd OCT -5 1935

©Cl D unpub 37763

43280, Sep. 17, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M. D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Waltz At Midnight" Copyright claimed on Acts 1 and 11.

(7) Send certificate of registration to Louis S. Bardoly, M.D.
10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M. D.
10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bardoly (Louis S.)

Waltz at midnight, a play in 3 acts. Act 3.

EAF

D2

1 c. rec'd OCT 1935

Application rec'd NOV -1 1935

©cl Dunpub 38121

Fee rec'd $1.00 51585 NOV-2'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis S. Bardoly, M.D.
(Write full legal name of copyright owner)

(2) Address 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly
(Write name in full)

(4) Country of which the author is a citizen* Cleveland, Ohio - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work Waltz At Midnight - Act 3

(7) Send certificate of registration to Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bardoly (Louis S.)

D2

Willie wows 'em.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1936

Application rec'd FEB 15 1936

©cl Dunpub 40851

8743 FEB 15 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis S. Bardoly, M.D.
(Write full legal name of copyright owner)

(2) **Address** 10616 Euclid Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Louis S. Bardoly, M. D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Willie Wows 'Em"

(7) Send certificate of registration to Louis S. Bardoly, M. D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Louis S. Bardoly, M.D.

10616 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardon (André) D2

Circuit fermé, by André Paul[pseud of A. Bardon]

EAF _____ Fee rec'd $ 1.00

1 c. rec'd OCT -2 1935

Application rec'd OCT -1 1935

XXc. ©Dunpub 37735

Trust a/c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 30 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ BARDON,
(Write full legal name of copyright owner)

(2) Address 3 Place du Général Stefanik, Paris, France.
(Street) (City) (State)

[Please turn this over]

00300

(3) Name of author or translator André-Paul (Pseud. for: André Bardon)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CIRCUIT FERMÉ" - Comédie Satirique en quatre actes - (Manuscript) -

(7) Send certificate of registration to Same as below

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE V. GENEZ
#114 Liberty Street - New York City - New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bardon(André)

Complot;by André-Paul[pseud]

D1 (FOR.)

1 c. rec'd NOV 28 1934

Application rec'd NOV 27 1934

©cl D pub. 32421

CP

Fee rec'd $ 2.00 TENDERED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00392

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/26/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Bardon

(Write full legal name of copyright owner)

(2) **Address** 122, Boul^d Murat, (Street) Paris (City) France (Country)

(3) **Name of author or translator** André Bardon (André-Paul pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Complot"

Comédie en 3 actes

(6) Published by Libie A. Lemerre at Paris
(Name) (City)

(7) Published on the 8th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Bardon(André)

Faux col; by André-Paul [pseud.]

CP

Fee rec'd $

D2

1 c. rec'd FEB 2 1937

Application rec'd FEB -2 1937

©cl Dunpub 47536

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André Bardon,

(Write full legal name of copyright owner)

(2) **Address** 2 rue du Général Stefanik, Paris, France.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André- Paul (Pseud. for: André [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible]" - Comédie [illegible] -
Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardon (André)

Mur d'argent, par André Paul [pseud.]

AME

D2

MAY 21 1936

1 c. rec'd

Application rec'd MAY 21 1936

Cl D unpub 43034

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRÉ-BARDON,
(Write full legal name of copyright owner)

(2) **Address** 3 Place du Général Stéfanik, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André-Paul (Pseud. for: André-Bardon).
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE MUR D'ARGENT" - Comédie en 3 actes - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bardon (André) D2

Techniquement honnête, by André-Paul [pseud. of A. Bardon]

Fee rec'd $

EAF

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

©cl Dunpub. 37106

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ BARDON,
(Write full legal name of copyright owner)

(2) Address 3 Place du Général Stefanik, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André-Paul - (Pseudonym for: André Bardon). ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TECHNIQUEMENT HONNÊTE" -
Comédie Satirique en Quatre Actes - ✓
- (Manuscript) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bardwell (C.R.), Mayo (P.E.M.), Renstrom (R.B.)
Waiting for the car, taxi or bus,
by Ted McLean.

Leave all above these words blank

1 c. rec'd 1
Application rec'd FEB 11 '22
CLD 59924
xxc.

Fee rec'd $1.00 OSCS FEB 11 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb, 6th 1922.

D 30696

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C.R.Bardwell, P.E.M.Mayo&R.B.Renstrom. /American

(Write name in full) Aggy.

% Ernie Young
#1313 Masonic Temple Bldg / Chicago Ill.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Mr Ted McLean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WAITING FOR THE CAR, BUS OR TAXI.

Send certificate of registration to (7) Bardwell Mayo&Renstrom.

#1313 Masonic Temple Bldg %Ernie Young Agcy, Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Bardwell Mayo & Renstrom.

#1313 Masonic Temple Bldg %Ernie Young Agcy, Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Barrymore (Barry)

When the white man came; a dramatic playlet in one act, of the early days in California.

Leave all above this line blank

1 c. rec'd Aug. 26, 1909

15646

Cl. D, XXc. No.

$ 1.00 Cash No. 10 AUG 27 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

309

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 25th, '09

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG

Name and address of copyright claimant

Barry Barrymore
1 West 82nd St. New York N.Y.

made by Copy

Nationality of author or authors United States.

(Must be stated)

(OVER)

Author or authors Barry Barnmore

Title of work

"When The White Man Came"

Send certificate of registration to

R. W. Barnmore
1 West 82nd St. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Barfoed (Aage)

Reference card

Appl. file

Torch

See

Christian (Alexander) & Barfoed (Aage)

00309 8

L 59095

D2

Barfoed (Aage)

Tyge Brahe.

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©ci Dunpub 50911

Fee rec'd $1.00

37877 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aage Barfoed
(Write full legal name of copyright owner)

(2) **Address** Kjeldgaardsvej 41. (Street) Valby, (City) Copenhagen, (State) Denmark.

[Please turn this over]

(3) Name of author ~~or translator~~ XXXXXXXXX Aage Barfoed
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TYGE BRAHE"

(7) Send certificate of registration to Cushman, Darby & Cushman,
712 American Security Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman, Darby & Cushman,
712 American Security Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barger (Myrtle L.)
Chef supérieur.

1 c. rec'd MAY 23 1923 ✓
Application rec'd MAY 23 '23
xxc. ©CLD 64581 R

Leave all above these words blank Fee rec'd $ $1.00 230121 MAY 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myrtle L. Barger ✓

(Write full legal name of copyright owner)

2218 Columbia av, Phila Pa

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myrtle L Barger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Chef Superieur

Send certificate of registration to (7) Myrtle L Barger
2218 Columbia av (Street) Phila. (City) Pa (State)

Name and address of person or firm sending the fee (8) Myrtle L Barger
2218 Columbia av (Street) Phila. (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Barger (Nathaniel S.)

Streets of Paris.

AEB

Name of claimant

Title and author

1 c. rec'd OCT 16 1933

XX OCT 16 1933

©cl Dunpub 24712

Leave all above these words blank. $1.00 44582 OCT 16 '33 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 12 Date, 1933

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Nathaniel S. Barger

Name and address of copyright claimant

815 W. Madison Street, Chicago, Illinois

[Please turn this over]

003 FO

Author or authors: Nathaniel L. Boyer, United States
[Nationality must be stated]

Brief title of work: "Heirs of Paris"

Send certificate of registration to: Atkinson Huxley Byron & Knight
38 So. Dearborn Street, Chicago
(also)

Name and address of remitter:

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bargone (Charles) ~~Write nothing here, but fill out each numbered space below~~ D2

Farrère (Claude) et Népoty (Lucien) & au.

Veille d'armes.

1 c. rec'd MAR -2 1917

Application rec'd ~~MAR -1 1917~~

XXc. ©SID 46308

Leave all above these words blank

Fee rec'd $ $1.00

7376 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/28/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Claude Farrère & Lucien Népoty

(Write name in full)

(Street) Paris (City) France (State)

C.K.-B.F.T. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Farrère & Lucien Népoty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Veille d'armes"

pièce en 5 actes (manuscript)

Send certificate of registration to: (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person sending the fee: (8)
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JAN 24 1921

Application rec'd JAN 24 1921

©CLD 56640

XXo.

Bargone (Frédéric Charles)
Rofelane, by Claude Farrère
[pseud]

Leave all above these words blank

Fee rec'd $1.00

3423 JAN 24 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/22/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. Charles Bargone (Claude Farrère) - French

(Write name in full)

32 Rue des Vignes (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Claude Farrère

(Write name in full)

K.-B.F.T

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Roxelane"

Tragédie Price Frs. 30.-

Published by (6) Edouard-Joseph at (7) Paris

Exact date of publication (8) Novembre 9, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Bargone (Frédéric Charles) and Méré (Charles)

Tribulations d'un Chinois en Chine, by Claude

Farrère [pseud. of F.C. Bargone] and Méré.

D2

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

Cl D unpub 11576

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/30/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frédéric-Charles Bargone & Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 10, Square Henry-Paté & 27, Rue La Bruyère, Paris, France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator E.-C. Bazgone (Claude Farrère pseud.) & Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Tribulations d'un Chinois en Chine"
pièce à grand spectacle en 3 actes et 15 tableaux
d'après le roman de Jules Verne

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bargone (Frédéric-Charles)
Vidille histoire, by Claude
Farrère [pseud.]

1 c. rec'd NOV 29 1920

Application rec'd NOV 29 1920

©CD 56180 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 40387 NOV 29 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/27/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Frédéric-Charles Bargone (Claude Farrère) — French
(Write name in full)

3 Boulevard Suchet (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Claude Farrère
(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

0435

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Vielle Histoire"

Comédie en 3 actes. Price $ fcs 2.5,

Published by (6) Edouard-Joseph at (7) Paris

Exact date of publication (8) Septemb. 14, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) NES [illegible], N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barile (Michael)

Promise.

I. c. rec'd SEP -8 1923 ✓

Application rec'd SEP -8 '23

XXc. 65436 1 R

$1.00

Leave all above these words blank

Fee rec'd $ 37853 SEP-8 '23

003306

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Michael Barile

(Write full legal name of copyright owner)

33 East 67 St. New York, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Barrile
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Promise

Send certificate of registration to (7) Michael Barrile
33 v East 6 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael Barrile
33 v East 6 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd Aug 14. 1911

Baring(Maurice)

Name of claimant

XXc. © Cl.D 25142

Double(The) game.

Title and author

$ $1.00

26173 SEP -5 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003107

SEP 1911

Name and address of copyright claimant

Maurice Baring
33 Grosvenor Road London
Westminster

[Please turn this over]

Author or authors: Maurice Baring Englishman
[Nationality must be stated]

Brief title of work: The Double Game

Send certificate of registration to: Hon Maurice Baring
33 Grosvenor Road Westminster
London.

Name and address of remitter: Maurice Baring
33 Grosvenor Road Westminster
London

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Baring (Maurice)
Double game.

Write nothing here

D

1 c. rec'd Oct. 12 1911

Name of claimant
X an.

XXc. Cl.D 25495

Author and title

$ $1.00

30487 OCT 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. R. S.

OCT 12 1911

Maurice Baring

Name and address of copyright claimant

33 Grosvenor Road SW.

[Please turn this over]

Author's name and nationality: Maurice Baring : Englishman
[Nationality must also be stated]

Description of contribution*: Play - Dramatic composition

Title of contribution: The Black Game

Published in: English Review Vol. IX. No. (2) 34 Date: September 1

[Name of newspaper or periodical]

Exact date of publication: September 1. 1914. [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: Maurice Baring
33 Grosvenor Road — London SW

Name and address of remitter: Maurice Baring
33 Grosvenor Road London SW

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here D2

1 c. rec'd Aug. 14. 1911

Baring(Maurice)

Name of claimant

XXc. ©Cl.D 25143

Green (The) elephant.

Title and author

$1.00

$

26173 SEP -5 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 16 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

093109

SEP 5 1911

Name and address of copyright claimant

Maurice Baring
33 Grosvenor Road London S.W.

[Please turn this over]

Author or authors Maurice Barnig Englishman

[Nationality must be stated]

Brief title of work The Green Elephant

Send certificate of registration to Hon Maurice Barnig
33 Grosvenor Road Westminster
London.

Name and address of remitter Maurice Barnig
33 Grosvenor Rd Westminster London

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Baring(Maurice)

Grey(The) stocking.

Name of claimant

Title and action

1 c. rec'd Aug. 14, 1911

XXc. © Cl.D 25141

$

26173 SEP -5 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5 1911

Name and address of copyright claimant

Maurice Baring
33 Grosvenor Rd. London.
Westminster

[Please turn this over]

003110

Author or authors: Maurice Baring Englishman
[Nationality must be stated]

Brief title of work: The Grey Stocking

Send certificate of registration to: Hon Maurice Baring ~~c/o Society of Authors~~ 33 Grosvenor Road ~~39 Old Queen St.~~ Westminster London

Name and address of remitter: Maurice Baring 33 Grosvenor Road Westminster London

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D¹

Name of claimant

Baring (Maurice)

Title and author

Grey (The) stocking and other plays.

Received JAN 17 1912

XXc. ©CLD 28331

$ $1.00

Leave all above these lines blank

1250 JAN 12 1912 Cash No.

Cards made by E.C.K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of copyright claimant

Maurice Baring
33 Grosvenor Road Pimlico.
Westminster

JAN 15 1912

(OVER)

SEE DOUBTFUL FILE

Author or authors: Maurice Baring, Esq. English

[Nationality must be stated.]

Brief title of work: The Grey Stocking & Other Plays

Date of publication: January 15. 1912.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Maurice Baring 33 Grosvenor Road London SW.

Name and address of remitter: Maurice Baring 33 Grosvenor Road London. SW.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D1**

Baring(Maurice)

Three minutes;or, The death of Caesar.(In Unreliable history,by Maurice Baring)

1 c. rec'd DEC 19 1934

Application rec'd DEC 19 1934

XXc. ©aDpub 32678

Leave all above these words blank Fee rec'd $2.00 569O3 DEC 19'34

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18,1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Baring

(Write name in full)

18 Cheyne Row, Chelsea, London, S.W.4, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maurice Baring

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THREE MINUTES or THE DEATH OF CAESAR

a play printed on pages 191-198 in UNRELIABLE HISTORY by Maurice Baring

Published by (6) William Heinemann, Ltd. at (7) London, England

Exact date of publication (8) Nov. 26, 1934 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) THE PAGET LITERARY AGENCY INC.

415 Lexington Avenue (Street) New York City (City) (Country)

Name and address of person sending the fee (10) THE PAGET LITERARY AGENCY INC.

415 Lexington Avenue (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Baringoltz (H. Louis) — D2

Burning cloud.

AME

DEC 17 1935

1 c. rec'd DEC 17 1935

Application rec'd

©cl Dunpub 38800

Fee rec'd $ $1.00

59783 DEC 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. Louis Baringoltz

(Write full legal name of copyright owner)

(2) **Address** 768 Wellesley St Pittsburgh Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A Louis Baringolty
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Burning Cloud
(a One-act Play)

(7) Send certificate of registration to A. Louis Baringolty
768 Melbourne St. (Street) Pittsburgh (City) Pa (State)

(8) Name and address of person or firm sending the fee A. Louis Baringolty
768 Melbourne St. (Street) Pgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Barish(Mildred) **D2**

Same face.

CP

Fee rec'd $ $1.00

Jan. 10, 1934

1 c. rec'd

Application rec'd JAN -6 1934

©cDunpub 26190

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Barish

(Write full legal name of copyright owner)

(2) **Address** 114 Hards Lane (Street) Lawrence, Long Island, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mildred Barish
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Same Face"

(7) Send certificate of registration to Mildred Barish
114 Hards Lane, Lawrence, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa D. Barish
114 Hards Lane, Lawrence, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Barkan (Herman) & Yenish (Leon)

Hozen.

1 c. rec'd

Application rec'd NOV 26 1929

©cl Dunpub 3276

XXc.

Fee rec'd $

MFE

58834 NOV 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Herman Barkan & Leon Yenish

(Write full legal name of copyright owner)

(2) Address: 2614 No 33rd st. (Street) 226 Shunk st. (City) Phila, Pa (State)

[Please turn this over]

(3) Name of author~~or translator~~ Herman Barkan & Leon Yenish ✓
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hogen

(7) Send certificate of registration to Herman Barkan ✓

2614 No. 33rd st. Philadelphia, Pa ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Barkan

2614 No. 33rd st. Philadelphia, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Barkaway (Charles)

He found adventure.

D1 (FOR.)

1 c. rec'd SEP 17 1937

Application rec'd SEP 15 1937

©CIDrub. 51968

Fee rec'd $ $2.00

48;97 SEP 18 37

IMPORTANT. Applicant must not write in the blank lints above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Barkaway England
(Write full legal name of copyright owner)

(2) Address Tanyard Farm, Hadlow (Street) Hadlow Road, Tonbridge, Kent (City) (Country)

(3) Name of author or translator Charles Barkaway
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work He Found Adventure. A Play in Three Acts.

(6) Published by Play Rights & Publications Ltd at London
(Name) (City)

(7) Published on the Eleventh day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street Boston, Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau 178 Tremont Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Barker (Albert)

Reference card	Dark goes mad.
D app. file	See
24758	Barker (Edwin L.) and Barker (Albert)
B	

003148

U. S. GOVERNMENT PRINTING OFFICE 1-31

Barker(Albert)

D2

AUG 17 1934

1 c. rec'd

Finesse, by Edwin L. Barker and A. Barker.

Application rec'd AUG 18 1934

©Cl D unpub 30717

CP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25 / 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Barker

(Write full legal name of copyright owner)

(2) Address 21 N. Mason Ave. (Street) Chicago - (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FINESSE" a Comedy in Three acts.

(7) Send certificate of registration to Albert Barker
21 N. Marcan Ave. (Street) Chicago - (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albert Barker
21 N. Marcan Ave. (Street) Chicago - (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barker(Albert)

Reference card

D app. file

D 26835

003120

CP

Middletown.

See

Barker (Edwin L.) and Barker (Albert)

U. S GOVERNMENT PRINTING OFFICE: 1932

Barker (Albert)

D2

Story behind the story; Episode 1.

AEB

1 c. rec'd DEC 26 1933

Application rec'd JAN 13 1934

©cl Unpub 26109

Fee rec'd $1.00

2431 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~D~~ 12

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11 — 1934

3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albert Barker
(Write full legal name of copyright owner)

(2) Address 21 N. Huron Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Albert Bayer
(Write name in full)

(4) Country of which the author is a citizen* United States —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STORY BEHIND THE STORY - EPISODE #1. of a series of Radio Sketches.

(7) Send certificate of registration to Albert Bayer
21 N. Mason Ave. Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Bayer
21 N. Mason Ave. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barker (Albert)

D2

DEC 26 1933

Story behind the story; Episode 2.

1 c. rec'd

Application rec'd JAN 13 1934

©cDunpub 26110

AEB

Fee rec'd $ $1.00

2431 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 EO 31 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11 — 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Barker
(Write full legal name of copyright owner)

(2) Address 21 N. Mason Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Allen Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STORY BEHIND THE STORY
– EPISODE No. 2. of a series of radio sketches

(7) Send certificate of registration to Allen Barker
21 N. Mason Ave. (Street) Chicago – (City) Ill. (State)

(8) Name and address of person or firm sending the fee Allen Barker
21 N. Mason Ave. (Street) Chicago – (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barker(Albert) D2

Story behind the story. Episode 3.

CP Fee rec'd $1 00

I c. rec'd DEC 26 1933

Application rec'd JAN 13 1934

©ciDunpub 26191

55399. DEC 26 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Barker
(Write full legal name of copyright owner)

(2) Address 21 N. Mason Ave. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STORY BEHIND THE STORY
— EPISODE #3 of a series of radio sketches.

(7) Send certificate of registration to Albert Barker
21 N. Marion Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albert Barker
21 N. Marion Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barker (Albert)

Reference card	Tiger hour.
D appl. file.	See
D pub. 5727.	Barker (Edwin L.) & Barker (Albert)

0031 2

U. S. GOVERNMENT PRINTING OFFICE: 1930

Barker (Albert)

Reference card

D app. file

Dunpub.12474

AEB

003125

Women are like that.

See

Barker (Edwin L.) and Barker (Albert)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Barker (Albert W.)

Reference card

appl file

Buckaroo.

See

Barker (Edwin L.) & Barker (Albert W.)

003126

GOVERNMENT PRINTING OFFICE

Barker (Albert W.)

Reference card

appl file

Dirty hands

See

Barker (Edwin L) + Barker (Albert W.)

D-74280

003127

GOVERNMENT PRINTING OFFICE

Barker (Albert W.)

Reference card

appl file

High-hatter.

See

Barker (Edwin L. & Albert W.)

0031128 78351

Barker (Albert W.)

Reference card
Appl file

Holidays

See

D 84248

Barker (Edwin L.) & Barker (Albert W.)

003129

GOVERNMENT PRINTING OFFICE

Barker (albert W.)

Reference card

appl. file

D 28841

00330

Jayhawker

Lee

Barker (Edwin L.) & Barker (albert W.)

Barker (Albert W.) & Barker (Edwin L.) D2

Man on stilts.

Fee rec'd $ $1.00

W.P.

MAY 2 4 1929

1 c. rec'd MAY 24 1929

Application rec'd

XXc. Cl D unpub 1246

27629 JUN-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003431

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23 — 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Albert W. and Edwin L. Barker
(Write full legal name of copyright owner)

(2) Address 21 N. Mason Ave. (Street) Chicago (City) Ill (State)

*Use Albert W. Barker

[Please turn this over]

(3) Name of author or translator Albert W. and Edwin L. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MAN ON STILTS" A Comedy of the Great American 624-624.

(7) Send certificate of registration to Albert W. Barker
21 N. Mason Avenue (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
21 N. Mason Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Barker (Albert W.)

Reference card

appl file

Peach.

See

Barker (Edwin L. & Albert W.)

003132

GOVERNMENT PRINTING OFFICE

Barker (Albert W.)

Reference card
Appl file

Prize package
See
Barker (Edwin L. & Albert W.)

003133

D 72699

Reference card

Straw virgin.

Barker (Edwin L.) and Barker (Albert)

003134

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space D2

Barker (Cecil Tilley) + au.
House-warming (The).

1 c. rec'd JUN 4 1913
Application rec'd JUN 4 1913
©CLD 33400
XXc.

Leave all above these words blank Fee rec'd $ 20994 JUN -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003135

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Cecil Tilley Barker,
Street (3) Hyde Pk Hotel, City Chicago, State Ill.

[Please turn this over]

O. K.-B. F. T

Name of Author, but if a translation, then Translator (4) [Write name in full] Cecil Tilley Barker.

Country of which the author or translator is a citizen or subject (5) Canada. Must be stated

An alien author domiciled in the United States should name the place of domicile (6) Chicago.

Brief title of work (7) The House-Warming.

Send certificate of registration to (8) C.T. Barker.

(9) Hyde Pk. Hotel Street, Chicago, City, State Ill.

Name and address of remitter (10) C. T. Barker.

Hyde Pk. Hotel Street, Chicago. City, State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Barker (Chester Wing)

Heart of Pierrot; masque.

1 c. rec'd NOV 19 1921

Application rec'd NOV 19 1921

©CLD 26925

XXc.

Leave all above these words blank Fee rec'd $1.00 43787 NOV 19'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chester Wing Barker ✓ American

(Write name in full. State here also nationality of claimant)

12 - 16th (Street) Pacific Grove (City) Calif. (State)

Name of Composer (3) Chester Wing Barker

Country of which the composer is a citizen or subject (4) U.S.A. America [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Heart of Pierrot" A Masque for a Sanden - Composed by Chester Wiup Barker

Send certificate of registration to (10) Chester Wiup Barker /

112 - 16th Pacific Grove - Calif.

Name and address of person or firm sending the fee (11) Chester Wiup Barker

(Street) (City) (State)

112 - 16th St. Pacific Grove Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barker (Christine Ross)

Self-made man.

1 c. rec'd Dec. 7/21

Application rec'd DEC 21 1921

XXc. ©CLD 59823 C R

Leave all above these words blank JAN 12 1922 Fee rec'd $ 1.00 46411 Dec 7/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Christine Ross Barker

(Write name in full—State here also nationality of claimant) American

226 West 123d St (Street) N. Y. City (City) N.Y. (State)

(June, 1921—5,000) Ex. - F. G. [Please turn this over] 943 214

Name of Author, but if a translation, then Translator (3) Christine Ross Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A SELF-MADE MAN"

(a 4-act play)

Send certificate of registration to (7) Annie M. Leitch.
226 West 123rd Street (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Annie M. Leitch

226 West 123rd St (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Edwin L.) & Barker (Albert W.) D2
Buckaroo.

1 c. rec'd OCT 15 '28

Application rec'd OCT 15 1928 R

©CID 86479

XXc.

Fee rec'd $ $1.00

49626 OCT 15 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15—1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Edwin L. and Albert W. Barker
(Write full legal name of copyright owner)

(2) Address 22 West Monroe St. (Street) Chicago (City) Illinois (State)

*Edwin L. Barker and Albert W. Barker see copy

[Please turn this over]

0 03 — 38

(3) Name of author or translator Edwin L. and Albert W. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted]" a Comedy in Three Acts "BUCKAROO"

(7) Send certificate of registration to Albert W. Barker
22 W. Monroe St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
22 West Monroe St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barker, Edwin L., 9 au
Bunch (A) of sweetpeas.

Name of claimant

Title and author

D2

1 c. rec'd JAN 7 1911

XXc. ©CLD 23010

Leave all above these words blank

1083 JAN 7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 5, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003939

JAN 7 1911

Name and address of copyright claimant

Edwin L. Barker,

207 North Park Ave. Austin Sta. Chicago, Illinois.

[Please turn this over]

Card made by RK.

Author or authors: Edwin L. Barker. United States of America.
[Nationality must be stated]

Brief title of work: A Bunch of Sweetpeas.

Send certificate of registration to: Edwin L. Barker,
207 N. Park Ave., Austin Sta. Chicago, Ill.

Name and address of remitter: Edwin L. Barker,
207 N. Park Ave., Austin Sta. Chicago, Ill.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Barker (Edwin L.) and Barker (Albert) **D2**

Dark goes mad.

AEB

1 c. rec'd OCT 18 1933

Application rec'd OCT 18 1933

©a Dunpub 24758

Fee rec'd $ $1.00

44888 OCT 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16 — 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin L. Barker & Albert Barker

(Write full legal name of copyright owner)

(2) Address 21 N. Mason Av. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Edwin L. and Albert Barker.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DARK GOES MAD" - a mystery-comedy in Three Acts

(7) Send certificate of registration to ALBERT BARKER

21 N. MASON AV. (Street) CHICAGO- (City) ILL. (State)

(8) Name and address of person or firm sending the fee Albert Barker

21 N. Mason Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barker (Edwin L) & Barker (Albert W.)

Dirty Hands

Fee rec'd $ 1.00

c. rec'd Feb. 2/26

Application rec'd FEB-9'26

XXc D-74280

5480. Feb. 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 8-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin L. and Albert W. Barker
(Write full legal name of copyright owner)

(2) Address 22 West Monroe St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert W. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dirty Hands" — a Clean Comedy

(7) Send certificate of registration to Albert W. Barker
22 W. Monroe Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
22 W. Monroe St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barker (Edwin L. & Albert W.) D2
High hatter, by Barker-Barker
(i.e. E.L. & A.W. Barker) Fee rec'd $ 1.00

1 c. rec'd JAN31'27
Application rec'd JAN31'27
XXc. ©CLD 78351
4940 JAN31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin L. and Albert W. Barker
(Write full legal name of copyright owner)

(2) Address 22 W. Monroe St. (Street) Chicago (City) Illinois (State)

0013

O. K. to P. T.

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert W. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HIGH-HATTER" a comedy in a prologue and three acts.

(7) Send certificate of registration to Albert W. Barker
22 West Monroe Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
22 West Monroe Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barker (Edwin L) & Barker (Albert W.) D2

Holiday, by Barker-Barker

[ie E.L. & A.W. Barker]

Fee rec'd $1.00

1 c. rec'd JUN 11 1928

Application rec'd JUN 11 1928

©CLD 54248

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6 - 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

[Barker]

(1) **Name of copyright owner** Edwin L and Albert W. Barker

(Write full legal name of copyright owner)

(2) **Address** 22 West Monroe St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert W. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "HOLIDAY" a Comedy in 3 Acts

(7) Send certificate of registration to Albert W. Barker
22 West Monroe Street (Street) Chicago (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
22 West Monroe St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Edwin L.) & Barker (Albert W.)
Jayhawker

1 c. rec'd SEP 12 24
Application rec'd SEP 13 1924
XXc. ©CD 68841 c

Leave all above these words blank

Fee rec'd $1.00

40068 SEP 13 '24

W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin L. and Albert W. Barker

(Write full legal name of copyright owner)

22 West Monroe Street (Street) Chicago, (City) Illinois (State)

(July, 1923—6,000)

[Please turn this over]

40031 44

Name of Author, but if a translation, then Translator (3) Edwin L. and Albert W. Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) "The Jayhawker".

Send certificate of registration to (7) Albert W. Barker
22 West Monroe Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Albert W. Barker
22 West Monroe Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Edwin L.)

Reference card
D appl. file
D unpub. 1246

Man on stilts.

See

Barker (Albert W.) ■ Barker (Edwin L.)

0031495

U. S. GOVERNMENT PRINTING OFFICE 1928

Barker (Edwin L.)and Barker(Albert) **D2**

Middletown.

Cl

Fee rec'd $ $1.0

JUN 20 1932

1 c. rec'd

Application rec'd. JUN 20 1932

Exd. Dunpub 16835

30389 JUN20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 16-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN L. and Albert BARKER

(Write full legal name of copyright owner)

(2) Address 21 N. MASON AVE. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MIDDLETOWN" - A Play in Three Acts.

(7) Send certificate of registration to Albert Barker
21 North Mason Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albert Barker
21 North Mason Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barker (Edwin L. & Albert W.) D2

Peach

Fee rec'd $

1 c. rec'd SEP 13 '26

Application rec'd SEP 13 '26 R

XXc. DLD 76763

41511 SEP 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11 – 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin L. and Albert W. Barker

(Write full legal name of copyright owner)

(2) Address 22 W. MONROE (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Edwin L. and Albert W. Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Peach" a Comedy in Three Acts

(7) Send certificate of registration to Albert W. Barker

22 West Monroe Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Edwin L. and Albert W. Barker

22 West Monroe Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Edwin L. & Albert W.)
Prize package

Rec. rec'd SEP 10 1925
Application rec'd SEP 10 '25
XXc. CLD 72699

Leave all above these words blank

Fee rec'd $1.00 439992 SEP 10 25

Card made by W. D

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) EDWIN L and ALBERT W. BARKER

(Write full legal name of copyright owner)

22 W. Monroe Street (Street) Chicago (City) ILLINOIS (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWIN L. [redacted] and ALBERT W. BARKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prize Package" A Comedy of Heirs in Three Acts.

Send certificate of registration to (7) ALBERT W. BARKER

22 W. MONROE STREET (Street) CHICAGO (City) ILLINOIS (State)

Name and address of person or firm sending the fee (8) Albert W. Barker

22 W. Monroe Street. (Street) Chicago. (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Edwin L.) and Barker (Albert) **D2**

Straw virgin.

ASB

Fee rec'd $1.00 60812

DEC -2'30

1 c. rec'd

Application rec'd DEC -3 1930

© Cl D unpub 8199

XXc.

DEC -3 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80319

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 20-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin L. Barker & Albert Barker

(Write full legal name of copyright owner)

(2) **Address** 21 N. MASON AVE. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Edwin L. Barker and Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STRAW VIRGIN"
A Comedy

(7) Send certificate of registration to Albert Barker
21 N. MASON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee Albert Barker
21 N. Mason Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barker (Edwin L.) & Barker (Albert)

Tiger hour.

D2

MAY 22 1930

1 c. rec'd

Application rec'd MAY 21 1930

©cl Dunpub 5727 R

XXc.

Fee rec'd $1.00

27242 MAY21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19—1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin L. Barker and Albert Barker

(Write full legal name of copyright owner)

(2) Address 316½ N. Pine Ave. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Edwin L. Barker and Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TIGER HOUR" a play in 3 acts, based on the "Third-Officer Woodward" Incident

(7) Send certificate of registration to Edwin L. Barker
316½ N. Pine Ave. (Street) Chicago (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee Albert Barker
24 N. Mason Ave. (Street) Chicago. (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barker (Edwin L.) and Barker (Albert) D2

Women are like that.

AEB

1 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

©Cl Unpub 12474

XXc.

Fee rec'd $ 1.00

501177 OCT 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October-9—1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin L. Barker and Albert Barker

(Write full legal name of copyright owner)

(2) **Address** 21 North Mason Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator X Edwin L. Barker and Albert Barker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WOMEN ARE LIKE THAT" A fashionable comedy in 3 acts.

(7) Send certificate of registration to Albert W. Barker
21 North Mason Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Albert W. Barker
21 North Mason Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Elsa) 4 aw.
One morning in Belgium

1 c. rec'd FEB 12 1916
Application rec'd FEB 12 1916
XXc. ©GD 43016 c
R

Leave all above these words blank Fee rec'd $1.00 4560 FEB 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elsa Barker
(Write name in full)

79 West 128th Street (Street) New York (City) N. Y. (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Elsa Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Morning in Belgium

Send certificate of registration to: (7) Elsa Barker
29 West 128th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Elsa Barker
29 West 128th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Barker (Fred George)
Modern Silliver. Acts. 1, 2, 3, 4. (In
The Salt Lake tribune, Junior, July 5,12,19,
26, 1931)

A5 D

1 c. rec'd AUG -4 1931
Application rec'd AUG -4 1931
©cl D pub 794

Fee rec'd $2.00

391122 AUG-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1931

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred G. Barker
(Write full legal name of copyright owner)

(2) Address 348 University St. Salt Lake City, Utah
(Street) (City) (State)

(3) Name of author or translator Fred (George) Barker
(Write name in full)

[redacted]

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Description of contribution† dramatic composition

(7) Title of contribution "A Modern Gulliver" Acts I, II, III, + IV on pages 6+7 of "Tribune Junior," a section of the newspaper "Salt Lake Tribune,"

(8) Published in Salt Lake Tribune; at Salt Lake; Utah, 5, 12, 19, 26th of July 1931.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *12 day of July, 1931.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(Note: Act I was published July 5 (but special copyright line omitted); Act II published July 12; Act III on July 19; Act IV, July 26.)

(10) Send certificate of registration to Fred G. Barker,
348 University St., Salt Lake City, Utah
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Fred G. Barker
348 University St., Salt Lake City, Utah
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) —40000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*Use: July 5, 12, 19, 26, 1931, correct dates of publication. See [illegible]

Barker (Fred G.)

Modernized version of Snow White and the dwarfs.

D

1 c. rec'd AUG - 2 1930

Application rec'd JUL 31 1930

Oc Opub 177

Fee rec'd $ $2.00

376 13 JUL 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred G. Barker
(Write full legal name of copyright owner)

(2) Address 348 University St., Salt Lake City, Utah
(Street) (City) (State)

(3) Name of author or translator Fred G. Barker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Description of contribution† dramatic composition

(7) Title of contribution "A Modernized Version of Snow White and the Dwarfs" on page B5 of June 22, 1930 C12 of June 29, 1930 C1 of July 6, 1930 C3 of July 13, 1930

(8) Published in The Salt Lake Tribune; at Salt Lake; Utah; →
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 22d, 29th, 6th, 13th day of June & July respectively 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Fred H. Barker
348 University Street, Salt Lake City, Utah
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Fred H Barker
348 University St., Salt Lake City, Utah
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

*Salt Lake City correct.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Barker (Frederick George) Oberon and Titania, from Shakespeare's play.

2 c. rec'd APR 14 '27

Application rec'd APR 14 '27

XXc. ©CID 79372

Leave alla bove these words blank

Fee rec'd $ $1.00 18270 APR 14 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick George Barker

(Write full legal name of copyright owner)

614 Roosevelt Ave. (Street) Salt Lake (City) Utah (State)

Name of Author, but if a translation, then Translator (3) Fred G. Barker

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oberon" and "Titania"

_____

Published on the (7) first day of April, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred H Barker

614 Roosevelt Ave, Salt Lake City Utah

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred H Barker

614 Roosevelt Ave, Salt Lake City Utah

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Granville)
Madras house.

D†

Name of claimant

Title and author

2 c. rec'd Nov. 19. 1910

XXc. ©CLD 22655

$1.00

34257 Nov. 19'10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

TWO COPIES RECEIVED 56

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date NOV 25 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Granville Barker, London, England

Received by H. B. H.

(OVER)

NOV 26 1910

Author or authors: Granville Barker, of England
[Nationality must be stated.]

Brief title of work: The Madras House

Date of publication: November 17, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Sturgis & Walton Company
31 E. 27 St. New York, N.Y.

Name and address of remitter: Sturgis & Walton Company
31 E. 27 St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D[illegible] (over)

D1

Barker (Granville)

Name of claimant

Title and author

Three plays [Marrying (The) of Anne Leete, Voysey (The) inheritance, Waste]

Leave all above these lines blank

*

2 c. rec'd Aug. 6. 09

Cl. D, XXc. No. 16510

$ Cash No.

28678 AUG 6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 5 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Granville Barker London, England

Card made by JBR

Nationality of author or authors English [Must be stated]

(OVER)

003157

Author or authors: Granville Barker

Title of work: "Three Plays"

Date of publication: August 5-1909 (Must be exactly stated)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Brentano's
No. 225 Fifth Avenue
New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Barker (Granville)
Three short plays.

2 c. rec'd NOV 16 1917
Application rec'd NOV 16 1917
©CLD 48345
XXc.

Leave all above these words blank Fee rec'd $

365595 NOV 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Boston, November 15, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (3) Granville Barker (Citizen of Great Britain)
(Write name in full) [illegible]
London, England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Granville Barker
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Short Plays: Rococo, Vote by Ballot, Farewell to the Theatre

Exact date of first publication (7) November 15, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,
24 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Guy) jr.

Bravest of these; by Guy Barker and Elizabeth

Barker.

EAF

D2

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

©CI Dunpub 45200

Fee rec'd $ $1.00

548544 OCT 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Guy Barker jr.
(Write full legal name of copyright owner)

(2) **Address** Box 148 Rte 1 (Street) Clayton (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Guy Barker and Elizabeth Barker
(Write name in full)

(4) Country of which the author is a citizen* both U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bravest of These

(7) Send certificate of registration to Guy Barker Jr
Box 148 Rte 1 (Street) Clayton (City) Missouri (State)

(8) Name and address of person or firm sending the fee Guy Barker Jr.
Box 148 Rte 1 (Street) Clayton (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Barker (Guy) jr.

Everything stops, by Guy Barker.

EAF

Fee rec'd $

1 c. rec'd DEC 10 1935

Application rec'd DEC 11 1935

©cl Durpub 38719

$1.00 58610 DEC 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Guy Barker Jr ✓
(Write full legal name of copyright owner)

(2) **Address** RFD 1&C Rte 1 (Street) Redwood City (City) Calif. (State) ✓

[Please turn this over]

(3) Name of author or translator Guy Barker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Everything Stops

(7) Send certificate of registration to Guy Bar Ker Jr.
R.F.D. Box 166 Rte 1 (Street) Redwood City (City) Calif (State)

(8) Name and address of person or firm sending the fee Guy Bar Ker Jr.
RFD Box 166 Rte 1 (Street) Redwood City (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Barker (Guy) jr.

D2

Good wife, by Guy Barker.

EAF

1 c. rec'd DEC 10 1935

Application rec'd DEC 11 1935

©CI Dunpub 38718

Fee rec'd $

$1.00 538610 DEC 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Barker Jr

(Write full legal name of copyright owner)

(2) Address Box RFD 166 Rte 1 (Street) Redwood City (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Guy Barker
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Good Wife

(7) Send certificate of registration to Guy Barker Jr.
RFD Box 166 Rte 1 (Street) Redwood City (City) Calif. (State)

(8) Name and address of person or firm sending the fee Guy Barker Jr.
RFD Box 166 (Rte 1) (Street) Redwood City (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barker (Guy) jr. D2

When that time comes, by Guy Barker, jr. and E. P. Lesley, jr.

Fee rec'd $ $1.00

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Dunpub 14611

8905 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Barker Jr.
(Write full legal name of copyright owner)

(2) Address 1121 Bryant St. (Street) Palo Alto (City), California (State)

[Please turn this over]

0083162

(3) Name of author or translator Guy Barker Jr., E.P. Lasley Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. — U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When That Time Comes

(7) Send certificate of registration to Guy Barker Jr.

1121 Bryant ST. (Street) Palo Alto (City) California (State)

(8) Name and address of person or firm sending the fee Guy Barker Jr.

1121 Bryant st. (Street) Palo Alto (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barker (Guy) jr.

D2

Woman in the romantic tradition.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©cl D unpub 13112

57107 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Barker Jr.
(Write full legal name of copyright owner)

(2) Address 1121 Bryant St (Street) Palo Alto (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Guy Barker Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Woman In The Romantic Tradition

(7) Send certificate of registration to Guy Barker Jr.

1121 Bryant St (Street) Palo Alto, (City) Calif (State)

(8) Name and address of person or firm sending the fee Guy Barker Jr.

1121 Bryant St (Street) Palo Alto (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Harley Granville)
Doctor Knock, by Jules
Romains [pseud of L. Farigaule]

Leave all above these words blank Fee rec'd $

1 c. rec'd FEB 19 '25
Application rec'd FEB 19 1925
XXc CLD 70534

7335 FEB 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harley Granville Barker
(Write full legal name of copyright owner)

c/o Curtis Brown Ltd Covent Garden London
(Street) (City) (State)

(April, 1922—3,000)

not to be published [illegible] as 10² B.F.T.

[Please turn this over]

003164

Name of Author, but if a translation, then Translator (3) Harley Granville-Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dr. Knock by Jules Romains
A Comedy in Three Acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W 39 St
N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Harley Granville-)

Reference card

Dapp file

A-ad int.

00402

003165

See also,

Granville-Barker (Harley)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 1**

Barker (Harley Granville-)
Secret life.

2 c. rec'd SEP 12 19..

Application rec'd ~~SEP 12 '23~~

XXc. (C) CLD 63469 R

$1.00

Leave all above these words blank Fee rec'd $ 35680 SEP 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Boston (1) September 8, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harley Granville-Barker of Great Britain
(Write name in full) State here citizenship of claimant

Honiton, England
(Street) (City) (State)

Name of Author, ~~but if a translation, then~~ Translator (3) Harley Granville-Barker
(Jan., 1917) (Write name in full)

[Please turn this over]

0031568

Country of which the author ~~translator~~ is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Secret Life A Play in Three Acts,

Exact date of first publication (7) September 8, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,

34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barker (Hugh H.) & Abbott (Allan)
Nazareen

1 c. rec'd DEC -6 1922

Application rec'd DEC -6 '22

XXc. C.D 63003 C

Leave all above these words blank

Fee rec'd 48594 DEC-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugh H. Barker & Allan Abbott

(Write name in full—State here also nationality of claimant)

3 Sheridan Square (Street) New York City (City) (State)

(June, 1921—5,000)

[Please turn this over]

Hugh H. Barker & Allen Abbott

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3 Sheridan Square New York City

Brief title of work (6) Nazneen, an East Indian drama, in one act & four scenes.

Send certificate of registration to (7) Hugh H. Barker
3 Sheridan Square New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh H. Barker
3 Sheridan Square New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd Nov 23 1911

Barker (John Richard)
Name of claimant

God's Clegeman; by Lancelot
Title and author

XXc. ©CLD 28197 ✓

$1 = 34847

Lovelace.'

Nov. 23 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Thursday Date, Dec 21st '11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) ~~is also inclosed~~. The copyright is claimed by the undersigned:

Receipt no. 34847

DEC 23 '11

Name and address of copyright claimant John Richard Barker 310 No Fea St. Winnipeg, Man.

Card made by B. B.

[Please turn this over]

Author or authors: John Richard Barker, British

[Nationality must be stated]

Brief title of work: 'God's Lieyman.'

A play of Canadian Life today.

Send certificate of registration to: John R. Barker, 310 McGee St Winnipeg.

Name and address of remitter: John R. Barker, 310 McGee St. Wpg, Man.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 29 1922

Application rec'd JUN 29 '22

XX© G.D 61297

Barker (Marguerite Abbott)

Greenwich (The) Village ghosts; or, The ghosts walk, by Allen Abbott[pseud.]

Leave all above these words blank

Fee rec'd $1.00 26932 JUN 29 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Abbott Barker (American born England by marriage)

(Write full legal name of copyright owner)

3 Sheridan Square (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

00319

Name of Author, but if a translation, then Translator (3) Marguerite Abbott Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3 Sheridan Square, New York, N.Y.

Brief title of work (6) "The Greenwich Village Ghost," or "The Ghost Walk" by Allen Abbott (Marguerite Abbott Parker)

Send certificate of registration to (7) Marguerite Abbott Parker
3 Sheridan Square (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) ~~same as above~~ Kate Collins
123 E. Fourth Street (Street) Jamestown (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barker (Marguerite Abbott)
Temporary Bangle, by Allen
Abbott 2 pseud. 1

$1.00

1 c. rec'd JUL 28 '22
Application rec'd JUL 28 '22
XXc ©CLD 61537

30858 JUL 28 '22

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Mrs)

Name, citizenship, and address of copyright claimant (2) Marguerite Abbott Barker (Allen Abbott)

(Write full legal name of copyright owner)

3 Sheridan Square (Street) New York, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

103708

Name of Author, but if a translation, then Translator (3) Marguerite Abbott Barker (Allen Abbott)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. by birth British by marriage [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3 Sheridan Square, New York, N.Y.

Brief title of work (6) "A Temporary Jungle"

Send certificate of registration to (7) Marguerite Abbott Barker
3 Sheridan Square (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Kate Collins,
123 E. Fourth Street (Street) Jamestown (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barker (Mildred)

Blue castle.

EAF

D2

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©clDunpub 45977

Fee rec'd $

62437 NOV 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2966

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Barker

(Write full legal name of copyright owner)

(2) Address 1305 N. Sweetzer Drive Los Angeles, Calif

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Mildred Barker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work The Blue Castle
An adaptation of the novel "Blue Castle"
by L. M. Montgomery

(7) Send certificate of registration to Mildred Barker

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Barker
135 S. Swall Drive Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

Barker (Mildred)

Continental wild oates.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd APR 8 1937

Application rec'd APR - 6 1937 c

©cl Dunpub 48924 e

17855 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24909

003172

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Barker
(Write full legal name of copyright owner)

(2) Address 135 S. Swall Dr. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

6

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Continental Wild Oates.

(7) Send certificate of registration to Mildred Barker

135 S. Swall Dr. Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Barker

135 S. Swall Dr. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 3 ACTS

[Please turn this over]

Barker (Mildred) D2

Gentleman of France.

AME

Fee rec'd $

1 c. rec'd JUL 27 1936

Application rec'd JUL 27 1936

Dunpub 43958

$1.00 41302 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Barker
(Write full legal name of copyright owner)

(2) Address 135 S. Swall Drive (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Mildred Barker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Gentleman from France

(7) Send certificate of registration to Mildred Barker
155 S. Sway Drive Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mildred Barker
155 S. Sway Drive Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

[In process and pending]

Barker (Norman) *

Cyclops water gate.

C

1 c. rec'd FEB 16 1935

Application rec'd FEB 16 1935

Cat 7110

Fee rec'd $ $1.00

807 FEB 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003 74

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1935

*I hereby apply for registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Norman Barker
(Write full legal name of copyright owner)
(Norman Barker)

(2) Address 504 Alexander Bldg., (Street) Tulsa, (City) Oklahoma, (State)

(3) Name of author Norman Barker, (Write name in full) Tulsa, Oklahoma.

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "CYCLOPS WATER GATE."

(7) Send certificate of registration to Norman Barker

(504 Alexander Bldg.), Box 707, Tulsa, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Barker

504 Alexander Bldg., Box 707, Tulsa, Oklahoma.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Percival M.) Trans
Al-i-situ.

1 c. rec'd NOV 11 1914
Application rec'd NOV 11 1914
©CLD 38781
XXc.

Leave all above these words blank Fee rec'd $ $1.00 38261 NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

375 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (3) (5) Percival M. Barker
(Write name in full)

221 West 57th St. (Street) New York, (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Perceval M. Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Al-i-situ, A Drama of Ancient Egypt.

Send certificate of registration to: (7) Perceval M. Barker
221 West 57th St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Perceval M. Barker
221 West 57th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barker (Perceval M.) & a
Another way.

1 c. rec'd JUL -1 1915
Application rec'd JUL -1 1915
XXc. ©CLD 41140 c R

23462 JUL -1 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Perceval M. Barker
(Write name in full)

221 West 57th Street (Street) New York (City), New York (State)

Ex. ★ C. G. L.

[Please turn this over]

0021176

Name of Author, but if a translation, then Translator(3) Percival M. Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Another Way

Send certificate of registration to: (7) Percival M. Barker
221 West 57 St., New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Percival M. Barker
221 West 57 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Barker (Raymond)

Name of claimant

& ass

Title and author

Cancioncillas; or, A musical melange, a songentertainment in one act.

1 c. rec'd JUL 29 1909

Cl. D, XXc. No. 16407

$1.00 Cash No. [illegible]

Leave all above these lines blank

23735 JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans Date, July 27, 1909

Of the ~~DRAMATIC~~ Dramatic ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Raymond Barker

made by JCR

Name and address of copyright claimant: 719 Howard Ave, New Orleans, La

Nationality of author or authors: American

(Must be stated)

(OVER)

00317

Author or authors: Raymond Barker

Title of work: Cancarcillas or a Musical Melange

Send certificate of registration to: Raymond Barker
719 Howard Ave, New Orleans

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Barker (Raymond.

Title and author

Gunfighter ; or, The rancher's daughter.

1 c. rec'd APR 2 1910

CLD 20678

Cl. D, XXc. No.

Cash No. 1 cy

Leave all above these lines blank

9947 APR -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans Date March 31, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 3178

APR 2 1910

Name and address of copyright claimant Raymond Barker

Y.M.C.A. B'd'g, St. Charles St; New Orleans

Nationality of author or authors American [Must be stated

(OVER)

Author or authors: Raymond Barker

Title of work: The Gunfighter or The Rancher's Daughter

Send certificate of registration to: Raymond Barker
Y.M.C.A. Bldg. St Charles St New Orleans

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Barker (Raymond)
Wright brothers in France.

Name of claimant
& au.
Title and author

35250 SEP 27 1909

Leave all above these lines blank

1 c. rec'd SEP 27 1909

Cl. D, XXc, No. 16938

$ Cash No. [illegible]

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans Date Sept 24th 1909

Of the ~~DRAMATIC~~ DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant made by Mr. C. Raymond Barker 719 Howard Ave, New Orleans, La

Nationality of author or authors American (Must be stated)

(OVER)

0037

Author or authors: Raymond Barker

Title of work: The Wright Brothers in France

Send certificate of registration to: Raymond Barker
719 Howard Ave, New Orleans La

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Barker (Roland) and Doerflinger (William Main

Father Neptune's log; Nos. 1-5.

HCB

D2

1 c. rec'd MAR -8 1933

Application rec'd MAR -8 1933

©cl D impub 21198

Fee rec'd $2.00

10712 MAR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland Barker and William Main Doerflinger

(Write full legal name of copyright owner)

(2) Address 324 Bard Avenue, West (Street) New Brighton, Staten Island (City) New York (State)

[Please turn this over]

(3) Name of author~~or translator~~ Roland Barker and William Main Doerflinger
(Write name in full)

(4) Country of which the author~~s~~ is ~~a~~ citizen* U.S.A. — U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "FATHER NEPTUNE'S LOG"

(7) Send certificate of registration to William M. Doerflinger
324 Band Avenue West New Brighton, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. Doerflinger
324 Band Avenue West New Brighton, Staten Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) [Please turn this over]

Barker-Bloss (Pearl)

Reference card	See
D appl. file	Bloss (Pearl Barker)
D unpub. 4326	

00318

U. S. GOVERNMENT PRINTING OFFICE: 1929

Barkley (Lillian)

Reference card

D app. file

D 16627

HCB

0031182

Crime (The) syndicate.

See

Gidley (Lela) and Barkley (Lillian)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Barksdale (George Royden) *

Calculating secondary distribution lines.

C

1 c. rec'd Nov. 15 '28

Application rec'd NOV 15 1928

XXc. ©C1C 4153

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1928.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0438

(1) Name of copyright owner George Royden Barksdale
(Write full legal name of copyright owner)

(2) Address 41 Hogshead Apts. (Street) Chattanooga (City) Tenn. (State)

(3) Name of author George R. Barksdale.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

M. G. E.

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Calculating Secondary Distribution Lines.

(7) Send certificate of registration to G. R. Barksdale
41 Hoophead Apartments, Chattanooga, Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. R. Barksdale
41 Hoophead Apts. Chattanooga, Tenn.
(Street) (City) (State)

(July, 1928 —2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barksdale (George Royden) *

Regulation.

1 c. rec'd Dec. 17 28

Application rec'd DEC 17 1928

©CIC 4205

XXc.

Fee rec'd $1.00

COPIED DEC 18 28

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1928

*I deposit herewith the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Royden Barksdale

(Write full legal name of copyright owner)

(2) Address 41 Hoghead Apts Chattanooga (Street) (City) Tenn (State)

(3) Name of author George Royden Barksdale

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Regulation

(7) Send certificate of registration to G. R. Barksdale

41 Hayshead Apts. Chattanooga, Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. R. Barksdale

41 Hayshead apts Chattanooga, Tenn
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Barkworth (John E.)

Romeo and Juliet; opera in 4 acts.

1 c. rec'd June 13/27

Application rec'd SEP 26 1927

XXc. ©CID 27169

Leave all above these words blank

Fee rec'd $1.00 28704 June 10/27

EB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dr. John E. BARKWORTH.

(Write full legal name of copyright owner)

Wordsworth Grove (Street) Cambridge (City) Cambridgeshire (Country)

Name of Composer (3) Dr John E Barkworth

[Please turn this over]

003185

Country of which the composer is a citizen or subject (4) Gt Britn [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ~~Gt~~ Shakespeare.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Gt Britn. [Must be stated]

Brief title of work (7) Romeo & Juliet

Published by (8) Macdonald Cupidwith & Co Ltd. at (9) London

First published on the (10) Nov. 25. 1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Macdonald Cupidwith & Co Ltd
Gloucester house Cambridge Circus London.
(Street) (City) (Country)

Name and address of person sending the fee (12) Macdonald Cupidwith & Co. Ltd.
Gloucester house Cambridge Circus London WC2.
(Street) (City) (Country)

[Please turn this over]

(Amt., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Barkworth (John Edmund)

Romeo and Juliet; opera in 4 acts.

E.P.

Leave all above these words blank

Fee Rec'd $1.00

1 c. rec'd OCT 21 '27

Application rec'd OCT 21 '27

©cl D 27262

XXc.

496740CT2127

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2. 1927.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John Edmund Barkworth, D. Mus.
(Write full legal name of copyright owner)

3 Wordsworth Grove, (Street) Cambridge (City) England (Country)

Name of Composer (3) J. E. Barkworth

[Please turn this over]

Country of which the composer is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) William Shakespeare
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) Romeo and Juliet. Opera in 4 Acts.

Published by (8) Macdonagh and Capdeville at (9) London. Eng.

First published on the (10) May 1st day of , 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) John Mundy, agent. 120 E 19th St. N.Y.C.

(Street) N.Y.C. (City) U.S. (Country)

Name and address of person sending the fee (12) JOHN MUNDY, 120 E 19th Street

120. E. 19th Street N.Y.C. (City) U.S.A. (Country)

(Street)

[Please turn this over]

(Aug., 1922—1,000)

Barleben (Gene Juneau)

D2

Itching fingers.

1 c. rec'd JUN 16 1932

Application rec'd JUN 16 1932

©cl Dunpub 16805

AEB

Fee rec'd $ 1.00

29799 JUN16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6-14-32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Gene Juneau Barleben

(Write full legal name of copyright owner)

(2) Address 818 Franklin St. (Street) Clarksville (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Gene Juneau Darleben
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Stealing Fingers (3 act-play)

(7) Send certificate of registration to Mrs. Gene Juneau Darleben
818 Franklin (Street) Clarksville (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Mrs. Gene Juneau Darleben
818 Franklin St (Street) Clarksville (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barling (Edith M.)

D1 (FOR.)

Governor.

EAF

1 c. rec'd AUG -5 1936

Application rec'd AUG -6 1936

© cl D pub 44083

Fee rec'd $ $2.00

43277 AUG-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith M. Barling.
(Write full legal name of copyright owner)

(2) Address 6 MANOR ROAD, EDGBASTON, BIRMINGHAM, ENGLAND.
(Street) (City) (Country)

(3) Name of author or translator Edith M. Barling.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Governor - A Play in One Act

(6) Published by Ray Rights & Publications, Ltd. (Name) at London (City)

(7) Published on the Twenty-first day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker Determining Play Bureau
178 Tremont Street (Street) Boston (City) Mass. U. S. A. (Country)

(9) Name and address of person or firm sending the fee Baker Determining Play Bureau
178 Tremont Street (Street) Boston (City), Mass. U. S. A. (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Barlow (Cindy)
Da' last house, by George
T. Mayse.

1 c. rec'd Oct 24
Application rec'd OCT 24 '22
XXc. E.D 62569

Leave all above these words blank Fee rec'd $1.00 A 124444 OCT 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entry made on p. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ANDY BARLOW! United State

(Write name in full—State here also nationality of claimant)

c/o Washington ave. Brooklyn N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George T. Troyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Da "The Last House"

Da "THE LAST HOUSE"

Send certificate of registration to (7) ANDY BARLOW.

615 WASHINGTON AVE. BROOKLYN N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ANDY BARLOW

615 WASHINGTON AVE. BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 23 1912

XXc. ©CLD 31771

$ $1.00

Barlow (Billy)
Camera fiend; by Billy Barlow
& Nat. Leroy.

Leave all above these words blank 15946 DEC 23 1912 Cash No.

190

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/23/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of copyright claimant } Billy Barlow 229 W. 38th St. Ny. City

Card made by E. M. J.

[Please turn this over]

Rec. S. P. A.

Name of Author, but if a translation, then Translator: Nat Leroy

Country of which the author or translator is a citizen: America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Camera Fiend"

Send certificate of registration to: Billy Barlow
229 West 38th St. N.Y.C.

Name and address of remitter: Billy Barlow
229 West 38th St. N.Y.City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2

[Please turn this over]

Barlow (Brian)
Web of Penelope, by Raffaele
Calzini.

D2

Fee rec'd $

1 c. rec'd JAN -7 1927

Application rec'd JAN-7'27

©CD 78126

XXc

1263 JAN-7'27

IMPORTANT. Applicnnt must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BRIAN MARLOW

(Write full legal name of copyright owner)

(2) **Address** 110 W. 49 ST. (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BRIAN MARLOW
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WEB OF PENELOPE", A HOMERIC COMEDY ADAPTED FROM THE ITALIAN OF RAFFAELE CALZINI.

(7) Send certificate of registration to BRIAN MARLOW
110 WEST 49TH ST., NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brian Marlow
110 W 49 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Barlow (Carcline Miller)

Unleash the bloodhounds.

Fee rec'd $ $1.00

1 c. rec'd FEB 14 1935

Application rec'd FEB 14 1935

CcuDunpub. 33785

7572 FEB 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Miller Barlow

(Write full legal name of copyright owner)

(2) Address Prov 53 (Street) Kingston (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Caroline Miller Barlow
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Unleash the Woodhounds

(7) Send certificate of registration to C. M. Barlow
Box 53. Kingston N. D.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. M. Barlow
Kingston
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

©cl Dunpub 26457

Barlow (Claudius Gibson)
Jimmy lad; story and dialog by C. Gibson Barlow [i.e. Claudius Gibson Barlow] suggested by the poem "The widow in the Bye street" by John Masefield, illustrations, by Marguerite Lambert.

6112 FEB-5'34

Leave all above these words blank Fee rec'd $1.00

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudius Gibson Barlow (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

443 Arcadia Street (Street) Toledo, Ohio (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudius Gibson Barlow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jimmy Led"

Send certificate of registration to (7) Faust F. Crampton

928 Nicholas Building, Toledo, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Faust F. Crampton

928 Nicholas Building, Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barlow(Claudius Gibson) D2

Love will lose the way.

CP

SEP 24 1934

1 c. rec'd

Application rec'd SEP 24 1934

©cl Dunpub 31257

Fee rec'd $ $1.00

42834 SEP 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September-12-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudius Gibson Barlow
(Write full legal name of copyright owner)

(2) **Address** 3150 Collingwood Ave. (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Claudius Gibson Barlow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Love Will Lose the Way - an adaptation of the story of the same name by Francis M. Cockerdel. Screen Play by C. Gibson Barlow

(7) Send certificate of registration to C. Gibson Barlow
3150 Collingwood Ave. (Street) Toledo (City) Ohio (State)

(8) Name and address of person or firm sending the fee C. Gibson Barlow
3150 Collingwood Ave. (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barlow (Claudius Gibson)

Widow in the bye street.

AEB

1 c. rec'd APR 27 1931

Application rec'd APR 27 1931

Ex. c. Dunpub. 10310

B Leave all above these words blank Fee rec'd $2.00 22045 APR 27 31

95

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1931

93 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudius Gibson Barlow, United States Citizen

(Write name in full—State here also nationality of claimant)

619 Winthrop Street (Street) Toledo, (City) Ohio (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Poet's Theatre of the Air presentation of "The Widow in the Bye Street"

Send certificate of registration to (7) C. Gibson Barlow

619 Winthrop Street, Toledo, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Faust F. Crampton

928 Nicholas Building, Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C. Gibson Barlow.

Write nothing here, but fill out each numbered space below **D 2**

Barlow (Isabel H.)
Crutches.

1 c. rec'd MAY 13 '25
Application rec'd MAY 13 '25
XXc. CLD 71510 R

$1.00 24830 MAY 13'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Isabell H Barlow

(Write full legal name of copyright owner)

147 Elm Ave Mount Vernon New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3): Isabell H Barlow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crutches

Send certificate of registration to (7) Isabell H Barlow
147 Elm ave — Mt Vernon N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isabell H Barlow
147 Elm ave Mt Vernon N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barlow (Isabel H.)

Red! red! red!

1 c. rec'd MAY -5 1925

Application rec'd MAY -5 '25

XXc. CLD 71138

19979 MAY-5 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Isabel H Barlow

(Write full legal name of copyright owner)

147 Elm Ave. (Street) Mt Vernon (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

0 3 1 9 7

Name of Author, but if a translation, then Translator (3) Isabell H Barlow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Red Red Red

(a)

Send certificate of registration to (7) Isabell H Barlow

147 Elm Ave. Mt Vernon N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isabell H Barlow

147 Elm Ave Mt Vernon N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Barlow (N. P.) & au.

Title and author

Shunemite maid in the court of David and Solomon in the mts. etc.

Leave all above these lines blank

2 c. rec'd FEB 12 1916

Cl. D. XXc. No. CLD 43015 c

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 11/16

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { N. P. Barlow
1027 Drake St., Madison, Wis.

Nationality of author or authors U. S. [Must be stated]

(OVER)

08 31 98

Author or authors N. P. Barlow

Title of work The Shunemite Maid in the Court of David and Solomon in the Mountains of Gilead or the Song of Solomon

Date of publication February 7, 1916 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Mamud Co., 233 Broadway, New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Barlow (Reginald)

Reference card

D

app.

After seven years.

See Gillingwater (Claude) &

Barlow (Reginald)

D 44518

003199

Barlow (Reginald)

Reference card

(Drama)

App.

003200

Frame up (The)

See Gillingwater (Claude) &

Barlow (Reginald)

D 44385

Barlow (Reginald)

Reference card
(Drama)

$5,000 reward.

See Gillingwater (Claude)
+ Barlow (Reginald)

App.

D 44386

003201

Write nothing here D2

Barlow (Reginald E.) & au.
Mourners (The).

1 c. rec'd SEP 3 1912
XXc. ©Cl.D 30724 C.
$1 ov two.

Leave all above these words blank

26253 SEP -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Saturday Date, Aug. 31-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Reginald E. Barlow
Monticello, Wisconsin.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Mowners."

Send certificate of registration to Edwin Barlow
Monticello, Wisconsin.

Name and address of remitter Reginald E. Barlow
Monticello, Wisconsin.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

1 c. rec'd Mar. 6. 1911

Name of claimant

XXc. CLD 23704

Title and author

$

8906 MAR 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11 Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mar 13 1911

Name and address of copyright claimant

Walter E. Barlow.

Hartford. Conn.

MAR 13 1911

Card made by WEB

[Please turn this over]

SEE DOUBTFUL FILE

00320

Author or authors: Walter E. Barlow. American.
[Nationality must be stated]

Brief title of work: "Vision of the Dream."
A Musical Sketch

Send certificate of registration to: Walter E Barlow.
Hotel Garde. Hartford Conn.

Name and address of remitter: Walter E Barlow.
Hartford. Conn.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

[Please turn this over]

Barmak (Samuel)

Eternal slave.

D2

APR -4 1936

1 c. rec'd

Application rec'd APR -4 1936

©CD unpub 41786

AME

Fee rec'd $ $1.00 18796 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel BARMAK

(Write full legal name of copyright owner)

(2) **Address** 520 W. 114 St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel BARMAK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Eternal Slave, a play in four acts, by Samuel Barmak

(7) Send certificate of registration to Samuel Barmak, [illegible] W. 14[illegible] St., New [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Samuel Barmak
550 W. 144 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935 [Please turn this over]

Barmak (Samuel)

Matrimonial minion; or, Mme. vs. Mrs.

EAF

Fee rec'd $

D2

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

Cl Dunpub 47267

4211 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/19/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Samuel Barmak
(Write full legal name of copyright owner)

(2) **Address** Brighton 7th st. (Street) Brighton Beach (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Barmak
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Matrimonial Minion or "Mme." vs. "Mrs." by Samuel Barmak

(7) Send certificate of registration to Mr. Samuel Barmak
Brighton 7th st. (Street) Brighton Beach (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mr. Samuel Barmak
Brighton 7th st. (Street) Brighton Beach (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barmak (Samuel)
Savior.

1 c. rec'd NOV -4 1920 ✓
Application rec'd NOV -3 1920
©CLA 565941
XXc.

Leave all above these words blank

Fee rec'd $1.00 376 40 NOV -3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

206 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Barmak, citizen of Russia
(Write name in full—State here also nationality of claimant) Jew.

312 S. Pauline st. (Street) Memphis, (City) Tennessee (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Samuel Barmak ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Memphis, Tenn. ✓

Brief title of work (6) The Savior; (Scenes from the life of a youth) ✓

Send certificate of registration to (7) Samuel Barmak ✓

312 S. Pauline (Street) Memphis (City) Tenn. (State)

Name and address of person or firm sending the fee (8) Samuel Barmak

312 S. Pauline (Street) Memphis (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barmore (Stephen Robbins)
Arabella.

1 c. rec'd Sep. 27/22
Application rec'd OCT 30 1922
XXc. ©CLD 62647

Leave all above these words blank Fee rec'd $ 1 cr 37039 Sep 27/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Robbins Barmore,
(Write full legal name of copyright owner)

Vauly Hill Rosd, R.F.D. #9. Fairfield, Conn.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Robbins Barmore, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " Arabella " ✓

=A novelty Talking And Singing Vaudeville Skit =

Send certificate of registration to (7) Stephen Robbins Barmore, ✓

Vault Hill Road, R.F.D. #9. Fairfield, Conn. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen Robbins Barmore,

Vault Hill Road, R.F.D., #9. Fairfield, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Write nothing here, but fill out each numbered space below **D2**

Barmore (Stephen Robbins)
Branded for life.

1 c. rec'd APR 21 1920
Application rec'd APR 26 1920
XXc. CLB 54487

Leave all above these words blank Fee rec'd $1.00 15664 MAY-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Robbins Barmore, an American.

(Write name in full—State here also nationality of claimant)

55 Terry Place. (Street) Bridgeport, (City) Conn. (State)

(Jan., 1920—4,000)

[Please turn this over]

0 0 3 2 0 8

X **Name of Author**, but if a translation, then Translator (3) Stephen Robbins Barmore.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Branded For Life" A Comedy Drama in Four Acts.

Send certificate of registration to (7) Stephen Robbins Barmore.
55 Terry Place, Bridgeport, Connecticut,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen Robbins Barmore
55 Terry Place Bridgeport Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Barmore (Stephen Robbins)
Branded for life.

2 c. rec'd

Application rec'd MAY 26 1920

XXc. ©CLD 54746 C

Leave all above these words blank

Fee rec'd $ 18941 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United States Stephen Robbins Barmore
(Write name in full—State here also nationality of claimant)

55 Terry Place (Street) Bridgeport (City) Connecticut (State)

Name of Author, but if a translation, then Translator (3) Stephen Robbins Barmore
(Mar., 1919) (Write name in full) OK NRJ [Please turn this over]

SEE DOUBTFUL FILE

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Branded For Life." A Comedy Drama in Four Acts.

Published on the (7) Twenty-fourth day of April, 1920.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Stephen Robbins Barmore

55 Terry Place, Bridgeport, Conn.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Stephen Robbins Barmore

55 Terry Place, Bridgeport, Conn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*vk B & J

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barmore (Stephen Robbins)
Married life.

1 c. rec'd JUL 19 1920
Application rec'd JUL 19 1920
XXc. ©C.D 55059

Leave all above these words blank

Fee rec'd $1.00 24867 JUL 19 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Robbins Barmore. ✓ American.

(Write name in full—State here also nationality of claimant)

55 Terry Place, Bridgeport, Conn

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Robbins Barmore.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Married Life."
A Novelty Comedy In One Act.

Send certificate of registration to (7) Stephen Robbins Barmore
25 Terry Place Bridgeport Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen Robbins Barmore
25 Terry Place Bridgeport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barmore (Stephen Robbins)
Missing links

1 c. rec'd APR 19 1919
Application rec'd MAY - 3 1919
XXc. ©CLD 51840

13578 MAY - 15

Leave all above these words blank Fee rec'd $

003211

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Stephen Robbins Barmore
(Write name in full—State here also nationality of claimant) American

55 Terry Place (Street) Bridgeport, Conn. (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Robbins Burmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Missing Links"

Send certificate of registration to (7) Stephen Robbins Burmore
55 Terry Place (Street) Bridgeport (City) Conn. (State)

Name and address of person or firm sending the fee (8) Stephen Robbins Burmore
55 Terry Place (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barmore (Stephen Robbins)

Only a dream.

1 c. rec'd. OCT 26 1922

Application rec'd NOV 15 '22

XXc. CLD 62911

Leave all above these words blank

Fee rec'd $ 42782 OCT 26 1922

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Robbins Barmore

(Write full legal name of copyright owner)

Vault Hill Road, R.F.D. #9 Fairfield, Conn

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Stephen R. Robbins Barmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Only a Dream"

A Dancing, Talking, and singing Vaudeville act. ✓ Novelty

Send certificate of registration to (7) Stephen Robbins Barmore

Vault Hill Road; R.F.D. #9 Fairfield, Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen R. Barmore

Vault Hill Road Fairfield Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnaby (Paul Jones)
Home ties By Dorothy M.
and P.J. Barnaby

AUG 10 '21

1 c. rec'd

Application rec'd AUG 10 1921

XXc. ©CLD 58346

R

Leave all above these words blank

Fee rec'd $ $1.00 28414 AUG 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 8 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Jones Barnaby - United States American

(Write name in full—State here also nationality of claimant)

— — — —

Name of Author, but if a translation, then Translator (3) Paul Jones Barnaby and Dorothy McGraw Barnaby
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not aliens.

Brief title of work (6) "Home Ties" A Play in One Act

Send certificate of registration to (7) Paul Jones Barnaby

Box 66 (Street) Atwater (City) Ohio (State)

Name and address of person or firm sending the fee (8) Paul Jones Barnaby

Box 66 (Street) Atwater (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnard (Charles)

Reference card

appl. filed

Forest ring.

See

De Mille (Wm. C.) & Barnard (Chas.)

00214

59113

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

xx Class Dunpub 51877

Barnard (John Lawrence)

False Etruscan.

Leave all above these words blank

Fee rec'd $ **$1.00** 478125 SEP 14 '37

CAP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Lawrence Barnard

(Write name in full)

129 East 71st (Street) New York City (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Lawrence Barnard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) "The False Etruscan"

Send certificate of registration to: (7) J. Lawrence Barnard

Bannister Lane (Street) Lawrence L.I. (City) New York (State)

Name and address of person sending the fee: (8) J. Lawrence Barnard

Bannister Lane (Street) Lawrence L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Barnard (Julie)

Whirlpool.

EAF

1 c. rec'd APR 13 1936

Application rec'd APR 13 1936

©cl Dunpub 42247

Fee rec'd $ $1.00 20579 APR 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JULIE BARNARD
(Write full legal name of copyright owner)

(2) **Address** 65 EAST 55 St. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Julie Barnard -
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Whirlpool" * /

(7) Send certificate of registration to Julie Barnard -

65 East 55 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julie Barnard -

65 East 55 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 acts

[Please turn this over]

Barne (Kitty)

D1 (FOR.)

They made the royal arms.

1 c. rec'd Feb. 26, 1937

Application rec'd FEB 26 1937

Cl D pub. 48196

EAF

Fee rec'd $ $2.00 TRUST

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 Jan 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kitty Barne
(Write full legal name of copyright owner)

(2) Address Windmill Corner (Street) Eastbourne, Sussex (City) England (Country)

(3) Name of author or translator Kitty Barne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work They made the Royal Arms

(6) Published by H F W Deane & Sons (The Year Book Press) Ltd at London
(Name) (City)

(7) Published on the 23 day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H F W Deane & Sons (The Year Book Press) Ltd
31 Museum St London W.C. 1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H F W Deane & Sons (The Year Book Press) Ltd
31 Museum St London W.C. 1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE, 1929
[Please turn this over]

D 2

Barne (Marion Catherine) — Name of claimant

Tomorrow. — Title and author

by Kitty Barne and D. W. Wheeler.

Leave all above these lines blank

1 c. rec'd Nov. 25, 1910

Cl. D, XXc. No. ©CLD 22856 c

$1.00 Cash No. 4-21-54

Nov. 25, 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

0832

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 2 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marion Catherine Barne, Eastbourne, England

Nationality of author or authors: British (Must be stated)

(OVER)

Author or authors: Kitty Barne & W. H. Wheeler.

Title of work:

To-morrow.

Send certificate of registration to: Miss Sharon Catherine Barne,
Beaver, Eastbourne, England.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Barneberg (Jane Gertrude) *C

Teitzel (E. W.)

All washed up with life.

1 c. rec'd Aug.18,1933

Application rec'd Sept 21 1933

©CIC 6558

XXc.

Fee rec'd $ 1.00 35948 Aug.18,1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21-1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jane Gertrude Barneberg
(Write full legal name of copyright owner)

(2) Address Lolwedge apts Los Angeles Cal
(Street) (City) (State)

(3) Name of author Mrs E. W. TEITZEL

* Enter as applied for. Order of Author. [Please turn this over]

See Correspondence Index to Claimants

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "All Washed Up With Life"

(7) Send certificate of registration to JANE GERTRUDE BARNEBERG
3278 WILSHIRE BLVD. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Gertrude Barneberg
3278 Wilshire Blvd Los Angeles California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barneberg (Jane Gertrude) C

Teitzel (Eugene Walter)

I'm just being my age.

Sept. 26,1933

1 c. rec'd

Application rec'd OCT -16 1933

©CIC 6580

R

Fee rec'd $1.00 41429 Sept. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0032720

REGISTER OF COPYRIGHTS, Washington, D.C. Date Oct 10-1933

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Gertrude Barneberg
(Write full legal name of copyright owner)

(2) Address 3278 Wilshire Blvd (Street) Los Angeles (City) California (State)

(3) Name of author E. W. Teitzel Eugene Walter Teitzel
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "I'm Just Being My Age."

(7) Send certificate of registration to Jane Gertrude Barneberg
3278 Wilshire Blvd. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Gertrude Barneberg
3278 Wilshire Blvd. Los Angeles California
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnee (Paul H.)
Concert in flat.

1 c. rec'd MAR 16 1921
Application rec'd MAR 16 1921
XXc. ©CLD 57105

Leave all above these words blank

Fee rec'd $1.00 16353 MAR 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul H. Barnee American

(Write name in full—State here also nationality of claimant)

245 E. 72nd New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul F. Barnee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CONCERT IN FLAT."
A one act Comedy (Farce)

Send certificate of registration to (7) Paul F. Barnee ✓
245 East 72nd Street (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Paul F. Barnee.
245 East 72nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnee (Paul H.)
Getting better acquainted.

1 c. rec'd DEC -2 1920
Application rec'd DEC -2 1920
XXc. ©CLD 56156

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Paul H. Barnee America U.S.A.

(Write name in full—State here also nationality of claimant)

245 E. 72nd Street — New-York — N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul K Barnee.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GETTING BETTER ACQUAINTED"
one Act Comedy

Send certificate of registration to (7) Paul K. Barnee
245 E. 72nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul K. Barnee.
245 E. 72nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnes (Paul H.)
Live wires.

1 c. rec'd AUG 10 1922
Application rec'd AUG 10 1922
©CLD 61656
XXc.

AUG 10 1922 ✓

R

Leave all above these words blank

Fee rec'd $1.00 308221 AUG 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7th August 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul H. Barnes / American

(Write name in full—State here also nationality of claimant)

Ragamoor (Ulster County) New York

(Street) (City) (State)

(Sept., 1920—5000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul H. Barnee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "LIVE WIRES."

Send certificate of registration to (7) PAUL H. BARNEE

CRAGSMOOR (ULSTER COUNTY) NEW-YORK
(~~Street~~) (~~City~~) (State)

Name and address of person or firm sending the fee (8) Paul H. Barnee

Cragsmoor (Ulster County) New York
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barnes (Paul H.)
Oh — doctor!

1 c. rec'd AUG 10 1922 ✓
Application rec'd AUG 10 1922
XXc. ©CLD 61657

Leave all above these words blank

Fee rec'd $1.00 30821 AUG 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

224
0632

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7th AUGUST 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul K Barnes, American

(Write name in full—State here also nationality of claimant)

Cragsmoor, (Ulster County) New-York

(Street) (City) (State)

(Sept., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul H. Barnee ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OH-DOCTOR!" ✓

Send certificate of registration to (7) PAUL H. BARNEE
CRAGSMOOR. (ULSTER COUNTY) NEW-YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul H. Barnee
Cragsmoor. (Ulster County) New. York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnes (Paul H.)
Perhaps.

1 c. rec'd DEC 27 1920
Application rec'd DEC 27 1920
©CLD 56481
XXc.

Leave all above these words blank

Fee rec'd $ 5.00 42965 Dec. 13/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul H. Barnes American

(Write name in full—State here also nationality of claimant)

245 East 72nd New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul H. Barnes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "PERHAPS."

One act Comedy.

Send certificate of registration to (7) Paul H. Barnes

245 East 72nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul H. Barnes

245 East 72nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnee (Paul H.)
Where there are girls (There are bound to be boys)

1 c. rec'd NOV 30 1923 ✓
Application rec'd NOV 30 '23
XXc. ©Cl.D 66696

Leave all above these words blank

Fee rec'd $1.00 49279 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul H. Barnee.

(Write name in full—State here also nationality of claimant)

253rd Str. & Fieldstone Road (Street) Riverdale. N.Y. City. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

00 9226

F. G. P.

Name of Author, but if a translation, then Translator (3) Paul H. Barnee.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Where there are girls,-"(There are bound to be boys.")

A Musical Comedy.

Send certificate of registration to (7) Paul H.Barnee c/o A.I.Keller

253rd Str.& Fieldstone Road. Riverdale.N.Y.City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul H.Barnee.

253rd Str. & Fieldstone Road.Riverdale.N.Y.City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnee (Paul H.)
Wifey's surprise.

1 c. rec'd NOV 24 1920
Application rec'd NOV 24 1920
XXc. ©CLD 56118 C

Leave all above these words blank Fee rec'd $1.00 40620 NOV 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23 1920

053 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul H Barnee ✓ American.

(Write name in full—State here also nationality of claimant)

245 E. 72nd St N.R. New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Paul K Barnee. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "WIFEY'S SURPRISE."
"Comedy Sketch"

Send certificate of registration to (7) Paul K. Barnee
245. E. 72nd Street. (Street) New. York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul K Barnee
245. E 72nd Street (Street) New. York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Carman D.) Jackson (Diantha M.) and Kroll (Nathan) D2

1 c. rec'd July 11, 1936

Gentlemen, the queel; book by Carman Barnes, Nathan Kroll and Dee Barnes [pseud. of D. M. Jackson] lyrics by Dee Barnes [pseud.] score Fee rec'd $1.00 by N. Kroll. Act. 1. Text.

Application rec'd AUG 13 1936

Dupl 44188

39748

JUL 17 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG 13 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmen D. Barnes, Diantha M. Jackson
(Write full legal name of copyright owner)

for both above 30 Beekman Place, N.Y., N.Y.

(2) Address Nathan Kroll (Street) 1700 Crotona Pkwy E., (City) N.Y. N.Y. (State)

[Please turn this over]

ES

Correct. See Correspondence Index to Claimants

Carmen D. Barnes (Dee Barnes) [illegible] Diantha [illegible] and

(3) Name of author or translator Nathan Kroll
(Write name in full)

(4) Country of which the author is a citizen* All of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gentlemen, the Q.Yeel - a Musical Play in Two Acts, Act I Text Only Deposited for registration.

(7) Send certificate of registration to F. Bascom Smith
[illegible] Park Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barnes (Carman D.) Jackson (Diantha M.) and Kroll (Nathan)

D2

1 c. rec'd SEP -2 1936

Application rec'd SEP -2 1936

Gentlemen, the quell by Carman Barnes, Nathan Kroll and Dee Barnes [pseud of Diantha M. Jackson]. Lyrics by Dee Barnes [pseud.] music by Nathan Kroll. Acts 1 and 2 submitted, but Act 1 already copyrighted. Text.

Fee rec'd $ 1.00

Cl D unpub 44508

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carman D. Barnes, Diantha M. Jackson/ and Nathan Kroll

Carman D. Barnes and Diantha M. Jackson -

(2) Address 30 Beekman Place New York, New York,

(Street) (City) (State)

Nathan Kroll - 1700 Crotona Pkwy. E, New York, New York

Please turn this over

B 09229

(3) Name of author or translator Carmen D. Barnes, Diantha M. Jackson
(Write name in full)
and Nathan Kroll

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A musical play entitled

"Gentlemen, The Queen!"

(Acts I and II submitted, but* Act I already copyrighted)

(7) Send certificate of registration to F. Bascom Smith

230 Park Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Bascom Smith

230 Park Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Barnes (Charles B.)
Raising the devil

D2

1 c. rec'd OCT-7'26

Application rec'd OCT-7'26

XXc. CLD 77001 CR

Fee rec'd $

48290 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES B. BARNES
(Write full legal name of copyright owner)

(2) Address c/o Greenbaum, Wolff & Ernst, 285 Madison Av., New York City.
(Street) (City) (State)

[Please turn this over]

003230

(3) Name of author or translator Charles B. Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Raising the Devil"

(7) Send certificate of registration to Greenbaum, Wolff & Ernst, Esqs.,
285 Madison Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst
285 Madison Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Barnes (Charles R.)

Name of claimant

Musical courtship

Title and author

Rec'd Mar. 4. 1910

xx© Cl. D 20383 C

6845 MAR -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. 3/5/10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00323

Name and address of copyright claimant

Card made by M. T. C. Charles R. Barnes,
Prince George Hotel,
E. Twenty-eighth St, New York, N.Y.

(OVER)

Author or authors: Charles R. Barnes, American.
Nationality must be stated.

Brief title of work: A Musical Courtship

Send certificate of registration to: Charles R. Barnes,

Name and address of remitter:
Charles R. Barnes
Prince George Hotel,
E. Twenty-eighth St. New York, N.Y.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D1.

(OVER)

Barnes(Claudia Marie) D2

Jan. 22, 1935

1 c. rec'd

miracle.

Application rec'd JAN 21 1935

CP

©cl Dunpub 33342

Fee rec'd $ $1.00

3401 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Marie Barnes

(Write full legal name of copyright owner)

(2) **Address** 208 State Bldg., Buffalo, N.Y.

(Street) (City) (State)

[Please turn this over]

Claudia Marie Barnes ✓

(3) Name of author or translator Claudia Marie Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Miracle

(7) Send certificate of registration to Claudia Marie Barnes

208 State Bldg., Buffalo, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Marie Barnes

208 State Bldg., Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnes (Djuna)
Ann Portuguise

1 c. rec'd AUG-4 '22
Application rec'd AUG-4 1922
xxc. CLC 61595

Leave all above these words blank

Fee rec'd $1.00 31728 AUG-4'22

003233

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy Sent by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Djuna Barnes
(Write full legal name of copyright owner)

220 West 14 (?) N.Y.C.
(Street) (City) (State)

(April, 1922—3,000)

NOR [Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Djuna Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ryder Portuguese"

Send certificate of registration to (7) Djuna Barnes
220 West 14 St N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Djuna Barnes
220 W 14 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnes (Djuna)
Biography of Julie Von
Bartmann.

1 c. rec'd July 7, 1924
Application rec'd JUL -7 1924
XXc. [illegible] 68253 R

29946 JUL 7'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) _____
(Write full legal name of copyright owner)

175 Blvd. St. Germain. Paris. France
(Street) (City) (State)

NOR

(July, 1923—6,000)

[Please turn this over]

00323

Name of Author, but if a translation, then Translator (3) Djuna Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The~~ Biography of Julie Von Bartmann

Send certificate of registration to (7) Djuna Barnes

175 Blvd. St. Germain. Paris. France
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Djuna Barnes, 173 Blvd. St. Germain

Paris. France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Djuna)
Dove.

1 c. rec'd SEP 14 1920
Application rec'd SEP 14 1920
XXc. ©CLD 55486 R

Leave all above these words blank

Fee rec'd $ 31905 SEP 14 '20

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 12-'20

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Djuna Barnes (American)
(Write name in full—State here also nationality of claimant)

220 West 14th (Street) New York City (City) N.Y. (State)

(July, 1920—2,000) NOR [Please turn this over]

00 32 35

Name of Author, but if a translation, then Translator (3) Djuna Barnes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dove

Send certificate of registration to (7) Djuna Barnes ✓
220 W. 14 (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Djuna Barnes
220 W 14 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes (Djuna)
Irish triangle

1 c. rec'd MAR -3 1920
Application rec'd MAR -3 1920
XXc. CLD 53956 c

6567 MAR-3 20

Leave all above these words blank

Fee rec'd SLOC

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Street (3) City State

NOR

[Please turn this over]

Mx. ★ C. G. L.

Name of Author, but if a translation, then Translator(4)
[Write name in full]

Country of which the author or translator is a citizen or subject(5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition use application form [illegible]; If a published dramatico-musical composition use form DA.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes (Djuna)
Kurzy of the sea.

1 c. rec'd MAR 12 1920
Application rec'd MAR 12 1920
XXc. ©CLD 54003

Leave all above these words blank

Fee rec'd $1.00

7995 MAR 12 '20

003237

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Barnes

Name and address of copyright claimant (2) Djuna Barnes [Write name in full]
Street (3) 220 W. 14th St. City New York State NY

Ex. ★ C. G. L.

O.K.-B.F.T.

NOR

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Djuna Barnes

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Purity of the Sea"

To L.C.
11-9-63

Send certificate of registration to (8) Miss Djuna Barnes
Street (9) 220 W. 14th St City New York State NY

Name and address of remitter (10) Miss Djuna Barnes
Street (11) 220 W. 14th St City New York State NY

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3.

Copy to L. of C. APR 9 1963 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Djuna)
To the dogs.

1 c. rec'd [illegible]
Application rec'd SEP 27 1920
XXc. [illegible] 55618

Leave all above these words blank

Fee rec'd $1.00 32474 SEP 27 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26 '20

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Djuna Barnes.

(Write name in full—State here also nationality of claimant)

220 West 14 St (Street) N.Y.C (City) N.Y. (State)

NOR

(July, 1920—2,000)

[Please turn this over]

00328

Name of Author, but if a translation, then Translator (3) Djuna Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To the Dogs"

Send certificate of registration to (7) Djuna Barnes
220 West 14 St N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Djuna Barnes
220 West 14 St. N.Y.C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Edward J.)
Northerners (The).

D²

Name of claimant

Typewritten

Title and author

1 c. rec'd JUL 16 1910

©Cl.D 21577

XXc.

$1 00 no.

21891 JUL 16 1910

Cash No.

Leave all above these lines blank

00324

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 14, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1910

Name and address of copyright claimant | Edward J Barnes
196 N Washington St, Wilkes-Barre, Pa

(OVER)

Card made by G. B. S.

Author or authors: Edward J Barnes — American
Nationality must be stated.

Brief title of work: The Northerners

Send certificate of registration to: Edward J Barnes

Name and address of remitter: Edward J Barnes
196 N Washington St, Wilkes Barre, Pa

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Barnes (Eric)

Sculptor (The)

Name of claimant

Title and author

4 an.

1 c. rec'd Feby. 5-10

©Cl.D 20180

Cl. D, XXc. No.

$1.00 Cash No. 4479

Feby. 12-10

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1910 Date, Feb. 4, 1910

0032

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Eric Barnes, 37 Woodland Ave, Kearney, N. J.

Nationality of author or authors: English, Permanent U. S. Resident (Must be stated)

(OVER)

Author or authors: Eric Barnes.

Title of work: The Sculptor.

Send certificate of registration to: Eric Barnes.
37 Woodland Ave, Kearney, N. J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

RECEIVED FEB 27 1917

Barnes (F. Dallas)

Reference card

D

App.

Woman of Westminster.

See Higginbotton (W. H.) &

Barnes (F. Dallas).

D. 18729

003242

Barnes (Fay Pete)

Buck-nite.

D2

1 c. rec'd JAN 30 1935

Application rec'd JAN 30 1935

©cl Dunpub 33630

Fee rec'd $ $1.00

5000 JAN 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.C.B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1-19-1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: FAY (Pete) BARNES Fay (Pete) Barnes

(Write full legal name of copyright owner)

(2) Address: P.O. Box #510 (Street) SAN ANGELO, (City) TEXAS (State)

[Please turn this over]

(3) Name of author or translator FAY (Pete) BARNES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BUCK-NITE"

(7) Send certificate of registration to FAY (Pete) BARNES
PO Box # 510 (Street) San Angelo (City) Texas (State)

(8) Name and address of person or firm sending the fee Semmes and Semmes,
500 Investment Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barnes (Fay Pete) D2

Buck-nite. Revised version.

EAF

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

Cl D unpub. 37145

Fee rec'd $ $1.00 40714 AUG 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fay (Pete) Barnes

(Write full legal name of copyright owner)

(2) Address [illegible] West [illegible] ve., nr [illegible] elo, Cal.

(Street) (City) (State)

See previous entries.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barnes (Fred.)

Reference card

(Drama)

App.

Joining the navy

See Thorndike (Frank) +

— Barnes (Fred)

D 44163.

003245

Barnes (Gertrude Meyer) and Farrell (Helen Hutt) D2

In step with the new deal.

1 c. rec'd Dec. 10, 1934

Application rec'd JAN 8 1935

©c Dunpub. 33149

Fee rec'd $ 1.00

AME 55171 Dec. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Meyer Barnes and Helen Hutt Farrell

(Write full legal name of copyright owner)

(2) Address R2 Mollison Ave (Street) El Cajon (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gertrude Meyer Barnes and Helen Hutt Farrell
(Write name in full)

(4) Country of which the author is a citizen* U.S. of Amer
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work In Step with the New Deal

(7) Send certificate of registration to Helen Hutt Farrell
Gertrude Meyer Barnes

R2 Mollison Ave El Cajon Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Meyer Barnes
and Helen Hutt Farrell
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Barnes (Harry E[lmer]) and Wallach (Michael) D2

Black robe.

EAF Fee rec'd $ $1.00

1 c. rec'd JUL -2 1936

Application rec'd JUL -2 1936

Cl D unpub 43609

36994 JUL -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY E BARNES MICHAEL WALLACH
(Write full legal name of copyright owner)

(2) Address 225 W 34 (Street) New York City (City) N.Y. (State)

H.E. BARNES R.F.D #5 auburn, New York

[Please turn this over]

(3) Name of author or translator H.E. BARNES MICHAEL WALLACH
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Black Robe.

(7) Send certificate of registration to M Wallack
225 W 34 New York Cty NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M Wallack
225 W 34 St NY. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Barnes (Herbert Arnold)

Reference card

appl pub

003248

76634

In diggings.

See

Barnes (Mary Emma) & Barnes (Herbert Arnold)

GOVERNMENT PRINTING OFFICE

D2

Barnes (Herbert Arnold) & Barnes (Mary E.)

Uncle Burg.

Fee rec'd $1.00 Ziel

1 c. rec'd Aug. 10, 1932

Application rec'd APR 15 1932

©cl Dunpub 17684

19649 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ucr

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Arnold Barnes.
(Write full legal name of copyright owner)

Mary E. Barnes

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barnes (Herbert Arnold) and Barnes (Mary E[mma]) D2 Part 1

1 c. rec'd AUG 10 1932

Application rec'd AUG 10 1932

©cl Dunpub 18149

We are seven.

Fee rec'd $1.00

37886 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Eleventh April, 1932

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert A. Barnes & Mary E. Barnes.
(Write full legal name of copyright owner)

(2) Address 820, Highland Avenue National City, Calif.
(Street) (City) (State)

[Please turn this over]

00325

(3) Name of author or translator Herbert Arnold Barnes & Mary E. Barnes

(4) Country of which the author is a citizen* Herbert A. Barnes - Great Britain (Give name in full) Mary E. Barnes U.S.A.

(5) If an alien author, state whether domiciled in the United States (MUST be stated) National City, Calif. 2220. E. 13th. St.

(6) Brief title of work We are Seven

(7) Send certificate of registration to Herbert A. Barnes, 820, Highland Av. National City. Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A. Barnes,

820, Highland Av. National City. Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

(3) Name of author or translator Herbert ARNOLD BARNES
(Write name in full)

(4) Country of which the author is a citizen* Great Britain and
MARY EMMA BARNES; of the U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States Both in National City Calif.

(6) Brief title of work We are Seven

Reg. No. 37886

(7) Send certificate of registration to Herbert A Barnes
828 Highland ave National City Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A Barnes
National City Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Barnes (Howard C.) & Grasby (Bertram)

Name of claimant

Highball (The).

Title and author

1 c. rec'd MAY 18 1911

XXc. ©Cl.D 21239

$ 1.00

15739 MAY 18 1911

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

09352

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Howard C. Barnes & Bertram Grasby
166 W. 47th St. New York City.

Please turn this over

Card made by W. E. B.

(Americans.)

Author or authors: Howard C. Barnes & Bertram Grassby.

[Nationality must be stated]

Brief title of work: The High-Ball

A one act farce comedy.

Send certificate of registration to: Howard C. Barnes
166 W. 47th Street. New York City

Name and address of remitter: Howard C. Barnes
166 W 47th. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Barnes (Howard C.)

Reference card

Marcedes.

See

D 25310 Aubrey (Mattie) + Barnes (Howard C.)

003253

D 2

Barnes (Howard Cecil) & Sipes (Ross B.) & au
Name of claimant
Scandal (The)
Title and author

1 c. rec'd MAY 31 1910
XXc. © CLD 21212

16401 MAY 31 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27/10

30252 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard Cecil Barnes & Ross B. Sipes
221 W. 45th St. New York City.

Card made by G. B. S.

(OVER)

Author or authors: Howard Cecil Barnes. American.
[Nationality must be stated.]

Brief title of work: "To Scandal," a dramatico-musical composition introducing Big Striking.
Howard Cecil Barnes

Send certificate of registration to: #221-H-45 th. St.
Howard Cecil Barnes

Name and address of remitter: #221-H-40 th. St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Barnes (Howard McKent) D2

Big tent.

AEB

Fee rec'd $ $1.00

JUN 16 1932

1 c. rec'd JUN 16 1932

Application rec'd

©cl D unpub 16800

XXc.

29897 JUN 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes

(Write full legal name of copyright owner)

(2) Address 3923 Prairie Grove Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKee Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Tent,
a radio play in 13 Scenes
By Howard McKee Barnes

(7) Send certificate of registration to Howard McKee Barnes
3923 Pine Grove Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Howard McKee Barnes
3923 Pine Grove Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent) & Co.
Name of claimant

Bonnie Annie Laurie.
Title and author

1 c. rec'd JUN 17 1914

XXc. ©CLD 37335 c

$ $1.00 R

Leave all above these words blank 21915 JUN 17 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1914 Date, June 13/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard McKent Barnes, Bradley Hotel, Chicago Ill.

[Please turn this over]

003256

Author or authors: Howard McKent Barnes, American

[Nationality must be stated]

Brief title of work: Bonnie Annie Laurie

A Scotch play in three acts.

Send certificate of registration to: Howard McKent Barnes
Bradley Hotel, Chicago Ill.

Name and address of remitter: Howard McKent Barnes
Bradley Hotel, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
Name of claimant

Bull song.
Title and author

1 c. rec'd AUG 31 '27

©CLD 60890

XXc.

$

$1.00

42311 AUG 31 '27
Class No.

Leave all above these words blank

Card made by W. P.

AUG 31 '27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 29 Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Howard McKent Barnes
719 Irving Park Blvd Chicago Ill.

[Please turn this over]

Author or authors: Howard McKent Barnes

J. B.

Nationality must be stated]

Brief title of work: The Bull Song,

By Howard McKent Barnes

Send certificate of registration to: Howard McKent Barnes
719 Irving Park Blvd. Chicago, Ill.

Name and address of remitter: Howard McKent Barnes
719 Irving Park Blvd. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[6].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnes Howard McKent

Child unborn.

L. C. rec'd

Application rec'd DEC 29 1916

XXc. ©CLD 45763

Leave all above these words blank

Fee rec'd $1.00 11896 DEC 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent, Barnes

(Write name in full)

1241 Dearborne Parkway (Street) Chicago (City) Ill. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard McKent Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Child Unborne
A play in three acts

Send certificate of registration to: (7) Howard McKent Barnes
1341 Dearborne Pkwy. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard McKent Barnes
1341 Dearborne Parkway Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Howard McKent)

Daffodil Fair.

D2

1 c. rec'd DEC 21 1929.

Application rec'd DEC 21 1929

XXc. Dunpub 3563

Fee rec'd $

60993 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60 32 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes

(Write full legal name of copyright owner)

(2) Address 3719 Pine Grove Ave (Street) Chicago (City) Ill. (State)

R.

[Please turn this over]

(3) Name of author or translator Howard McKee Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daffodil Fair
an English Mystery Play in three acts

(7) Send certificate of registration to Howard McKee Barnes
3419 Pine Grove Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Howard McKee Barnes
3419 Pine Grove Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barnes (Howard McKent)
Dawn riders

D2

Name of claimant

Title and author

1 c. rec'd MAR 12 '26

XXc.

©CID 74711

$

Card made by W. P.

Leave all above these words blank

12218 MAR 12 '26

Cash No.

MAR 12 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard McKent Barnes
719 Irving Park Blvd. Chicago Ill.

[Please turn this over]

Author or authors: Howard McKent Barnes (U.S.A.)
[Nationality must be stated]

Brief title of work: The Klaxon Riders
A Comedy drama in 4 acts

Send certificate of registration to: Howard McKent Barnes
719 Irving Park Blvd.

Name and address of remitter: Howard McKent Barnes
719 Irving Park Blvd.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Barnes (Howard McKent) D2

Dawn rider; episodes 1-6,

Fee rec'd $

1 c. rec'd JUN 23 1934

Application rec'd JUN 23 1934

©cl Dunpub 29780

29344 JUN 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Howard McKent Barnes

(Write full legal name of copyright owner)

(2) Address 3923 Price Grove Ave Cleveland O

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard McKnight Barnes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Human Riders
A Radio Play *
By Howard McKnight Barnes

(7) Send certificate of registration to Howard McKnight Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKnight Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barnes (Howard McKent) D2

Donkey wings.

I c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

xx© cl Dunpub 6273

Fee rec'd $ $1.00

EMM

32267 JUN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3927 Pine Grove Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

003262

(3) Name of author or translator Howard McKnut Barnes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monkey Business
In Custody [illegible]
By Howard McKnut Barnes

(7) Send certificate of registration to Howard McKnut Barnes
3927 Prairie Grove Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKnut Barnes
3927 Prairie Grove Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Howard McKent

End of a perfect day

I. c. rec'd OCT 16 1916

Application rec'd OCT 16 1916

XXc. ©CLD 45182 c

Leave all above these words blank

Fee rec'd $ 33612 OCT 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...rd made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent Barnes

(Write name in full)

34 Sheridan Parkway (Street) Chicago (City) Ill. (State)

(June, 1916)

[Please turn this over]

0 93263

Name of Author, but if a translation, then Translator (3) Howard McKent Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Baltimore, Md.

Brief title of work (6) The End of a Perfect Day
✓ an original play in three acts ✓
By Howard McKent Barnes

Send certificate of registration to: (7) Howard McKent Barnes
1341 Heartome Parkway Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard McKent Barnes
1341 Heartome Pkwy Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes(Howard McKent) D2

SEP -1 1934

1 c. rec'd

Fish tale; by McKent Barnes[i.e.H.M.Barnes] episodes, 1,2.

Application rec'd SEP -1 1934

CP

Cl Unpub 30949

Fee rec'd $

$1.00 99950 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes

(Write full legal name of copyright owner)

(2) Address 923 Pine Grove Ave Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work The Fish Tale *
Story and original idea of radio commercial presentation.

(7) Send certificate of registration to Howard McKent Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3923 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * Episode [illegible] [Please turn this over]

Barnes (Howard McKent)

Fish tales. episodes 1-8

AME

D2

1 c. rec'd JUN 17 1935

Application rec'd JUN 17 1935

© cl D unpub. 35961

Fee rec'd $ [illegible]

29158 JUN 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes.
(Write full legal name of copyright owner)

(2) Address 3923 Pine Grove ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Howard McKnight Barnes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fish Tales
A radio Commercial Continuity
Episodes - 1 to 5 By McKnight Barnes

(7) Send certificate of registration to Howard McKnight Barnes
3923 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKnight Barnes
3923 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Barnes (Howard McKent)

Name of claimant

For brides only.

Title and author

1 c. rec'd OCT 11 '26

XXc. CLD 77066

$

Leave all above these words blank

Cash No. 46977 OCT 11 '26

Card made by W. P.

OCT 11 1926

Application for Copyright—Dramatic Composition not Reproduced for Sale

003266

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Howard McKent Barnes. 719 Irving Park Blvd. Chicago, Ill.

[Please turn this over]

Author or authors: Howard McKnit Barnes. (U.S.A.)
(Nationality must be stated)

Brief title of work: For Bride Only.
A Comedy in three acts.
Howard McKnit Barnes

Send certificate of registration to: 719 Irving Pk. Blvd. Chicago, Ill.
Howard McKnit Barnes

Name and address of remitter: 719 Irving Pk. Blvd, Chicago Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Barnes (Howard McKent) * C

Gettin' cultured.

1 c. rec'd Mar. 5, 1930

Application rec'd MAR 11 1930

©CIC 4811

XXc.

Fee rec'd $ 1.00 11186 Mar. 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I have the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3719 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author Howard McKent Barnes
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Gethin Cultured
a monologue

(7) Send certificate of registration to Howard McKurt Barnes
3919 Prine Grove Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKurt Barnes
3919 Prine Grove Ave Chicago Ill.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 29 1925

Barnes (Howard McKent)

Name of claimant

XXc. CLD 71996

Haunted door; a play in prologue and three acts.

Title and author

$

$1.00 29771 JUN 29 '25

Leave all above these words blank

Cash No.

Card made by F.E.N.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard McKent Barnes, 719 Irving Pk Blvd., Chicago Ill.

[Please turn this over]

003268

Author or authors: Howard McKent Barnes ✓ U ✓

[Nationality must be stated]

Brief title of work: The Haunted Door ✓

a play in prologue & Three acts ✓

H. McK. Barnes ✓

Send certificate of registration to: 719 Irving Pk. Blvd. Chicago Ill. ✓

Name and address of remitter: Howard McKent Barnes

719 Irving Pk Blvd. Chicago

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes Howard McKent)
Her unborn child.

A. c. rec'd MAY 12 1917
Application rec'd MAY 12 1917
XXc. ©CLD 46854

Leave all above these words blank Fee rec'd $1.00 14159 MAY 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard Barnes

[Write name in full]

Street (3) 1466 Argyle St. City Chicago State Ill.

mix ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard McKee Barnes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Unborn Child

A Four act Play

By Howard McKee Barnes

Send certificate of registration to: (8) Howard McKee Barnes

Street (9) 1466 Argyle St. City Chicago State Ill.

Name and address of remitter: (10) Howard McKee Barnes

Street (11) 1466 Argyle St City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes (Howard McKent)
Kalama - of the golden
gods.

Leave all above these words blank

Fee rec'd $ 1.00

Fee rec'd JUL -5 1917

Application rec'd JUL -5 1917

xxc. ©CLD 47277

21657 JUL -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

003270

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Howard McKent Barnes

[Write name in full]

Street (3) 1466 Argyle St. City Chicago State Ill.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Howard McKee Barnes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Kalama of the Golden Gate
An Hawaiian play in a prologue and three acts.

Send certificate of registration to: (8) H. McK. Barnes

Street (9) 1466 Argyle St. City Chicago State Ill.

Name and address of remitter: (10) Howard McK. Barnes

Street (11) 1466 Argyle St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8.

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
Name of claimant

Little shepherd of Bargain row.
Title and author

1 c. rec'd FEB 23 1915

XXc. ©CLD 39765

$ 1.00

Leave all above these words blank

7192 FEB 23 1915 No.

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

0032 71

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. Date, Date made by C.B.B.

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Name and address of copyright claimant

Howard McKent Barnes
Bradley Hotel Chicago Ill.

[Please turn this over]

(American.)

Author or authors: Howard McKent Barnes

[Nationality must be stated]

Brief title of work: The Little Shepherd of Bargain Row.

Send certificate of registration to: Howard McKent Barnes, Bradley Hotel, Chicago Ill

Name and address of remitter: Howard McKent Barnes

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes (Howard McKent)
Lizzie.

1 c. rec'd APR 20 '22
Application rec'd APR 20 '22
XXc. ©CLD 60581C

Leave all above these words blank Fee rec'd $1.00 16071 APR 20 '22 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Howard McKent Barnes ✓
[Write name in full]

Street (3) 1466 Argyle St. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard McKnutt Barnes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lizzie
A Mystery Force
By Howard McKnutt Barnes

Send certificate of registration to: (8) 1466 Argyle Ct.

Street (9) 1466 Argyle Ct. City Chicago State Ill.

Name and address of remitter: (10) Howard McKnutt Barnes

Street (11) 1466 Argyle Ct City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
Man he knew.

Name of claimant

Title and author

JUN 21 192 V

1 c. rec'd

©SLD 68101

XXc.

$ 1 00 [illegible] R

Leave all above these words blank

Card made by W. P. 27830 JUN 21 '24

JUN 21 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 18 Date. 192-

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003273

Name and address of copyright claimant: Howard McKent Barnes ✓ ✓
719 Irving Pk. Blvd. Chicago Ill

[Please turn this over]

Author or authors Howard McKent Barnes N.S.A.

[Nationality must be stated]

Brief title of work The Man Be Knew

A Comedy of American Life

Send certificate of registration to Howard McKent Barnes

719 Irving Pk. Blvd. Chicago Ill

Name and address of remitter Howard McKent Barnes

719 Irving Pk. Blvd. Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Barnes (Howard McKent)

Million dollar love.

Fee rec'd $ 1

D2

1 c. rec'd DEC 21 1929

Application rec'd DEC 21 1929

©cl Dunpub 3976

XXc.

60993 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Howard McKent Barnes

(Write full legal name of copyright owner)

(2) **Address** 3919 Pine Grove (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKee Bauer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Million Dollar Love"
a Comedy in three acts

(7) Send certificate of registration to Howard McKee Bauer
3919 Pine Grove Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKee Bauer
3919 Pine Grove Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Howard McKent)

Mill on the floss.

I. c. rec'd AUG 21 1916

Application rec'd AUG 19 1916

XXc. ©CD 44697

Leave all above these words blank

Fee rec'd $ 27388 AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by T.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent Barnes

(Write name in full)

[illegible] Parkway [illegible]

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Ex. F. G. P.

003275

Name of Author, but if a translation, then Translator (3) Howard McNeil Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mill on the Floss
A dramatization in three acts
By Howard McNeil Barnes

Send certificate of registration to: (7) Howard McNeil Barnes
1341 Sheridan Parkway, Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard McNeil Barnes
1341 Sheridan Parkway Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

[illegible] (Toward [illegible])

[illegible] of [illegible].

1 c. rec'd FEB 12 1931

Application rec'd FEB 12 1931

XXc. Dunpub 9246

Fee rec'd $ $1.00 7240 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7-1931

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(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3923 Pine Grove Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

C 03 27 [illegible]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother of Hell
A drama in 3 acts.
By Howard McKent Barnes

(7) Send certificate of registration to Howard McKent Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

JAN 14 1920

1 c. rec'd

Barnes (Howard McKent)

Name of claimant

Night in Honolulu

Title and author

XXc.

$

OCLD 53588 C

$.00 2182 JAN 14 '20

Leave all above these words blank

Cash No.

JAN 14 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Howard McKent Barnes

1429 Masonic Temple Chicago Ill.

[Please turn this over]

003277

Author or authors Howard McKent Barnes

[Nationality must be stated]

Brief title of work 2 Night in Honolulu

An Hawaiian play in three acts

H. M. Barnes

Send certificate of registration to 1427 Masonic Temple Chicago Ill

H. M. Barnes

Name and address of remitter 1427 Masonic Temple Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent) Jr.
Name of claimant

Oh, Help.
Title and author

1 c. rec'd JUN 17 1914

XXc. ©CLD 37336

$ $1.00

Leave all above these words blank 21915 JUN 17 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1914 Date June 12/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90327

Name and address of copyright claimant

Howard McKent Barnes
Bradley Hotel, Chicago, Ill.

[Please turn this over]

O.K.-B.F.T.

Author or authors: Howard McKent Barnes, American

[Nationality must be stated]

Brief title of work: "Oh Help."

A Farce in one act.

Send certificate of registration to: Howard McKent Barnes
Bradley Hotel, Chicago Ill.

Name and address of remitter: Howard McKent Barnes
Bradley Hotel, Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Howard McKent)
Old iron.

1 c. rec'd FEB 11 '22
Application rec'd FEB 11 1922
XXc. ©CLD 59916 C

Leave all above these words blank Fee rec'd $1.00 (6)56 FEB 11 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent Barnes
(Write name in full)

464 Argyle Street (Street) Chicago (City) Ill. (State)

(June, 1916) [Please turn this over]

09279

Name of Author, but if a translation, then Translator (3) Howard McKent Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Old Iron
A Three act play of finance
By Howard McKent Barnes

Send certificate of registration to: (7) Howard McKent Barnes
[illegible] Ct. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard McKent Barnes
1400 [illegible] St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnes (Howard McKent)

Over there.

1 c. rec'd MAY -6 1918

Application rec'd MAY -6 1918

XXc. ©CLD 49474 R

Leave all above these words blank

Fee rec'd $ 1.00 Bill

14795 MAY-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent Barnes
(Write name in full)

[illegible] Argyle St. (Street) Chicago (City) Ill. (State)

(June, 1916)

[Please turn this over]

O.K.-B.F.T.

003280

Name of Author, but if a translation, then Translator (3) Howard McKent Barnes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over There, a love story of the world war.

Send certificate of registration to: (7) Howard McKent Barnes

466 Argyle St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Howard McKent Barnes

466 Argyle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Howard McKent)

Pink madame.

Fee rec'd $

D2

1 c. rec'd DEC 21 1929

Application rec'd DEC 21 1929

(c) Dunpub 3562

XXc.

60993 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard McKent Barnes

(Write full legal name of copyright owner)

(2) **Address** 3919 Prine Lane Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKnight Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pirate Madame
An Tragedy in three acts

(7) Send certificate of registration to Howard McKnight Barnes
3414 Pine Grove Ave (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Howard McKnight Barnes
3414 Pine Grove Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barnes (Howard McKent) D2

Radio love; episodes 1, 5, 20.

EAF

Fee rec'd $ 1st Bill

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

(C) ci Dunpub 40292

3692 JAN 2[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3923 Pine Grove Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Love - a story of life among radio stars - giving the intimate life behind the microphone

(7) Send certificate of registration to Howard McKent Barnes
3423 Pine Grove Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3423 Pine Grove Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Episode 1, 5, 10

[Please turn this over]

Barnes (Howard McKent) **D2**

Rock a bye baby.

1 c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

©CI Dunpub 6272

XXc.

Fee rec'd $ $1.00

3:2267 JUN 28 '30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard McKent Barnes

(Write full legal name of copyright owner)

(2) **Address** 3927 Prairie Grove Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rock A Bye Baby
a comedy
By Howard McKent Barnes

(7) Send certificate of registration to Howard McKent Barnes
3927 Pine Grove Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3927 Pine Grove Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
Rope

Name of claimant

Title and author

Bill

I. c. rec'd FEB 19 '26

xx CLD 74459

$

9125 FEB 19 '26

Leave all above these words blank

Card made by W. P.

FEB 19 1926

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 17/26

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Howard McKent Barnes
719 Irving Park Blvd. Chicago, Ill.

[Please turn this over]

L. 00328

Author or authors: Howard McKnut Barnes, U.S.A.

[Nationality must be stated]

Brief title of work: The Poke!
a drama in three acts.

Send certificate of registration to:
Howard McKnut Barnes
719 Irving Pk. Blvd. Chicago Ill.

Name and address of remitter:
Howard McKnut Barnes
719 Irving Pk Blvd. Chicago Ill.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)

Name of claimant ?

Something tells me, by H. M.

Title and author

Barnes and May Robson.

1 c. rec'd NOV 12 1924

XXc. Cl. D 69397

$ 1.00 [illegible]

NOV 12 1924 Leave all above these words blank

49361 NOV 12 1924

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 6/24

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Howard McKent Barnes

719 Irving Pk. Blvd. Chicago Ill.

[Please turn this over]

W. T. L. XX 003285

Author or authors: May Robson and Howard McKent Barnes

Nationality must be stated: U. S. A.

Brief title of work: Something Tells Me.

A Three Act Comedy by May Robson and Howard McKent Barnes

Send certificate of registration to: Howard McKent Barnes
719 Irving Pk. Blvd, Chicago Ill

Name and address of remitter: Howard McKent Barnes
719 Irving Pk. Blvd. Chicago Ill

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Howard McKent)
Should there be children

1 c. rec'd MAY -2 1919
Application rec'd MAY -2 1919
©CLD 51734
XXc.

R

Leave all above these words blank Fee rec'd $ 13963 MAY

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard McKent Barnes
(Write name in full)

[illegible] (Street) Chicago (City) Ill. (State)

(June, 1916)

[Please turn this over]

003286

Name of Author, but if a translation, then Translator (3) Howard McKent Barnes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I Loved There Be Children

a drama in four acts

by Howard McKent Barnes

Send certificate of registration to: (7) H. McK. Barnes

1466 Argyle (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) H. McK. Barnes

1466 Argyle (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
South Sea Love.

Name of claimant

Title and author

JUL 28 '25

1 c. rec'd JUL 28 '25

XXc. CLD 72310

$

Leave all above these words blank Class No.

JUL 28 1925

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 25 Date, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09277

Name and address of copyright claimant { Howard McKent Barnes
719 Irving Pk. Blvd
Chicago Ill.

O.K. B. F. T.

AUG 10 1925

[Please turn this over]

A-56 417

Author or authors: Howard McKent Barnes (Nationality must be stated) U.S.A.

Brief title of work: South Sea Love
a musical play of old Hawaii.

Send certificate of registration to:
Howard McKent Barnes
719 Irving Pk. Blvd. Chicago Ill

Name and address of remitter:
Howard McKent Barnes
719 Irving Pk. Blvd. Chicago.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes (Howard McKent)
Surface by Khayim Naidenov
(pseud.)

1 c. rec'd DEC -7 1923
Application rec'd DEC 7 1923
©CLD 66235
XXc.

Leave all above these words blank

Fee rec'd $

50537 DEC-7 23

[illegible] by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 15/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard McKent Barnes
[Write name in full]

Street (3) 719 Irving Park Blvd. City Chicago State Ill.

[Please turn this over]

003288

Name of Author, but if a translation, then Translator (4) Howard McKnut Barnes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Surface
By Chayim Naiderman

Send certificate of registration to: (8) Howard McKnut Barnes

Street (9) 719 Irving Pk. Blvd. City Chicago State Ill.

Name and address of remitter: (10) Howard McKnut Barnes

Street (11) 719 Irving Pk. Blvd. City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

See letter front

[Please turn this over]

Barnes (Howard McKent) D2

SEP 24 1934

1 c. rec'd

Tin pan Sally; episodes, 1-3, by McKent Barnes.

Application rec'd SEP 24 1934

CP

Fee rec'd $ $1.00

©cl Dunpub 31248

42874 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 3289

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3923 Pine Grove Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tim Pan Talk - a radio continuity by McKent Barnes

(7) Send certificate of registration to Howard McKent Barnes
3923 Pine Grove Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3923 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here

D2

Barnes (Howard McKent) & all.

Treasure Island

Name of claimant

Title and author

1 c. rec'd APR -6 1916

XXc. ©Cl.D 43544 c R

$1 [illegible] $1.00

12387 APR -6 1916

Cash No.

Leave all above these words blank

APR -6 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April - 3 Date. 1916 Chicago, Ill.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { [illegible] McKent Barnes
1341 Dearborne Parkway Chicago Ill

[Please turn this over]

Ex. F. Q. H.

0032790

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Barnes (Howard McKent)
West of Buddah.

Name of claimant

Title and author

Mc Bill

1 c. rec'd FEB 19 '26

XXc. CLD 74460

$

9125 FEB 19 '26

Card No.

Leave all above these words blank

Card made by W.P.

FEB 19 1926

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Jan. 17/26

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard McKent Barnes
719 Irving Pk Blvd Chicago Ill

[Please turn this over]

00329

Author or authors: Howard McKent Barnes - USA

[Nationality must be stated]

Brief title of work: Test of Buddah

a comedy in ~~three~~ four acts

Send certificate of registration to: Howard McKent Barnes
119 Irving Pk. Blvd. Chicago Ill

Name and address of remitter: Howard McKent Barnes
119 Irving Pk. Blvd. Chicago Ill

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Barnes (Howard McKent)

When Peter was great.

D2

1 c. rec'd JUN 23 1930

Application rec'd JUN 28 1930

©cl Dunpub 6271

XXc.

Fee rec'd $$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3227 JUN 28'30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3927 Pine Grove Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Peter Has Great
An English Comedy
By Howard McKent Barnes

(7) Send certificate of registration to Howard McKent Barnes
3927 Pine Grove Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3927 Pine Grove Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Barnes / Howard McKent

Who said peace?

1 c. rec'd JUL -7 1916

Application rec'd JUL -7 1916

XXc. ©CLD 44342 c

Leave all above these words blank

Fee rec'd $ [illegible] JUL -7 1916

30293

Application for Copyright—Dramatic Composition not Reproduced for Sale

[illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 5/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard McKent Barnes

[Write name in full]

Street (3) 1341 Dearborne Ave City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard McKent Barnes
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Who Said Peace?
"A one act playlet"

Send certificate of registration to: (8) Howard McKent Barnes

Street (9) 1341 Dearborne Ave City Chicago State Ill.

Name and address of remitter: (10) Howard McKent Barnes

Street (11) 1341 Dearborne Ave City Chicago State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Barnes (Howard McKent)
Windy.

Name of claimant

Title and author

1 c. rec'd OCT 11 '26

XXc. DLD 77067

$

46977 OCT 11 '26

Leave all above these words blank

Card made by W. P.

OCT 11 1926

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard McKent Barnes
719 Irving Park Blvd. Chicago, Ill.

[Please turn this over]

Author or authors Howard McKnight Barnes (U.S.A.)

[Nationality must be stated]

Brief title of work "Windy"
a comedy in three acts

Send certificate of registration to
Howard McKnight Barnes
714 Irving Pk. Blvd. Chicago, Ill.

Name and address of remitter
Howard McKnight Barnes
714 Irving Pk. Blvd. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Barnes (Howard McKent) D2

Wings of dawn; episodes 1-30.

OCT 17 1934
1 c. rec'd

Application rec'd OCT 17 1934

©CI Dumpub 31654

Fee rec'd $ 1.00

46690 OCT 17'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 8, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard McKent Barnes
(Write full legal name of copyright owner)

(2) Address 3923 Price Avenue (Street) Chicago (City) Ill. (State)

[Please turn this over]

D 32995

(3) Name of author or translator Howard McKent Barnes
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Things of Dawn* – a radio continuity – dealing with the personal and professional experience of a nurse

(7) Send certificate of registration to Howard McKent Barnes
3923 Pine Grove Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard McKent Barnes
3923 Pine Grove Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Episodes 1-[illegible]] [Please turn this over]

Barnes (Ilma M.)

Dusty death.

AME

D2

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©Cl Dunpub 37188

Fee rec'd $ $1.00 38849 AUG 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ilma M. Barnes

(Write full legal name of copyright owner)

(2) Address 4 Australia House: Commonwealth Bank of Australia
(Street) (City) (State)
The Strand— London.

[Please turn this over]

(3) Name of author or translator Miss Ilma D. Barnes.
(Write name in full)

(4) Country of which the author is a citizen* Australia - (British Sub.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dusty Death."

(7) Send certificate of registration to Marion Rosser
178 E. 80½ St. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Rosser
178 E. 80½ St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934 [Please turn this over]

* Status as applied for. Order of W. B. See Correspondence [illegible] to Claimants.

Barnes (Iza L.) *

Female senator.

C

1 c. rec'd

Application rec'd AUG 27 1930

XXc. ©clC 5047

Fee rec'd $ $1.00

44500 AUG 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 25 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Iza L. Barnes
(Write full legal name of copyright owner)

(2) Address 3805 West Pine St Louis Mo.
(Street) (City) (State)

(3) Name of author Mrs Iza L. Barnes
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00329

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Female Senator

(7) Send certificate of registration to Mrs Ida L. Barnes
3805 West Pine St Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida L. Barnes
3805 West Pine St Louis Mo.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Barnes (Iza L.) & ov.
She's a bird.

1 c. rec'd JAN 11 1913
CLD 31974 C
XXc.
$ 1 Bell

Leave all above these words blank

2101 JAN 16 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003298

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 11 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Iza L. Barnes.
Dramatic Mirror N. Y. City.

NS. JAN 14 1913

A. ..... P .....

[Please turn this over]

Name of Author, but if a translation, then Translator Iza L. Barnes.

Country of which the author or translator is a citizen or subject American. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work She's a Bird

a Three-act Comedy

Send certificate of registration to The Register of Copyrights Office Library of Congress Washington D.C.

Name and address of remitter Iza L. Barnes. Dramatic Mirror N.Y. City

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form E.

145 W. 45 St. — Rec copy

[Please turn this over]

Barnes (Iza L.)
Woman of tomorrow.

D2

Name of claimant

Title and author

Rec'd NOV 3 1910

XXc. ©CLD 224[illegible]

$1.00

Leave all above these lines blank

No. 32483 NOV -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 1 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant

Iza L. Barnes
New York
Dramatic Mirror

(OVER)

Author or authors: Ida L. Reed. American
[Nationality must be stated.]

Brief title of work: Sketch in one act The Woman of Tomorrow

Date of publication: [illegible] Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ida L. Reed. 121 W. 42 St. N.Y. Dramatic Mirror

Name and address of remitter: Ida L. Reed. 1604 N. Dramatic Mirror

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D[illegible] (over)

D2

Barnes (Margaret Ayer) & Sheldon (Edward)

Dishonored lady.

Fee rec'd $1.00

1 c. rec'd JAN 18 1930

Application rec'd JAN 18 1930

XXc. ©cl Dunpub 3924 R

3250 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

003301

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Ayer Barnes & Edward Sheldon

(Write the legal name of copyright owner)

(2) Address 1155 North Dearborn Street Chicago, Ill (Street) (City) 33 East 84th Street New York City (State)

[Please turn this over]

(3) Name of author or translator Margaret Ayer Barnes & Edward Sheldon
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DISHONORED LADY" A Play in three acts by Margaret Ayer Barnes & Edward Sheldon

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Barnes (Margaret Ayer)

Age of innocence.

D2

1 c. rec'd SEP 17 1928

Application rec'd SEP 17 1928

xx ©cID 86253

Fee rec'd $

EMM

44604 SEP 17 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep. 15-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Ayer Barnes (Mrs.)
(Write full legal name of copyright owner)

(2) Address 1153 N. Dearborn Street (Street) Chicago (City) Ills. (State)

[Please turn this over]

003900

(3) Name of author ~~or translator~~ Margaret Ayer Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Age of Innocence" A dramatization of Edith Wharton's novel of that name by Margaret Ayer Barnes

(7) Send certificate of registration to Theo. Cecil Barnes
1153 N. Dearborn Street (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Theo. Cecil Barnes
1153 N. Dearborn Street (Street) Chicago (City) Ills. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnes(Margaret Ayer) & Sheldon (Edward)

Jenny.

D2

1 c. rec'd JUN 14 1929

Applications rec'd JUN 14 1929.

©cl Dunpub 1294

XXc

Fee rec'd $1.00

29287 JUN 14'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 13,1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Margaret Ayer Barnes & Edward Sheldon

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (Barnes) 1153 No. Dearborn Street, Chicago, Ill (Sheldon- 35 E. 84th Street N.Y. City

(Street) (City) (State)

YA

[Please turn this over]

(3) Name of author or translator Margaret Ayer Barnes & Edward Sheldon /

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JENNY" by Margaret Ayer Barnes and Edward Sheldon (In 3 acts) /

(7) Send certificate of registration to Alice Kauser

1402 Broadway, New York City, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser

1402 Broadway, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Barnes (Mary Clark)
Who is my neighbor?

2 c. rec'd JAN 14 1918
Application rec'd JAN 14 1918
XXc. ©CLD 48783

Leave all above these words blank Fee rec'd $ $1.00 3196 JA 25'18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 10 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mary Clark Barnes
[Write name in full]

Street (3) Marlborough Road City Yonkers State New York

Name of Author, but if a translation, then Translator (4)
Made in U. S. A. [Write name in full]

Act. 77

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Who is my Neighbor"

Price .15 cents

Exact date of publication (8) December 28, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mary Clark Barnes

Street (10) 23 East 26th Street City New York State New York

Name and address of remitter: (11) Mary Clark Barnes

Street (12) Marlborough Road City Yonkers, State New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnes (Mary Emma)

Anti-climax.

CAP

1 c. rec'd JUL 13 1931

Application rec'd JUL 13 1931

XXc. ©cl Dumpub 11307

Leave all above these words blank Fee rec'd $1.00 356699 JUL 13 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0304

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) First July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Mary Emma Barnes, American,

(Write name in full—State here also nationality of claimant)

820, Highland Avenue, National City, Calif

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Emma Barnes, (Mrs.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~The U.S.~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 820, E. 13th, Street, Natl. City, California.

Brief title of work (6) The Anti-climax [Poetry]

Send certificate of registration to (7) Mrs. H. A. Barnes, 820, Highland Avenue,

(Street) National City. Calif.
(City) (State)

Name and address of person or firm sending the fee (8) Herbert A. Barnes, 820, Highland Av.

(Street) National. City. Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnes (Mary Emma)
Casualties

1 c. rec'd July 27, 1926
Application rec'd JUL 27 '26
XXc. CLD 76633 R

39857 AUG 31 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

003305

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Mary Emma Barnes, American (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

1125 B. Avenue (Res.) (Mail) National City, California

(Street) (City) (State)

(Sept., 1919—2,000)

811 National ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Emma Barnes, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Casualties", a play in 3 acts and 4 scenes

Send certificate of registration to (7) Mrs. Mary E. Barnes
811 National ave, (Street) National City, (City) California (State)

Name and address of person or firm sending the fee (8) Mary E. Barnes
811 National ave, (Street) National City, (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Mary Emma) **D2**

If youth but knew.

1 c. rec'd Aug. 5, 1931

Application rec'd DEC 23 1931

©CLU 13624

Fee rec'd $ 1.00 55924 Nov. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Emma Barnes
(Write full legal name of copyright owner)

(2) Address 8 W Highland Ave National City, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Emma Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Of Youth but Knew

(7) Send certificate of registration to Mary Emma Barnes
56 W Highland Avenue (Street) National City (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Emma Barnes
56 W Highland Avenue (Street) National City (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barnes (Mary Emma) & Barnes (Herbert Arnold) D2

Name of claimant

Title and author

In diggings.

Fee rec'd July 27. 1926

~~XXX~~ application Rec'd

XX CLD 76634

Card made by W. P.

Leave all above these lines blank

39857 AUG 31 '26

Grade No.

JUL 27 '26

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Not Reproduced for sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 17, 1926

One Of the **DRAMATIC COMPOSITION** named herein, ~~first~~ not published ~~after June 30, 1909~~, for sale ~~TWO~~ complete copies of ~~the best edition published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mary Emma Barnes and Herbert Arnold Barnes

Citizen United States of America. Citizen of Great Britain

1125 B. ave. Vaud 811 National, ave, National City Calif.

(OVER)

Author or authors Mary Emma Barnes (citizen of U.S. of Amer.) and Herbert Arnold Barnes (citizen of Great Britain.)

[Nationality must be stated.]

Brief title of work "In Diggings" or "In Ladywell".

~~Date of publication~~ ~~[Must be exactly stated]~~

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Mary E. Barnes
811 National Ave, National City, Calif.

Name and address of remitter Mary E. Barnes
811 National Ave, / National City, Calif.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D

(OVER)

Barnes (Mary E.)

Reference card

D app'a file

D 17684

003308

Uncle Burg.

See.

Barnes (Herbert Arnold) and Barnes (Mary E.)

U. S. GOVERNMENT PRINTING OFFICE : 1952

Barnes (Mary E.)

Reference card

D app. file

18149

003309

CP

We are seven.

See

Barnes (Herbert Arnold) and Barnes (Mary E.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Barnes(Matthew), Mathias(Philip) and Stoli D4

(HoratioF)jr.

She carries a gun;book by M.Barnes and P.Mathias, lyrics and music by H.F.Stoll,

1'c rec'd Sept. 1, 1934

Application rec'd SEP 13 1934

©Cl Dunpub 28728

rec'd $ 1.00 39640 Sept. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1)→ Matthew Barnes (2)→ Philip Mathias (3)→ Horatio F. Stoll Jr.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (1) 1609 Pine St (2) 1147 Leavenworth St (3) 951 California St San Francisco California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Horatio F. Stoll Jr.

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Matthew Burnes & Philip Mathias
(Write name in full)

(7) Country of which the author or translator is a citizen*. United States & same.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Cassies U Gun"

(10) Send certificate of registration to Matthew Burnes
1607 Pine st. San Francisco Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Matthew Burnes
1609 Pine st. San Francisco Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barnes (Matthew)

Reference card	Yellow horseman.
D a:p. file	See
D 37887	Burkhardt (Geo. H.) and Barnes (Matthew)
EAF	

0033

U. S. GOVERNMENT PRINTING OFFICE: 1935

Barnes (Matthew Rackham)

Bad characters make a good play.

CP

D2

1 c. rec'd AUG - 1 '32 ✓

Application rec'd AUG - 2 1932

©cl D unpub 17453

Fee rec'd $1 00

36667 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Matthew Rackham Barnes ✓
(Write full legal name of copyright owner)

(2) **Address** 123 JOICE ST. (Street) San-francisco (City) - California (State) ✓

[Please turn this over]

(3) Name of author or translator Matthew Rackham Barnes
(Write name in full)

(4) Country of which the author is a citizen* Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. San Francisco - Cal

(6) Brief title of work

Bad Characters Make a Good Play!

(7) Send certificate of registration to Matthew Barnes

123. JOICE. ST. San Francisco . California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew. Barnes

123. JOICE. ST. San Francisco - Cal -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barnes (Millie) D2

My happy code.

AEB

1 c. rec'd Aug. 22, 1931

Application rec'd SEP 29 1931

©Cl Dunpub 12421

Fee rec'd $

L.D 41999 Aug. 24/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 23-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Millie Barnes,
(Write full legal name of copyright owner)

(2) Address 3709 So. 36 (Street) Omaha (City) Nebr. (State)

[Please turn this over]

003

(3) Name of author or translator (Mrs) Millie Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scenario - or Play - [illegible]
My Happy Code, Religious, 2
Blind characters, Visionary characters

(7) Send certificate of registration to (Mrs) Millie Barnes
809 S. 36 St. Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Millie Barnes
809 S. 36 Omaha Nebr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Barnes (Morton A.) van Everychild .

1 c. rec'd JAN 25 1913

Application rec'd JAN 25 1913

XXc. ©Cl.D 32077

Leave all above these words blank Fee rec'd $ 32665 JAN 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark N.J. Date, June 23-1913

0033 4

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex S. P. A.

Name and address of copyright claimant { Rev. & Morton A. Barnes

Street 160 Broad City Newark State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Morton F. Barnes

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Euclid"

Send certificate of registration to E. W. Morton & Barnes

Street 760 Broad City Newark State N. J.

Name and address of remitter Morton & Barnes

Street 760 Broad City Newark State N. J.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Barnes (Olga W[hite])
American Eagles.

1 c. rec'd Sep 4. 20

Application rec'd SEP -3 1920

©GLD 55452

XXc.

30905 SEP-3 20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Olga W. Barnes State citizenship of claimant
(Write name in full)

11 to E. Jackson St
(Street) (City) (State)

Name of Composer (3) Olga W. Barnes Pensacola, Fla.

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Apr., 1917) O.K.-B.F.T. [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Olga W. Barnes

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "American Eagles"

Send certificate of registration to (10) M. E. White, 802 E. Blount St

Pensacola, Fla.

(Street) (City) (State)

Name and address of person sending the fee (11) Olga W. Barnes.

1100 E. Jackson St. Pensacola, Fla

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Barnes (Pat H.)

David Strong, the music master.

EAF

D2

1 c. rec'd July 12,1935

Application rec'd JUL 23 1935

Cl Dunpub 36619

Fee rec'd $ 1.00 33077 July 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pat H. Barnes
(Write full legal name of copyright owner)

(2) **Address** 2 Rochelle Road, (Street) Larchmont, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Pat H. Barnes
(Write name in full)

(4) Country of which the author is a citizen* Westchester U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "David Strong, The Music Master"

(I want the ~~copy~~-right to ~~cpver~~ the thirty minute audition program titled "David Strong, The Music Master")

(7) Send certificate of registration to Pat H. Barnes

2 Rochelle Road (Street) Larchmont, (City) New York. (State)

(8) Name and address of person or firm sending the fee Pat H. Barnes

2 Rochelle Road (Street) Larchmont (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Patrick Henry)
American ace.

1 c. rec'd APR 26 1919
Application rec'd APR 26 1919
XXc. ©CLD 51684

12882 APR 26'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26/1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Patrick Henry Barnes

(Write name in full—State here also nationality of claimant)

1522 - 8th St. N.W., Washington, D.C.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Patrick Henry Burns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Ace

Send certificate of registration to (7) Thos. J. A. Burns
1522-8th St. N.W., Wash. D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Thos. J. A. Burns
1522 - 8th St. N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnes (Patrick Henry)
Buck on leave.

1 c. rec'd. APR 26 1919
Application rec'd. ~~APR 26 1919~~
XXc. ©CLD 51683C

Leave all above these words blank Fee rec'd $ 12882 APR 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26 / 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Patrick Henry Barnes

(Write name in full—State here also nationality of claimant)

1522 8th St. N.W. (Street) Washington, (City) D.C. (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

0093 18

Name of Author, but if a translation, then Translator (3) Patrick Henry Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Buck on Bail

Send certificate of registration to (7) Mrs. D. A. Burns
1522 - 8th St. N.W. Wash. D.C
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. D. A. Burns
1522 - 8th St. N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Patrick Henry)

Court of laughter (In the Kingdom of Happiness)

by Pat Barnes.

D2

1 c. rec'd NOV -7 1933

Application rec'd NOV -7 1933

©cl D unpub 25143

Fee rec'd $1.00

480227 NOV -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PATRICK HENRY BARNES
(Write full legal name of copyright owner)

(2) Address 3300 Sheridan Rd. . Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Patrick Henry Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE COURT OF LAUGHTER (In the Kingdom of Happiness)

(7) Send certificate of registration to Patrick Henry Barnes
3300 Sheridan Road / Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LaRochelle, Brooks & Walrat
1242 First National Bank Bldg. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnes (Patrick H. C.)
Deserter

1 c. rec'd MAR -2 1921
Application rec'd MAR -2 1921
XXc. ©CLD 56947 C

$100.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2 - 1921

2 If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration and certificate is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Patrick H. C. Barnes

APPLICATION

(Write name in full—State here also nationality of claimant)

336 E. State St Sharon, Pa.

(Street) (City) (State)

(Sept., 1920—5,000)

O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Patrick H. C. Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Deserter

Send certificate of registration to (7) Patrick H. C. Barnes
336 E. State St. (Street) Sharon (City) Pa. (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnes (Patrick Henry) D2

General Tires presents Pat Barnes as the General.

1 c. rec'd Feb.23, 1934

Application rec'd MAR -9 1934

©crDunpub 27097

Fee rec'd $ 1.00 8980 Feb. 23, 1934

AE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Patrick Henry Barnes
(Write full legal name of copyright owner)

(2) Address 3000 3000 Sheridan Rd. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

Patrick Henry Barnes

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "General Tires Presents Pat Barnes as the General"

(7) Send certificate of registration to Patrick Henry Barnes
3000 Sheridan Road, (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee La Rochelle, Brookes & Walrath, 1242 First Nat. Bank Bldg. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Barnes (Patrick Henry)

Happiness, inc.; episode no.1.

EAF

Fee rec'd $ 1.00

1 c. rec'd Feb.21,1936

Application rec'd MAR 13 1936

©Cl Dunpub 41482

10032, Feb. 21,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Patrick Henry Barnes
(Write full legal name of copyright owner)

(2) **Address** 2 Rochelle Road. (Street) Larchmont, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Patrick Henry Barnes.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Happiness Inc."*

(7) Send certificate of registration to Patrick Henry Barnes
2 Rochelle Road. (Street) Larchmont, (City) New York. (State)

(8) Name and address of person or firm sending the fee Patrick Henry Barnes.
2 Rochelle Road. (Street) Larchmont, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Barnes (F. Harry) *

* Lectures on the ear, nose and throat.

1 c. rec'd DEC 10 1924

Application rec'd DEC 10 1924

XXc. Cl. C 2862

53130 DEC 10 '24 R

Leave all above these words blank Fee rec'd $

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12-7-24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dr. Harry Barnes M.D.

(Write full legal name of copyright owner)

1315 N. 15th St. Fargo N.D.

(Street) (City) (State)

Name of author (3) Dr. Harry Barnes

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Lectures on the Tour
West and Abroad.

Send certificate of registration to (7) W Harry Barnes MD
1315 N. 15th Phila Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W Harry Barnes MD
1315 N. 15th St. Phila Pa.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Barnes-Brand (William Deane)

Reference card

D app. file

Dput. 33745

003324 HCB

Charley's aunt.

See

Brandon-Thomas (Jevan Roderick) and Barnes-Brand

(William Deane)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Barnes-Carruthers fair booking assn., inc. * C

Star brigade.

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

©CIC 8554 R

Fee rec'd $ $1.00 18742 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0 03325

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 10, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BARNES-CARRUTHERS FAIR BOOKING ASSOC-
(Write full legal name of copyright owner) IATION, INC.

(2) Address 121 N. Clark St., (Street) Chicago, (City) Ill. (State)

(3) Name of author BARNES-CARRU- THERS FAIR BOOKING ASSOC. INC
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE STAR BRIGADE

(7) Send certificate of registration to BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, INC.
121 N. CLARK STREET (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, INC.
121 N. CLARK STREET (Street) CHICAGO, (City) ILLINOIS. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]